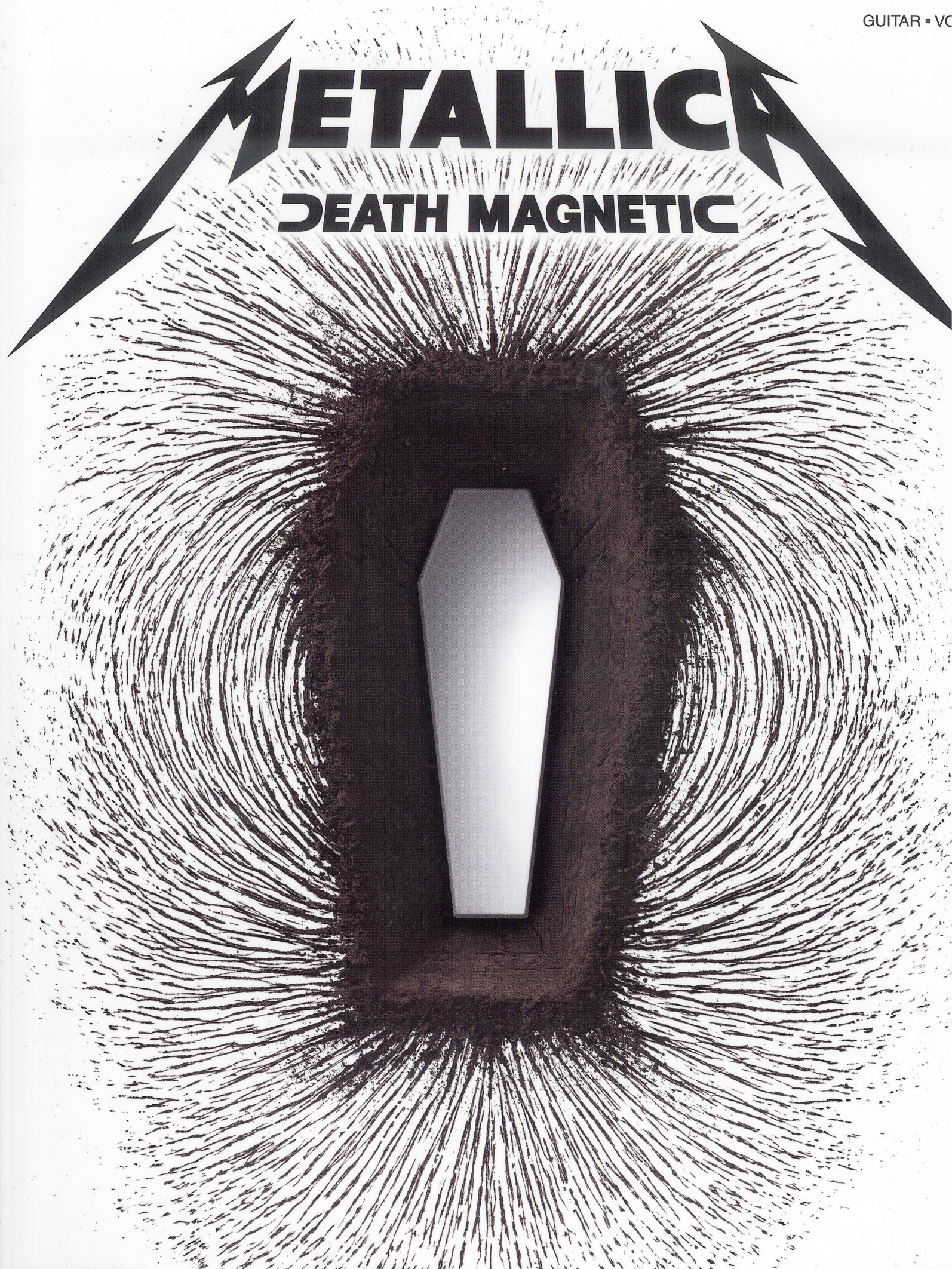
METALLICA

DEATH MAGNETIC



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METALLICA

DEATH MAGNETIC

THAT WAS JUST YOUR LIFE	2
THE END OF THE LINE	17
BROKEN, BEAT & SCARRED	33
THE DAY THAT NEVER COMES	46
ALL NIGHTMARE LONG	62
CYANIDE	80
THE UNFORGIVEN III	92
THE JUDAS KISS	102
SUICIDE & REDEMPTION	122
MY APOCALYPSE	141
Guitar Notation Legend	152

This book was approved by Metallica

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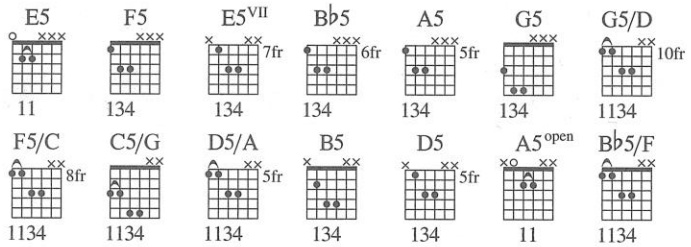
THAT WAS JUST YOUR LIFE

Music by Metallica
Lyrics by James Hetfield



Intro

Moderately slow ♩ = 84

Gtr. 1 (clean)

E° B♭5/E E° B♭5/E

Riff A **End Riff A**

mf

let ring throughout

Gtr. 1: w/ Riff A (4 times)

Gtr. 2 (clean)

E° B♭5/E E° B♭5/E

mf

w/ chorus

let ring

E° B♭5/E E° B♭5/E

Riff B **End Riff B**

let ring *let ring*

Gtr. 2: w/ Riff B

E5 F5 E5 F5

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtrs. 3 & 4 (dist.)

f

P.M. P.M.

Gtr. 5 (dist.)

Gtr. 6 (dist.)

divisi

f

f

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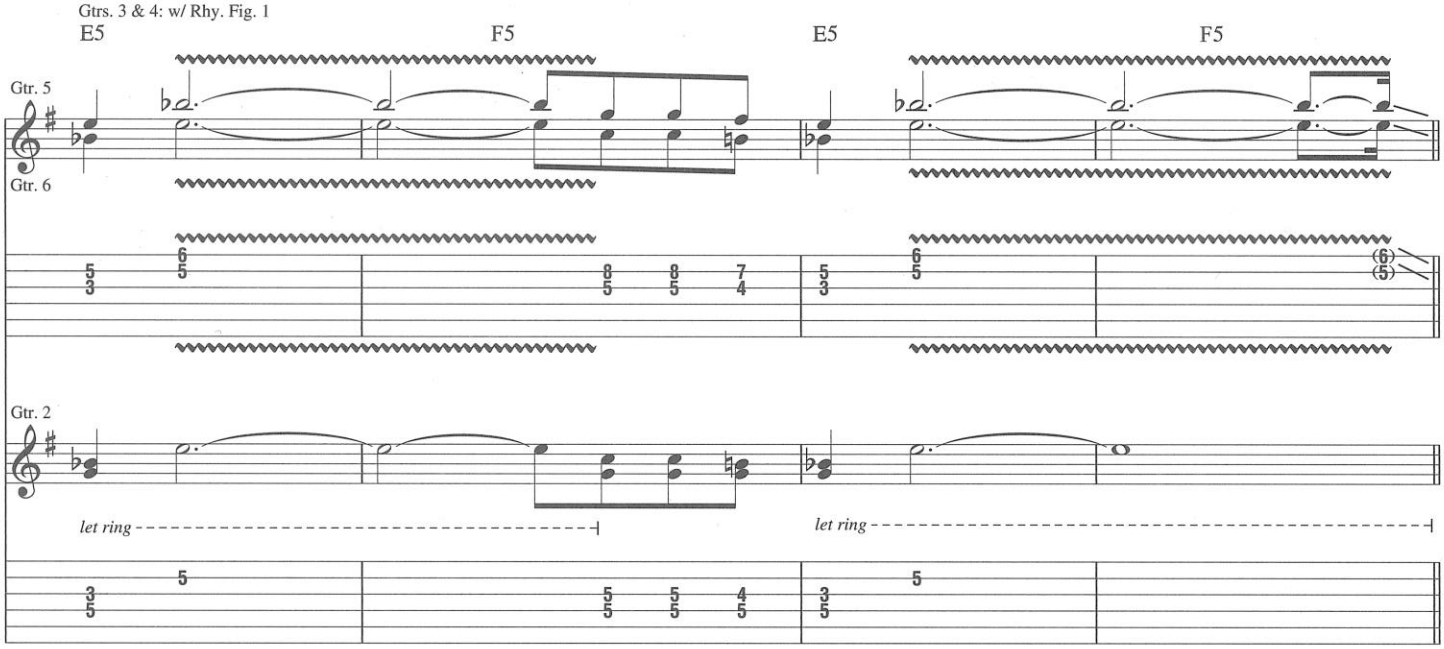
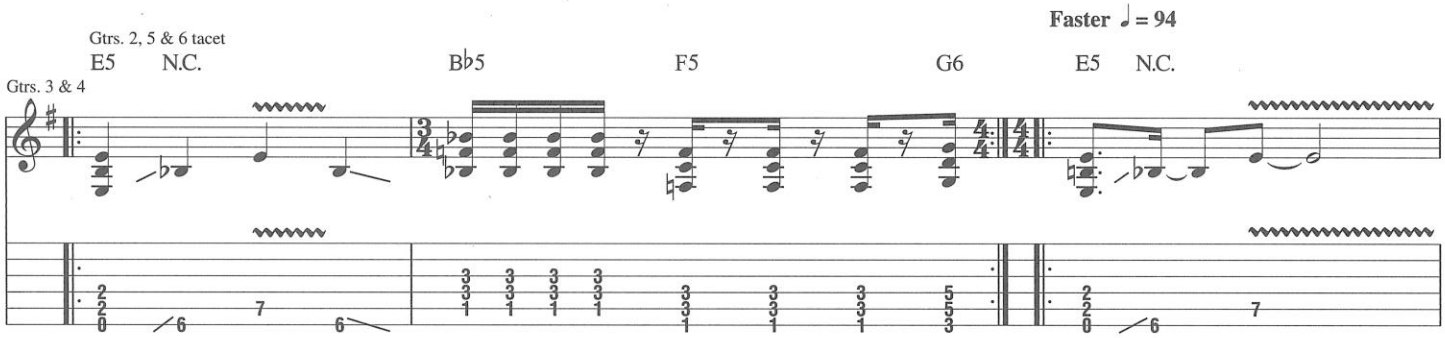
Gtrs. 3 & 4: w/ Rhy. Fig. 1



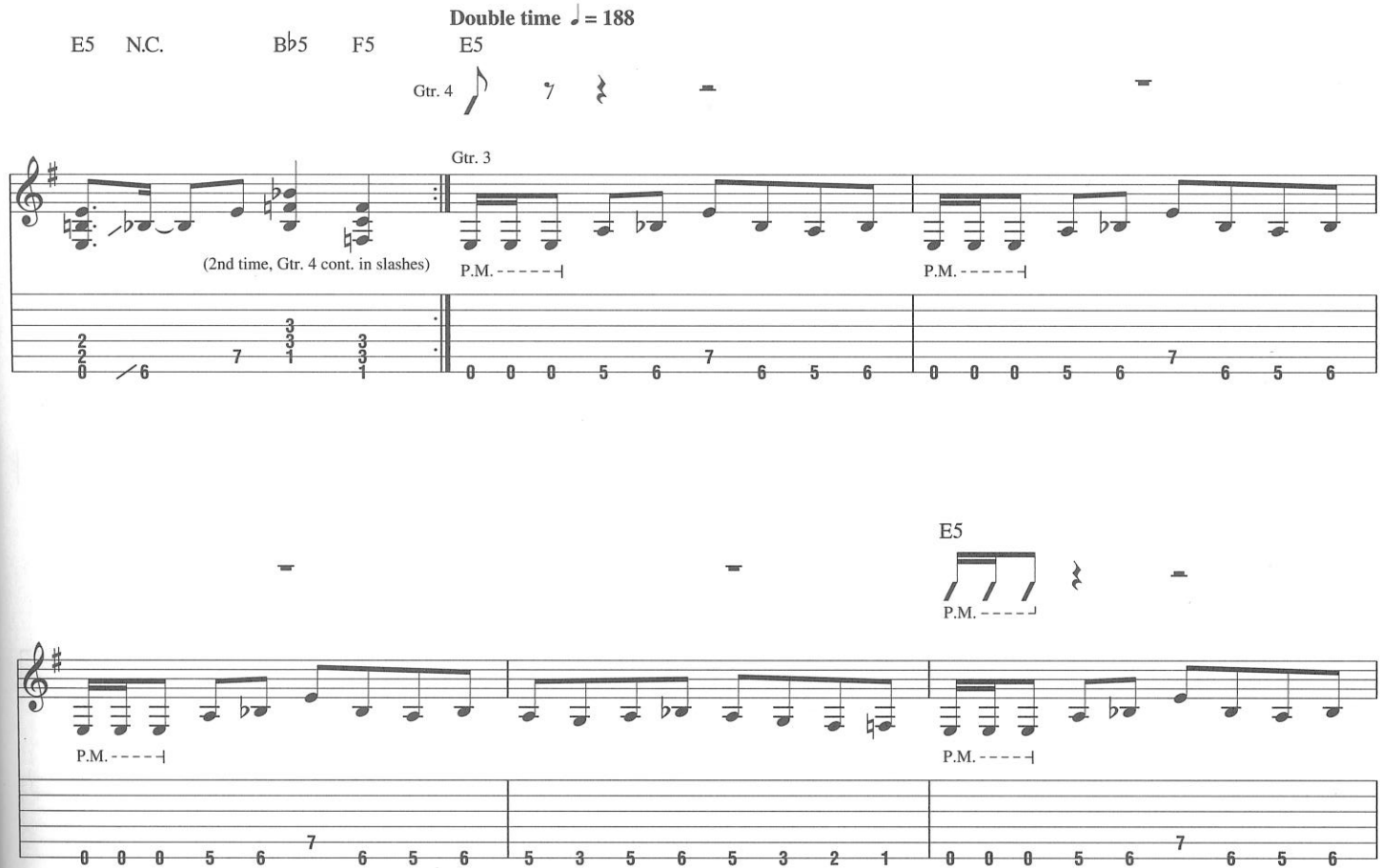
Gtrs. 2, 5 & 6 tacet

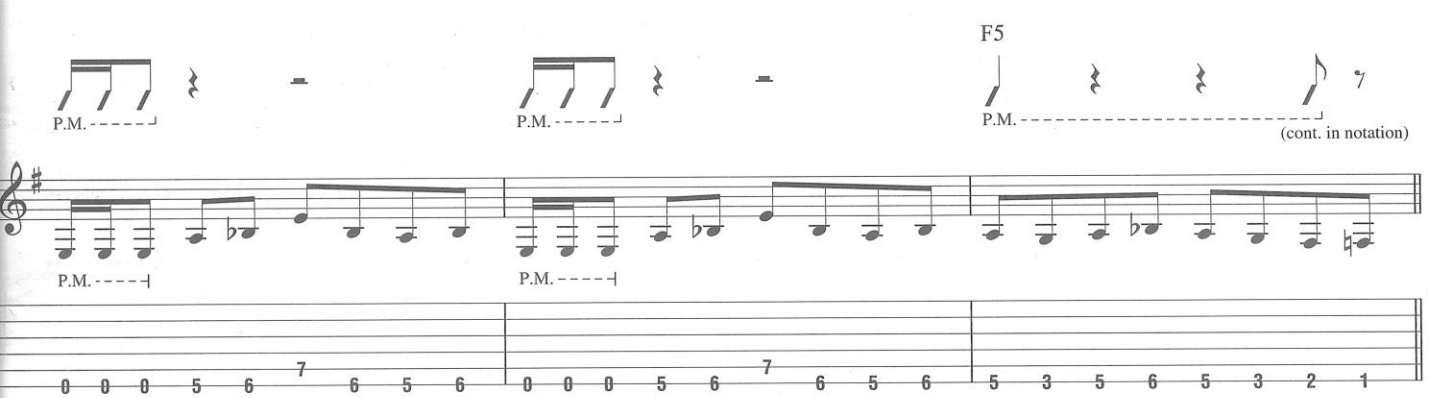
Gtrs. 3 & 4



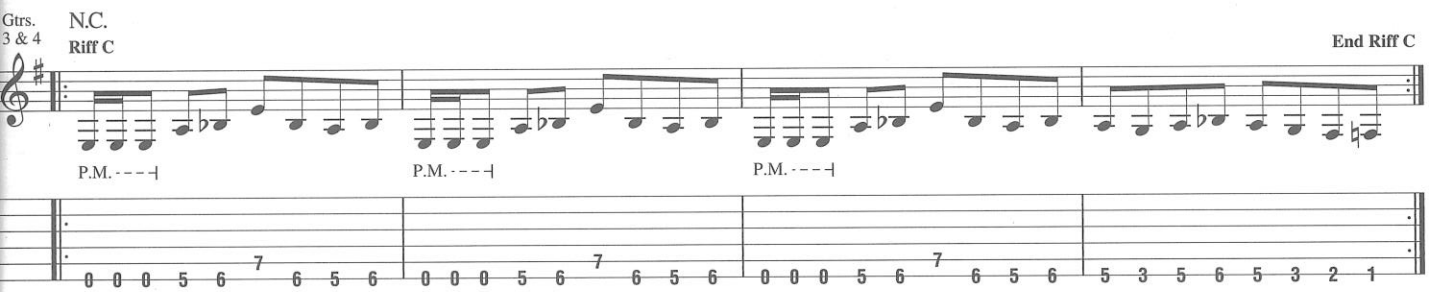
Faster ♩ = 94

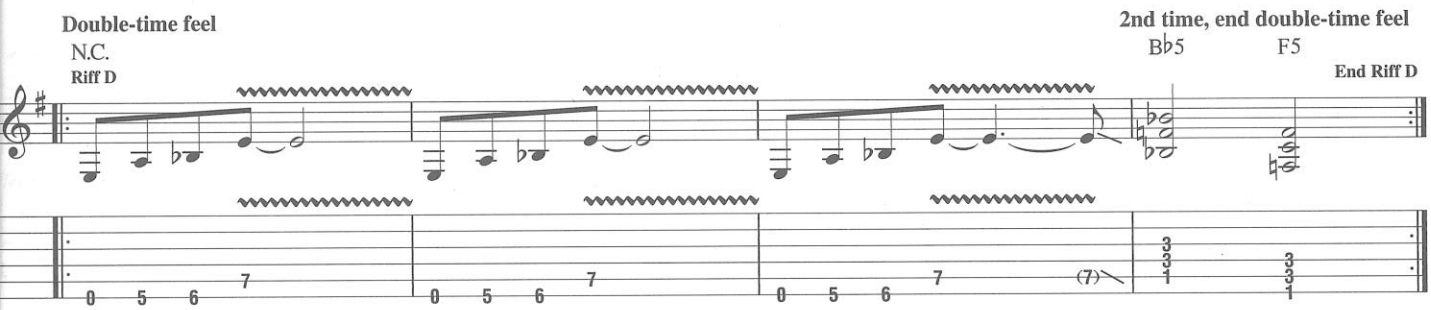
Double time ♩ = 188

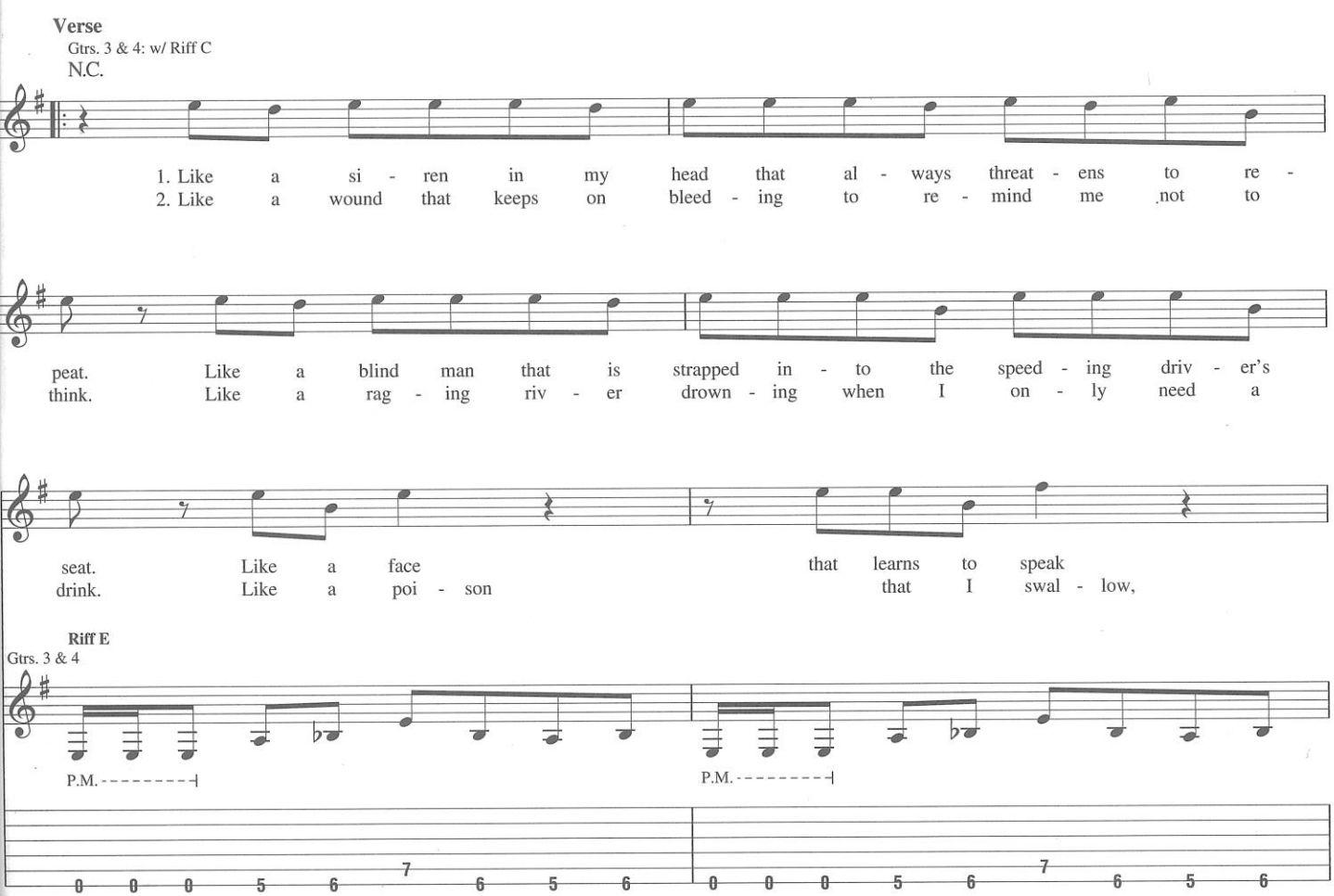


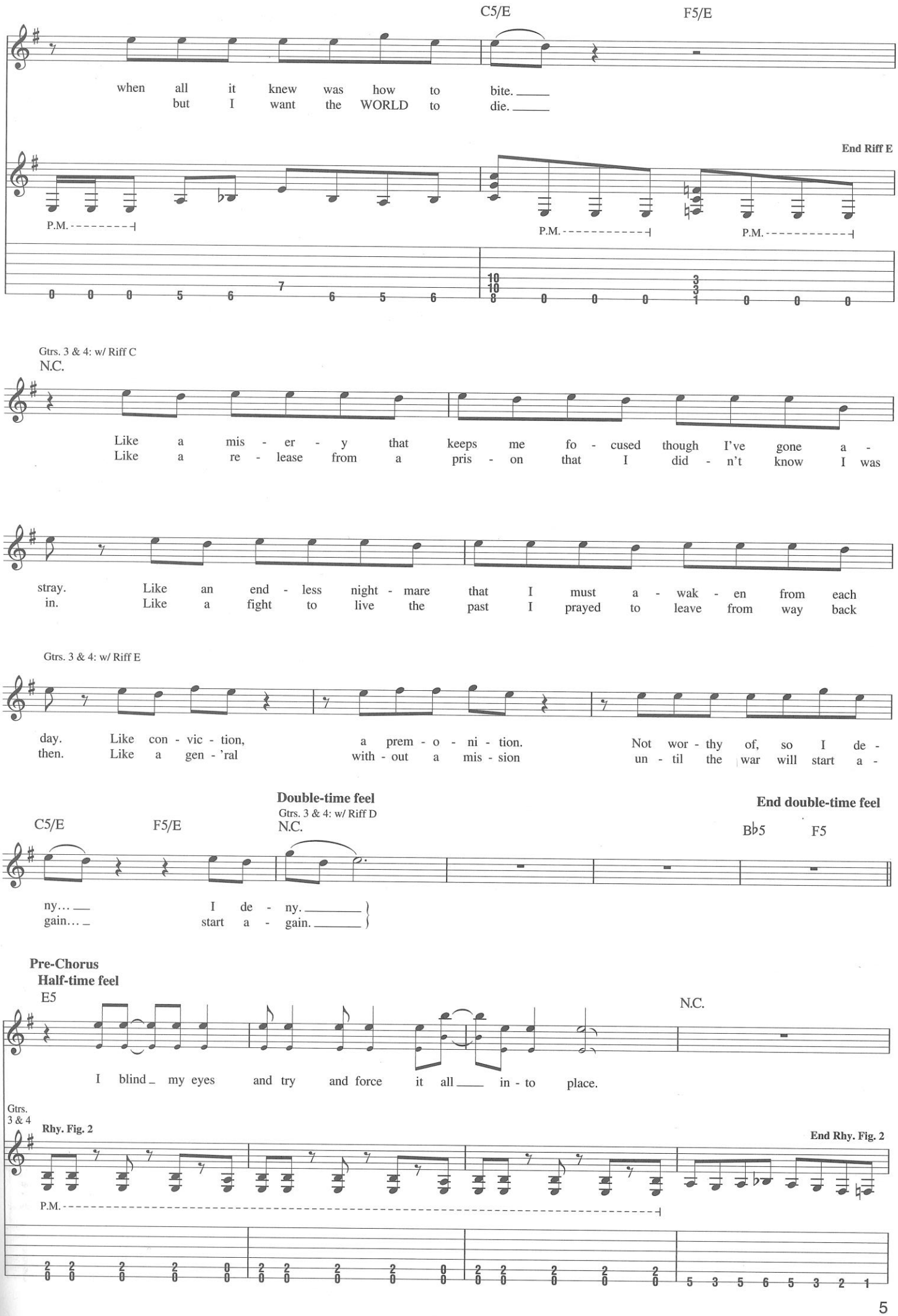

F5
P.M.
P.M.
P.M.
(cont. in notation)

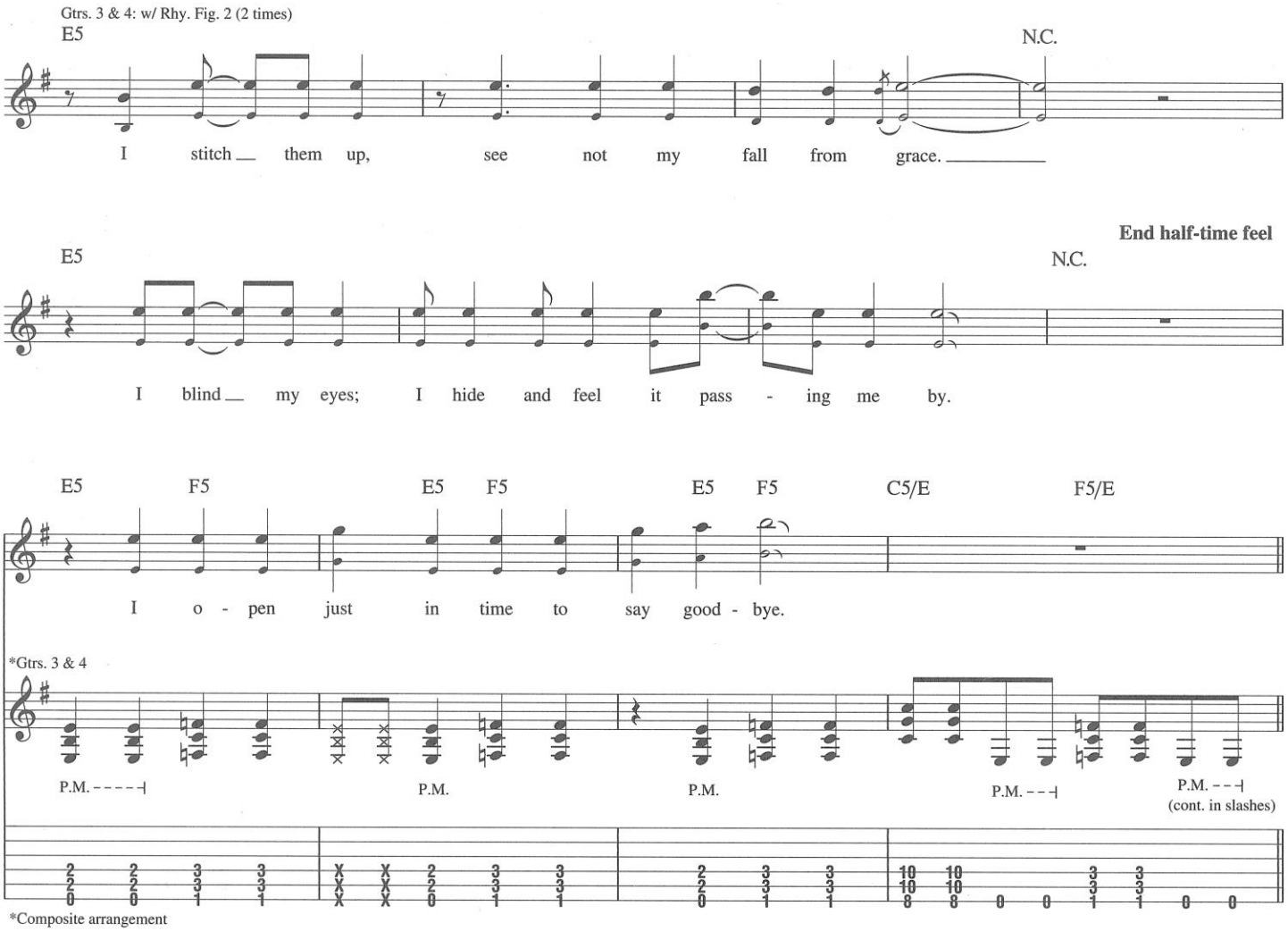
P.M.
P.M.
0 0 0 5 6 7 6 5 6
0 0 0 5 6 7 6 5 6
5 3 5 6 5 3 2 1

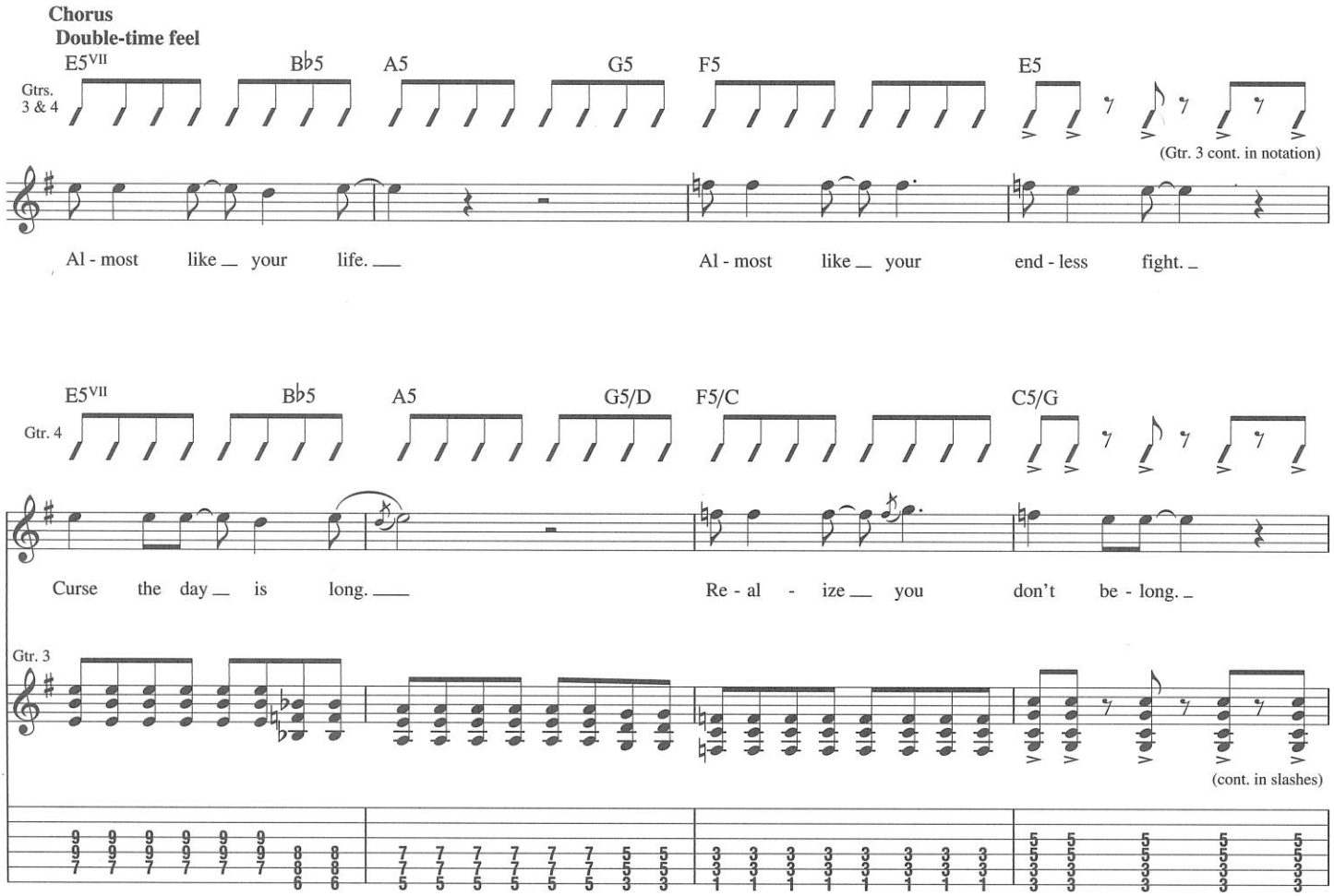

Gtrs. 3 & 4
N.C.
Riff C
End Riff C
P.M.
P.M.
P.M.
0 0 0 5 6 7 6 5 6
0 0 0 5 6 7 6 5 6
0 0 0 5 6 7 6 5 6
5 3 5 6 5 3 2 1

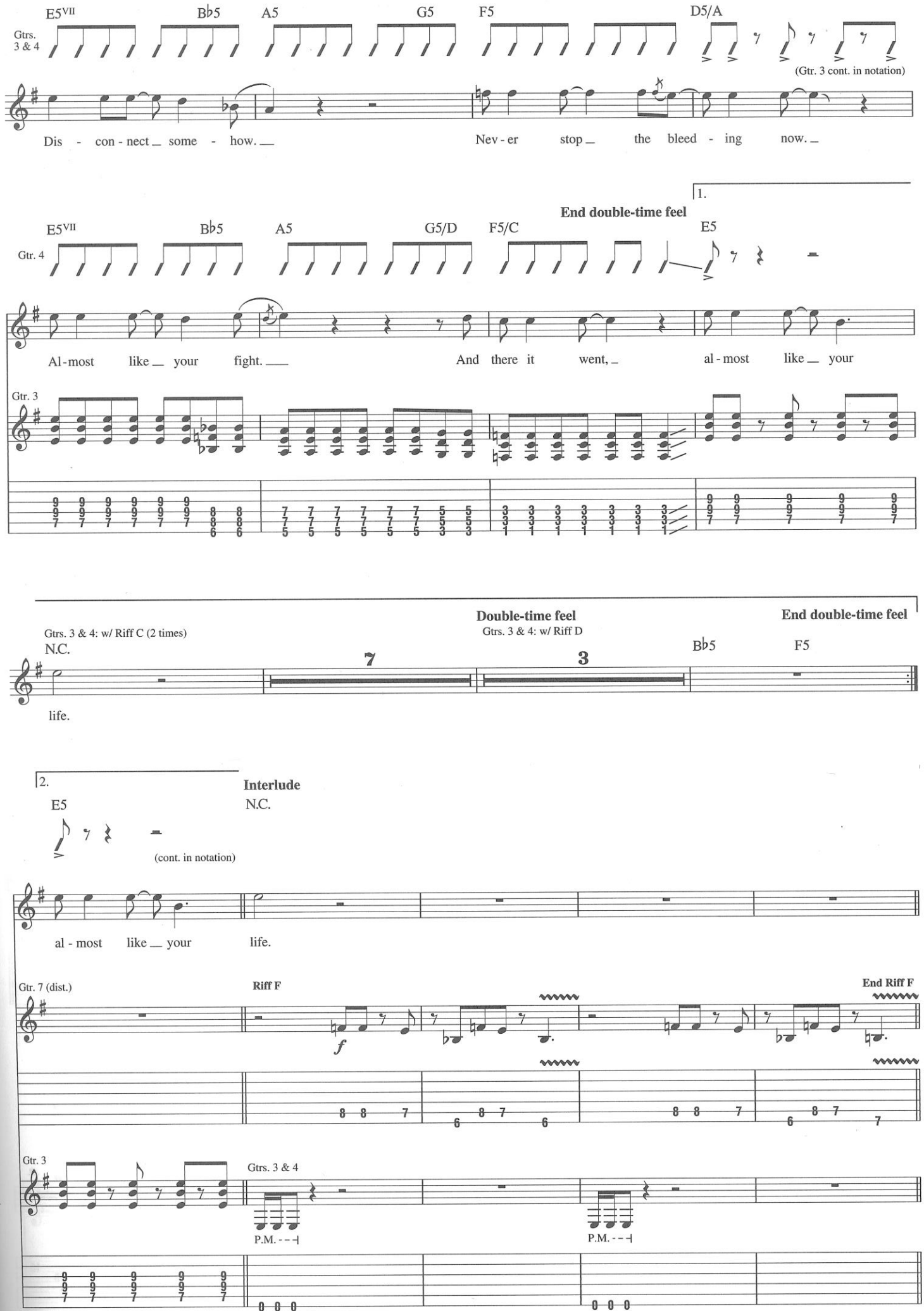

Double-time feel
N.C.
Riff D
2nd time, end double-time feel
B♭5
F5
End Riff D
0 5 6 7
0 5 6 7
0 5 6 7
(7)
3 3 1
3 3 1


Verse
Gtrs. 3 & 4: w/ Riff C
N.C.
1. Like a si - ren in my head that al - ways threat - ens to re -
2. Like a wound that keeps on bleed - ing to re - mind me not to
peat. Like a blind man that is strapped in - to the speed - ing driv - er's
think. Like a rag - ing riv - er drown - ing when I on - ly need a
seat. Like a face that learns to speak
drink. Like a poi - son that I swal - low,
Riff E
Gtrs. 3 & 4
P.M.
P.M.
0 0 0 5 6 7 6 5 6
0 0 0 5 6 7 6 5 6


C5/E
F5/E
when all it knew was how to bite.
but I want the WORLD to die.
End Riff E
P.M.
P.M.
P.M.
Gtrs. 3 & 4: w/ Riff C
N.C.
Like a mis - er - y that keeps me fo - cused though I've gone a -
Like a re - lease from a pris - on that I did - n't know I was
stray. Like an end - less night - mare that I must a - wak - en from each
in. Like a fight to live the past I prayed to leave from way back
Gtrs. 3 & 4: w/ Riff E
day. Like con - vic - tion, a prem - o - ni - tion. Not wor - thy of, so I de -
then. Like a gen - 'ral with - out a mis - sion un - til the war will start a -
Double-time feel
Gtrs. 3 & 4: w/ Riff D
End double-time feel
C5/E
F5/E
N.C.
B♭5
F5
ny...
gain...
I de - ny.
start a - gain.
Pre-Chorus
Half-time feel
E5
N.C.
I blind my eyes and try and force it all in - to place.
Gtrs. 3 & 4
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.


Gtrs. 3 & 4: w/ Rhy. Fig. 2 (2 times)
E5
N.C.
I stitch them up, see not my fall from grace.
End half-time feel
E5
N.C.
I blind my eyes; I hide and feel it pass - ing me by.
E5 F5 E5 F5 E5 F5 C5/E F5/E
I o - pen just in time to say good - bye.
*Gtrs. 3 & 4
P.M.
P.M.
P.M.
P.M.
P.M.
(cont. in slashes)
*Composite arrangement


Chorus
Double-time feel
E5VII Bb5 A5 G5 F5 E5
Gtrs. 3 & 4
(Gtr. 3 cont. in notation)
Al - most like your life.
Al - most like your end - less fight.
E5VII Bb5 A5 G5/D F5/C C5/G
Gtr. 4
Curse the day is long.
Re - al - ize you don't be - long.
Gtr. 3
(cont. in slashes)


E5VII
B♭5
A5
G5
F5
D5/A
Gtrs. 3 & 4
(Gtr. 3 cont. in notation)
Dis - con - nect_ some - how.__
Nev - er stop_ the bleed - ing now._
1.
End double-time feel
E5VII
B♭5
A5
G5/D
F5/C
E5
Gtr. 4
Al - most like_ your fight.___
And there it went,_ al - most like_ your
Gtr. 3
Double-time feel
Gtrs. 3 & 4: w/ Riff D
End double-time feel
Gtrs. 3 & 4: w/ Riff C (2 times)
N.C.
7
3
B♭5
F5
life.
2.
Interlude
N.C.
E5
(cont. in notation)
al - most like_ your life.
Gtr. 7 (dist.)
Riff F
End Riff F
f
Gtr. 3
Gtrs. 3 & 4
P.M. - - -|
P.M. - - -|

Gtr. 7: w/ Riff F

Riff G

End Riff G

Gtr. 8 (dist.)

Gtrs. 3 & 4

P.M.

P.M.

Gtr. 7: w/ Riff F

Gtr. 8: w/ Riff G

Riff H

End Riff H

Gtr. 5

Gtrs. 3 & 4

P.M.

P.M.

Gtr. 5 tacet

Gtrs. 3 & 4

P.M.

(cont. in slashes)

Guitar Solo

Double-time feel

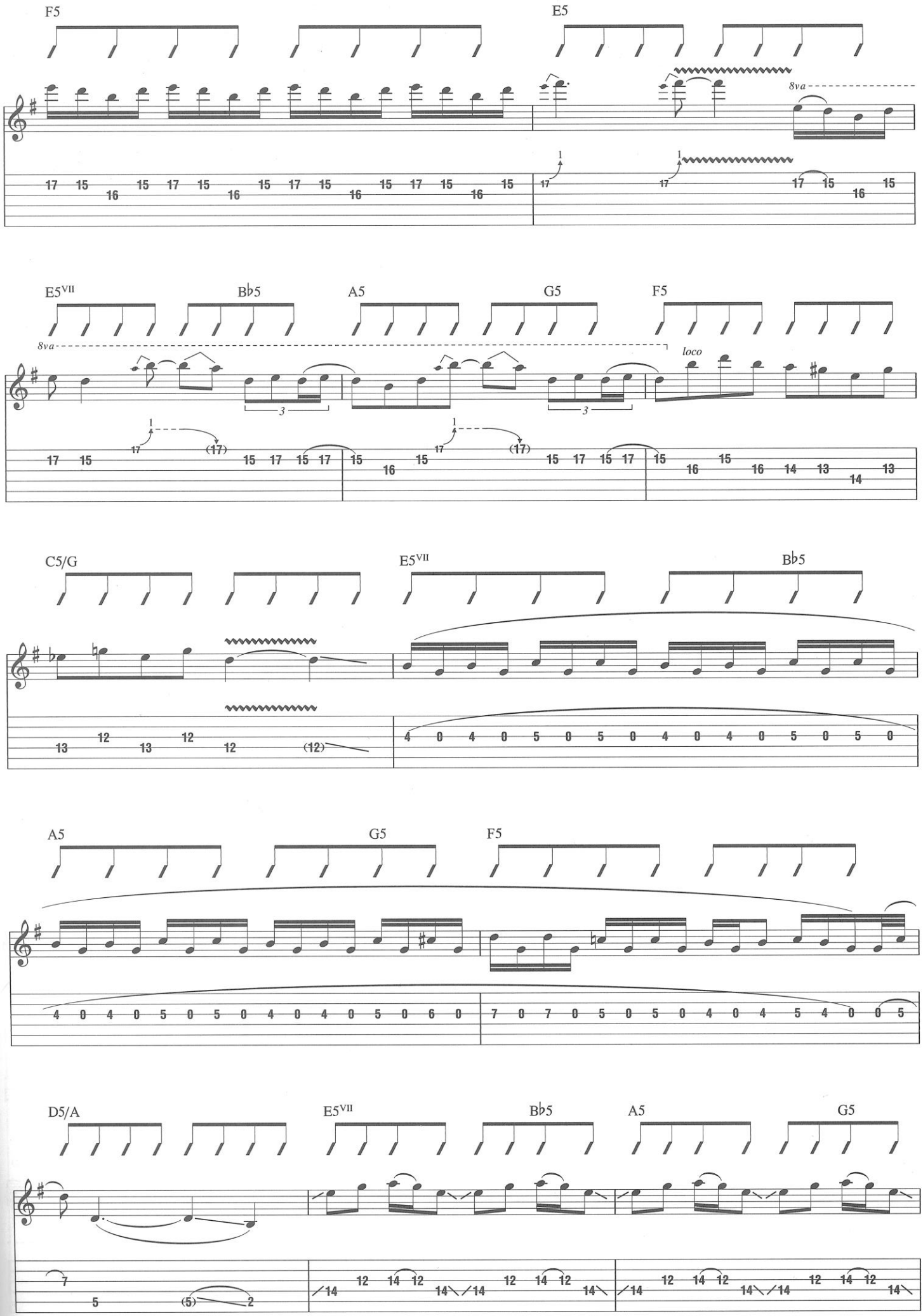
$E5^{VII}$ $B\flat5$ A5 G5

Gtrs. 3 & 4

Gtr. 9 (dist.)

f

w/ wah-wah as filter


F5
E5
8va
E5VII
B♭5
A5
G5
F5
8va
loco
C5/G
E5VII
B♭5
A5
G5
F5
D5/A
E5VII
B♭5
A5
G5

End double-time feel

Verse

F5 E5

Gtrs. 3 & 4: w/ Riff C
N.C.

Gtr. 9 tacet

3. Like a touch from hell ___ to feel ___ how hot ___

w/ bar

-6

Gtrs. 3 & 4: w/ Riff E

___ that it ___ can get ___ if you ___ get caught. ___ Like a strike from heav -

C5/E F5/E

- en turns ___ that key ___ and brings you straight ___ down to ___ your knees. ___

Gtrs. 3 & 4: w/ Riff C
N.C.

___ Like a touch from hell ___ to feel ___ how hot ___ that it ___ can get ___

Gtrs. 3 & 4: w/ Riff E

___ if you ___ get caught. ___ Like a strike from heav - en to ___ re - prieve ___

C5/E F5/E

___ that brings you straight ___ down to ___ your knees. ___

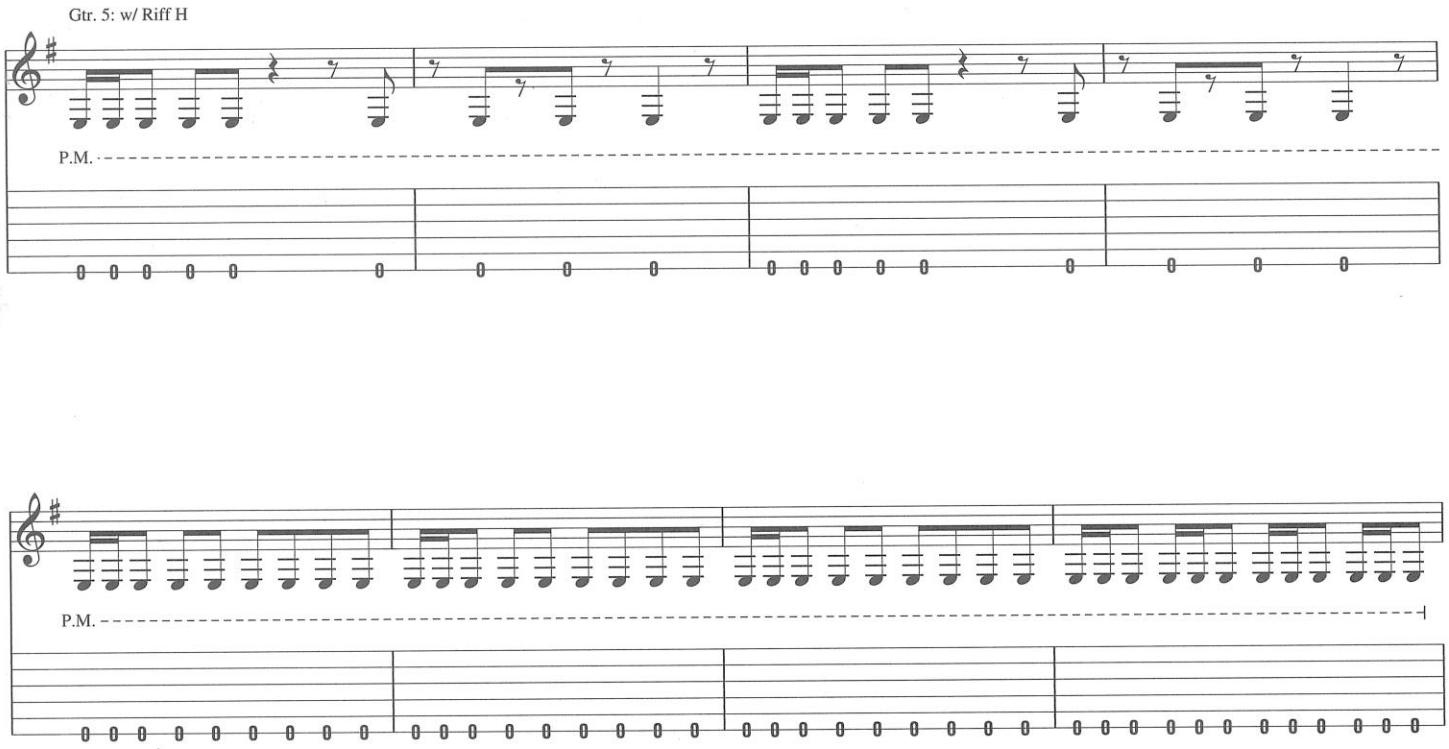
Interlude

Gtr. 7: w/ Riff F (2 times)
Gtr. 8: w/ Riff G (2 times)
N.C.

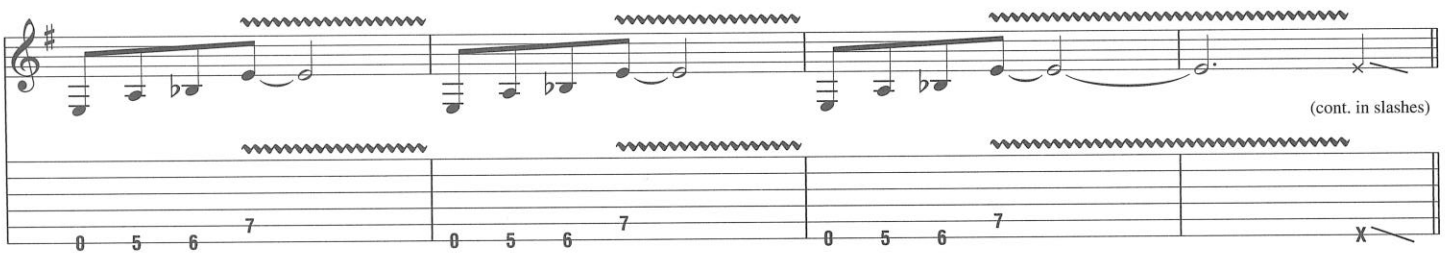
___

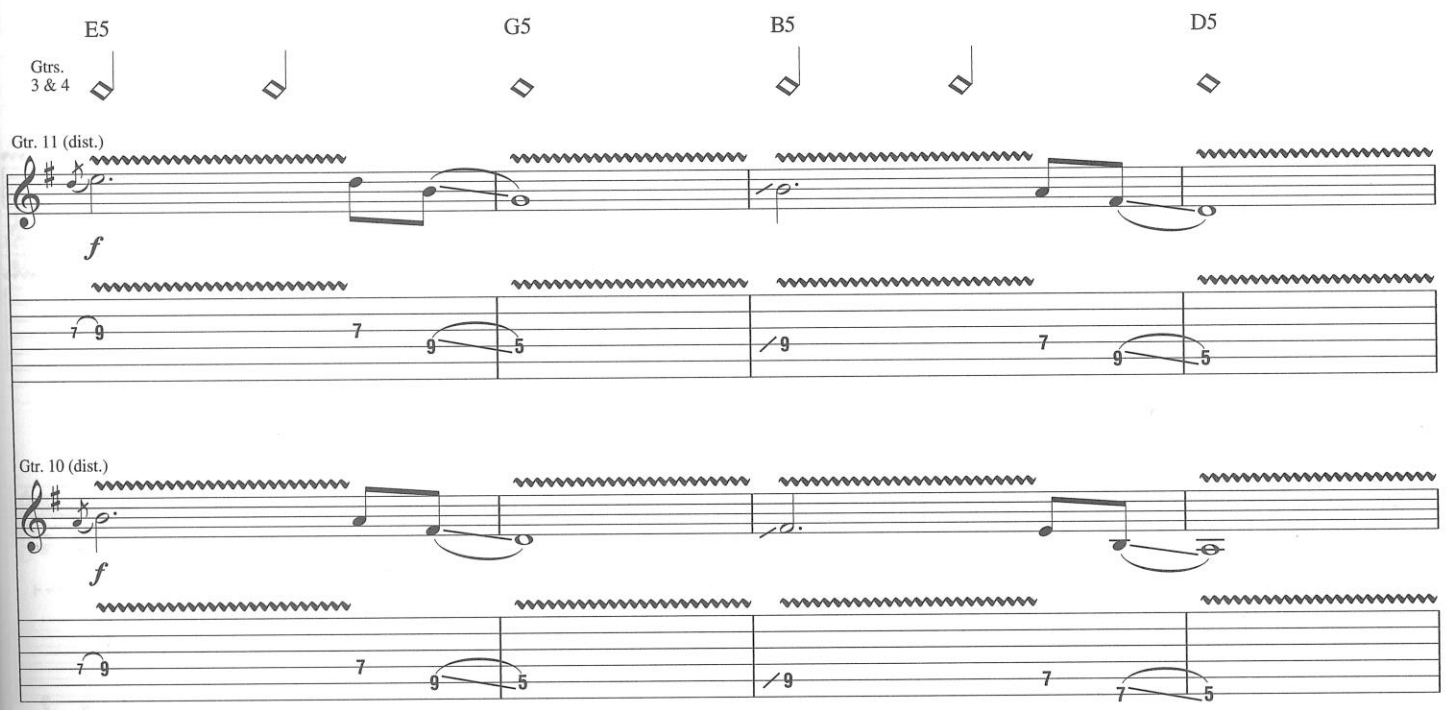
Gtrs. 3 & 4

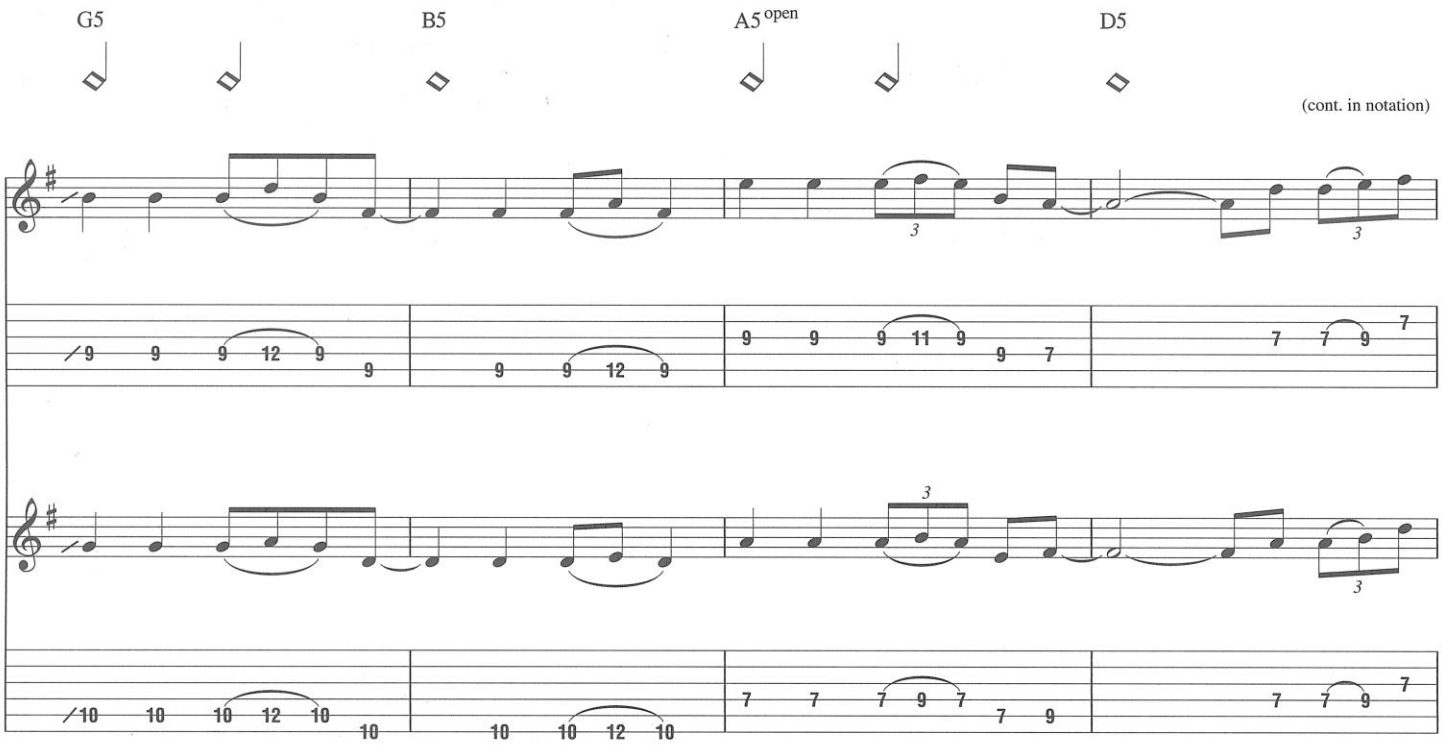
P.M.

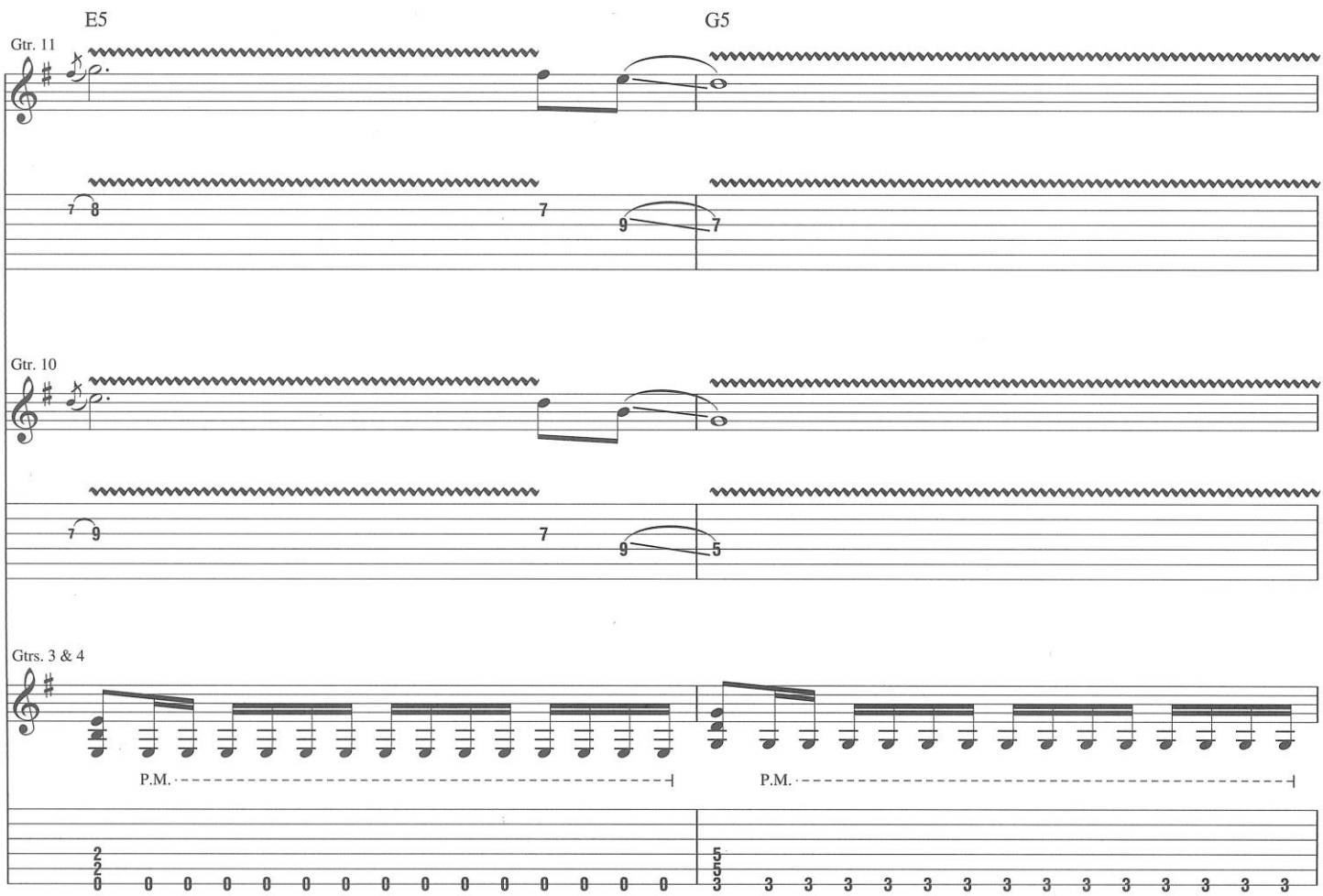


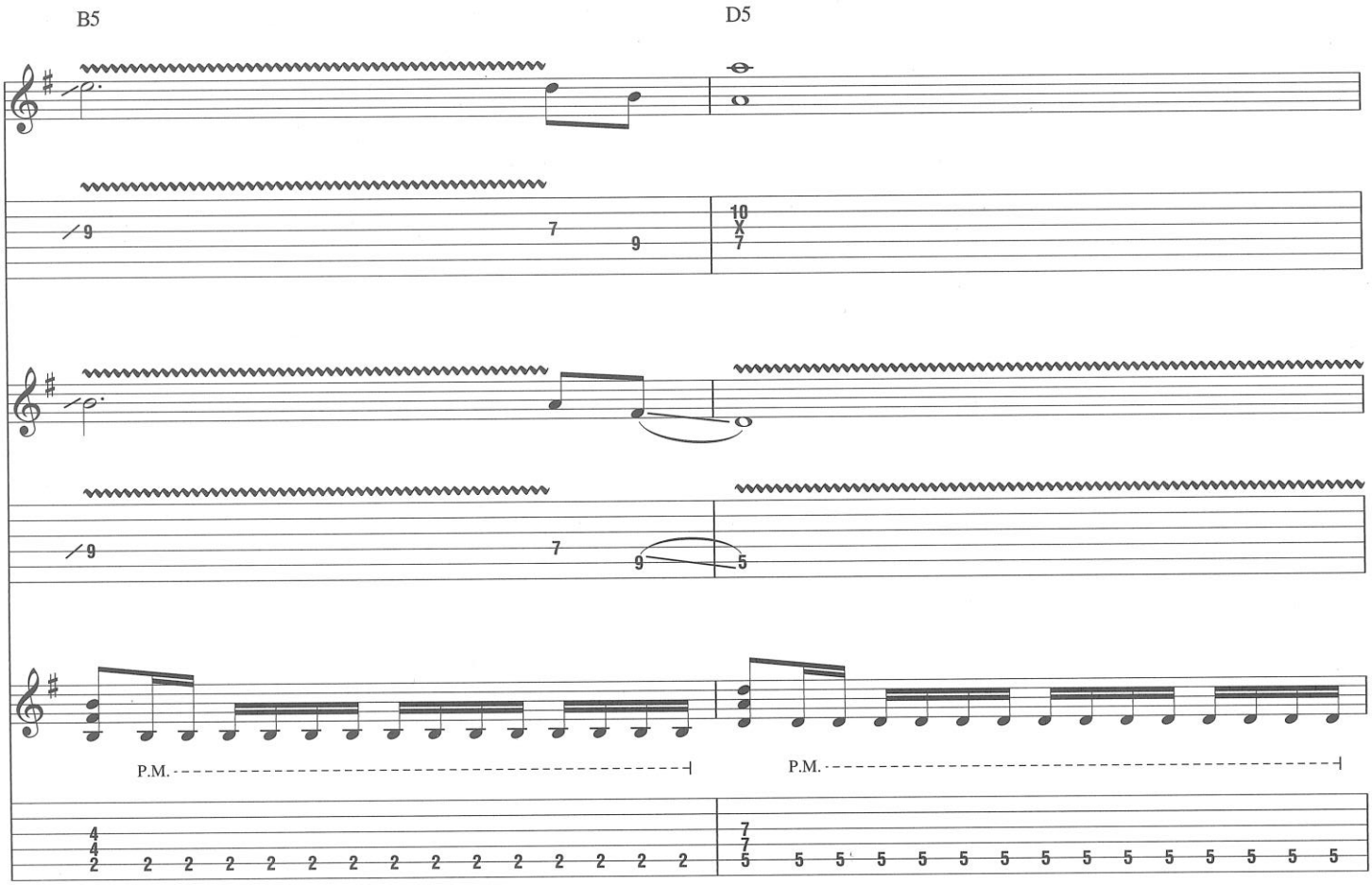
Double-time feel

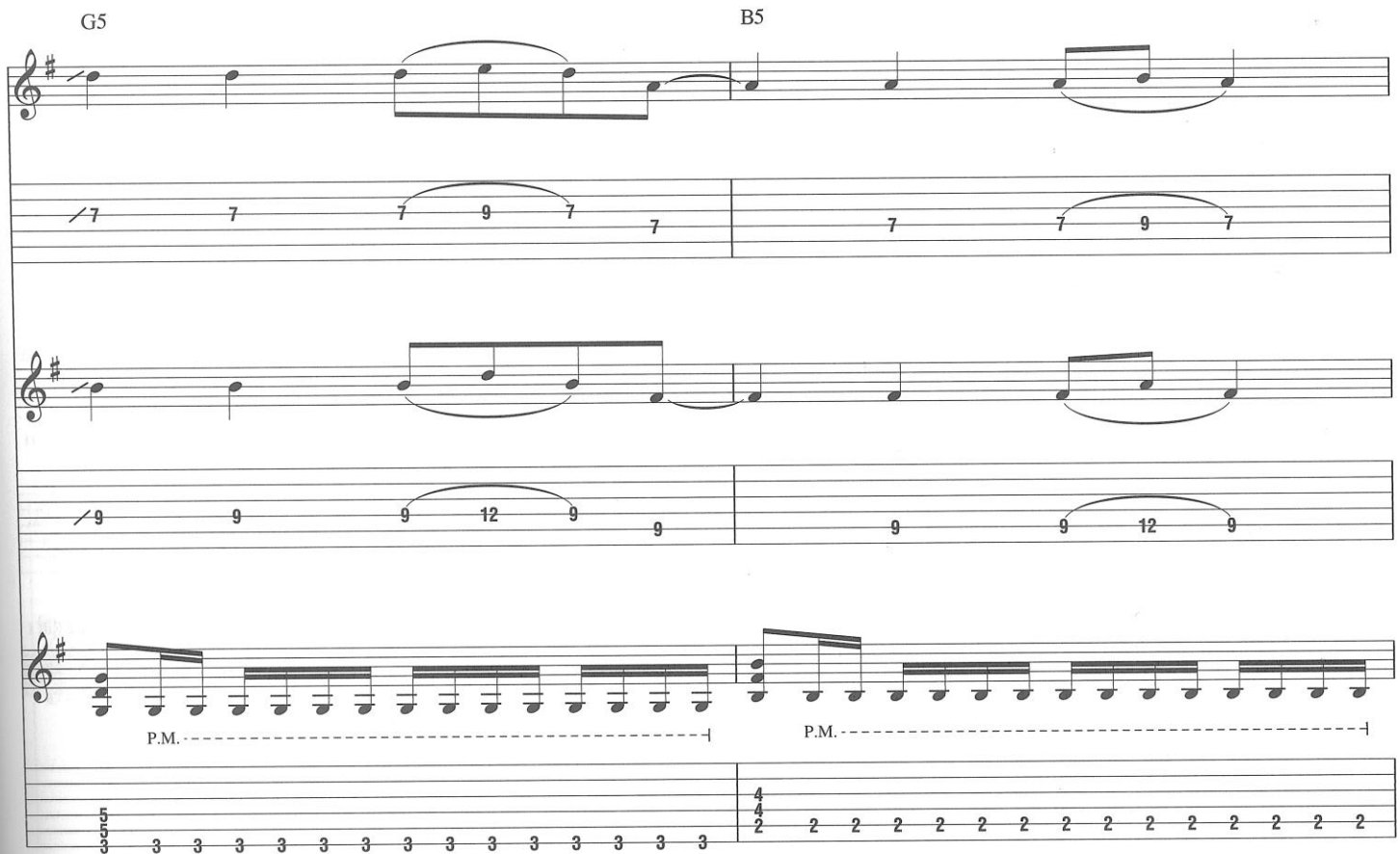


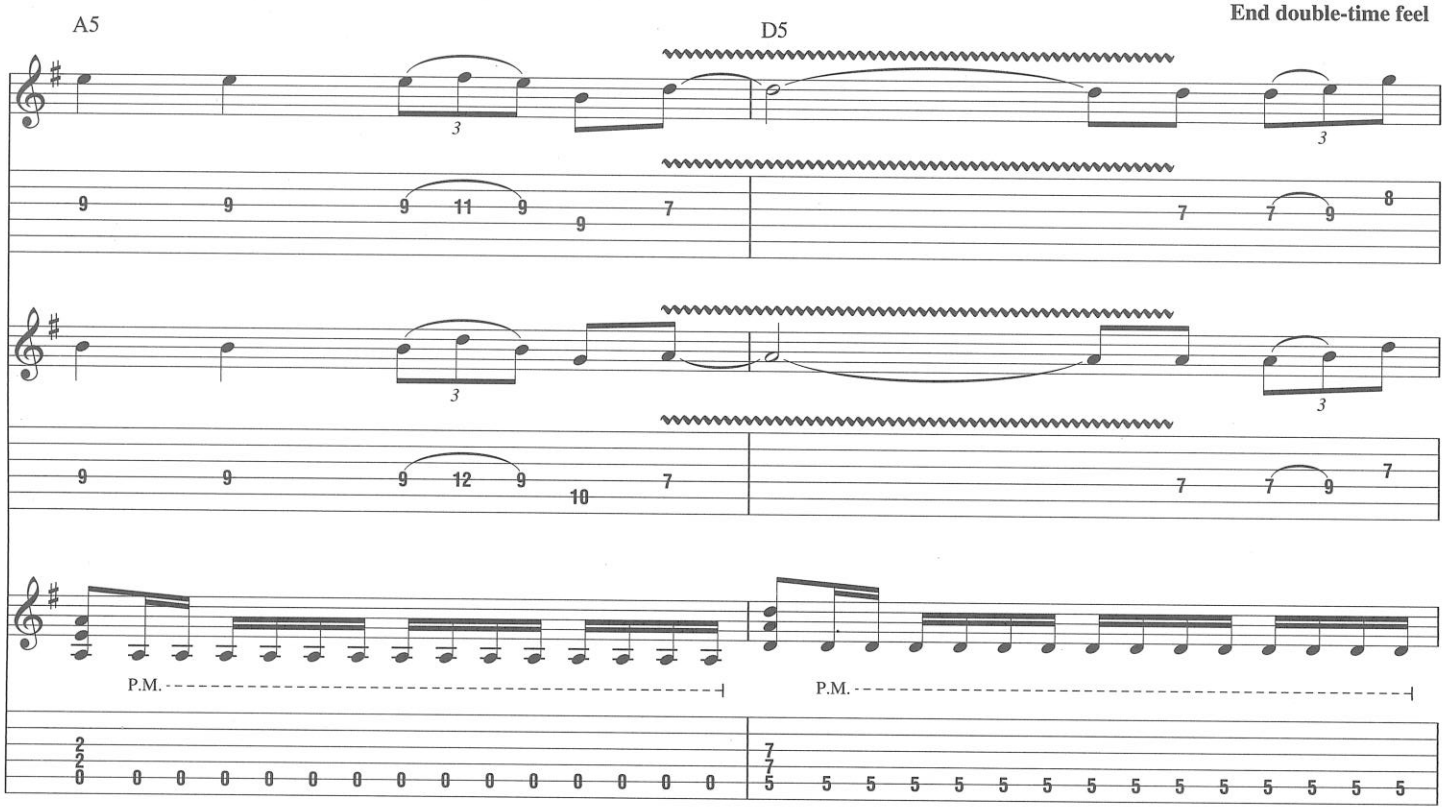


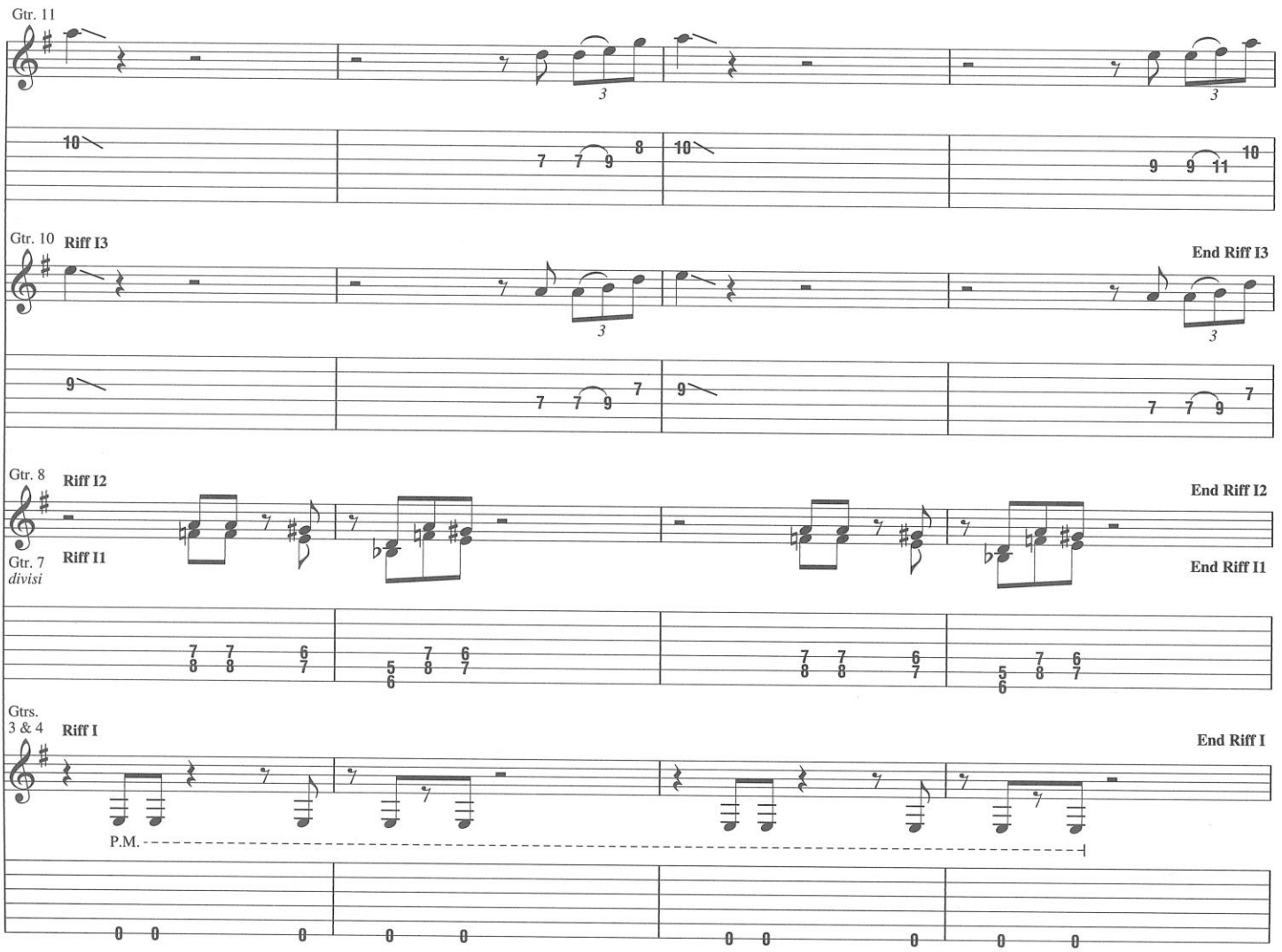

G5
B5
A5 open
D5
(cont. in notation)


E5
G5
Gtr. 11
Gtr. 10
Gtrs. 3 & 4
P.M.
P.M.


B5
D5
P.M.
P.M.


G5
B5
P.M.
P.M.


A5
D5
End double-time feel
P.M.
P.M.


Gtr. 11
Gtr. 10
Riff I3
End Riff I3
Gtr. 8
Riff I2
End Riff I2
Gtr. 7
divisi
Riff I1
End Riff I1
Gtrs.
3 & 4
Riff I
End Riff I
P.M.

Gtrs. 3 & 4: w/ Riff I
Gtrs. 7, 8 & 10: w/ Riffs I1, I2 & I3

Gtr. 11

Gtr. 5

Gtrs. 5 & 11 tacet

Gtrs. 3 & 4

P.M.

N.C.

P.M. P.M. P.M.

(2nd time, cont. in slashes)

Chorus

$E5^{VII}$ B♭5 A5 G5 F5 E5

Gtrs. 3 & 4

(Gtr. 4 cont. in notation)

Al - most like your life. Al - most like your end - less fight.

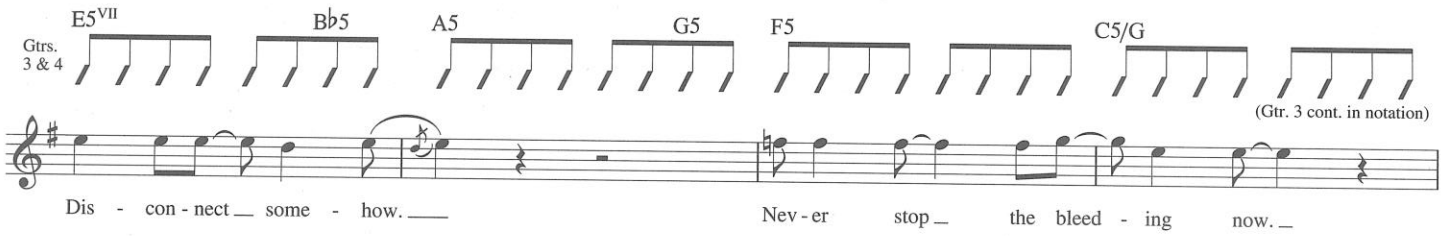
$E5^{VII}$ B♭5 A5 G5/D F5/C B♭5/F

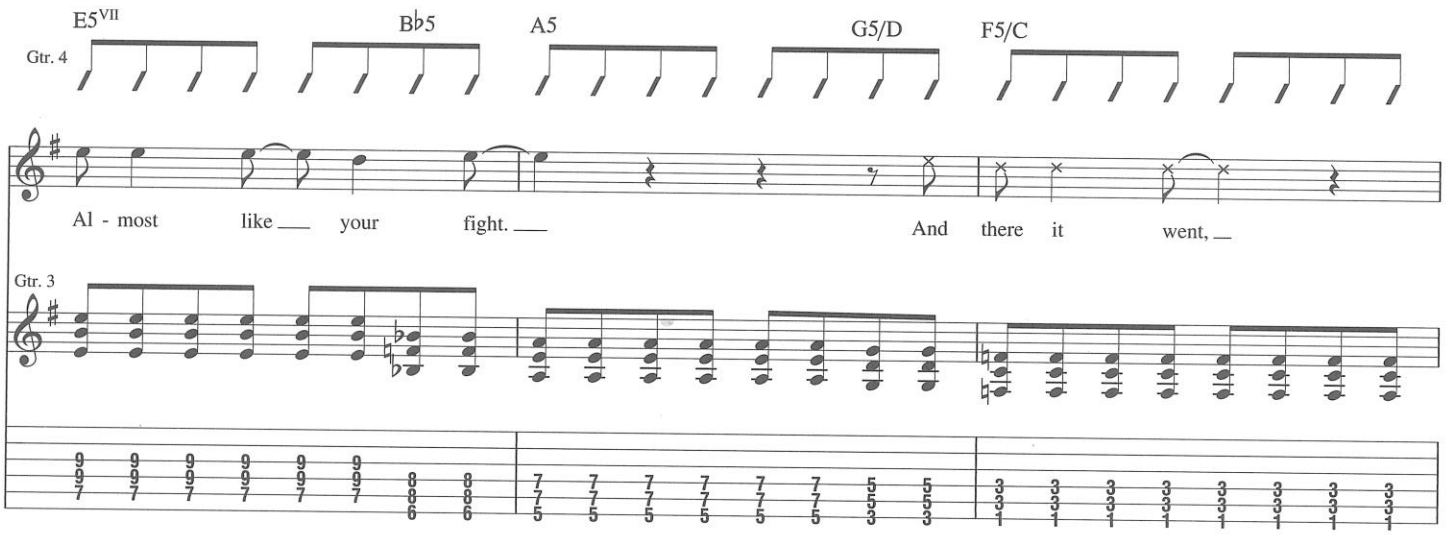
Gtr. 3

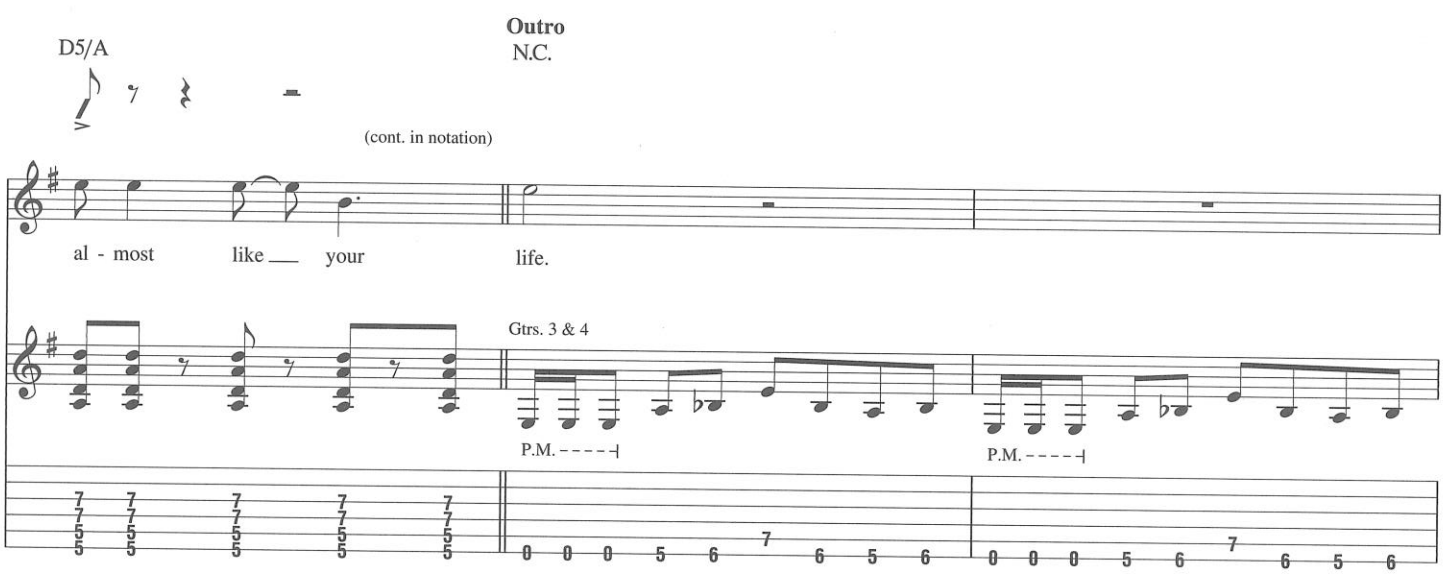
Curse the day is long. Re - al - ize you don't be - long.

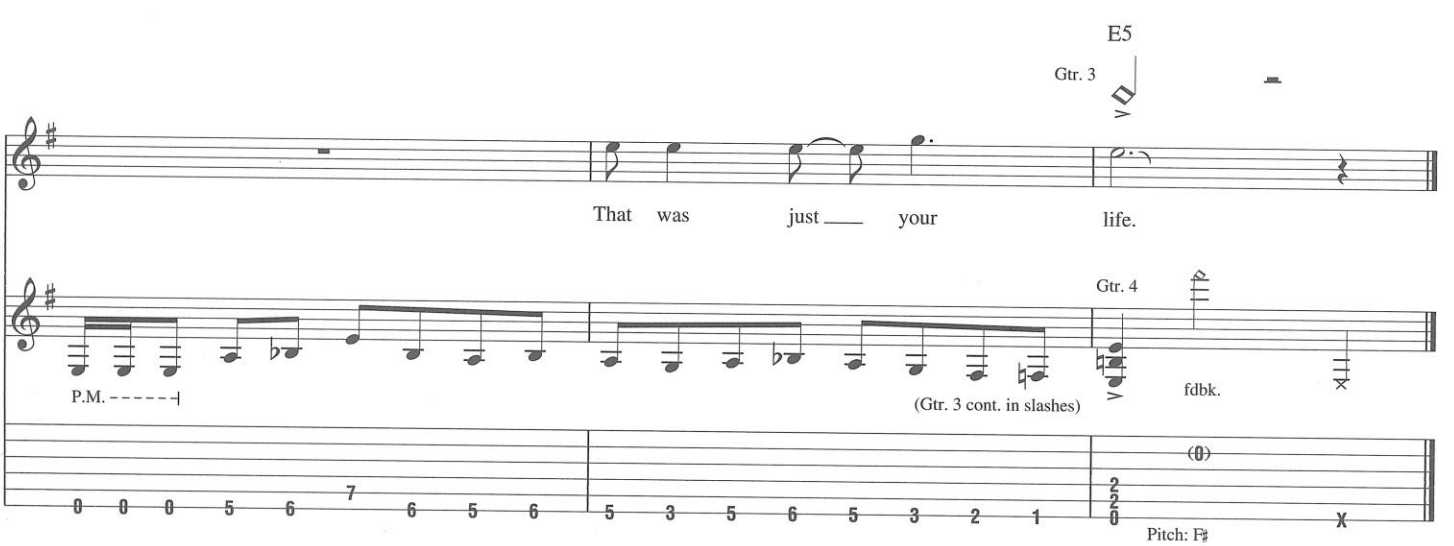
Gtr. 4

(cont. in slashes)


E5VII
B♭5
A5
G5
F5
C5/G
Gtrs. 3 & 4
(Gtr. 3 cont. in notation)
Dis - con - nect some - how.
Nev - er stop the bleed - ing now.

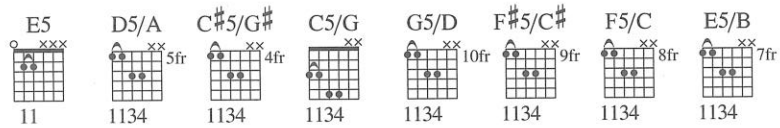

E5VII
B♭5
A5
G5/D
F5/C
Gtr. 4
Al - most like your fight.
And there it went,
Gtr. 3


Outro
N.C.
D5/A
(cont. in notation)
al - most like your life.
Gtrs. 3 & 4
P.M.
P.M.

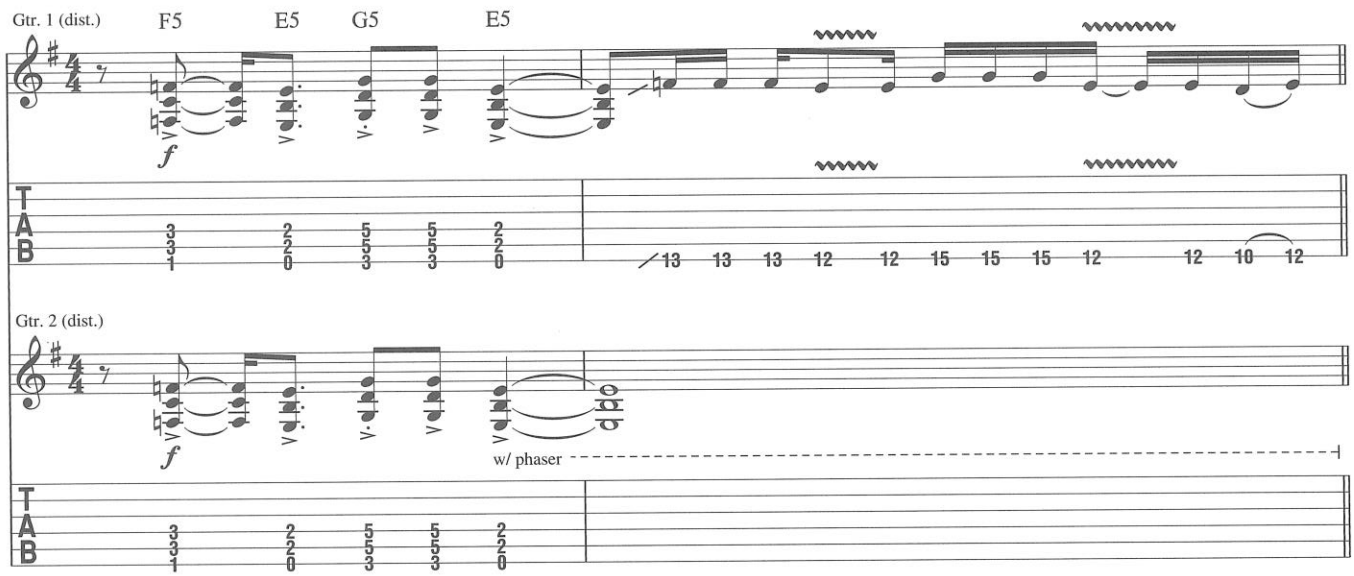

E5
Gtr. 3
That was just your life.
Gtr. 4
P.M.
(Gtr. 3 cont. in slashes)
fdbk.
Pitch: F♯

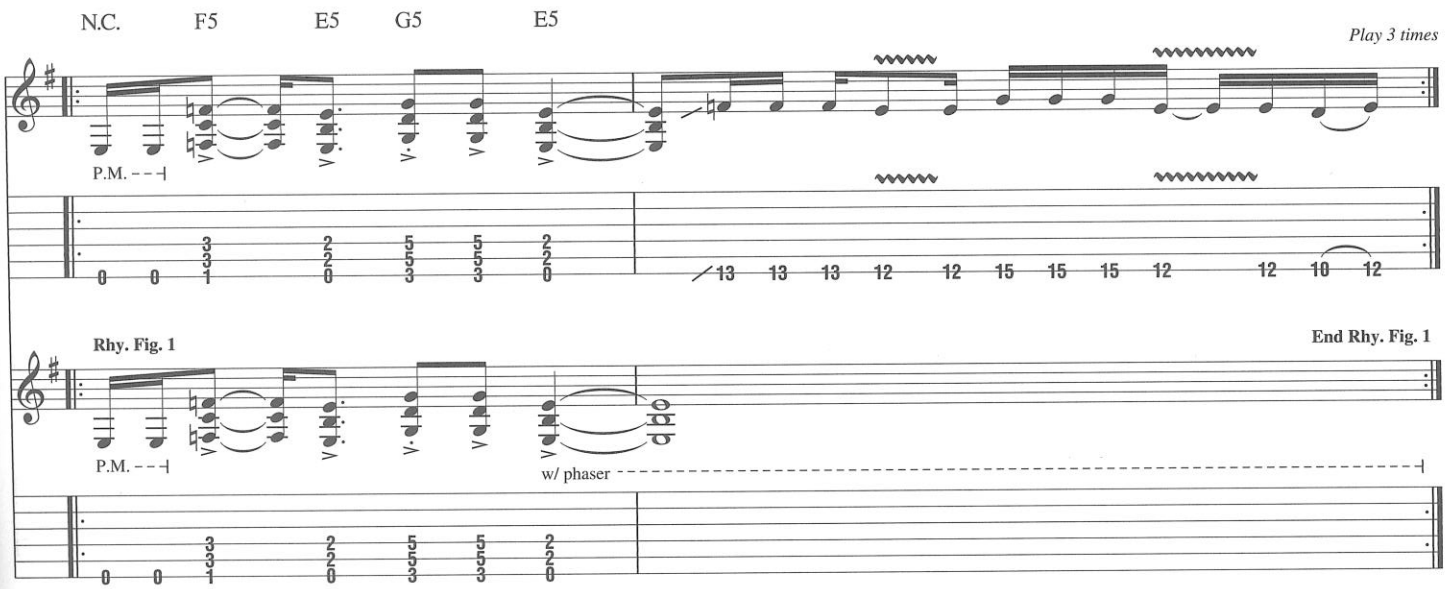
THE END OF THE LINE

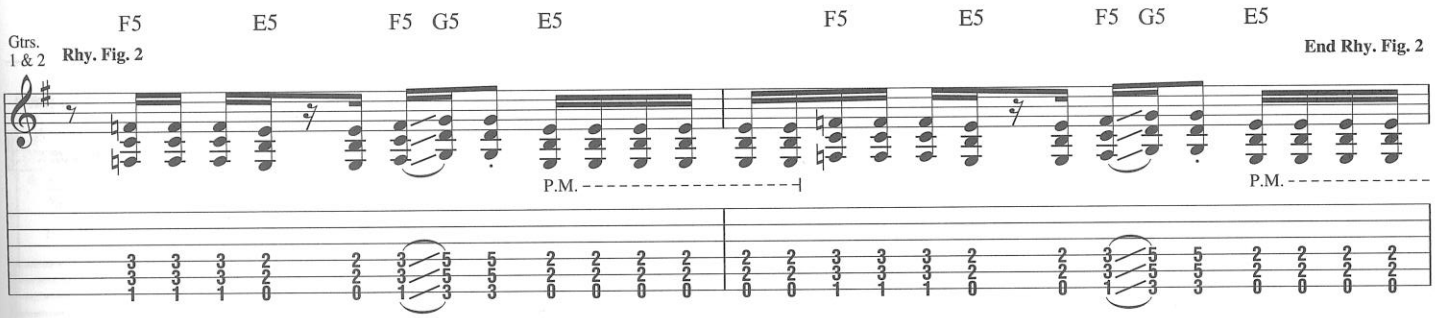
Music by Metallica
Lyrics by James Hetfield



Intro
Moderately slow ♩ = 104







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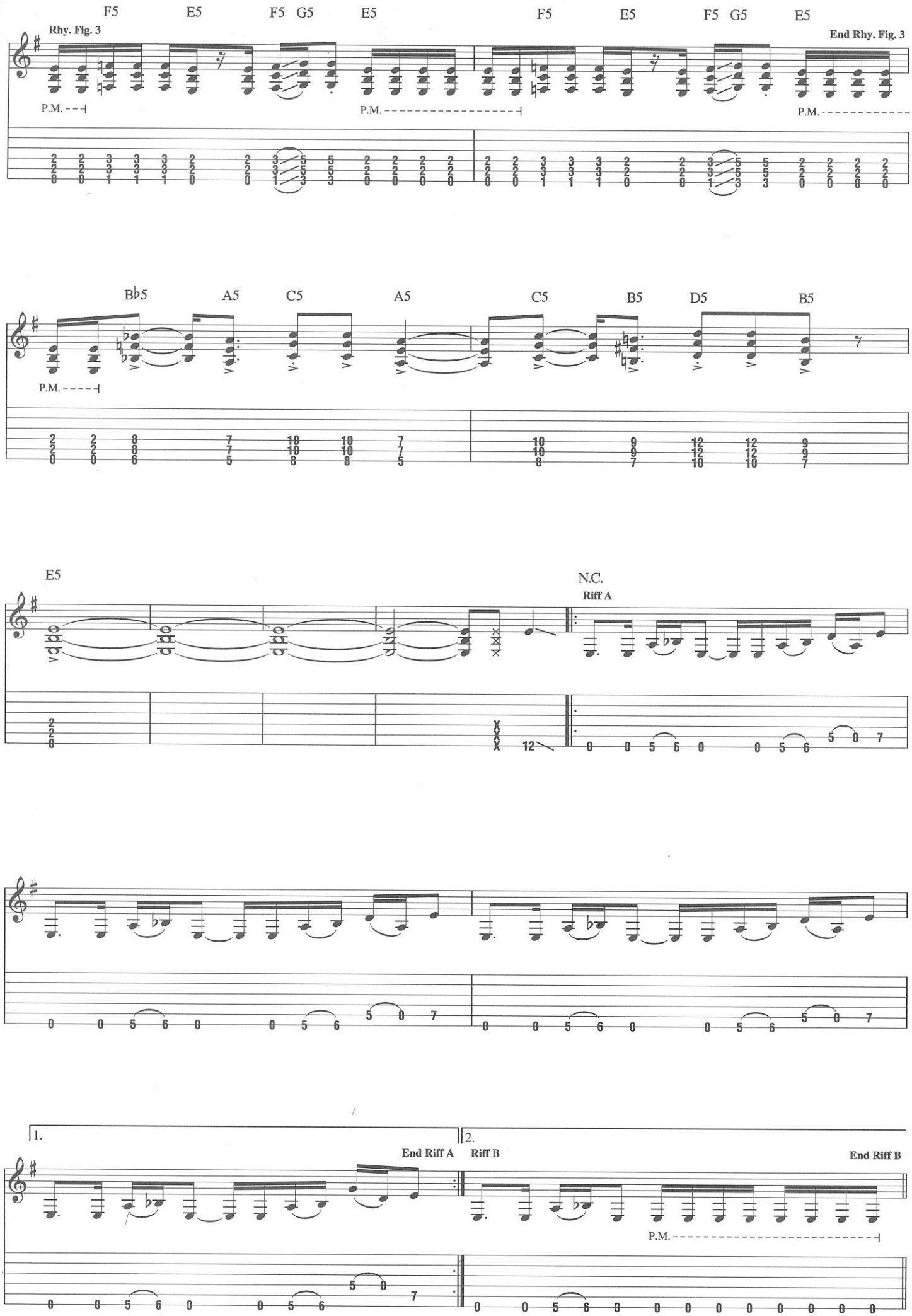
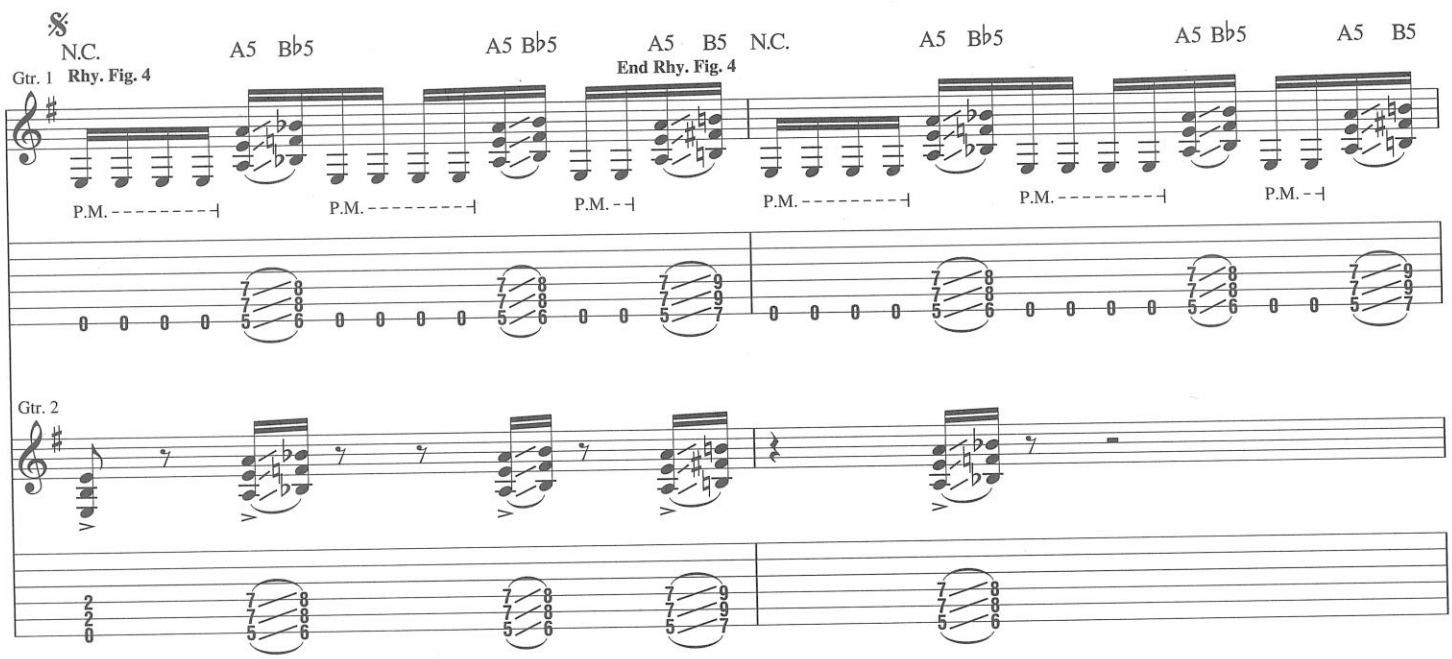
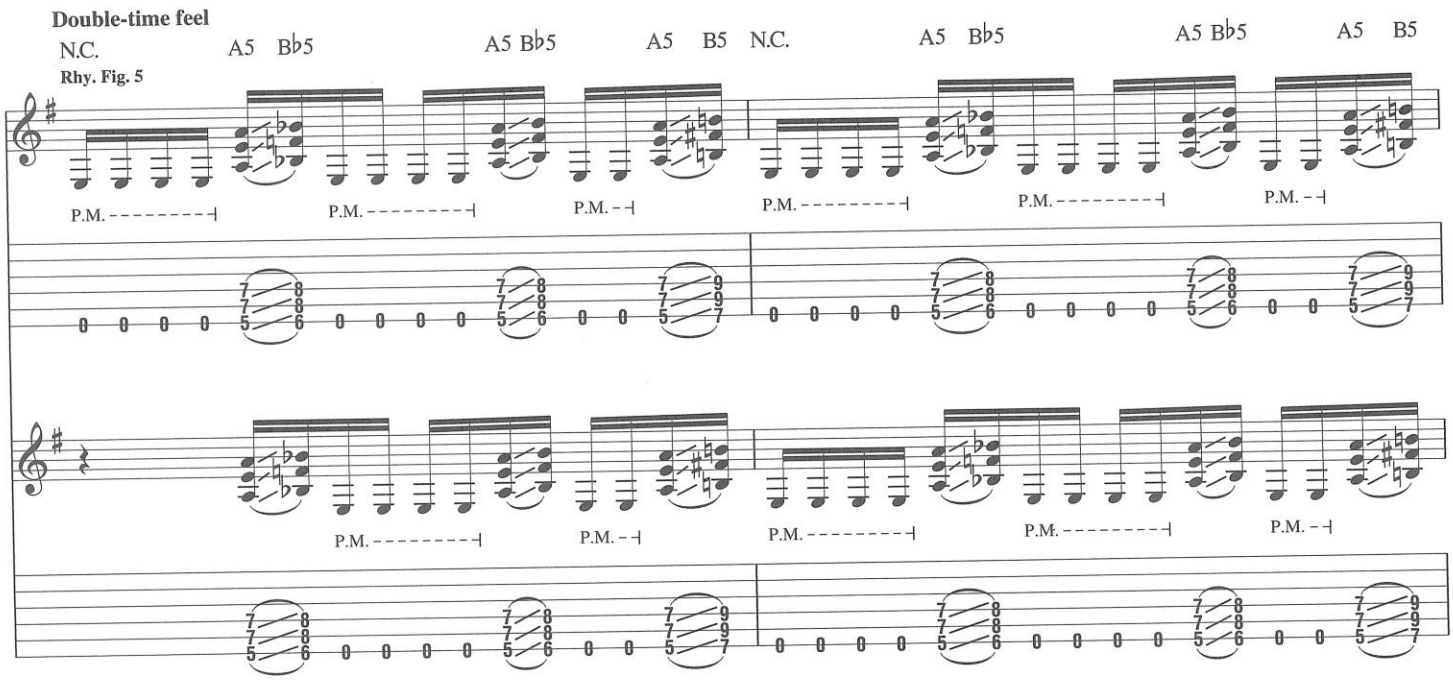
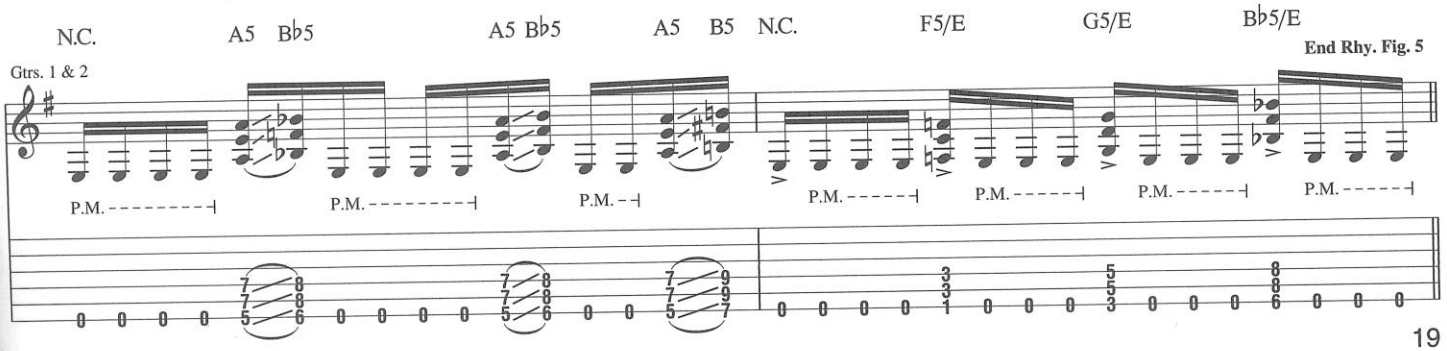

F5 E5 F5 G5 E5 F5 E5 F5 G5 E5
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
P.M.
P.M.
B♭5 A5 C5 A5 C5 B5 D5 B5
P.M.
E5
N.C.
Riff A
1.
2.
End Riff A
Riff B
End Riff B
P.M.


N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
A5 B♭5
A5 B♭5
A5 B5
Gtr. 1
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
Gtr. 2


Double-time feel
N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
A5 B♭5
A5 B♭5
A5 B5
Rhy. Fig. 5
P.M.


N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
F5/E
G5/E
B♭5/E
Gtrs. 1 & 2
End Rhy. Fig. 5
P.M.

Verse

E5 F5 E5 F5

1. Need… More and more. Taint-ed mis - er - y.
2. Choke… As-phyx - i - a. Snuff re - al - i - ty.
3. Time… Choke the clock. Steal an - oth - er day.

Rhy. Fig. 6

P.M. P.M. P.M. P.M.

E5 F5 E5 F5/E G5/E B♭5/E

Bleed… Bat - tle scars. Chem - i - cal af - fin - i - ty.
Scorch… Kill the light. In - cin - er - ate ce - leb - ri - ty.
Die… Faith - ful - ly. Nar - cis - sis - tic fade a - way.

End Rhy. Fig. 6

P.M. P.M. P.M. P.M. P.M. P.M.

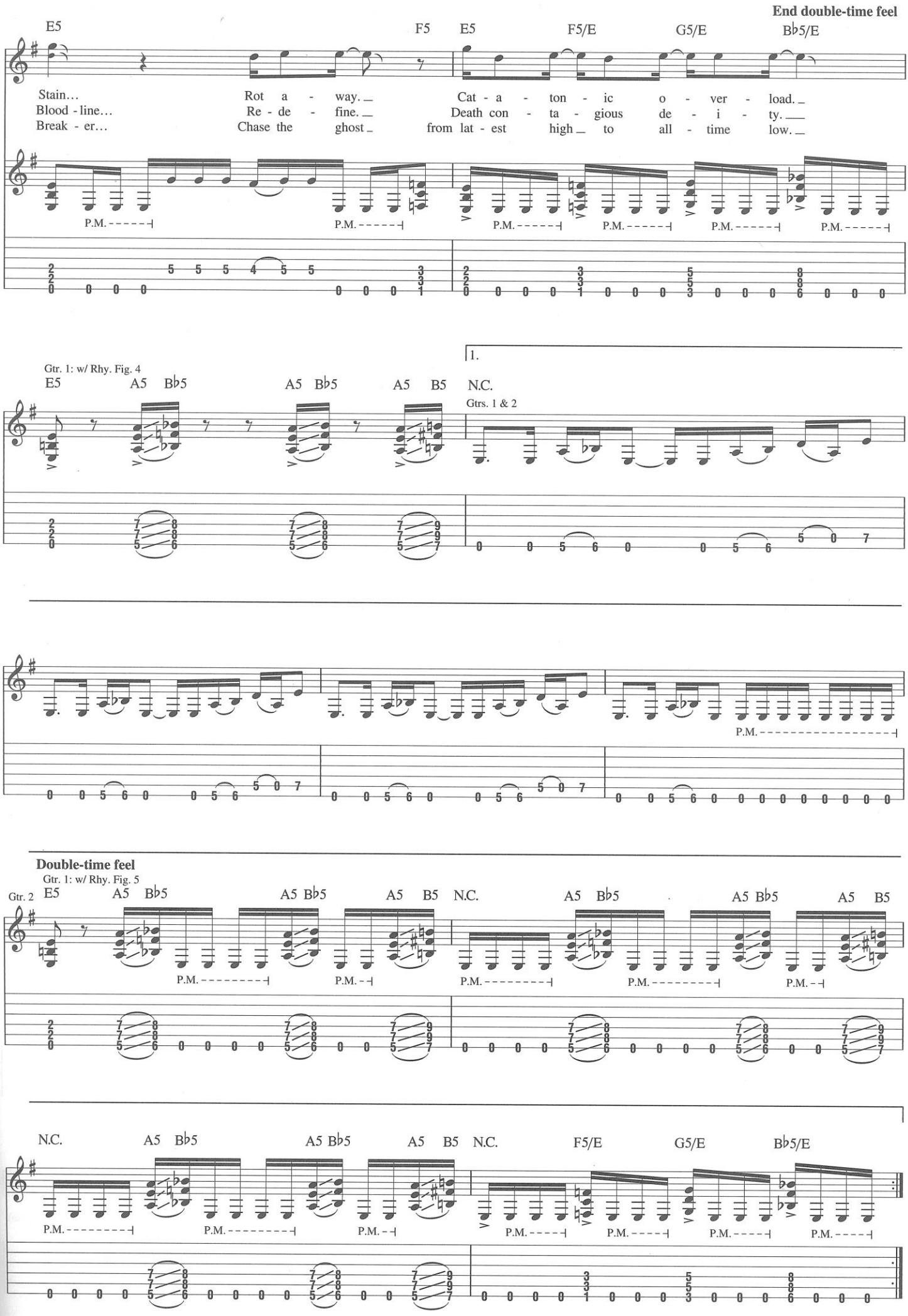
Gtr. 1: w/ Rhy. Fig. 6

E5 F5 E5 F5

Reign… Leg - a - cy. In - no - cence cor - rode.
Reap - er… Butch - er - y. Kar - ma am - pu - tee.
Twist - ed… Jump the rail. Shat - ter the ground be - low.

Gtr. 2

P.M. P.M. P.M. P.M.


End double-time feel
E5
F5
E5
F5/E
G5/E
B♭5/E
Stain… Rot a - way. Cat - a - ton - ic o - ver - load.
Blood - line… Re - de - fine. Death con - ta - gious de - i - ty.
Break - er… Chase the ghost from lat - est high to all - time low.
P.M.
Gtr. 1: w/ Rhy. Fig. 4
1.
E5
A5
B♭5
A5
B♭5
A5
B5
N.C.
Gtrs. 1 & 2
Double-time feel
Gtr. 1: w/ Rhy. Fig. 5
Gtr. 2
N.C.
F5/E
G5/E
B♭5/E

2.
N.C.

Oh, _____ yeah.

Gtrs. 1 & 2

𝄋𝄋 Chorus

3rd time, Gtr. 8 tacet
N.C.

1., 2. Hooked in - to this ___ de - ceiv - er, need more and more. _
3. The slave be - comes _ the mas - ter, need more and more. _

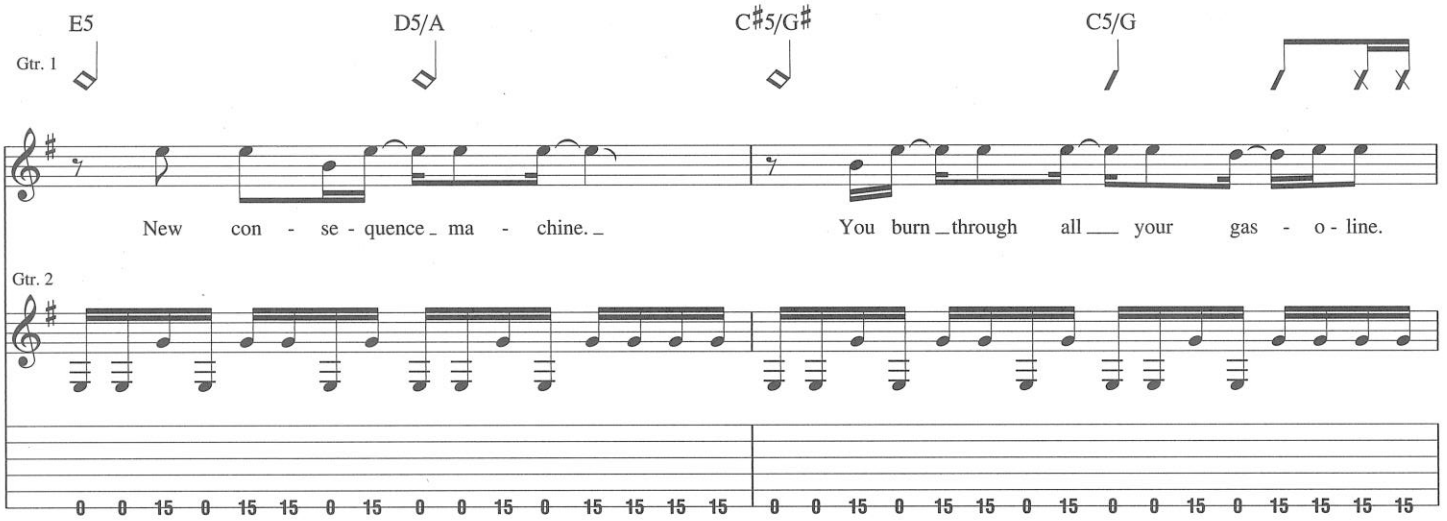
Gtrs. 1 & 2

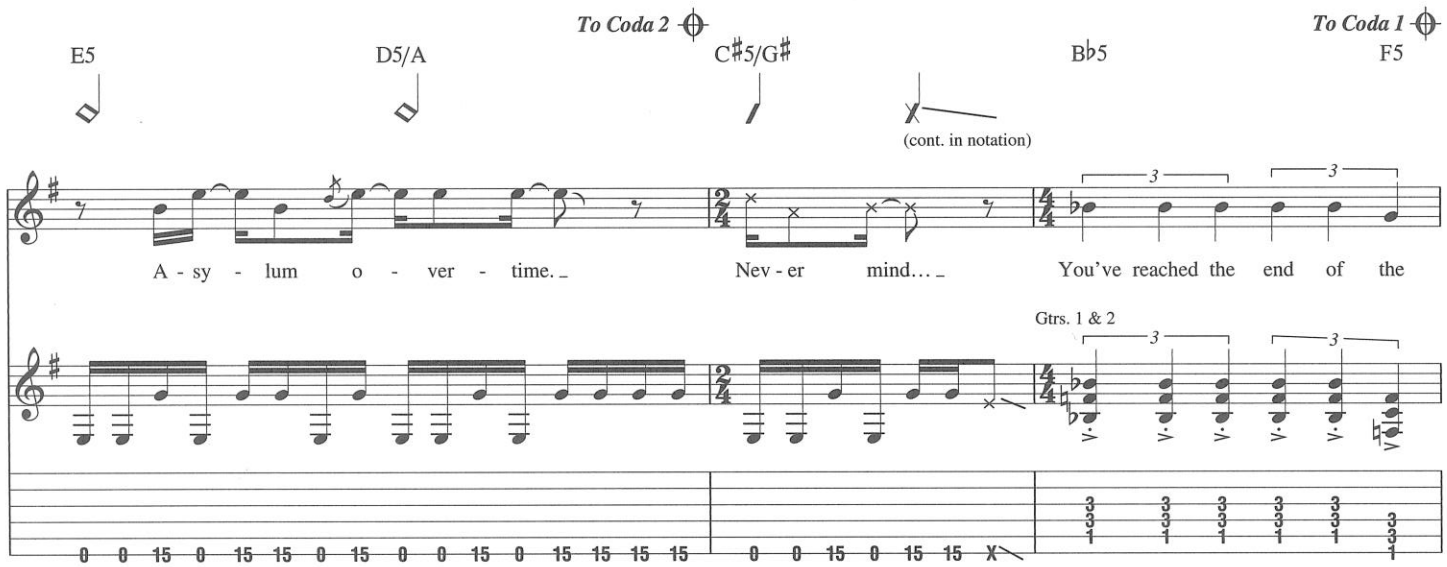
In - to the end - less fe - ver,
Right now and ev - er - af - ter,
need more and more. _

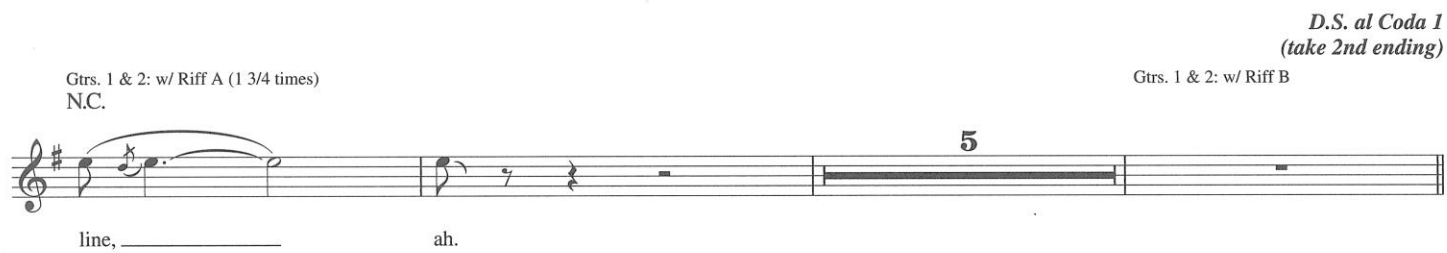
Gtr. 2

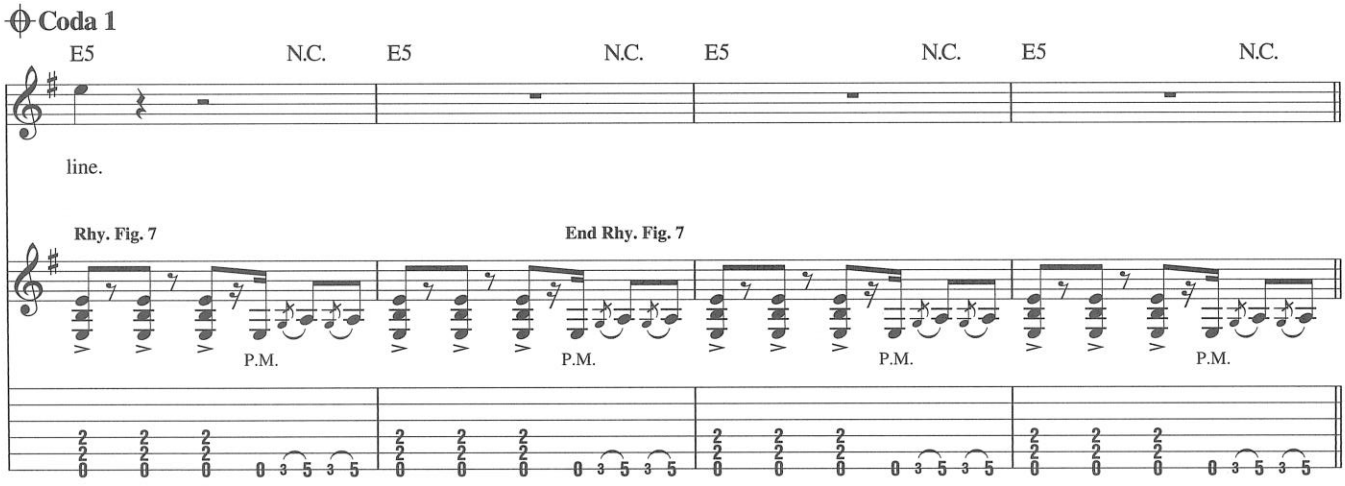
Gtr. 1

(cont. in slashes)


E5
D5/A
C♯5/G♯
C5/G
Gtr. 1
New con - se - quence_ ma - chine._
You burn_through all___ your gas - o - line.
Gtr. 2


To Coda 2
To Coda 1
E5
D5/A
C♯5/G♯
B♭5
F5
(cont. in notation)
A - sy - lum o - ver - time._
Nev - er mind..._
You've reached the end of the
Gtrs. 1 & 2


D.S. al Coda 1
(take 2nd ending)
Gtrs. 1 & 2: w/ Riff A (1 3/4 times)
N.C.
Gtrs. 1 & 2: w/ Riff B
5
line,
ah.

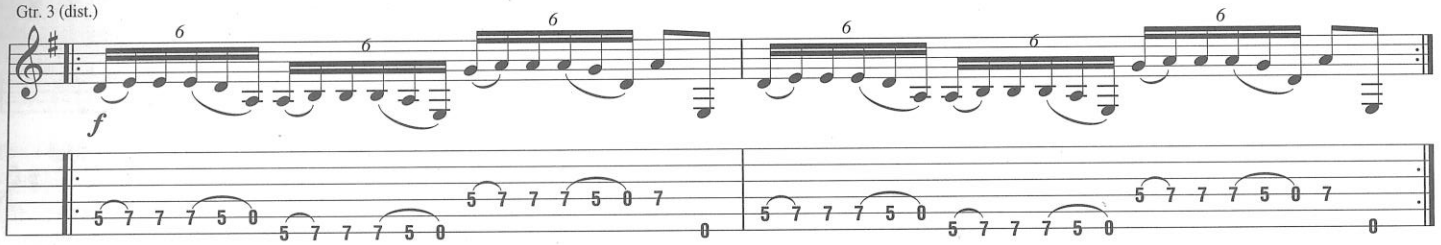

Coda 1
E5
N.C.
E5
N.C.
E5
N.C.
E5
N.C.
line.
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.
P.M.
P.M.
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 7 (2 times)

E5 N.C. E5 N.C.

Riff C **End Riff C**

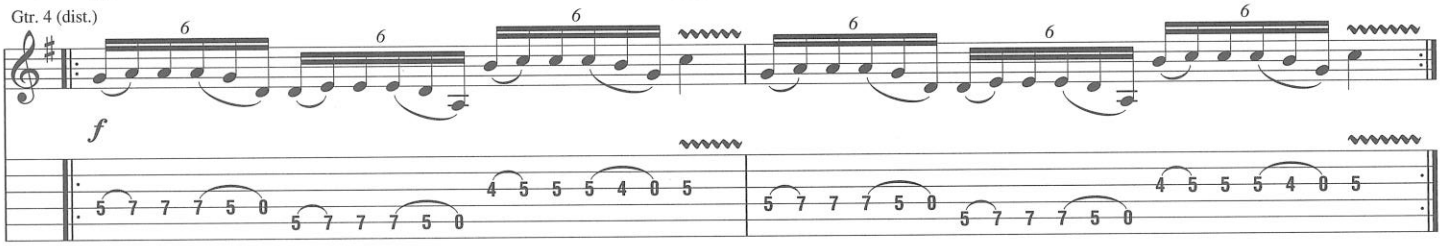
Gtr. 3 (dist.)



Gtrs. 1 & 2: w/ Rhy. Fig. 7 (2 times)
Gtr. 3: w/ Riff C (2 times)

E5 N.C. E5 N.C.

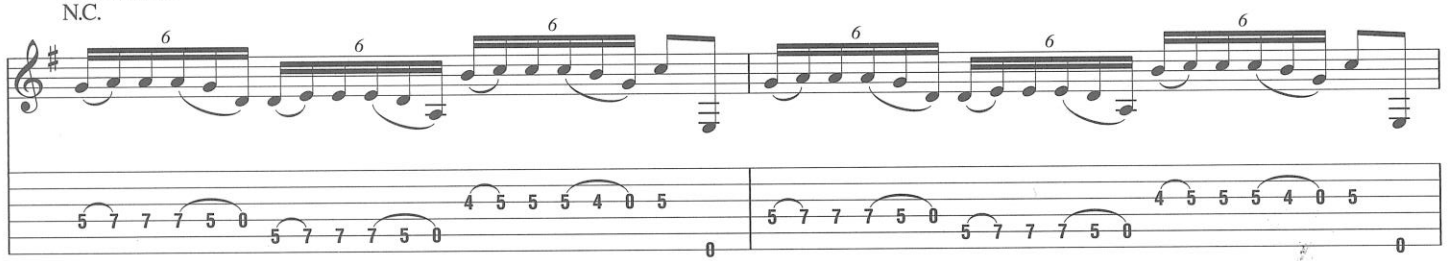
Gtr. 4 (dist.)



Double-time feel

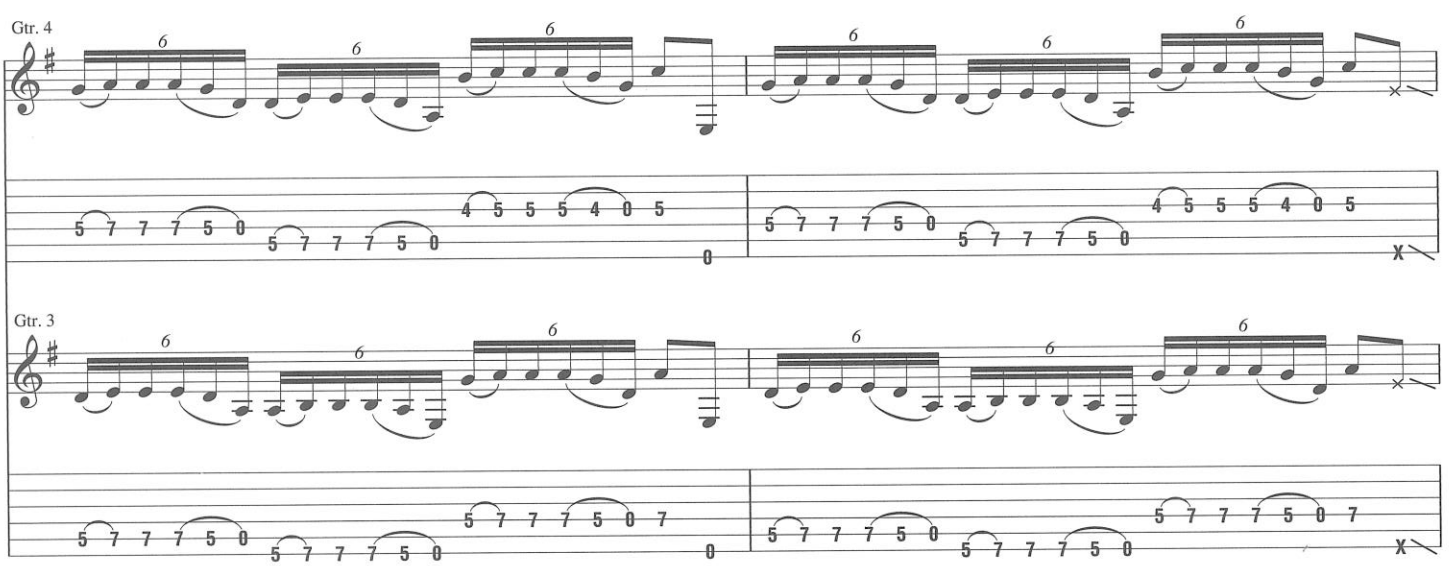
Gtr. 3: w/ Riff C

N.C.



Gtr. 4

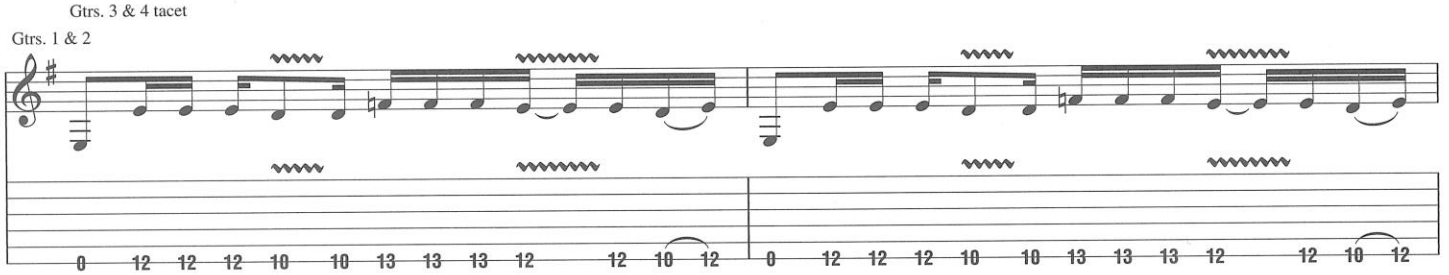
Gtr. 3

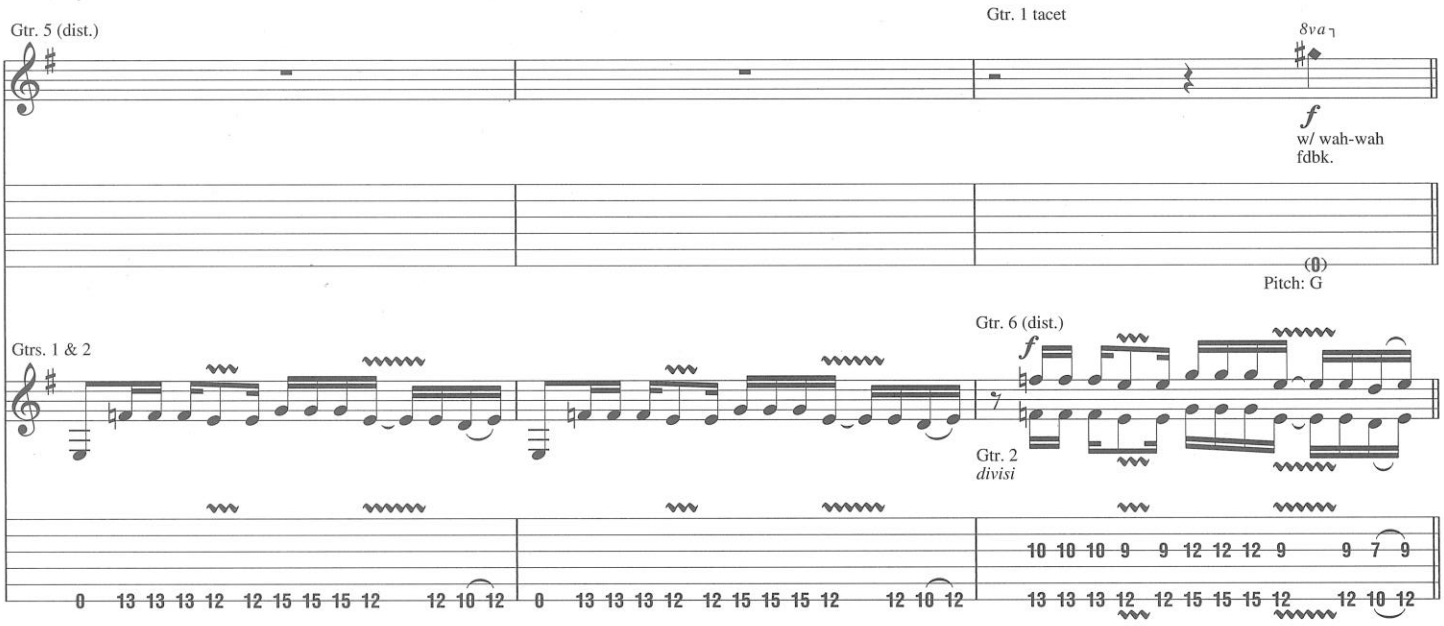


End double-time feel

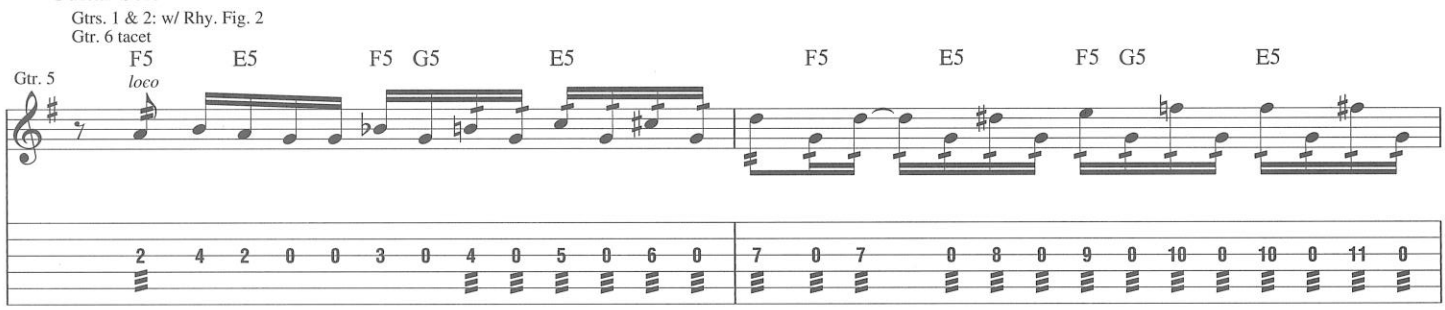
Gtrs. 3 & 4 tacet

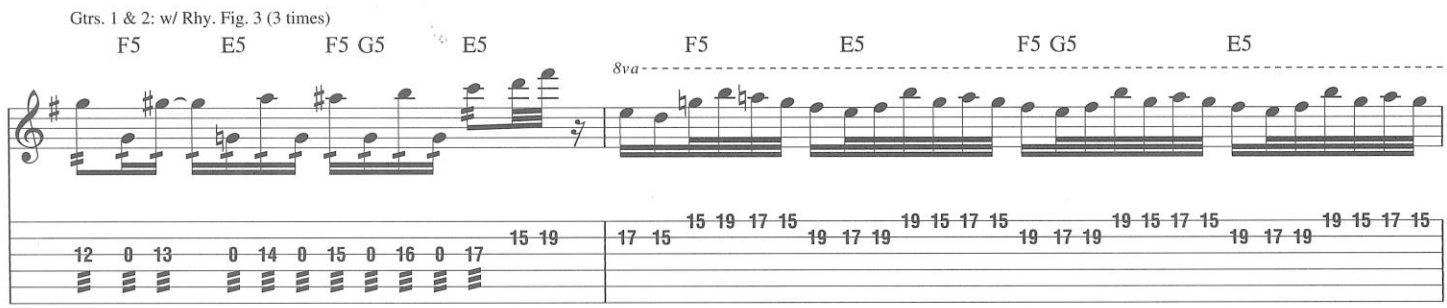
Gtrs. 1 & 2

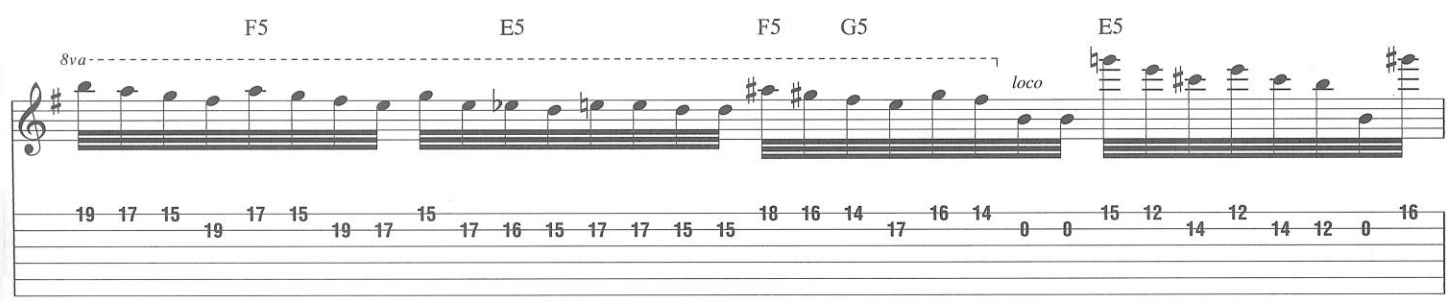


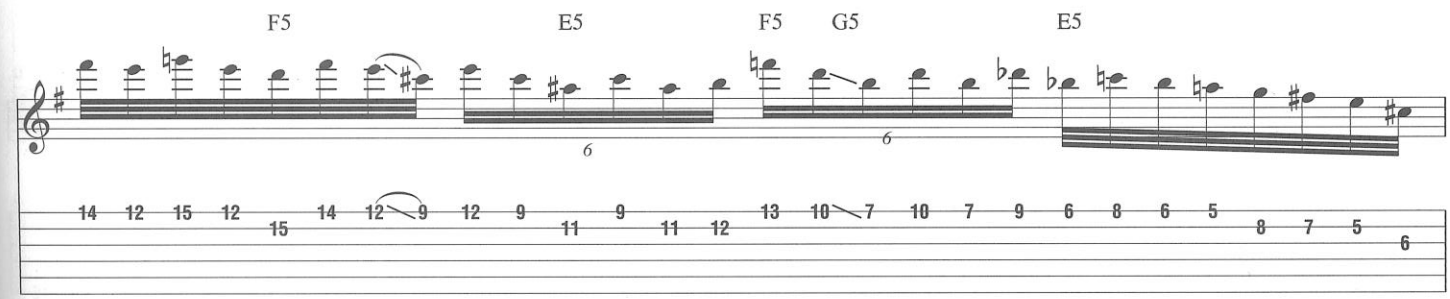

Gtr. 5 (dist.)
Gtr. 1 tacet
8va
f
w/ wah-wah
fdbk.
(0)
Pitch: G
Gtrs. 1 & 2
Gtr. 6 (dist.)
f
Gtr. 2
divisi

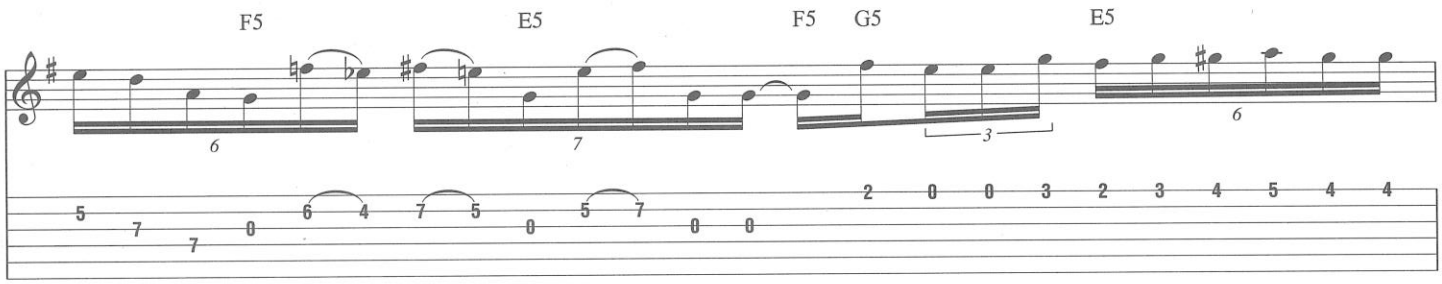
Guitar Solo

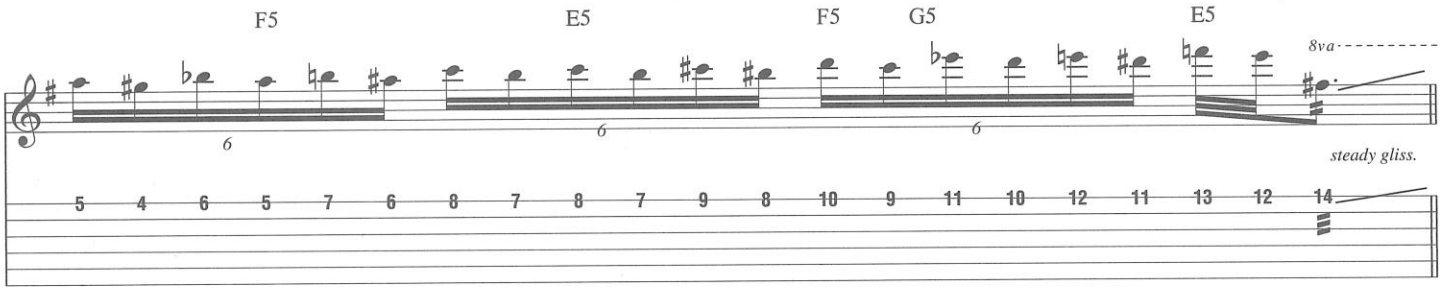

Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 6 tacet
Gtr. 5
loco
F5 E5 F5 G5 E5 F5 E5 F5 G5 E5


Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)
F5 E5 F5 G5 E5 F5 E5 F5 G5 E5
8va


F5 E5 F5 G5 E5
8va
loco

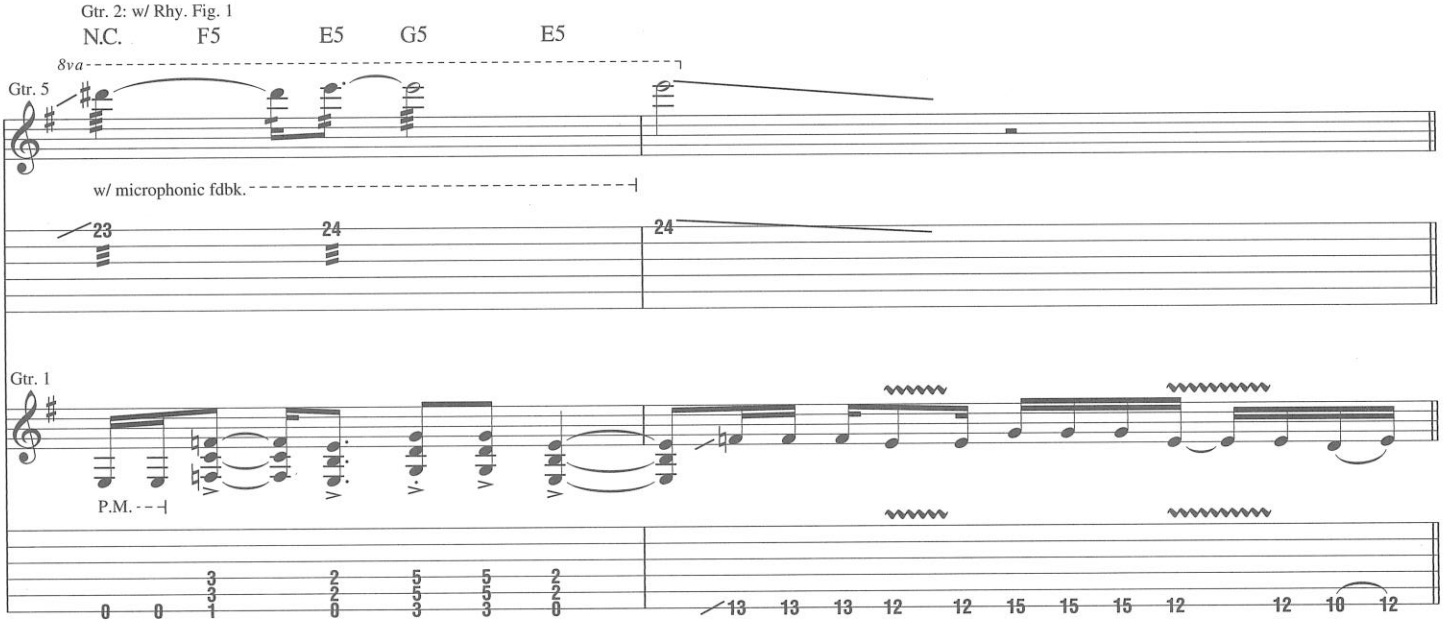

F5 E5 F5 G5 E5
6
6





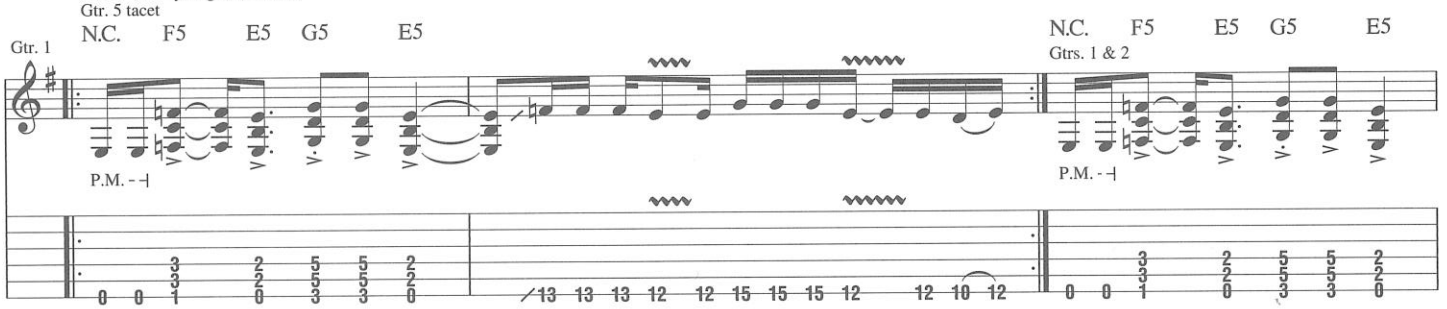
Interlude

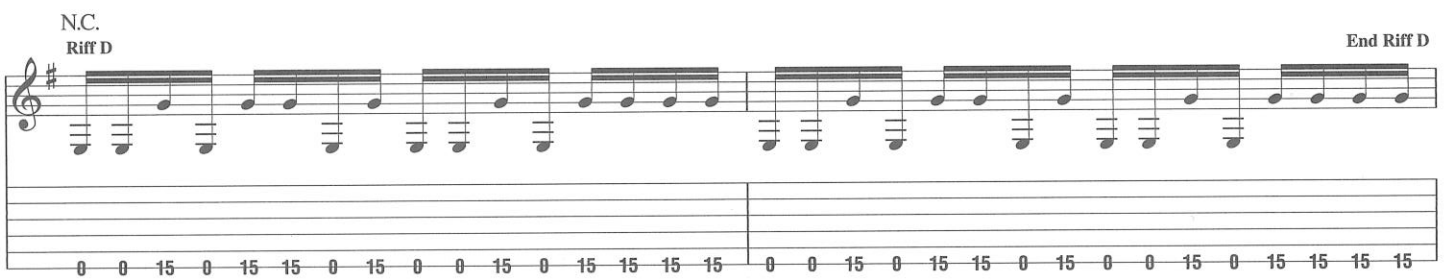
Gtr. 2: w/ Rhy. Fig. 1

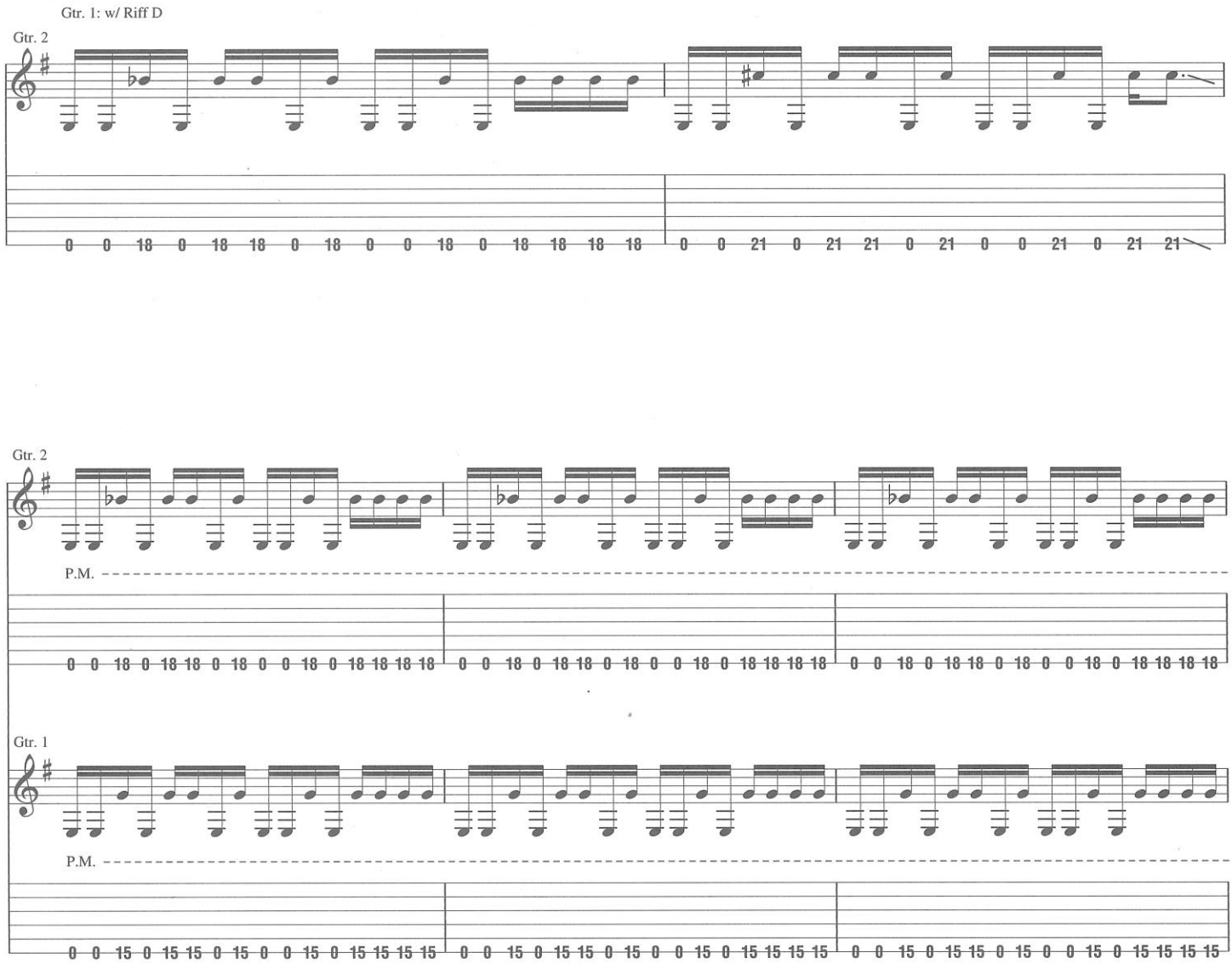


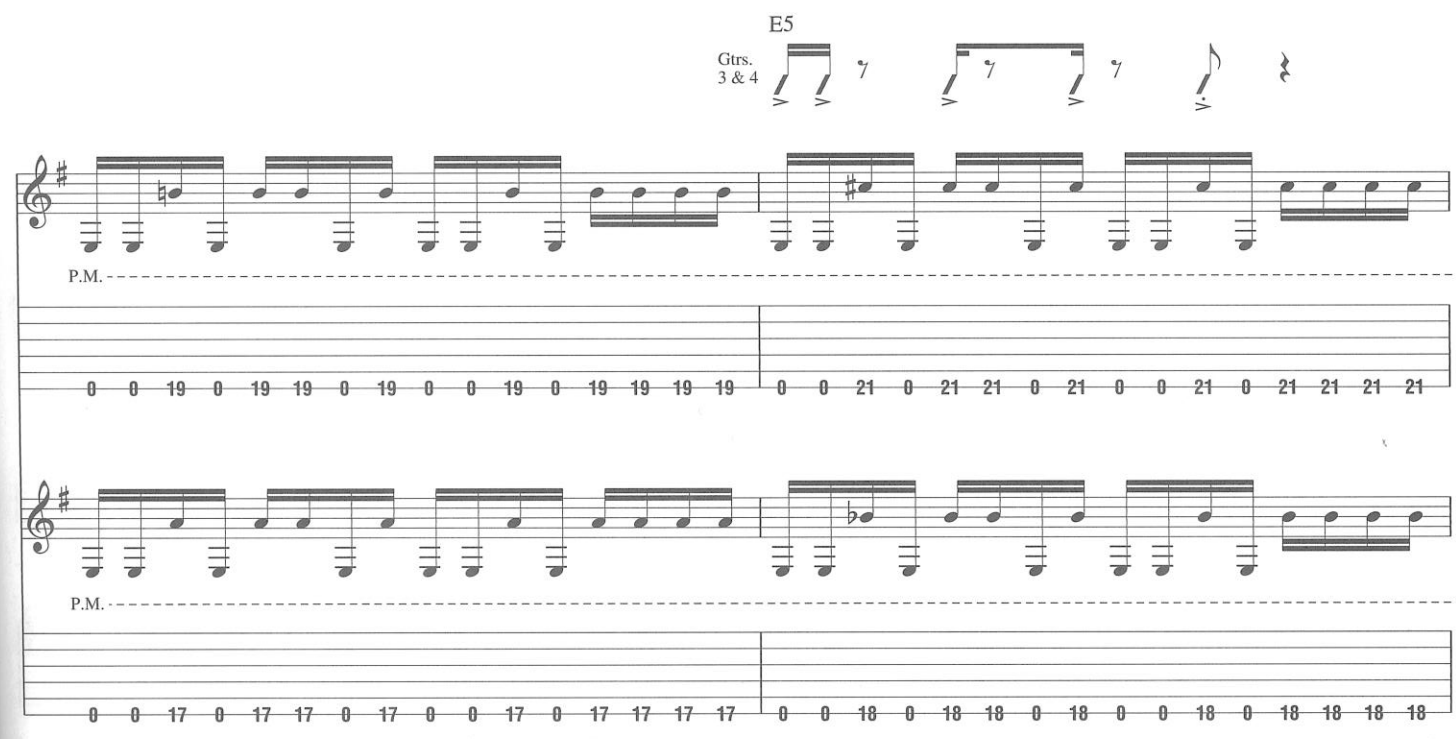
Gtr. 2: w/ Rhy. Fig. 1 (2 times)

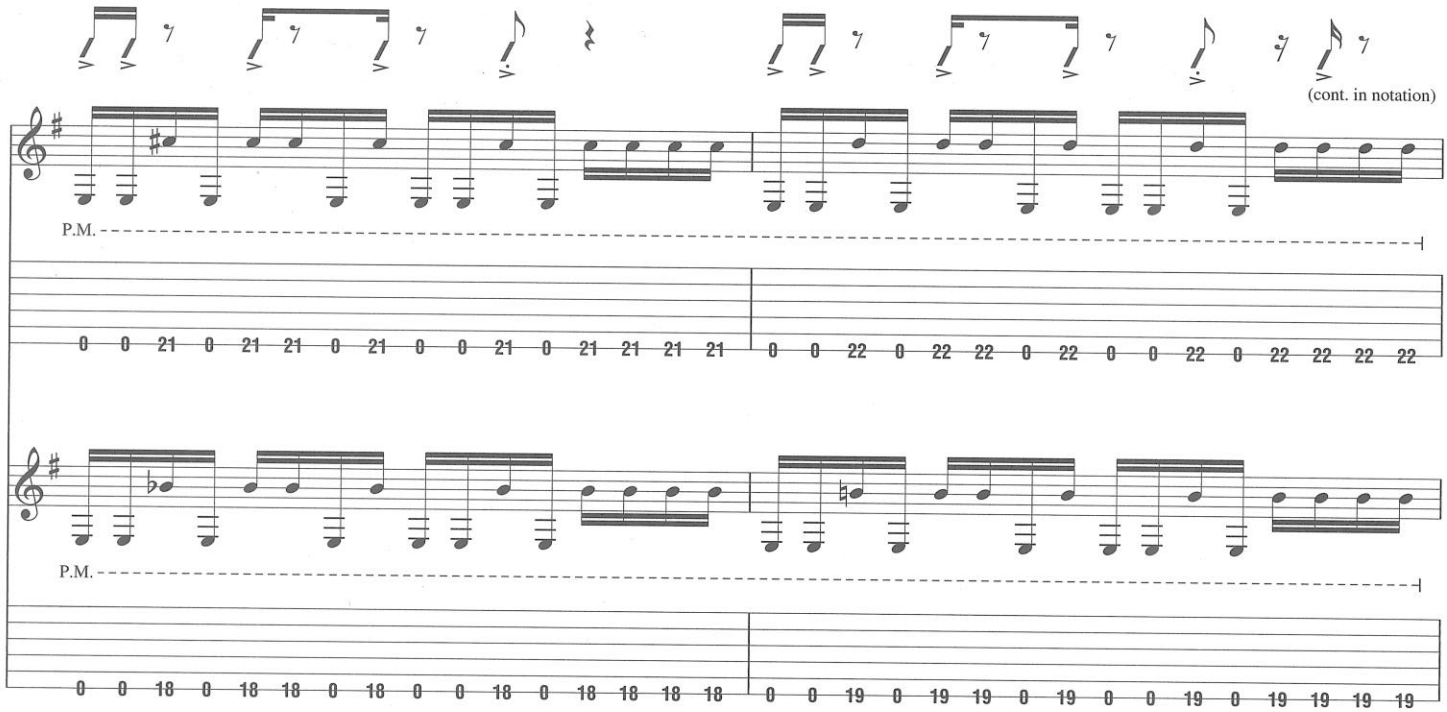
Gtr. 5 tacet

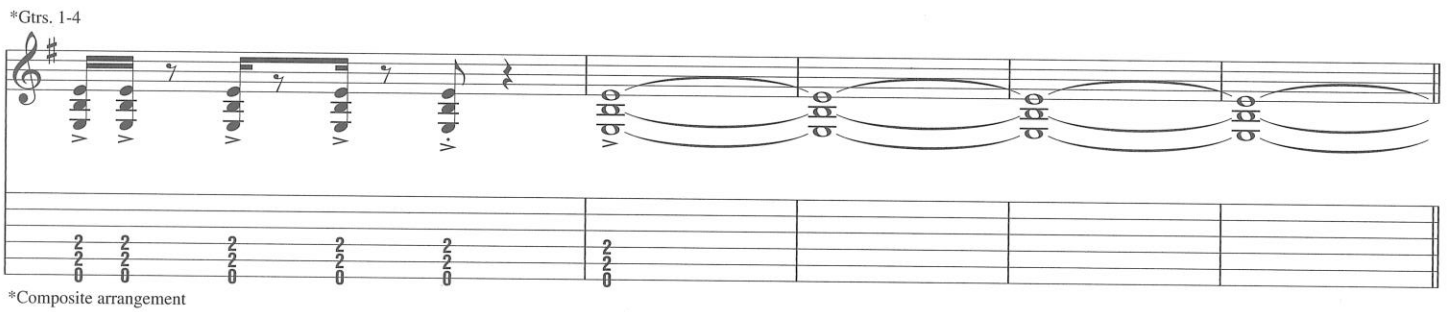




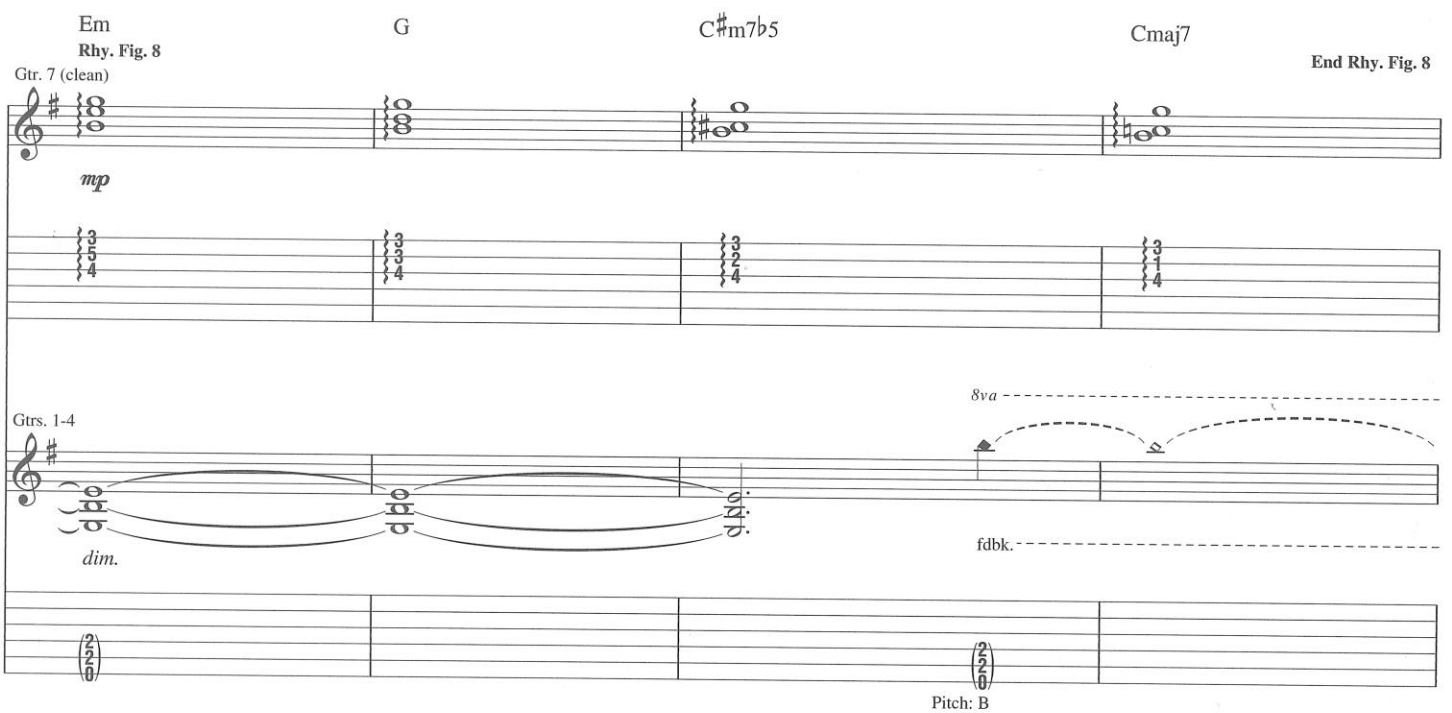

Gtr. 1: w/ Riff D
Gtr. 2
0 0 18 0 18 18 0 18 0 0 18 0 18 18 18 18
0 0 21 0 21 21 0 21 0 0 21 0 21 21
Gtr. 2
P.M.
0 0 18 0 18 18 0 18 0 0 18 0 18 18 18 18
0 0 18 0 18 18 0 18 0 0 18 0 18 18 18 18
0 0 18 0 18 18 0 18 0 0 18 0 18 18 18 18
Gtr. 1
P.M.
0 0 15 0 15 15 0 15 0 0 15 0 15 15 15 15
0 0 15 0 15 15 0 15 0 0 15 0 15 15 15 15
0 0 15 0 15 15 0 15 0 0 15 0 15 15 15 15

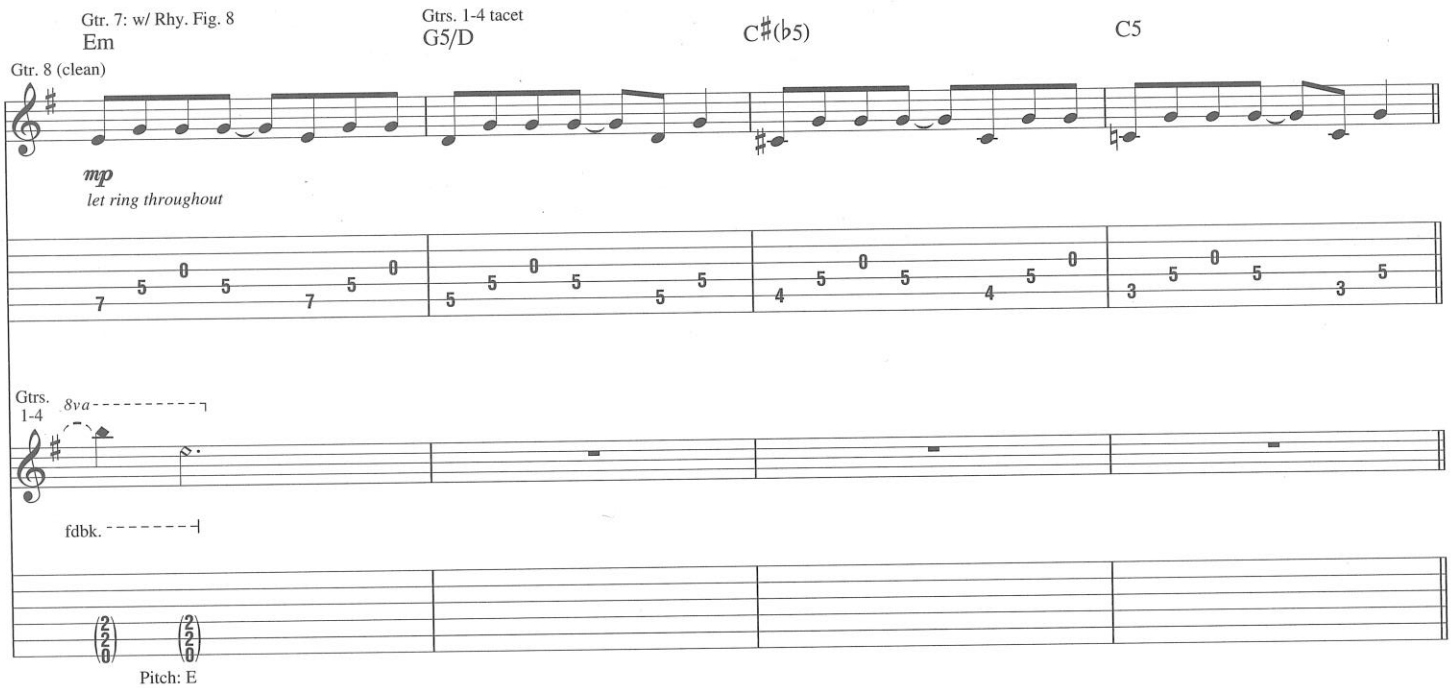

E5
Gtrs. 3 & 4
P.M.
0 0 19 0 19 19 0 19 0 0 19 0 19 19 19 19
0 0 21 0 21 21 0 21 0 0 21 0 21 21 21 21
P.M.
0 0 17 0 17 17 0 17 0 0 17 0 17 17 17 17
0 0 18 0 18 18 0 18 0 0 18 0 18 18 18 18

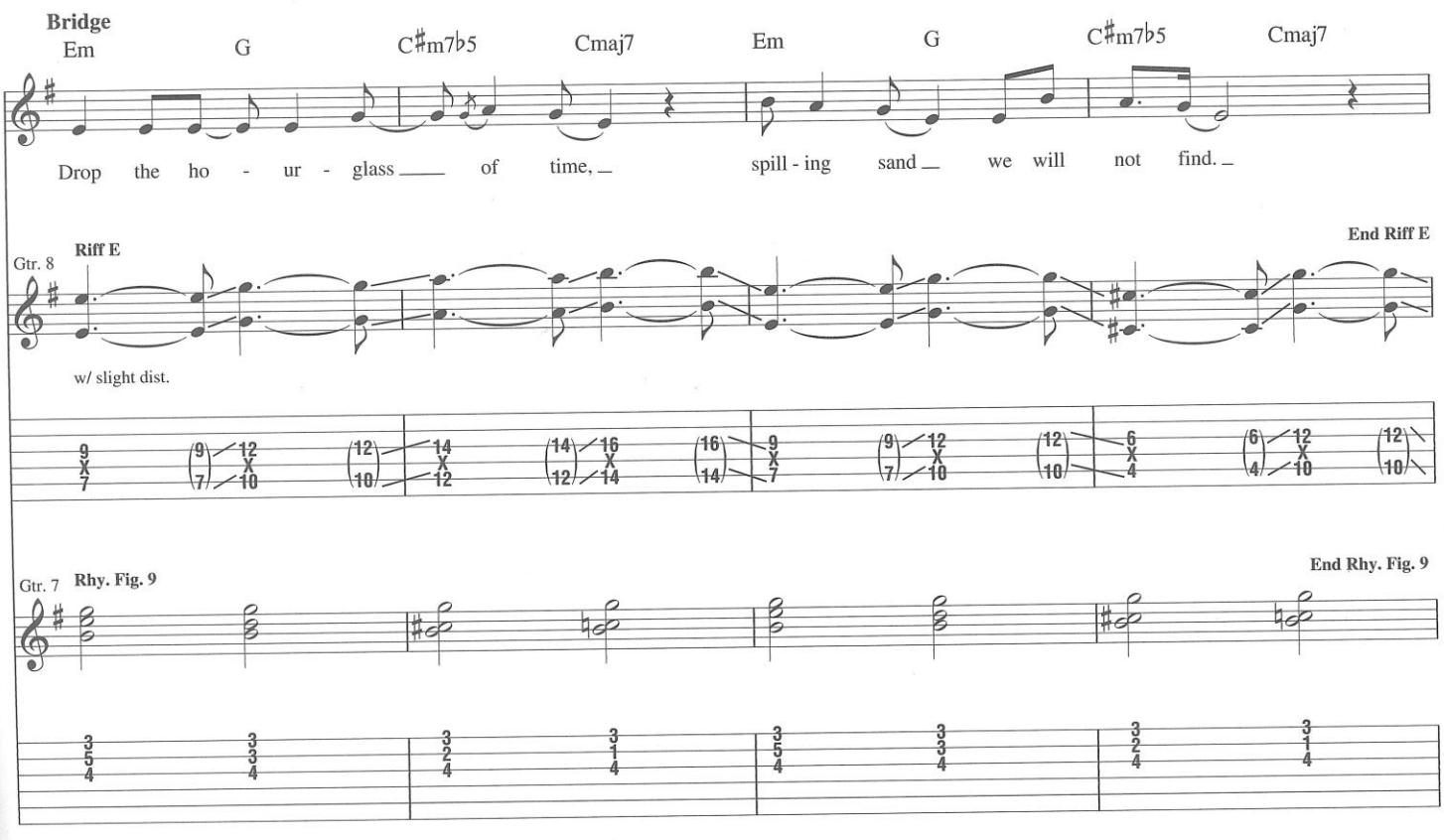


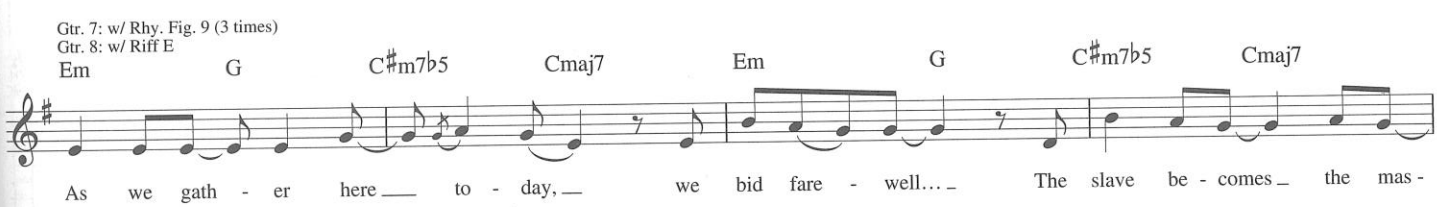


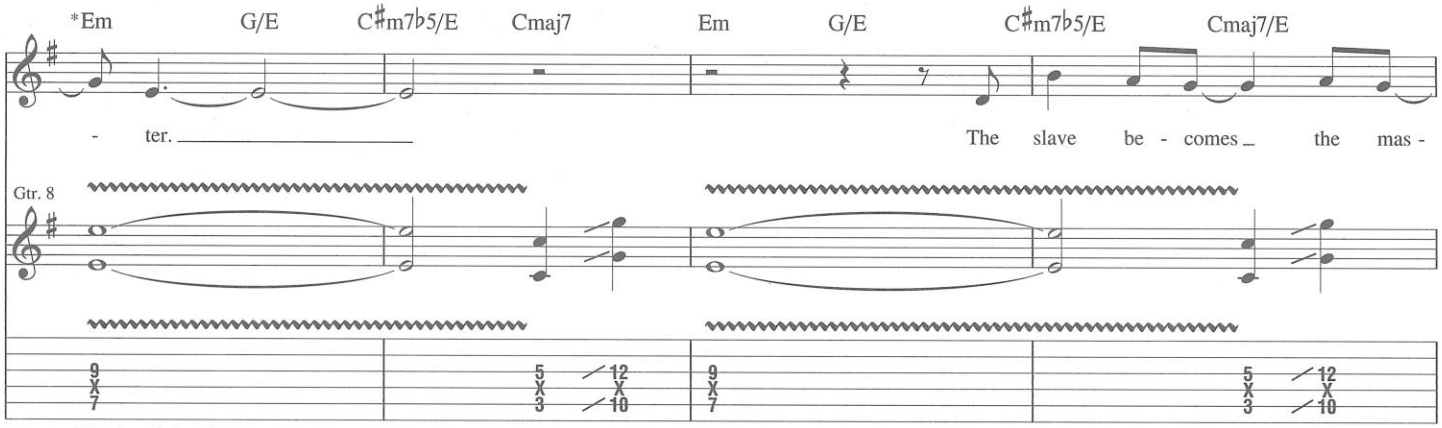
*Composite arrangement



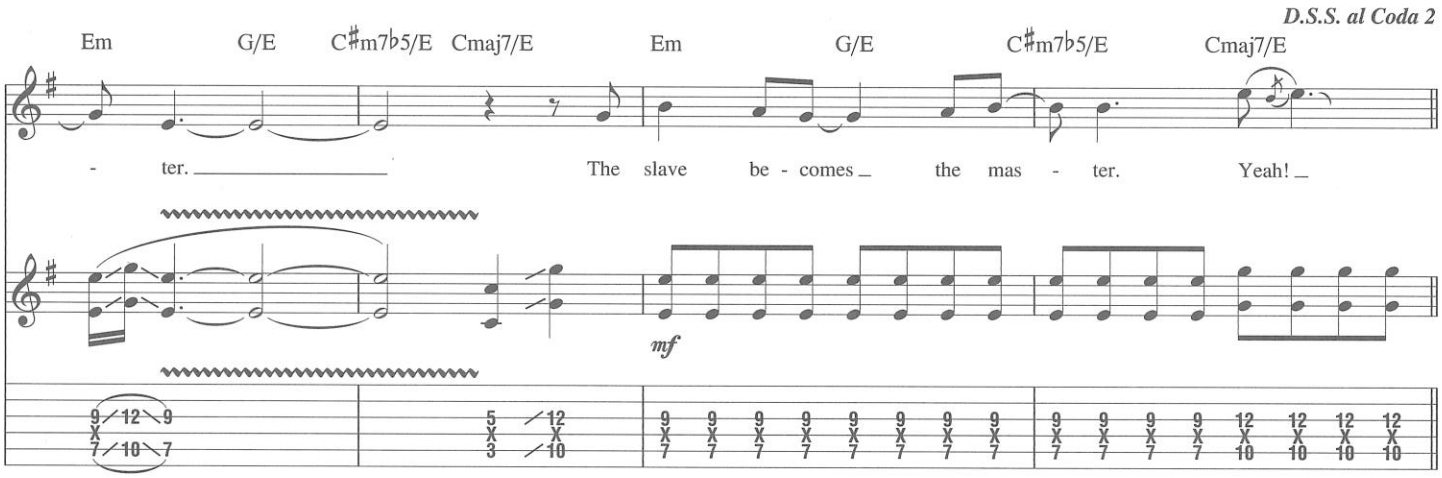

Gtr. 7: w/ Rhy. Fig. 8
Em
Gtrs. 1-4 tacet
G5/D
C♯(♭5)
C5
Gtr. 8 (clean)
mp
let ring throughout
Gtrs. 1-4
8va
fdbk.
Pitch: E

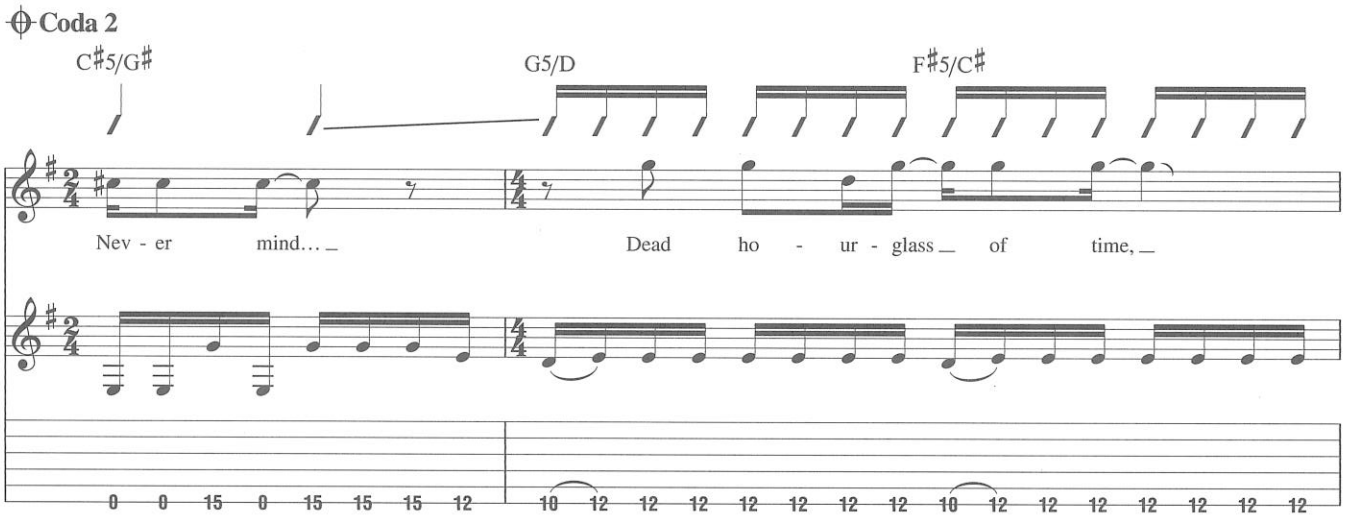

Bridge
Em
G
C♯m7♭5
Cmaj7
Em
G
C♯m7♭5
Cmaj7
Drop the ho - ur - glass of time, spill - ing sand we will not find.
Gtr. 8
Riff E
End Riff E
w/ slight dist.
Gtr. 7
Rhy. Fig. 9
End Rhy. Fig. 9

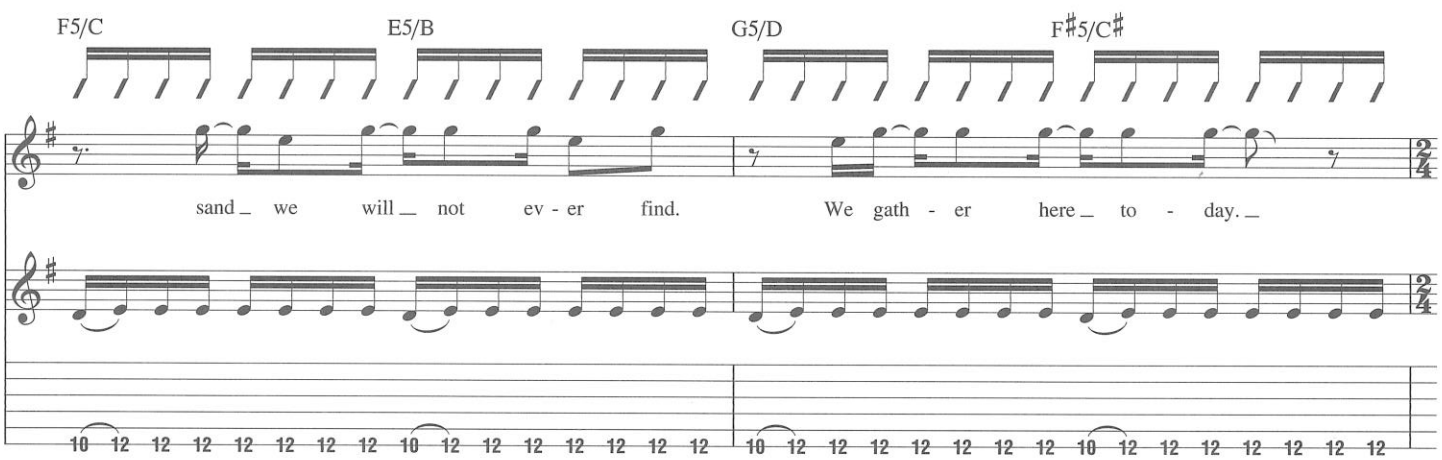

Gtr. 7: w/ Rhy. Fig. 9 (3 times)
Gtr. 8: w/ Riff E
Em
G
C♯m7♭5
Cmaj7
Em
G
C♯m7♭5
Cmaj7
As we gath - er here to - day, we bid fare - well... The slave be - comes the mas -

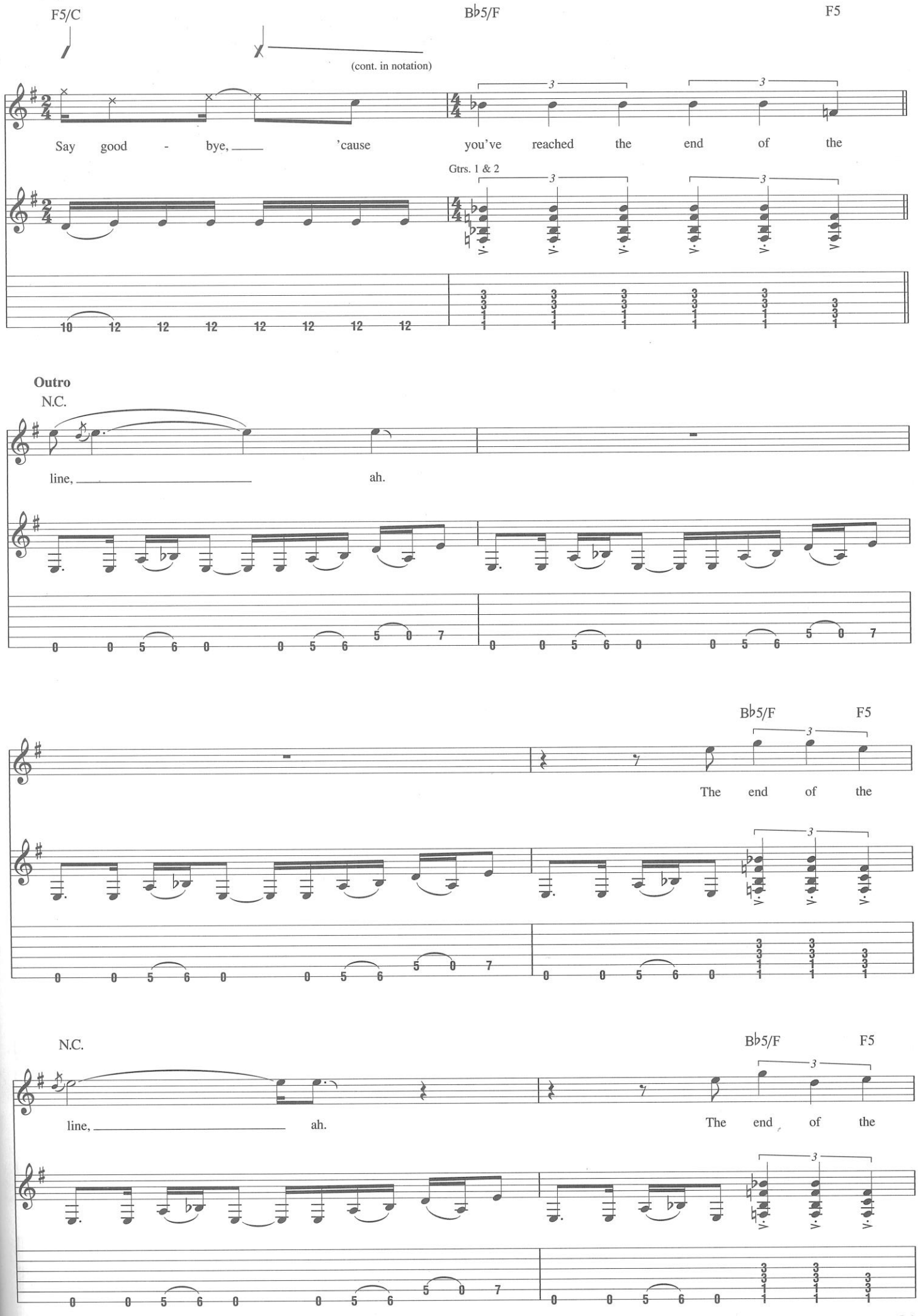


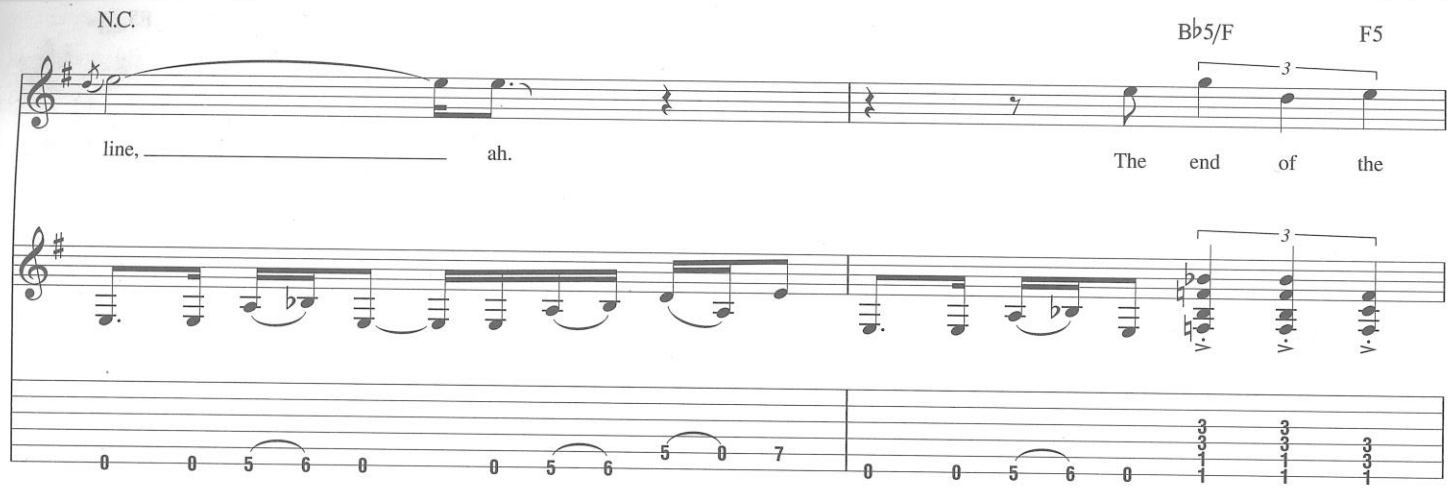
*Chord symbols reflect overall harmony (next 8 meas.).

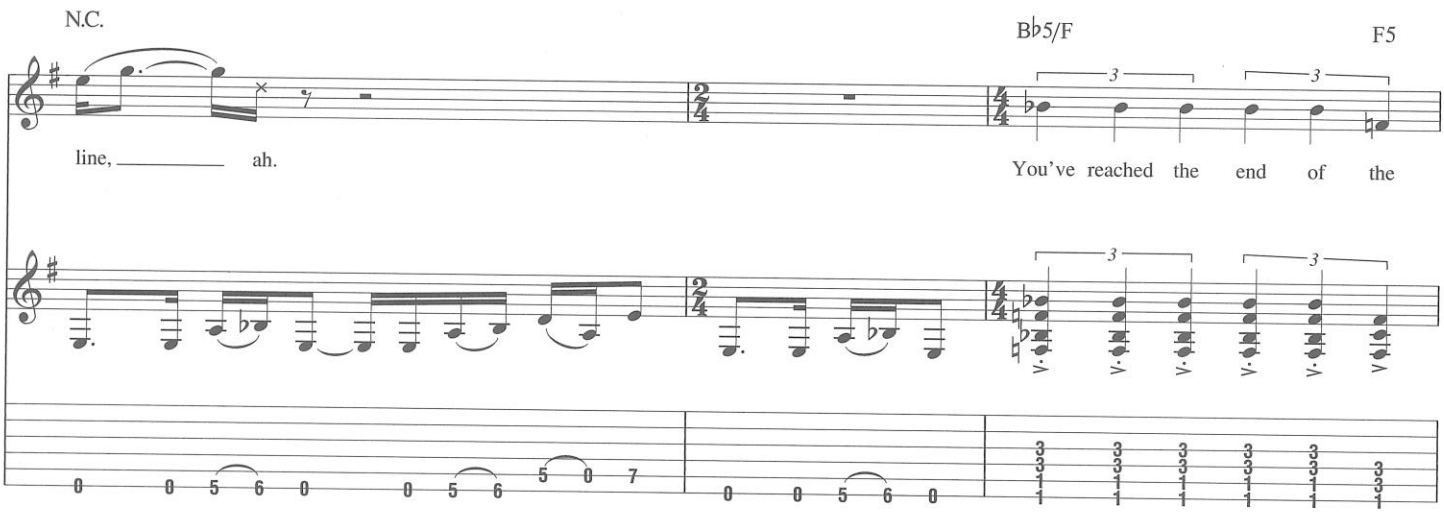




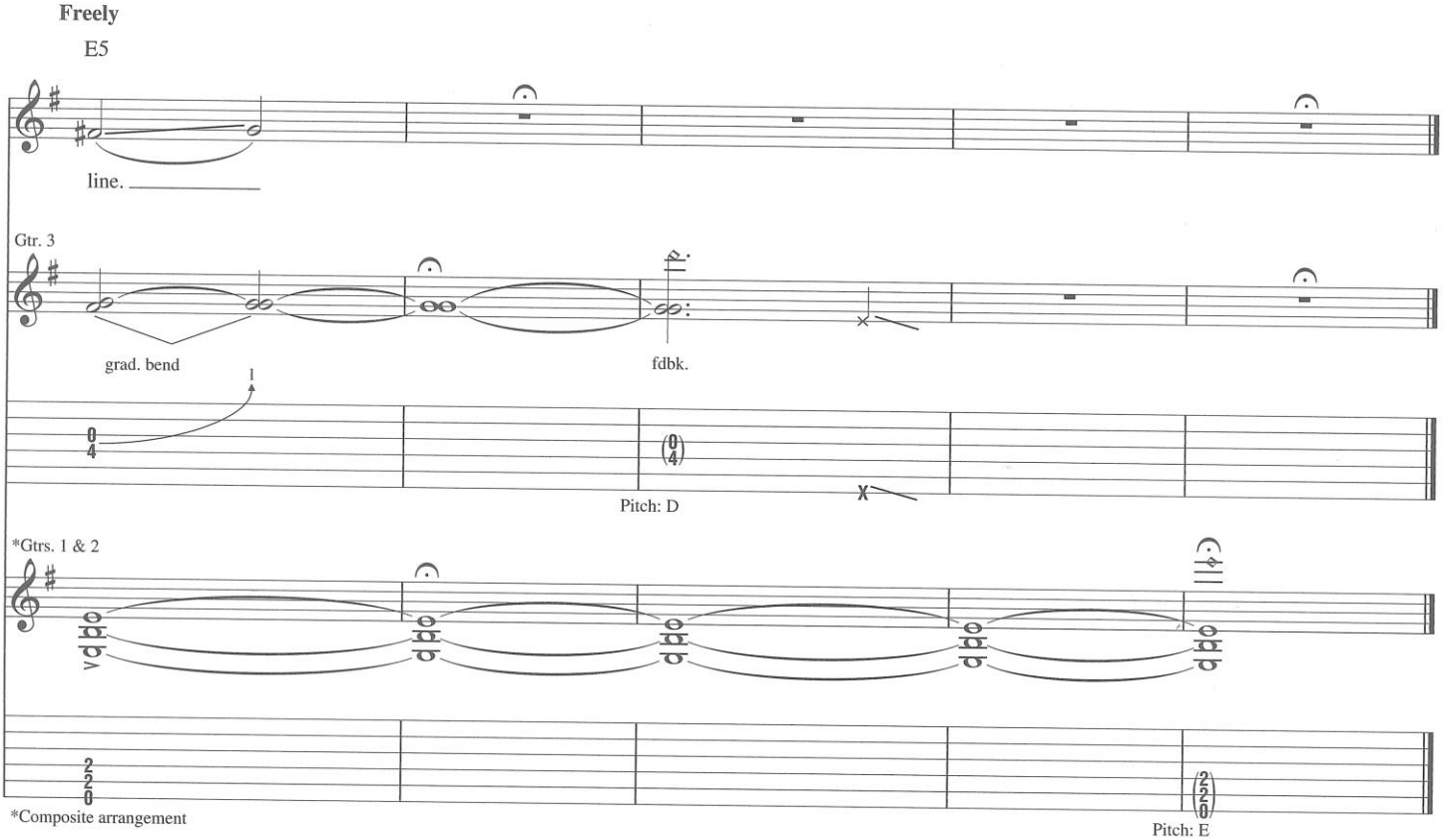



F5/C
B♭5/F
F5
(cont. in notation)
Say good - bye, 'cause you've reached the end of the
Gtrs. 1 & 2
Outro
N.C.
line, ah.
B♭5/F
F5
The end of the
N.C.
B♭5/F
F5
line, ah.
The end of the



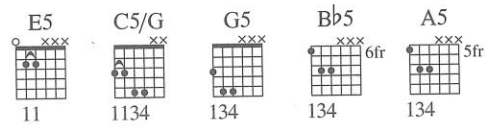


Freely



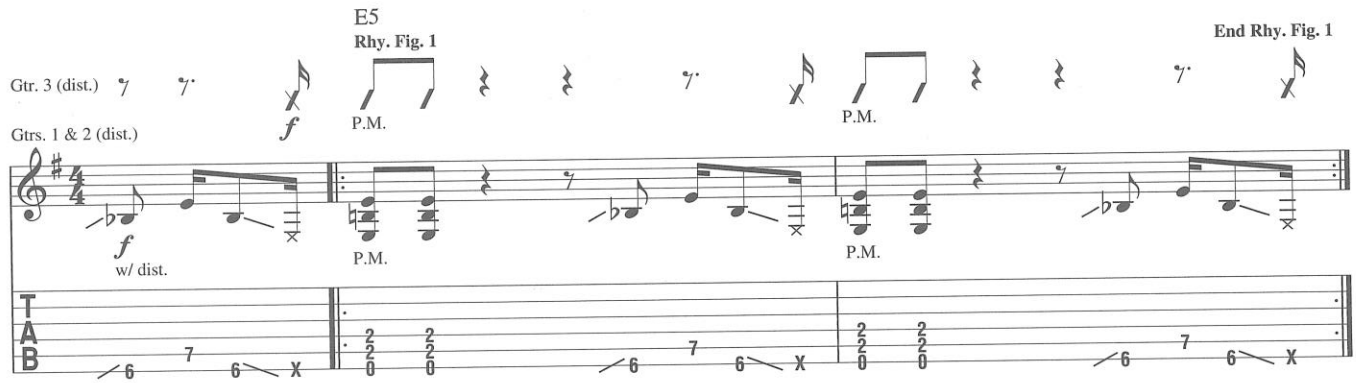
*Composite arrangement

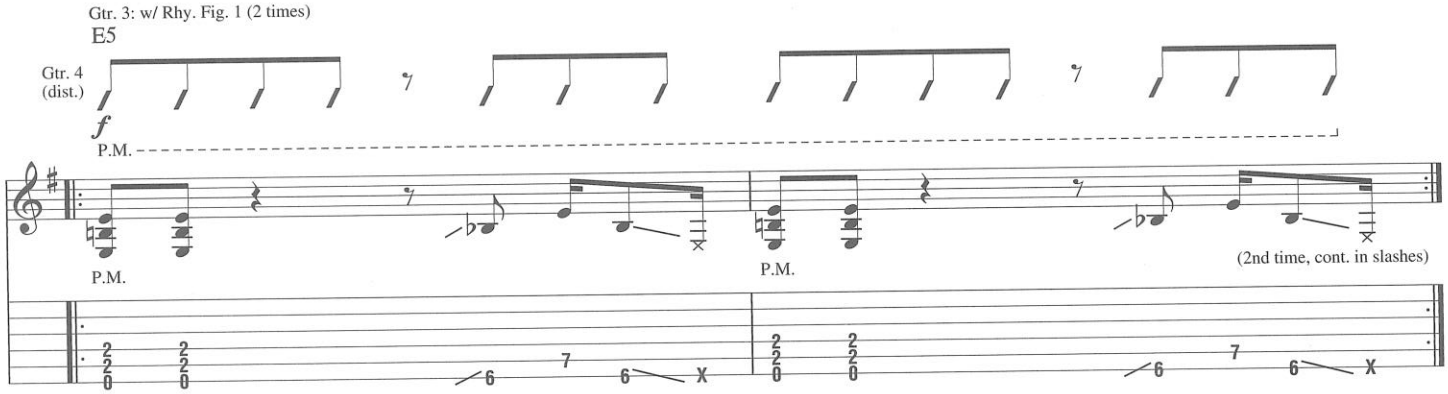
BROKEN, BEAT & SCARRED

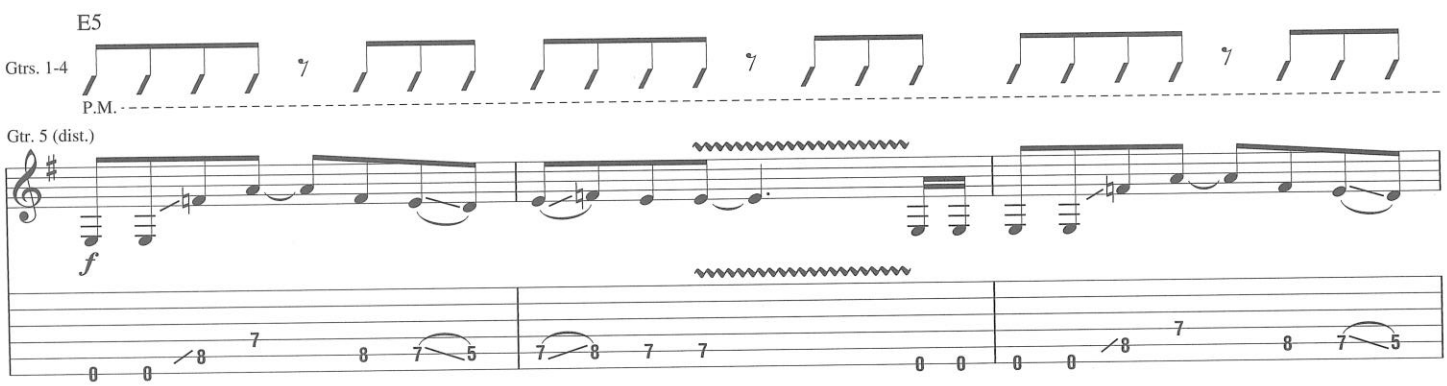


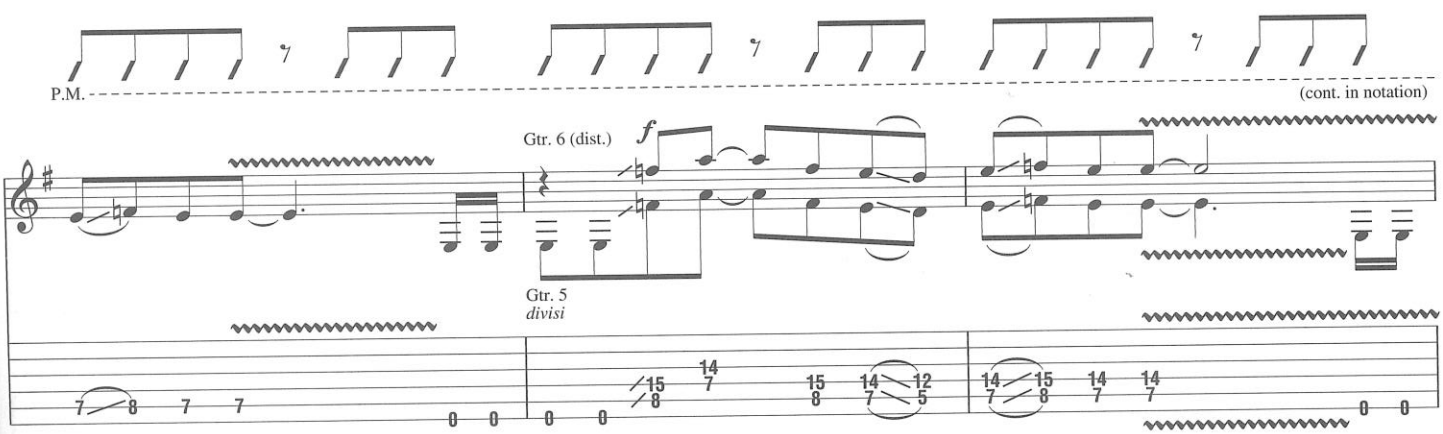
Music by Metallica
Lyrics by James Hetfield

Intro
Moderately ♩ = 120









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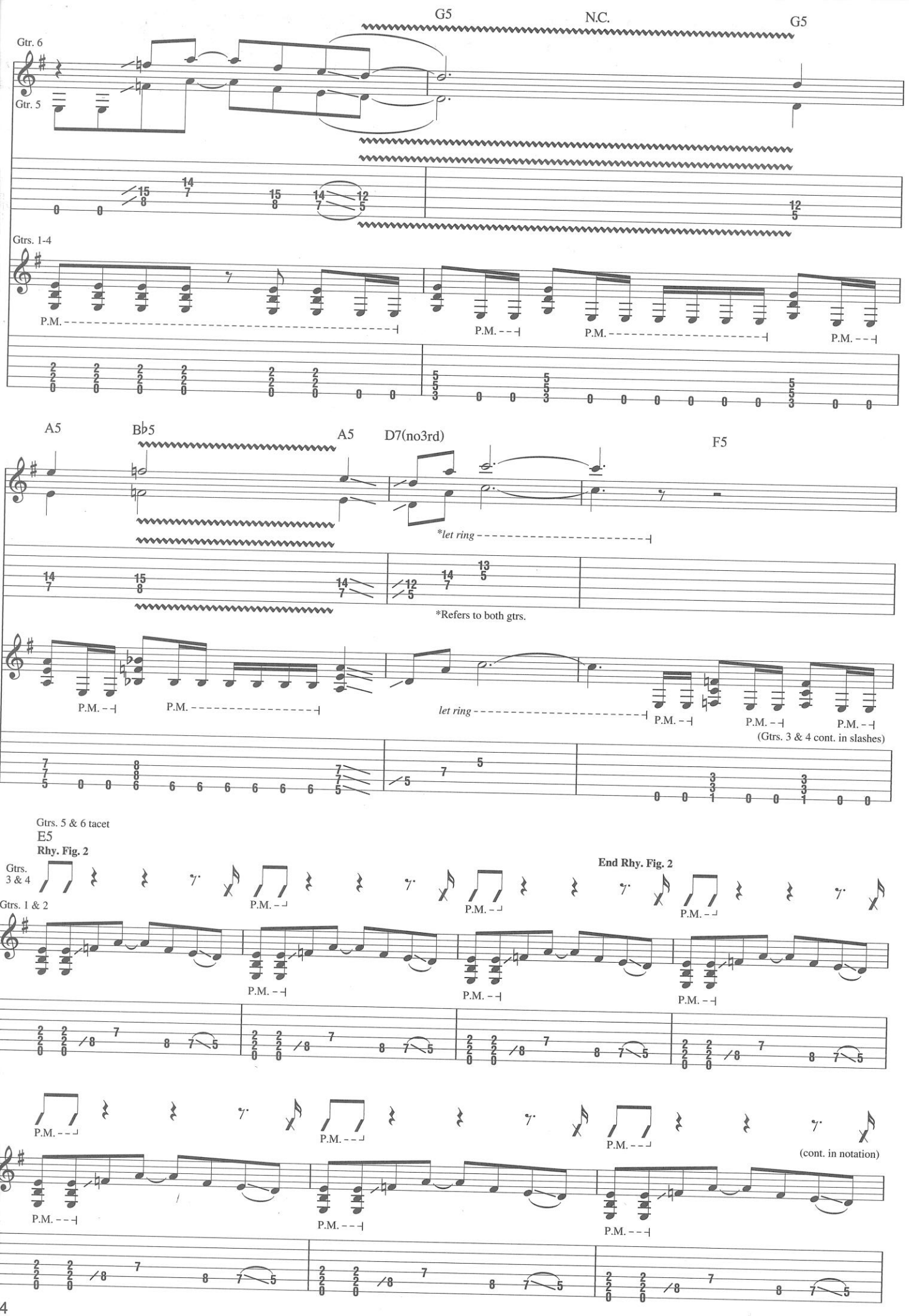
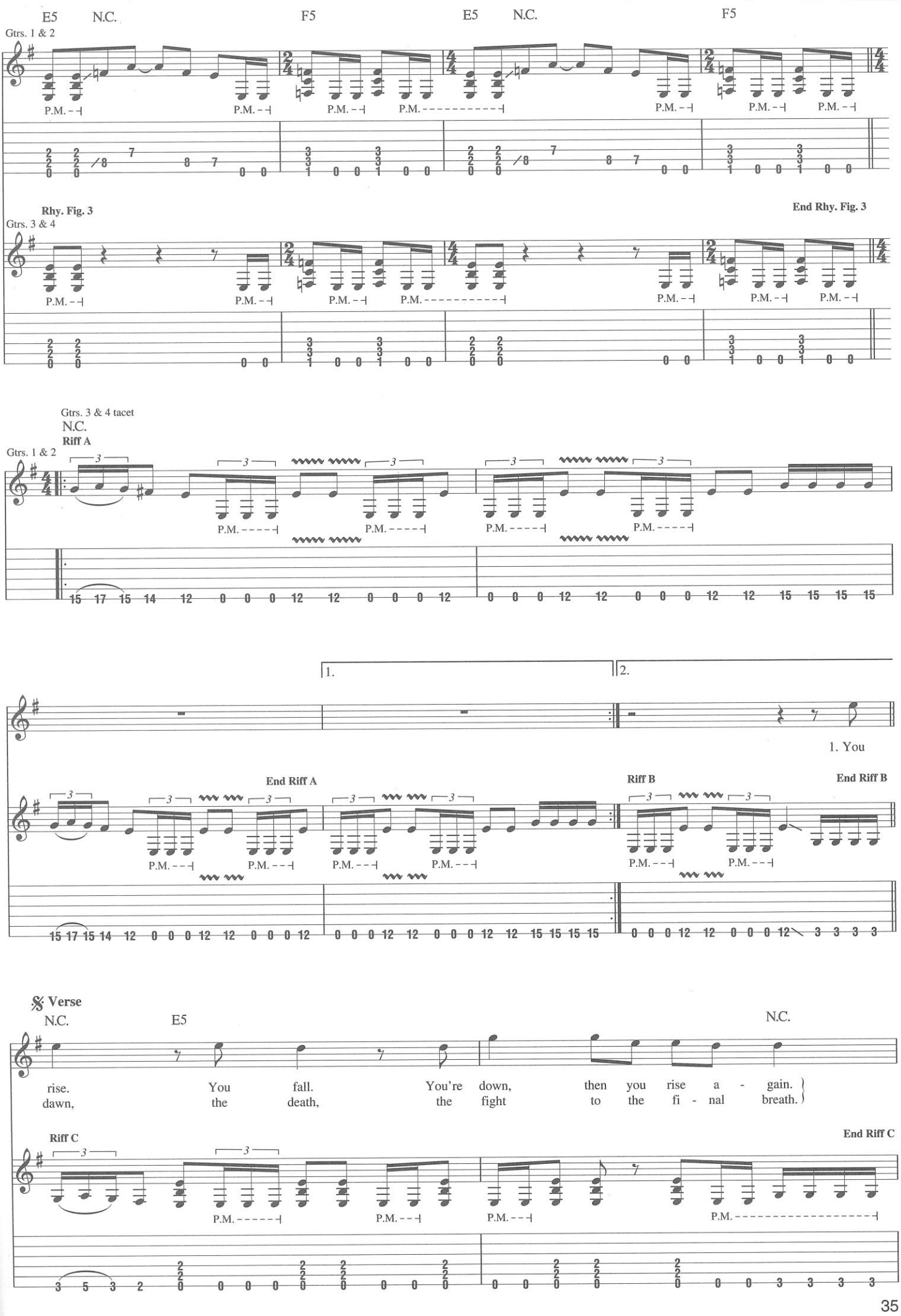
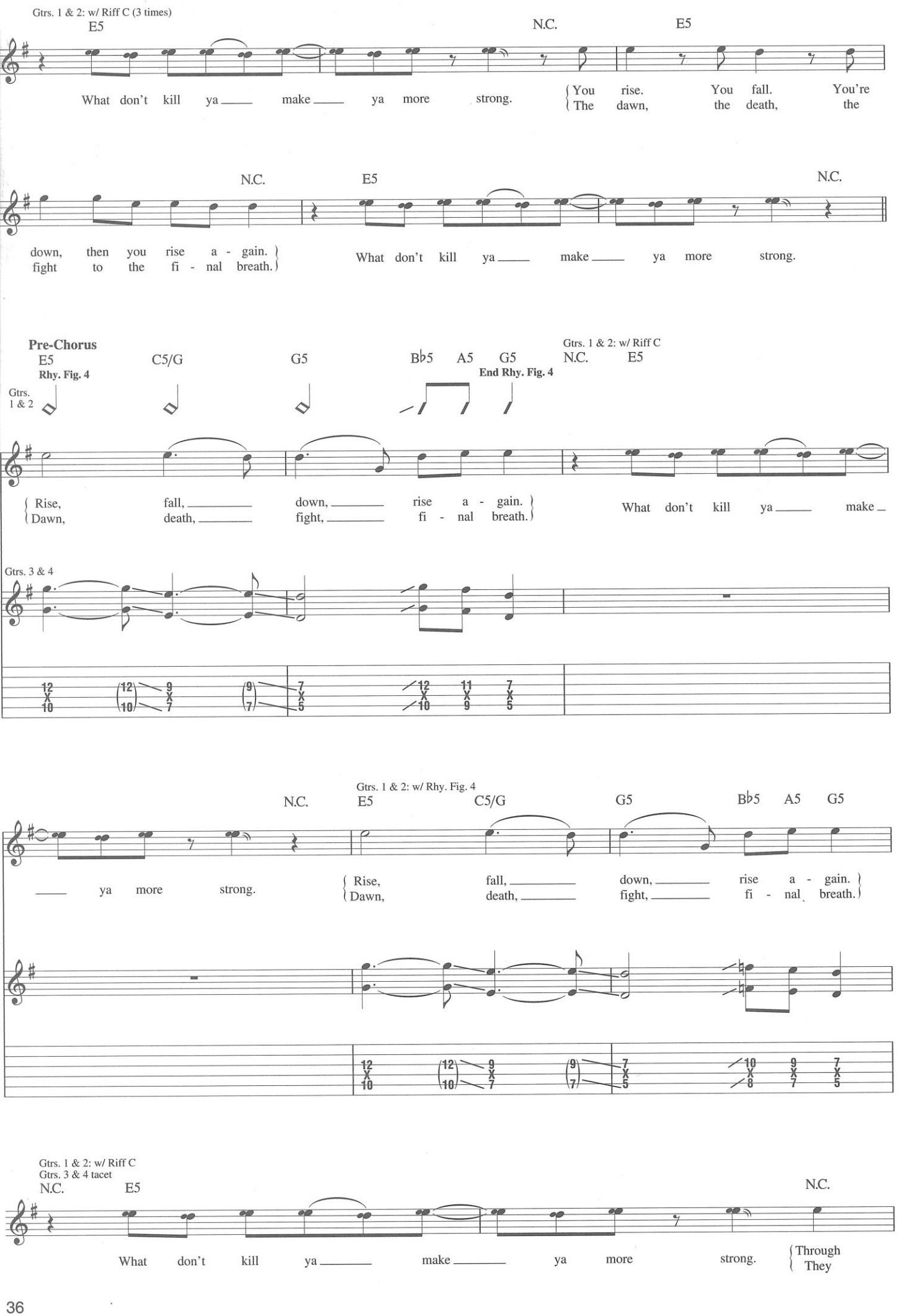
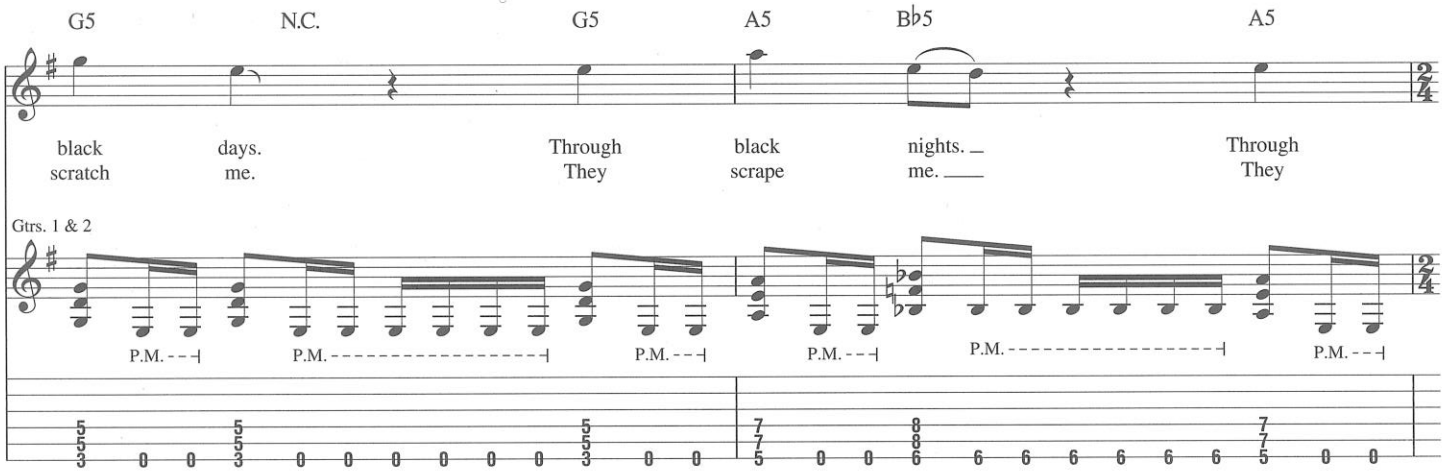
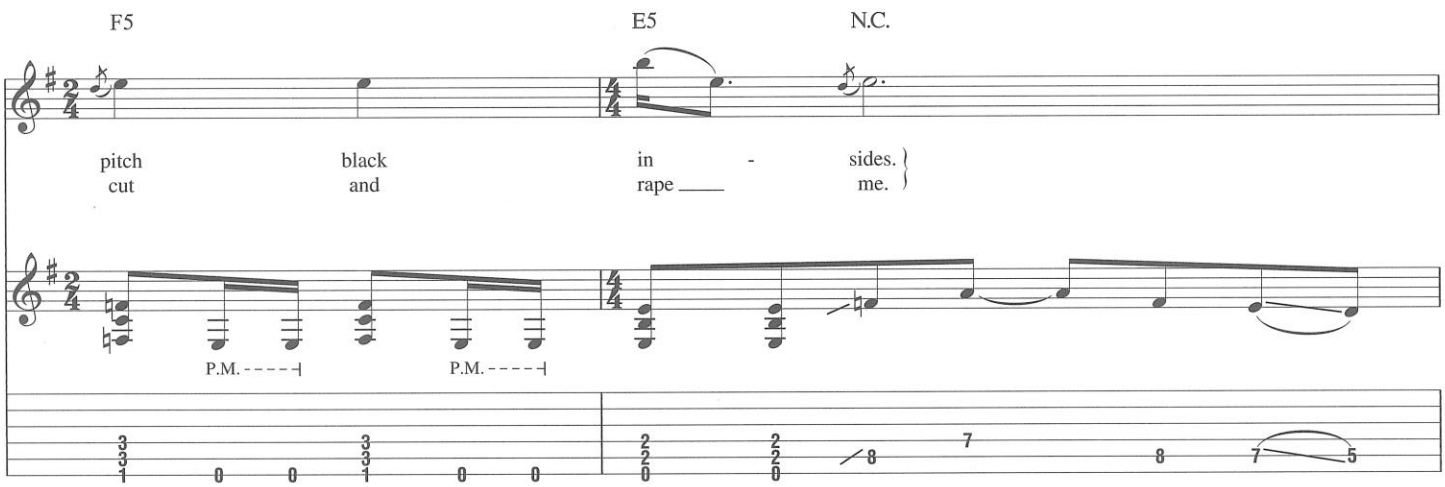
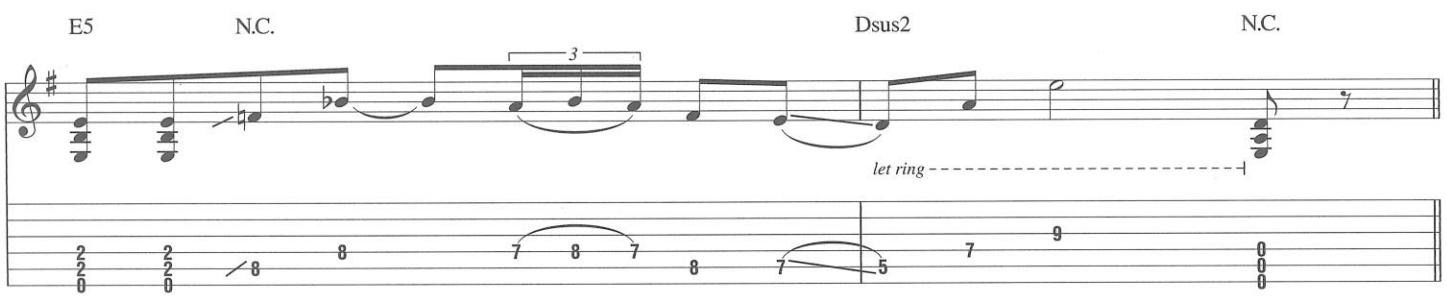

G5
N.C.
G5
Gtr. 6
Gtr. 5
Gtrs. 1-4
P.M.
A5
B♭5
A5
D7(no3rd)
F5
*let ring
*Refers to both gtrs.
let ring
(Gtrs. 3 & 4 cont. in slashes)
Gtrs. 5 & 6 tacet
E5
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 3 & 4
Gtrs. 1 & 2
(cont. in notation)


E5
N.C.
F5
E5
N.C.
F5
Gtrs. 1 & 2
P.M.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 3 & 4
Gtrs. 3 & 4 tacet
N.C.
Riff A
Gtrs. 1 & 2
1.
2.
1. You
End Riff A
Riff B
End Riff B
Verse
N.C.
E5
N.C.
rise. You fall. You're down, then you rise a - gain.
dawn, the death, the fight to the fi - nal breath.
Riff C
End Riff C

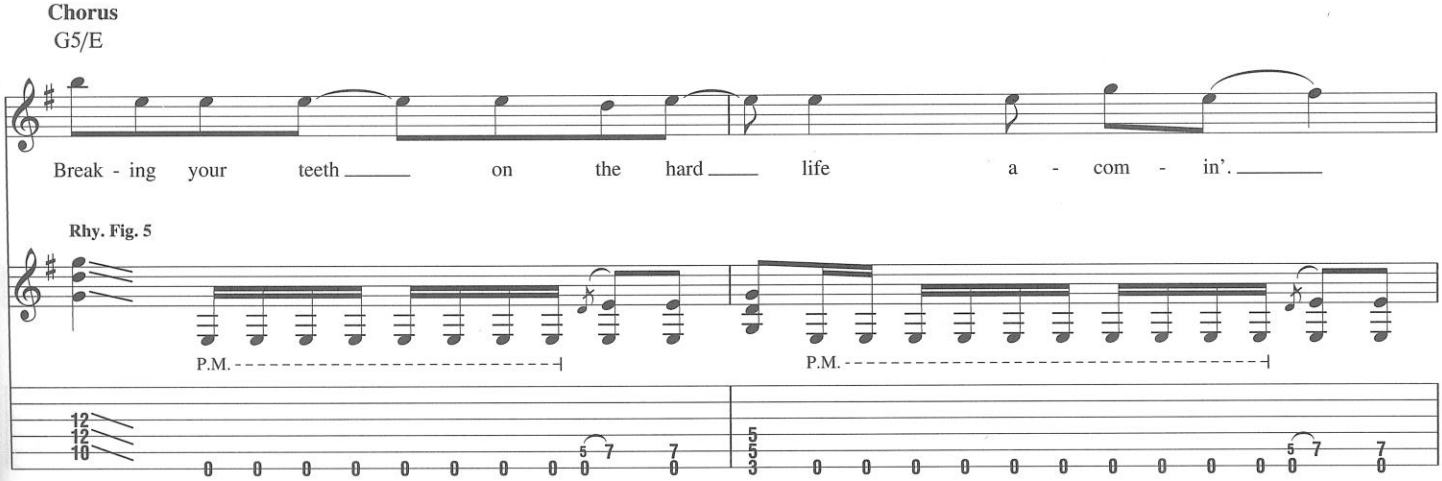

Gtrs. 1 & 2: w/ Riff C (3 times)
E5
N.C.
E5
What don't kill ya make ya more strong.
You rise. You fall. You're
The dawn, the death, the
N.C.
E5
N.C.
down, then you rise a - gain.
fight to the fi - nal breath.
What don't kill ya make ya more strong.
Pre-Chorus
E5
Rhy. Fig. 4
C5/G
G5
B♭5
A5
G5
End Rhy. Fig. 4
Gtrs. 1 & 2: w/ Riff C
N.C.
E5
Gtrs. 1 & 2
Rise, fall, down, rise a - gain.
Dawn, death, fight, fi - nal breath.
What don't kill ya make
Gtrs. 3 & 4
Gtrs. 1 & 2: w/ Rhy. Fig. 4
N.C.
E5
C5/G
G5
B♭5
A5
G5
ya more strong.
Rise, fall, down, rise a - gain.
Dawn, death, fight, fi - nal breath.
Gtrs. 1 & 2: w/ Riff C
Gtrs. 3 & 4 tacet
N.C.
E5
N.C.
What don't kill ya make ya more strong.
Through
They

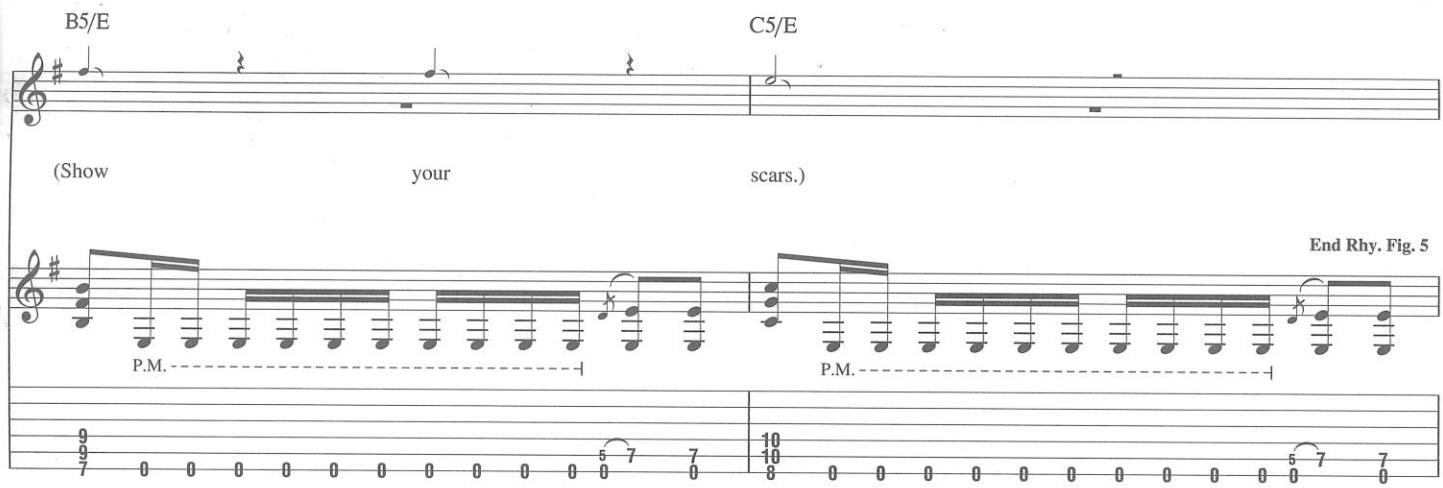

G5 N.C. G5 A5 B♭5 A5
black days. Through black nights. Through
scratch me. They scrape me. They
Gtrs. 1 & 2
P.M. P.M. P.M. P.M. P.M. P.M.

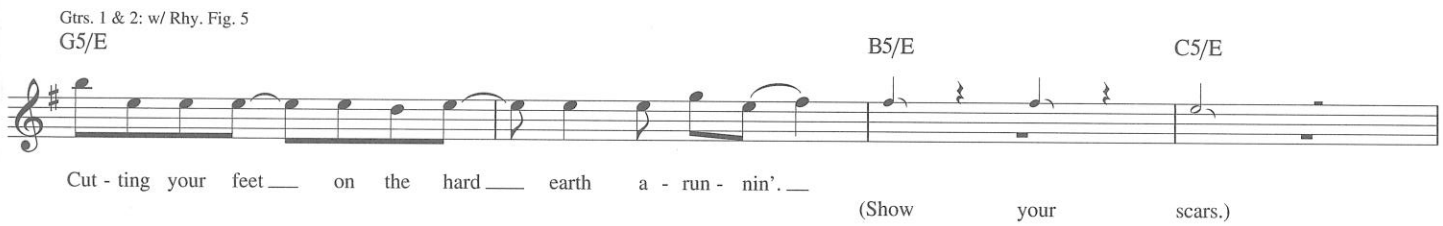

F5 E5 N.C.
pitch black in - sides.
cut and rape me.
P.M. P.M.

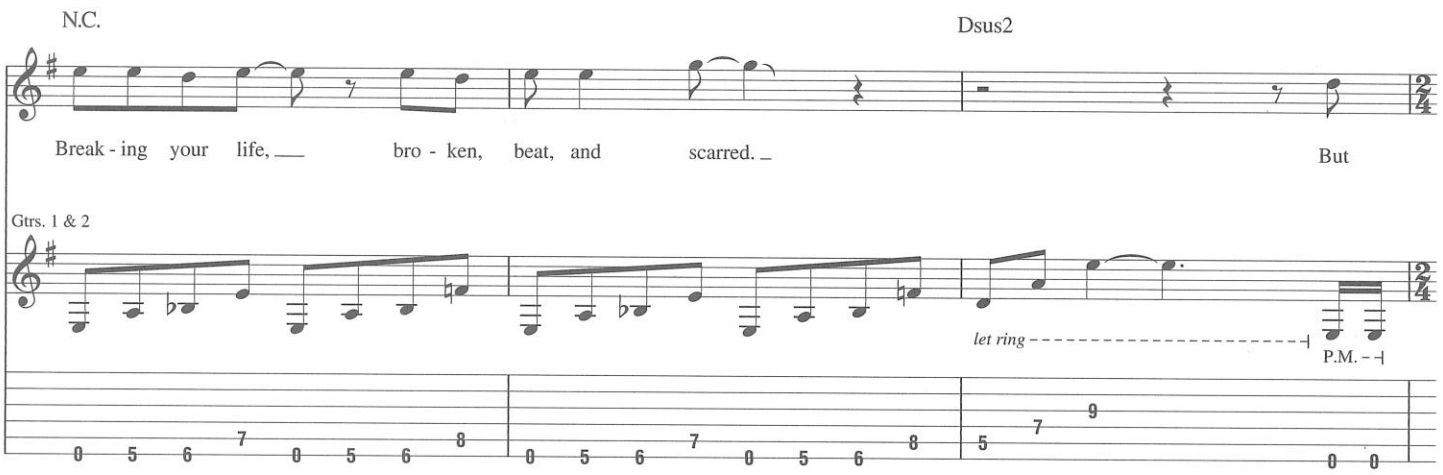

E5 N.C. Dsus2 N.C.
3
let ring

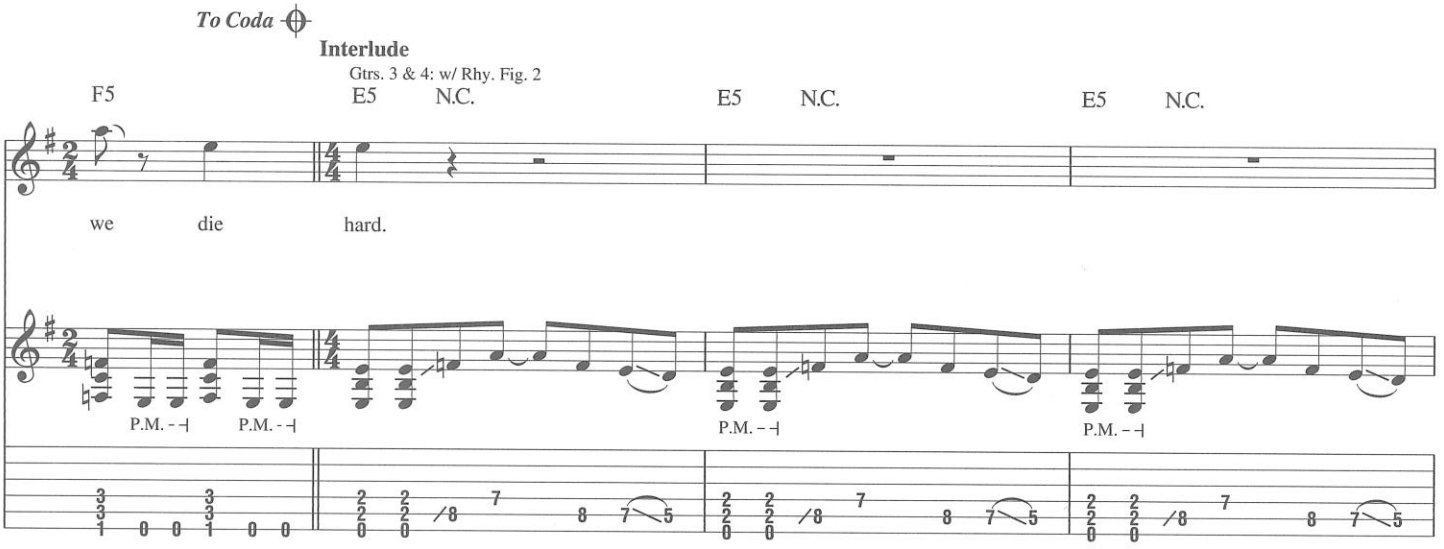
Chorus

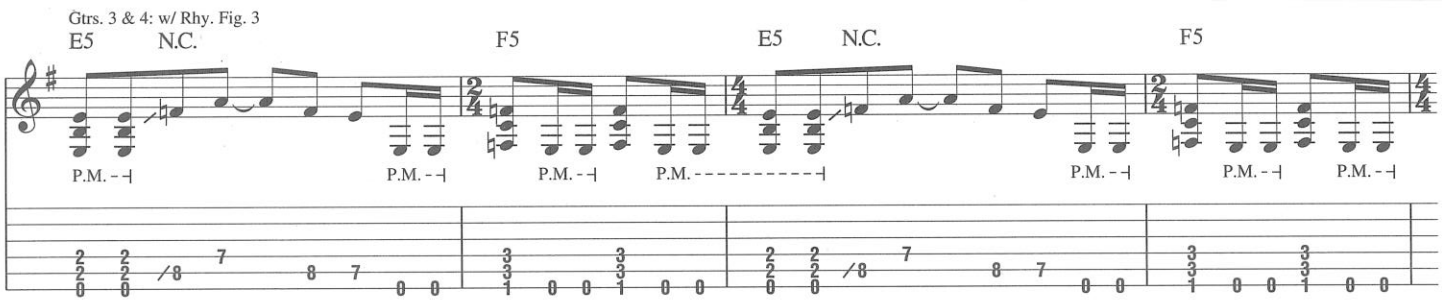

G5/E
Break - ing your teeth on the hard life a - com - in'.
Rhy. Fig. 5
P.M. P.M.


B5/E
C5/E
(Show your scars.)
End Rhy. Fig. 5
P.M.
P.M.

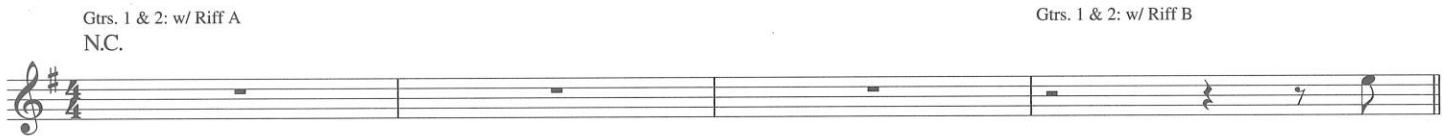

Gtrs. 1 & 2: w/ Rhy. Fig. 5
G5/E
B5/E
C5/E
Cut - ting your feet on the hard earth a - run - nin'.
(Show your scars.)


N.C.
Dsus2
Break - ing your life, bro - ken, beat, and scarred.
But
Gtrs. 1 & 2
let ring
P.M.


To Coda
Interlude
Gtrs. 3 & 4: w/ Rhy. Fig. 2
F5
E5
N.C.
E5
N.C.
E5
N.C.
we die hard.
P.M.
P.M.
P.M.
P.M.



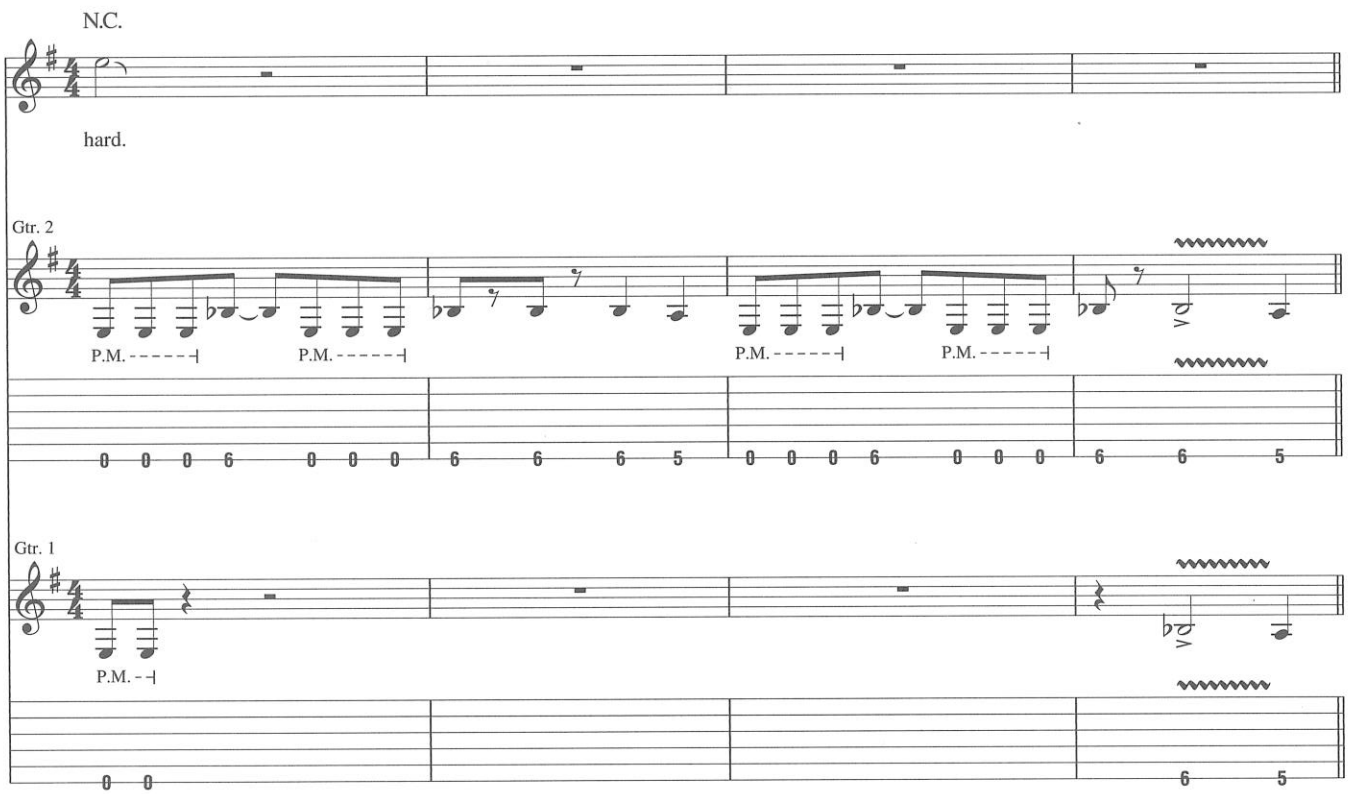
D.S. al Coda

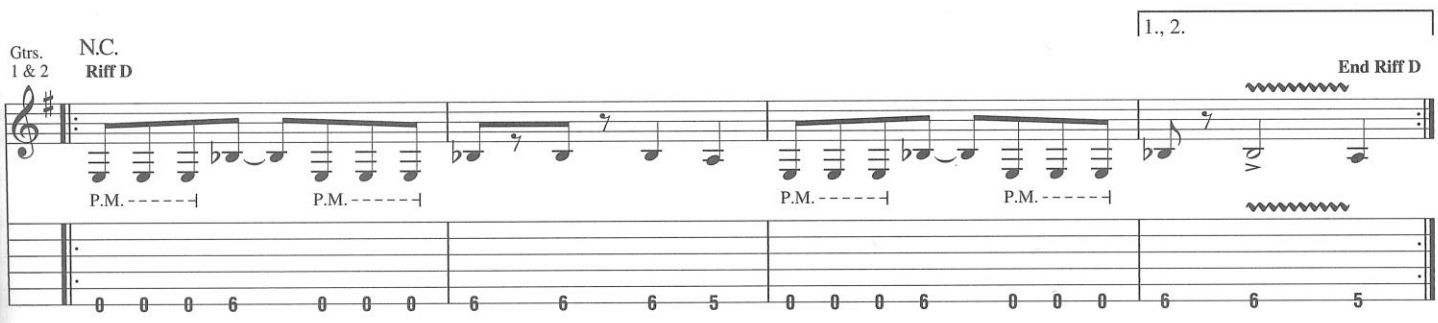


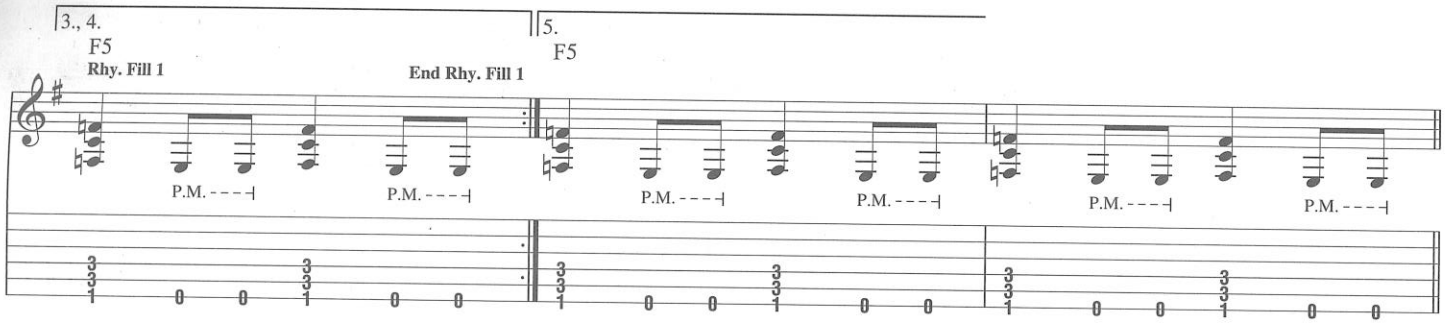
2. The

Coda

Double time ♩ = 240







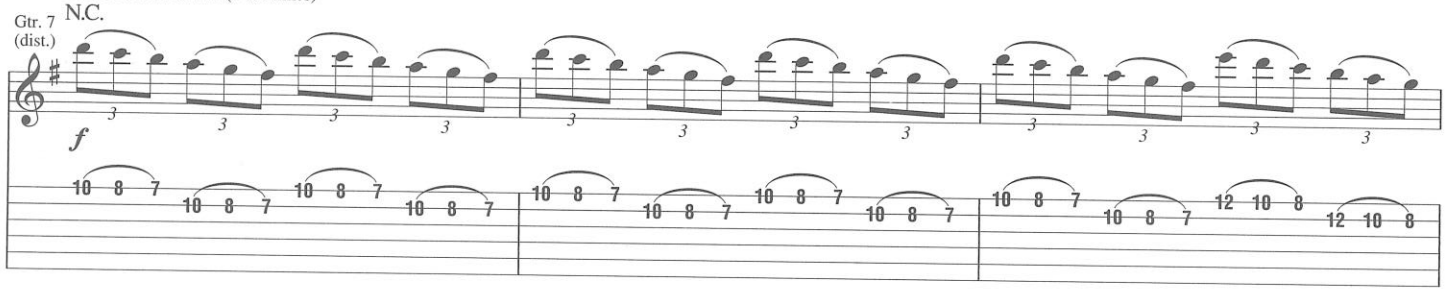
Guitar Solo

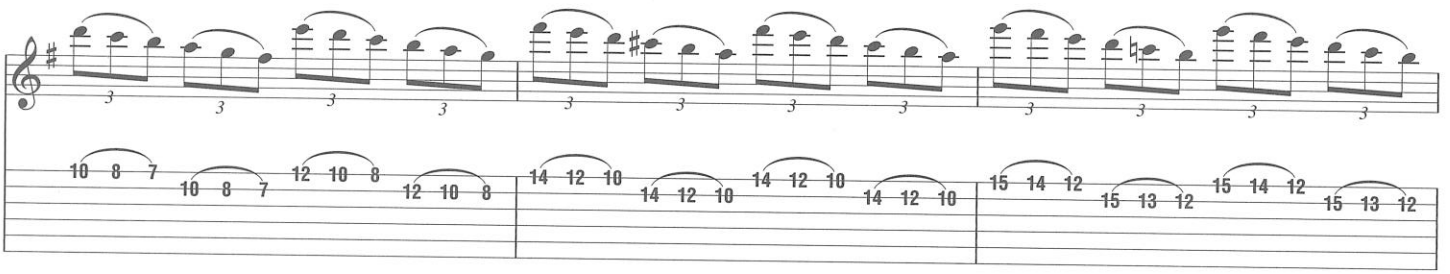
Gtrs. 1 & 2: w/ Riff D (1 3/4 times)

N.C.

Gtr. 7 (dist.)

f



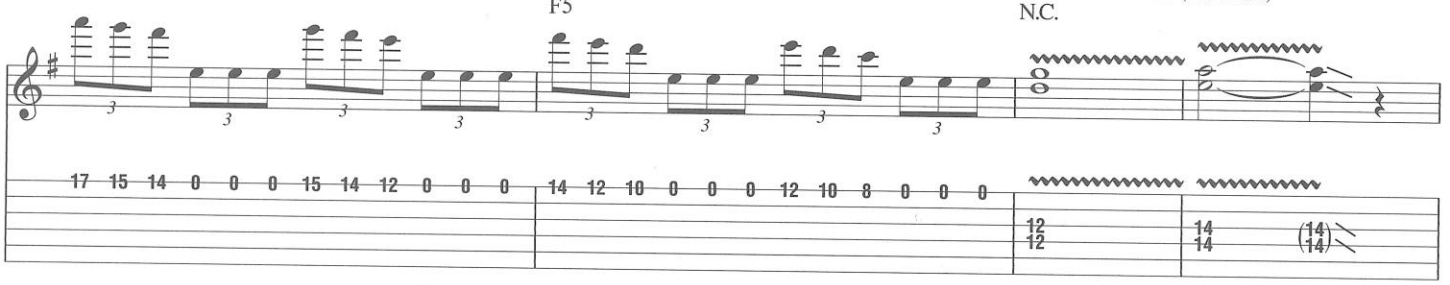


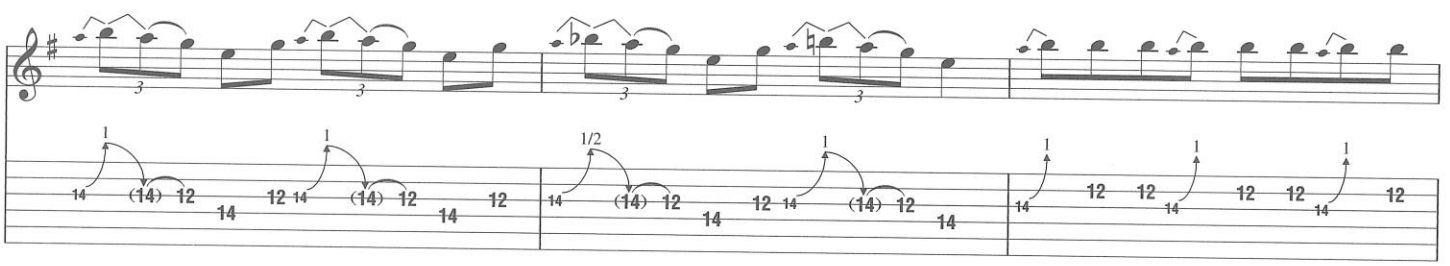
Gtrs. 1 & 2: w/ Rhy. Fill 1

F5

Gtrs. 1 & 2: w/ Riff D (1 3/4 times)

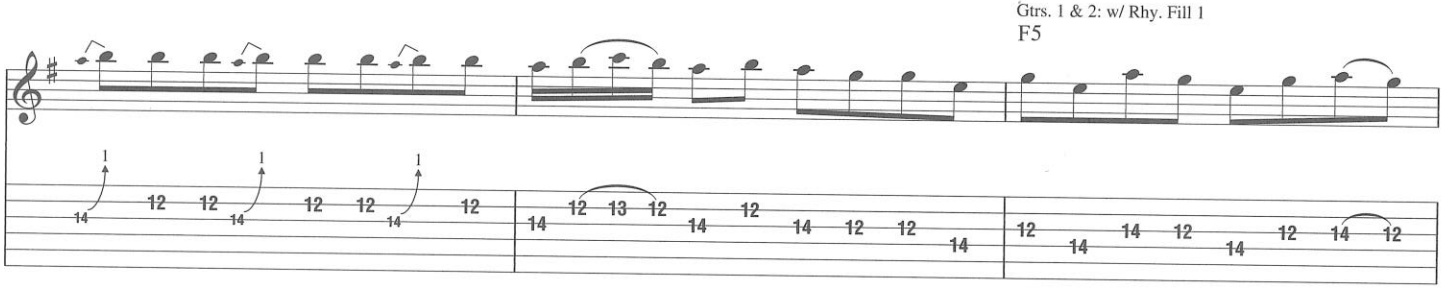
N.C.

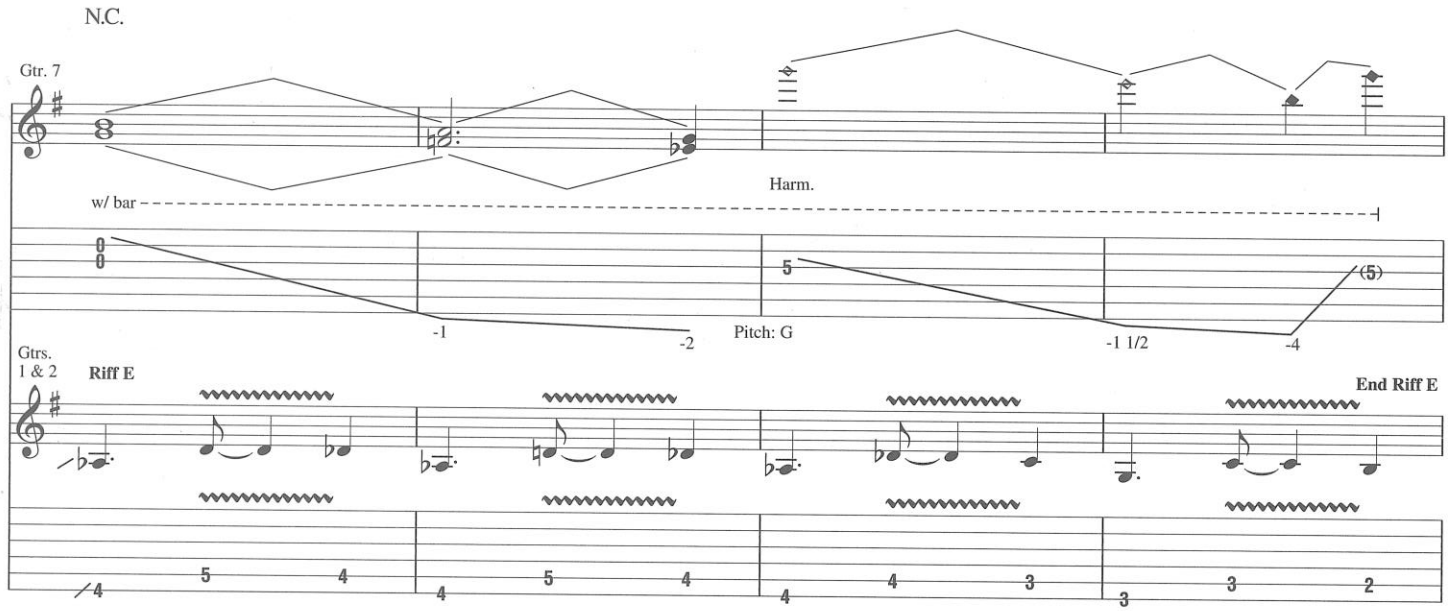


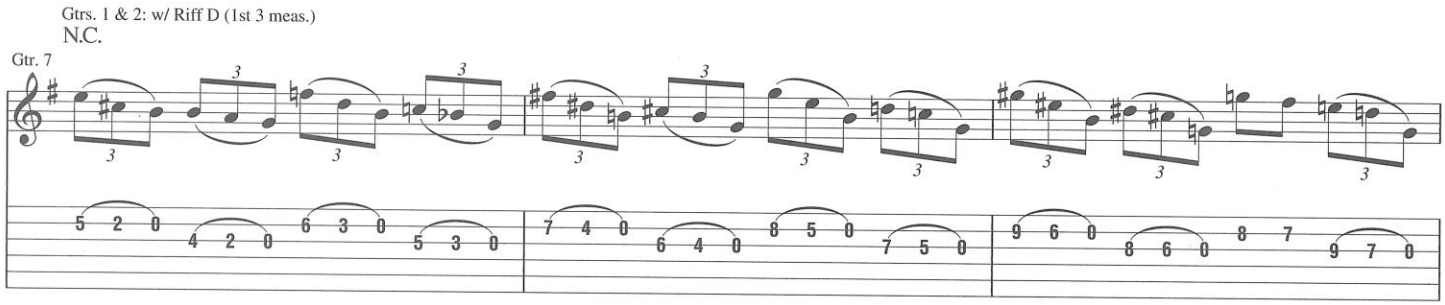


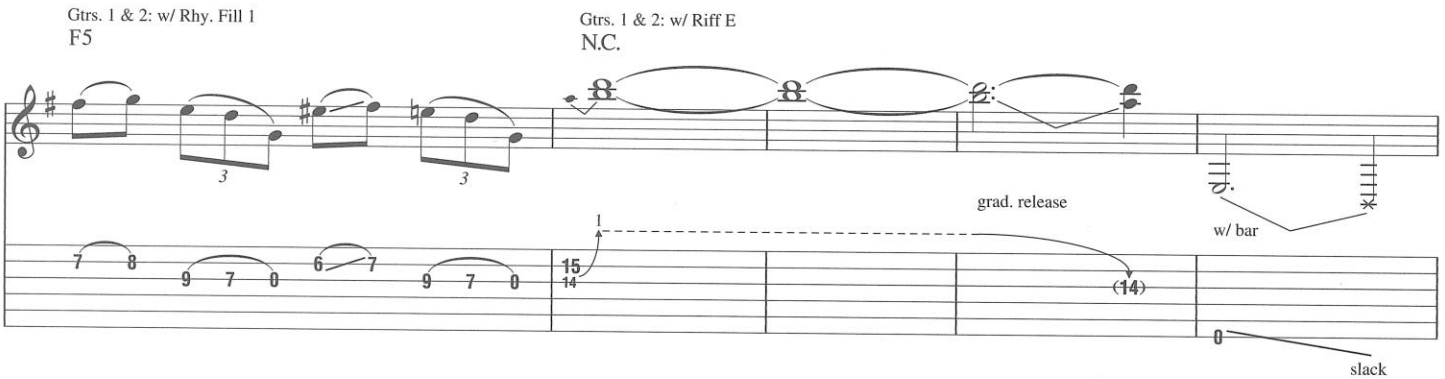
Gtrs. 1 & 2: w/ Rhy. Fill 1

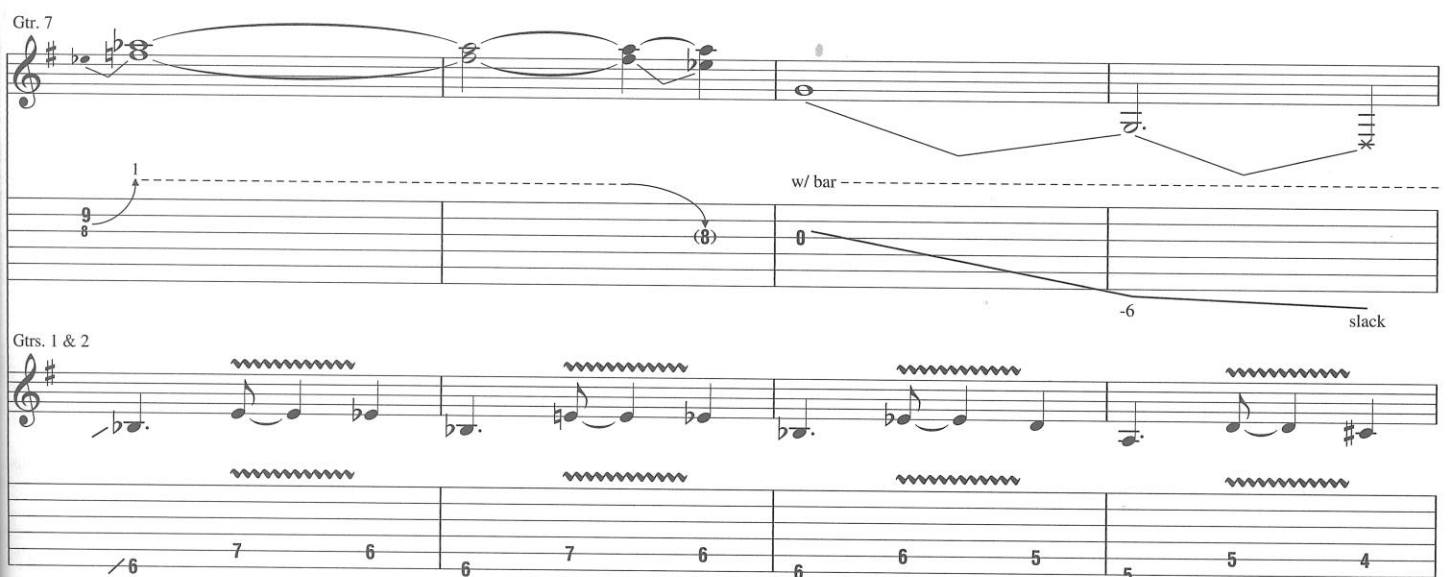
F5




N.C.
Gtr. 7
Harm.
w/ bar
-1
-2
Pitch: G
-1 1/2
-4
(5)
Gtrs. 1 & 2
Riff E
End Riff E

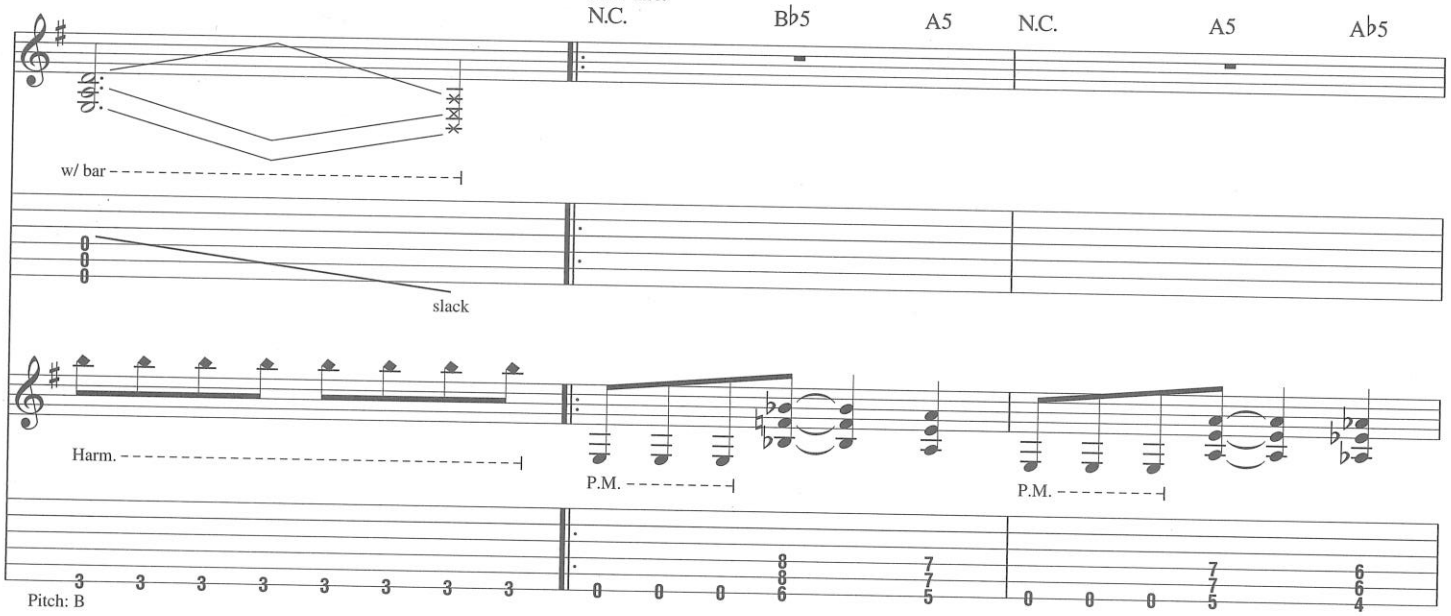

Gtrs. 1 & 2: w/ Riff D (1st 3 meas.)
N.C.
Gtr. 7

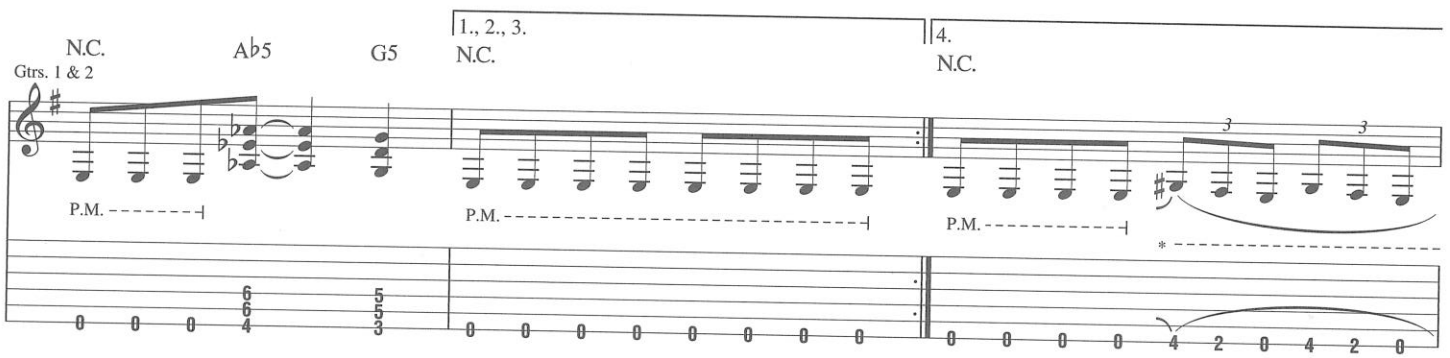

Gtrs. 1 & 2: w/ Rhy. Fill 1
F5
Gtrs. 1 & 2: w/ Riff E
N.C.
grad. release
w/ bar
(14)
slack


Gtr. 7
w/ bar
(8)
-6
slack
Gtrs. 1 & 2

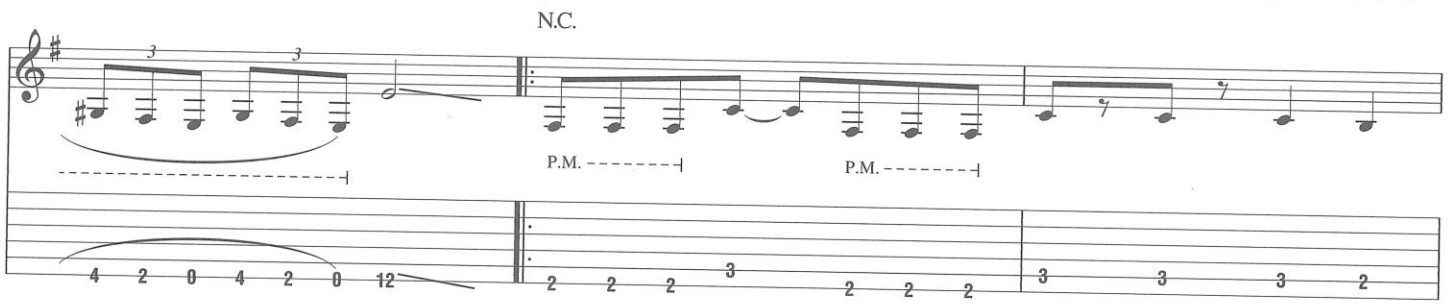
Interlude

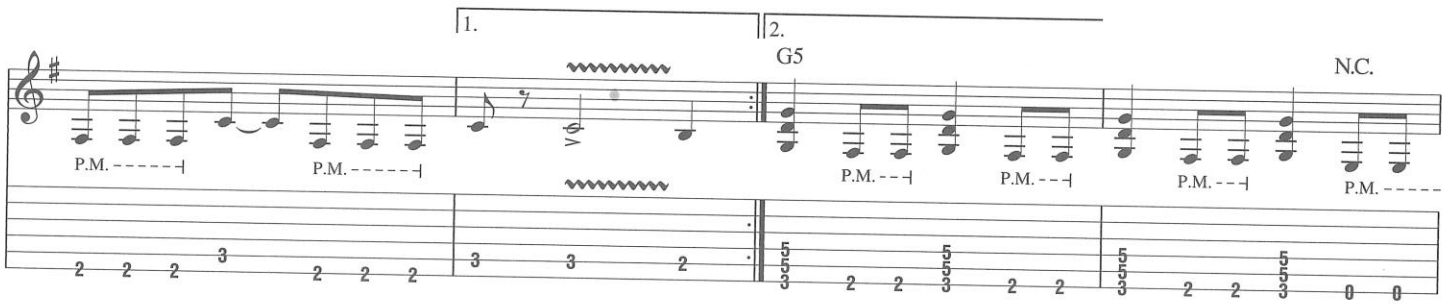
Gtr. 7 tacet

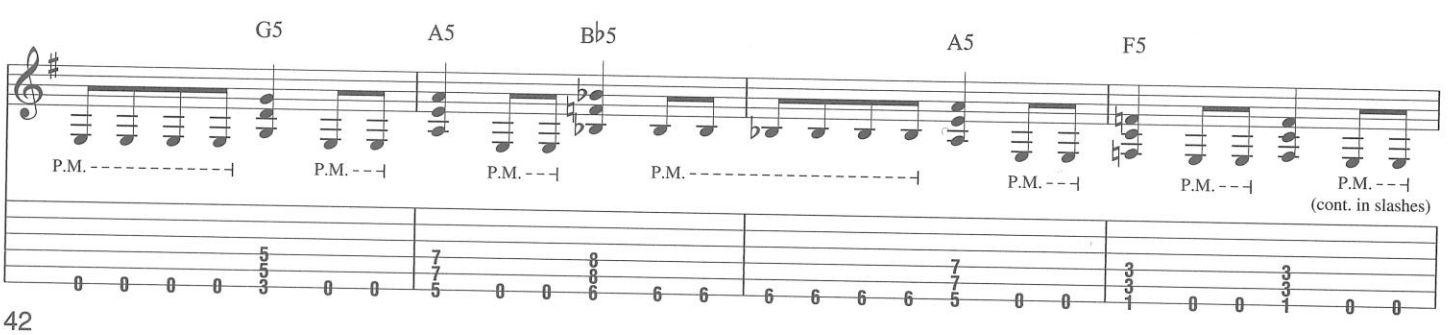


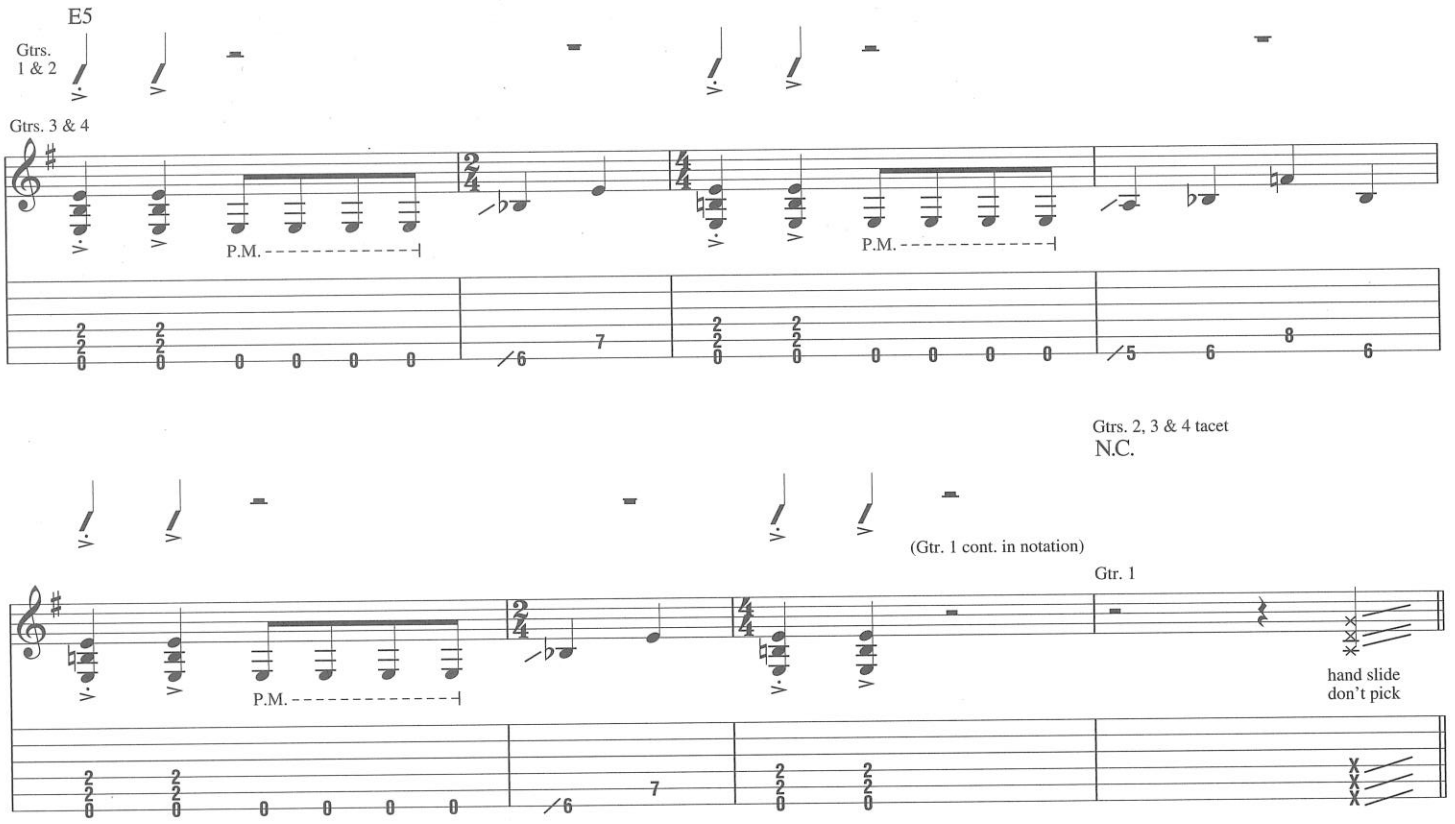


*While executing notes as indicated, lightly touch string w/ heel of right hand and slowly move toward headstock, thereby sounding random harmonics.



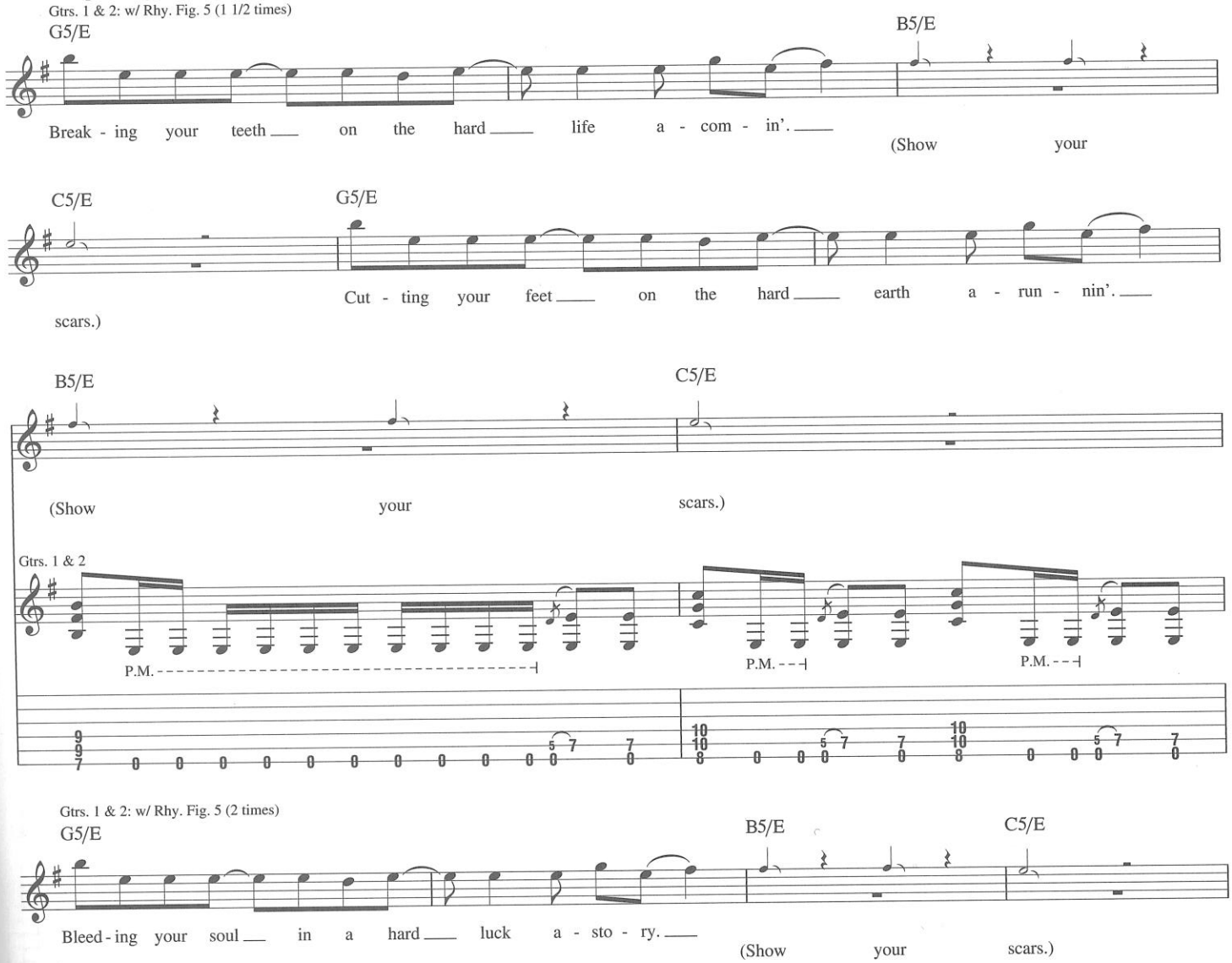




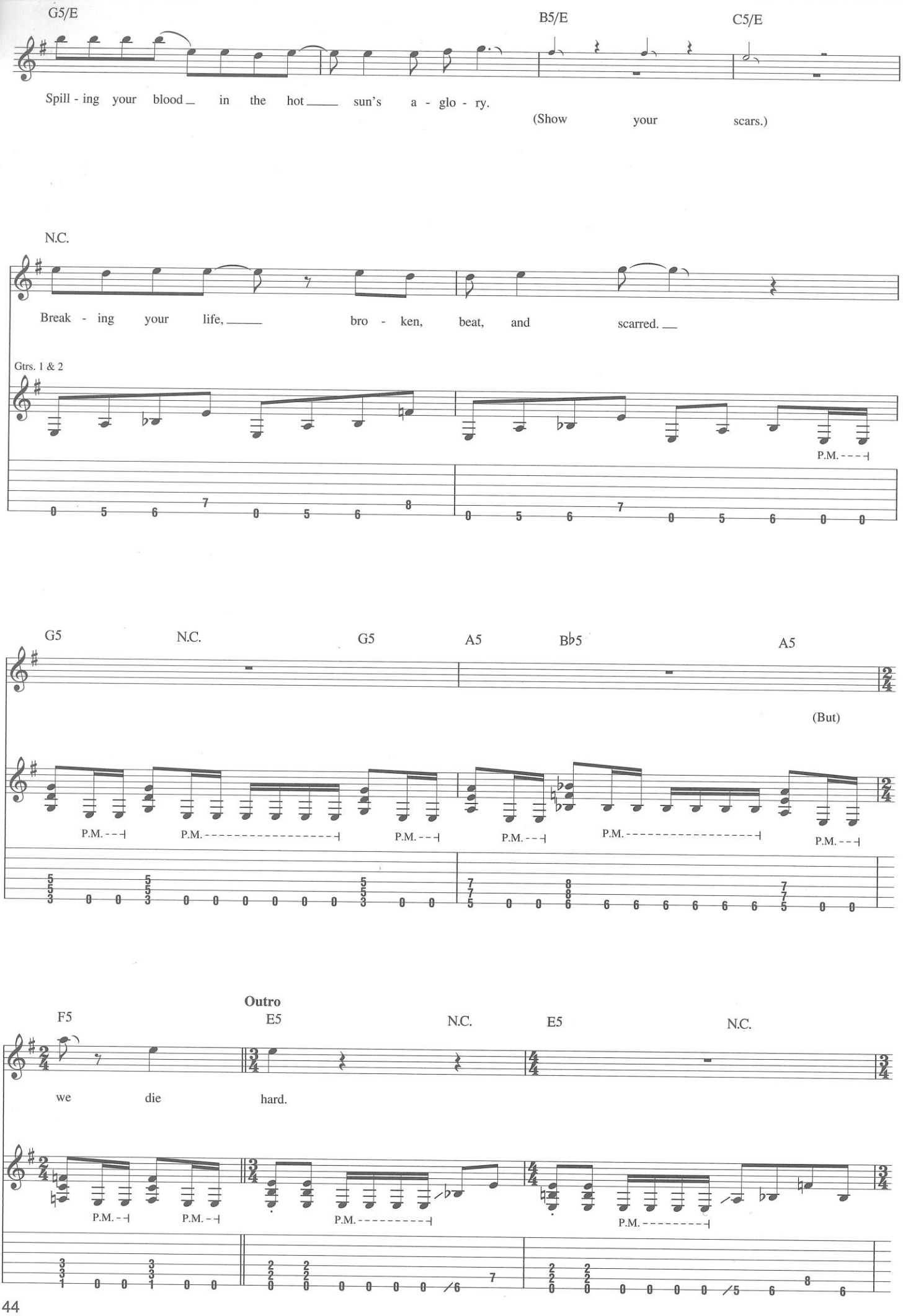


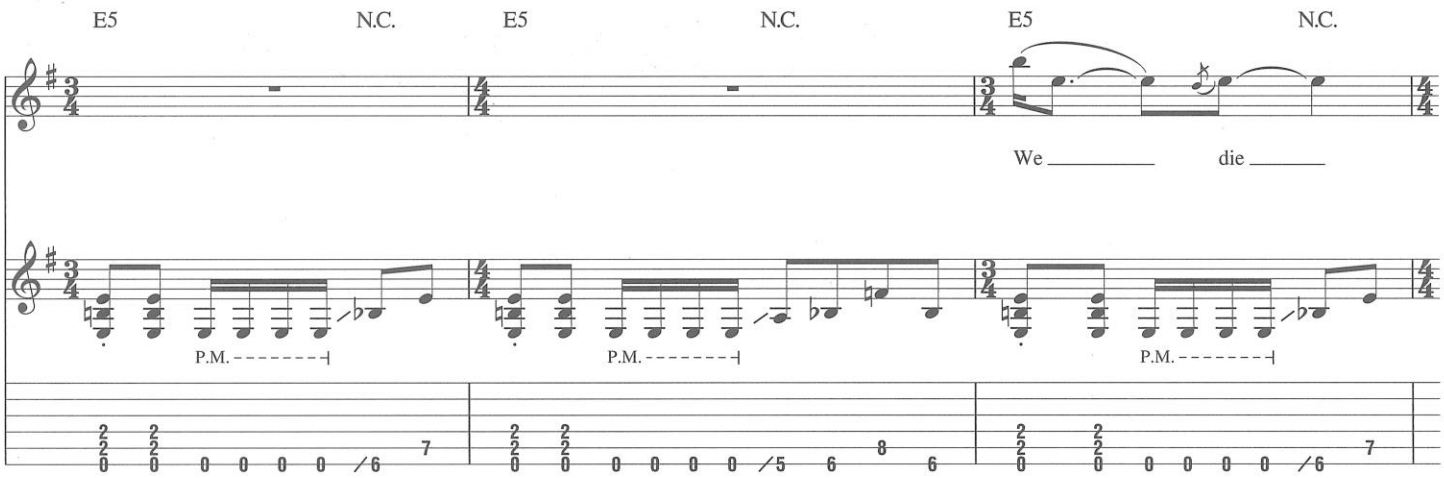
Chorus
Tempo I

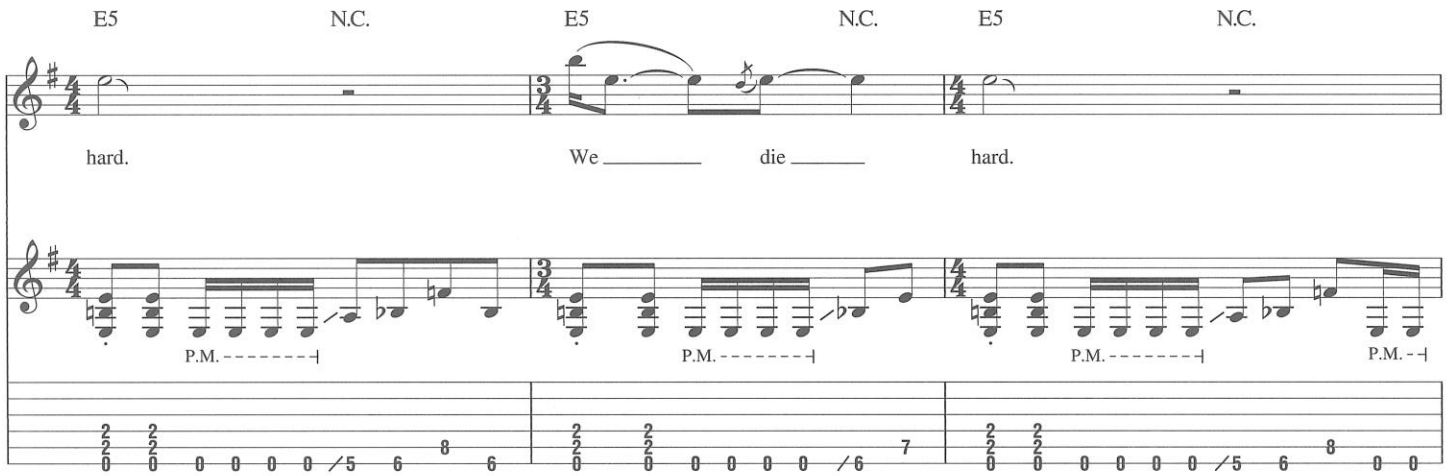
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (1 1/2 times)

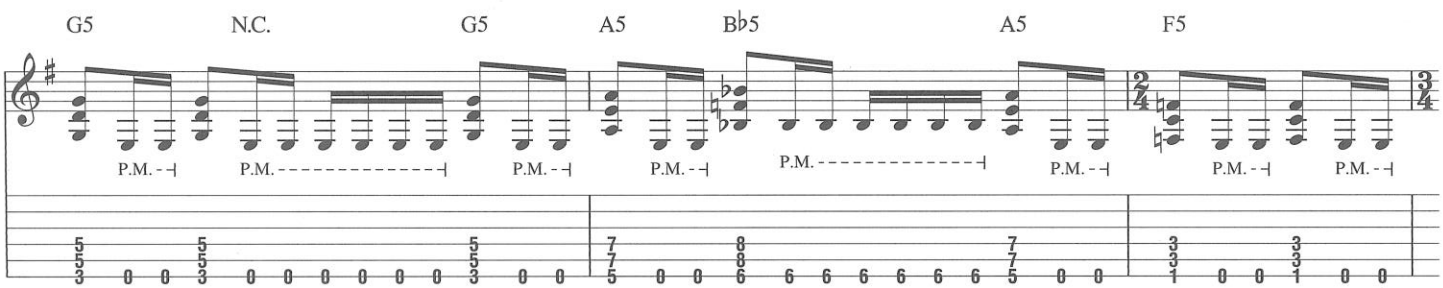


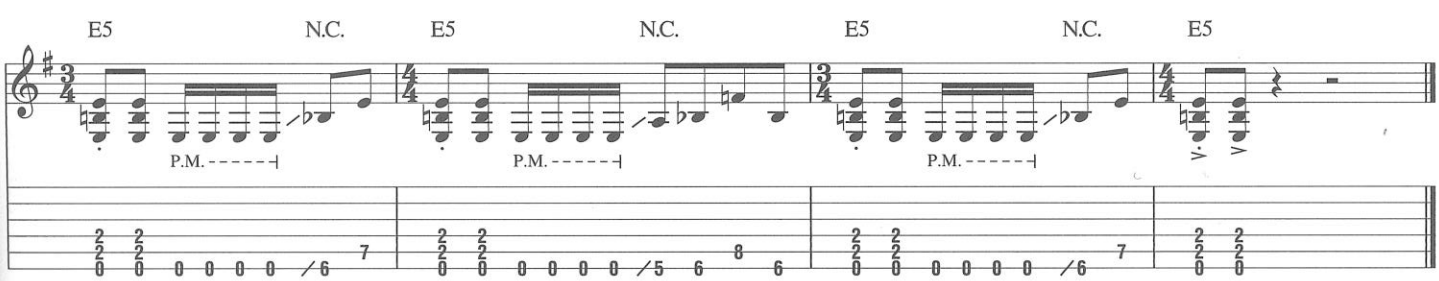
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)


G5/E
B5/E
C5/E
Spill - ing your blood in the hot sun's a - glo - ry.
(Show your scars.)
N.C.
Break - ing your life, bro - ken, beat, and scarred.
Gtrs. 1 & 2
P.M.
G5
N.C.
G5
A5
B♭5
A5
(But)
Outro
F5
E5
N.C.
E5
N.C.
we die hard.


E5
N.C.
E5
N.C.
E5
N.C.
We
die
P.M.
P.M.
P.M.

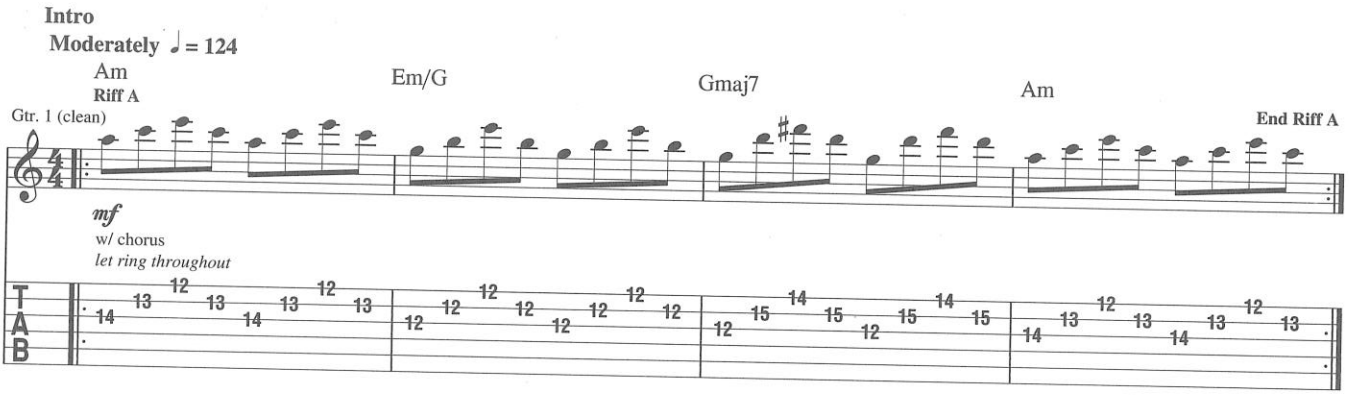

E5
N.C.
E5
N.C.
E5
N.C.
hard.
We
die
hard.
P.M.
P.M.
P.M.
P.M.

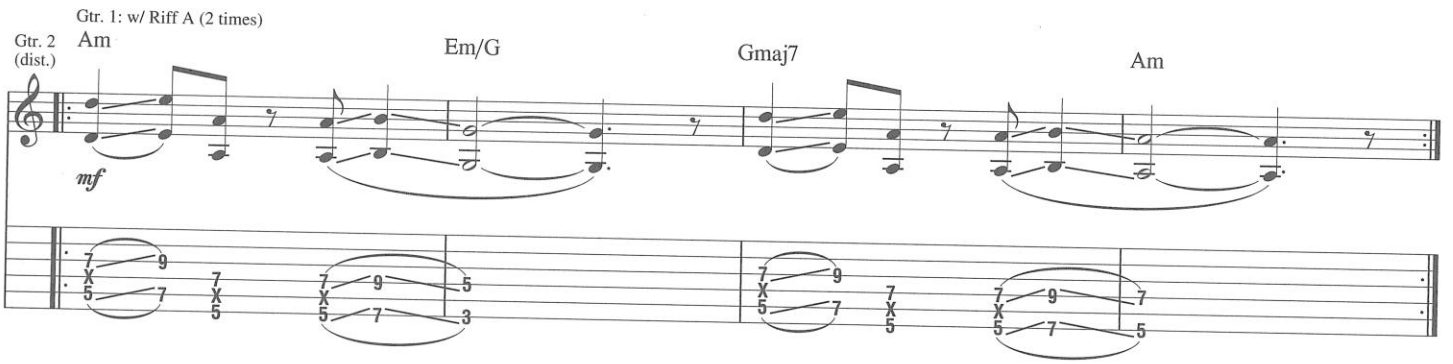

G5
N.C.
G5
A5
B♭5
A5
F5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

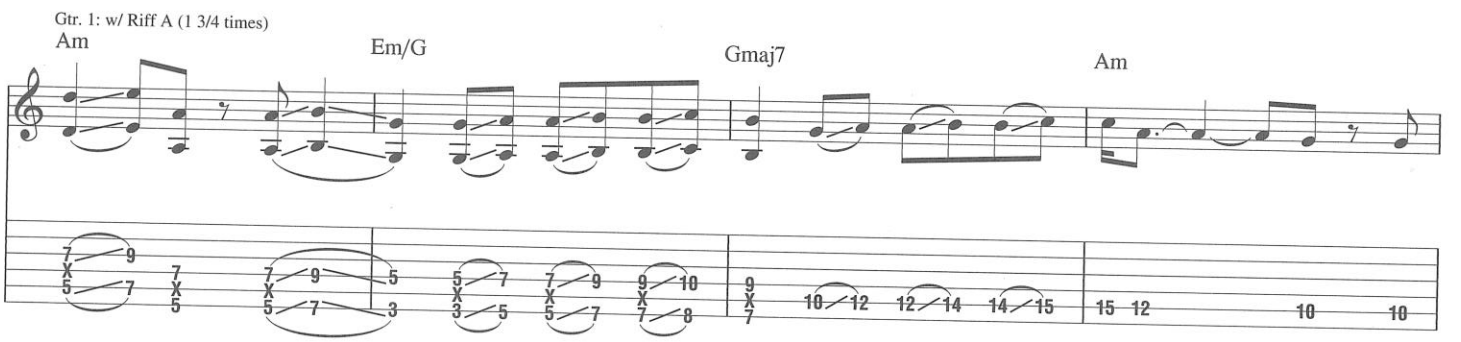

E5
N.C.
E5
N.C.
E5
N.C.
E5
P.M.
P.M.
P.M.

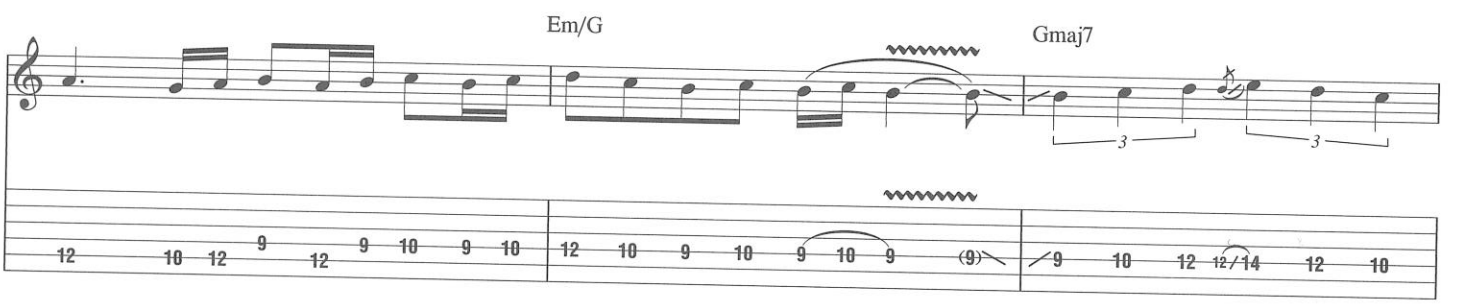
THE DAY THAT NEVER COMES

Music by Metallica
Lyrics by James Hetfield









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Gtr. 2 tacet

Gtr. 2

C *Am G Em C

Gtr. 3 (clean)

Riff B

End Riff B

mf

let ring ----------

let ring throughout

*Chord symbols reflect basic harmony (till Chorus).

Gtr. 3: w/ Riff B

Am G Em C

Half-time feel

Gtrs. 3 & *4: w/ Riff B (2 times)

Am G Em C

*Gtr. 4 (clean), played *mf*. Let ring throughout.

𝄋 Verse

Gtrs. 3 & 4: w/ Riff B (3 times)
2nd time, Gtr. 2: w/ Riff D

Am G Em C

1. Born to push you a - round, bet - ter just stay down.
2. Push you 'cross that line; just stay down this time.

Am G Em C

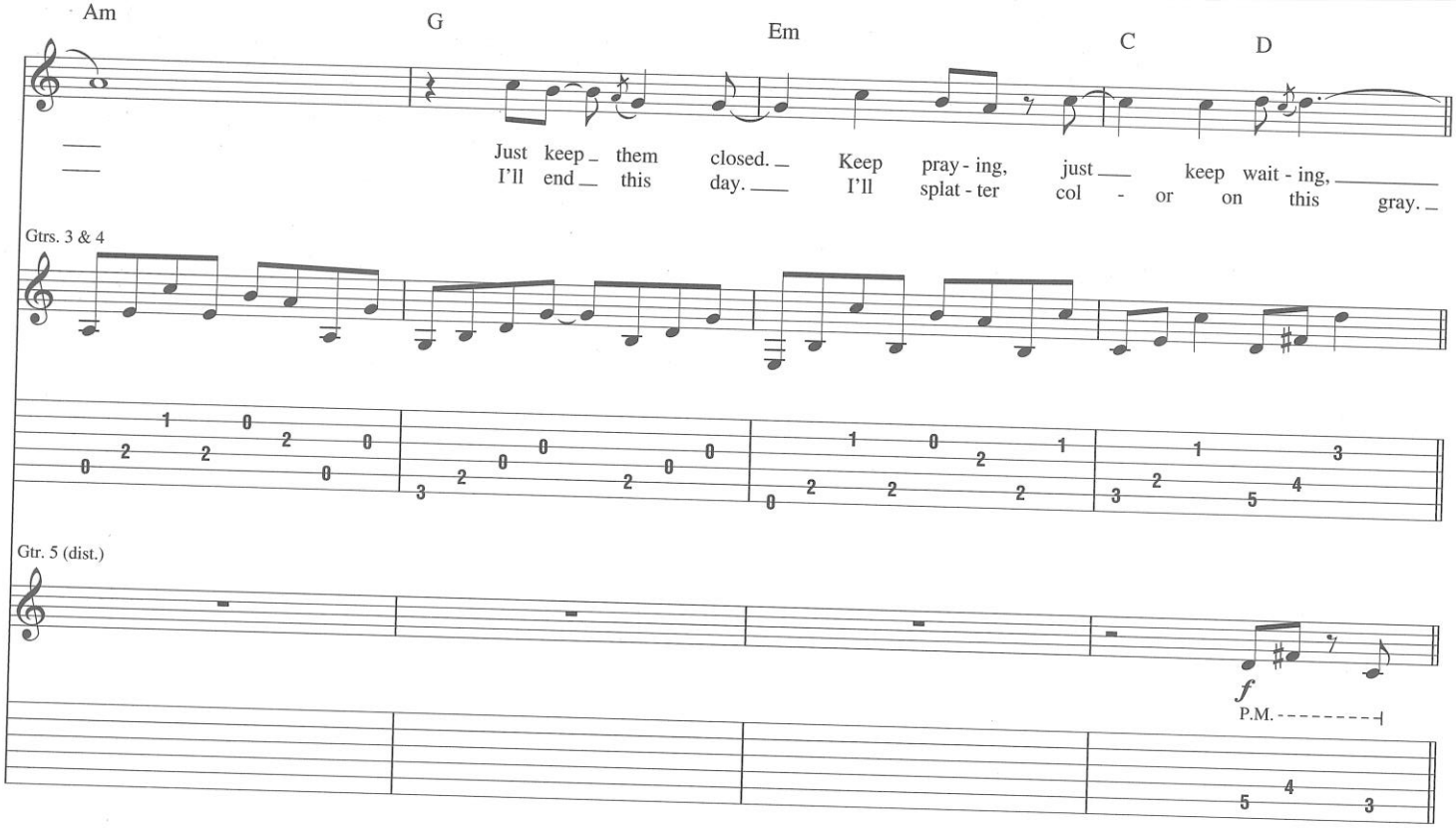
You pull a - way, he hits the flesh, you hit the ground.
Hide in your - self, crawl in your - self; you'll have your time.

Am G Em C

Mouth so full of lies, tend to black your eyes.
God, I'll make them pay, take it back one day.

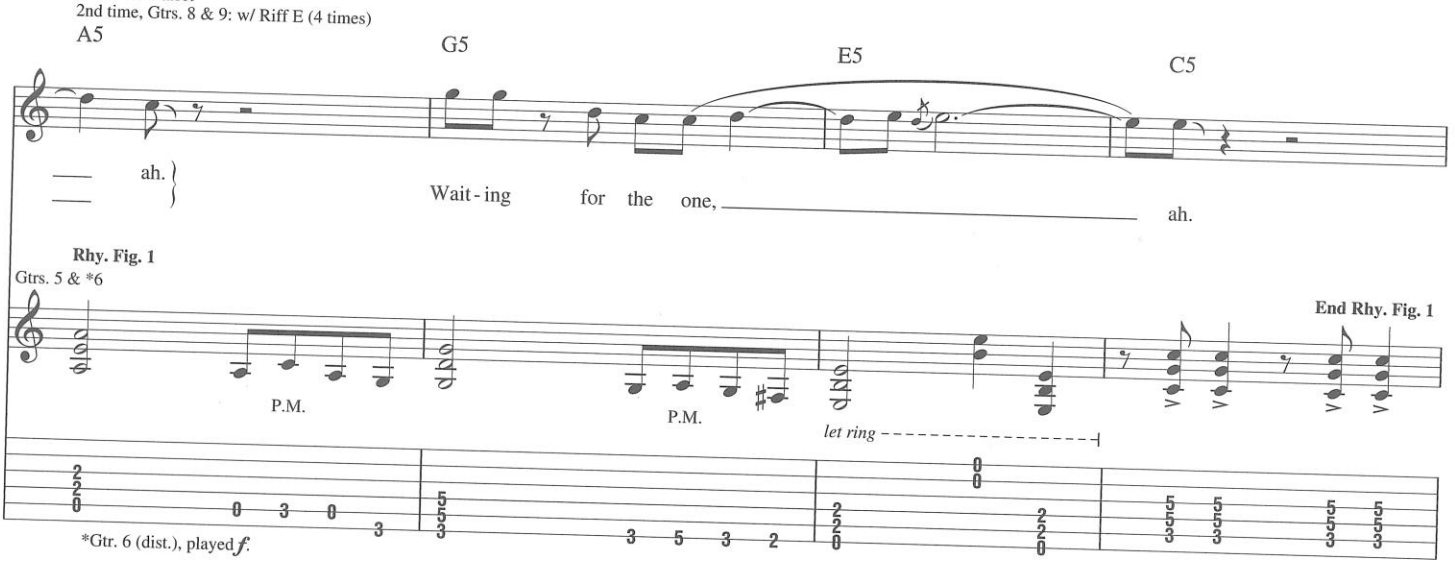
Riff D

Gtr. 2



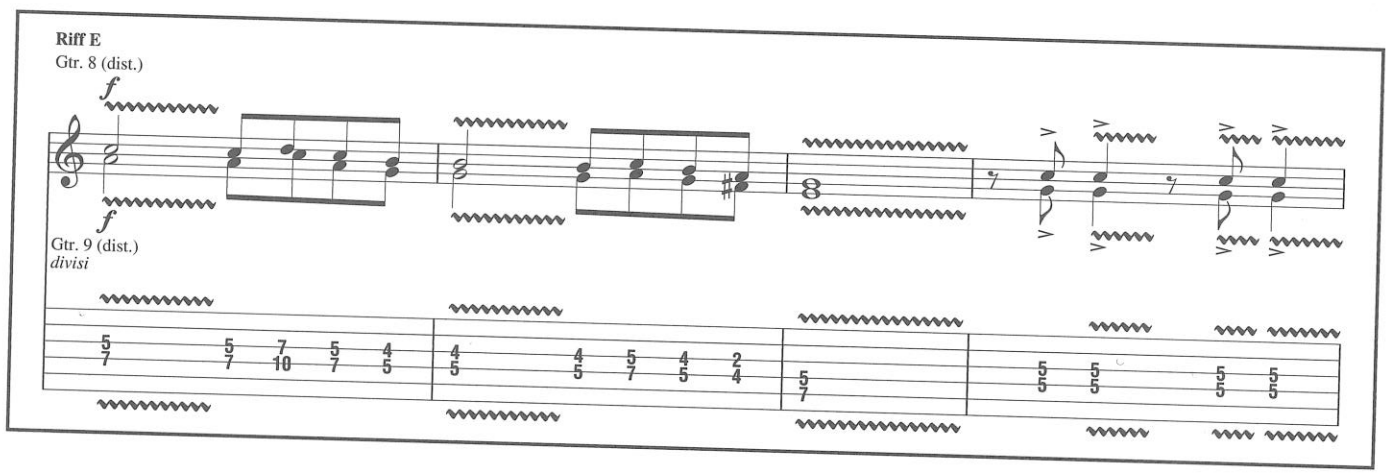
Chorus

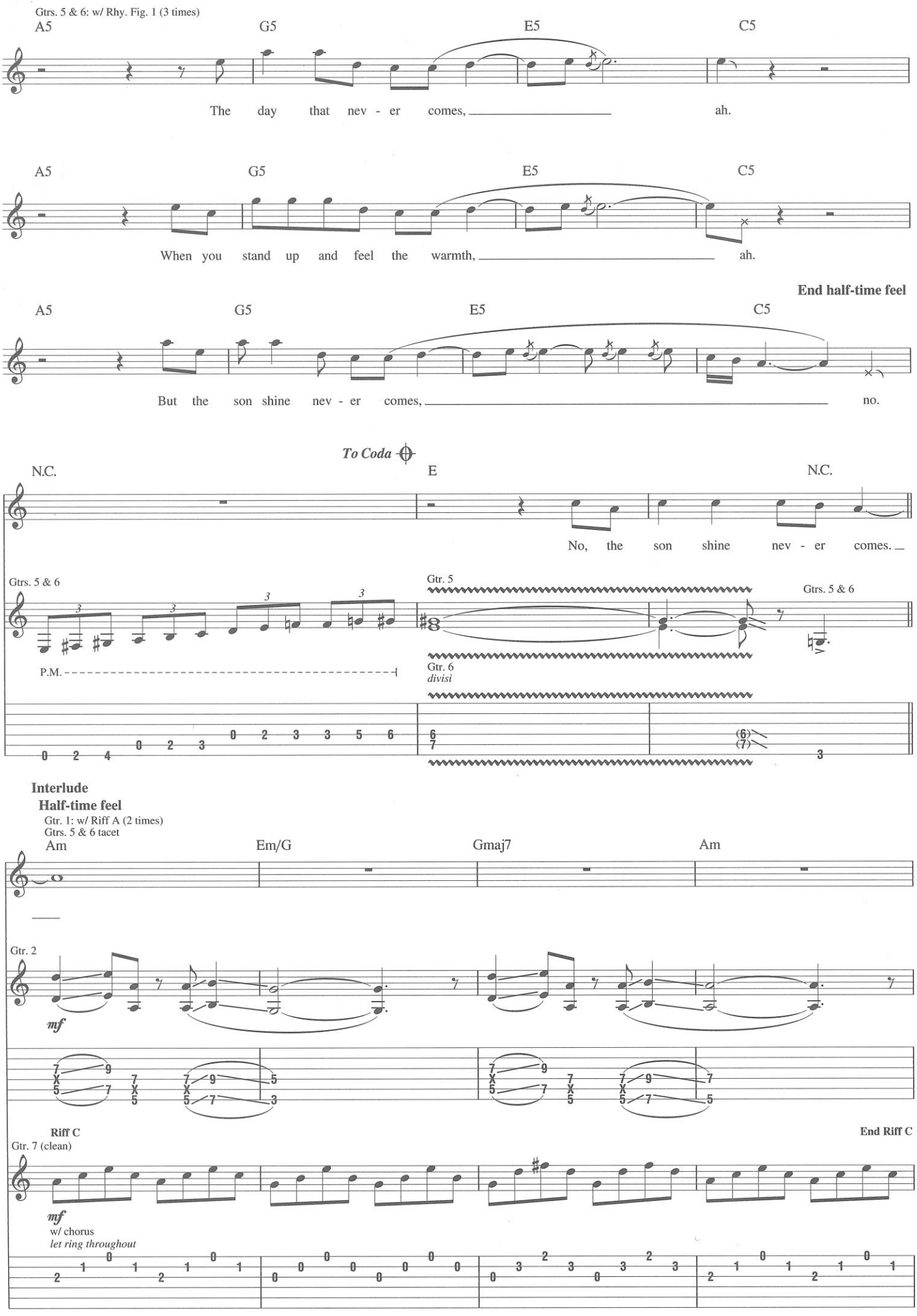
Gtrs. 3 & 4 tacet
2nd time, Gtrs. 8 & 9: w/ Riff E (4 times)

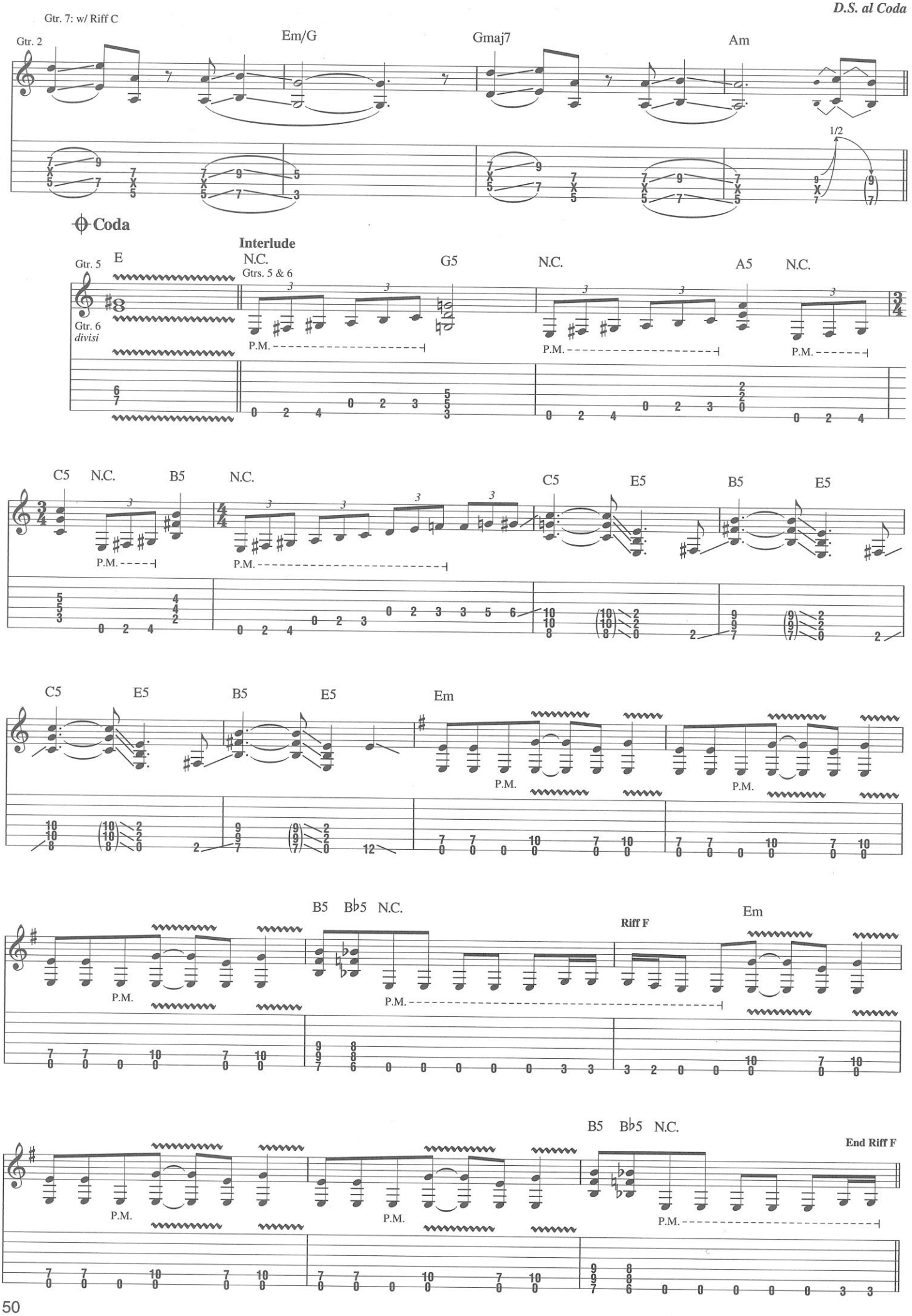


Rhy. Fig. 1

Riff E

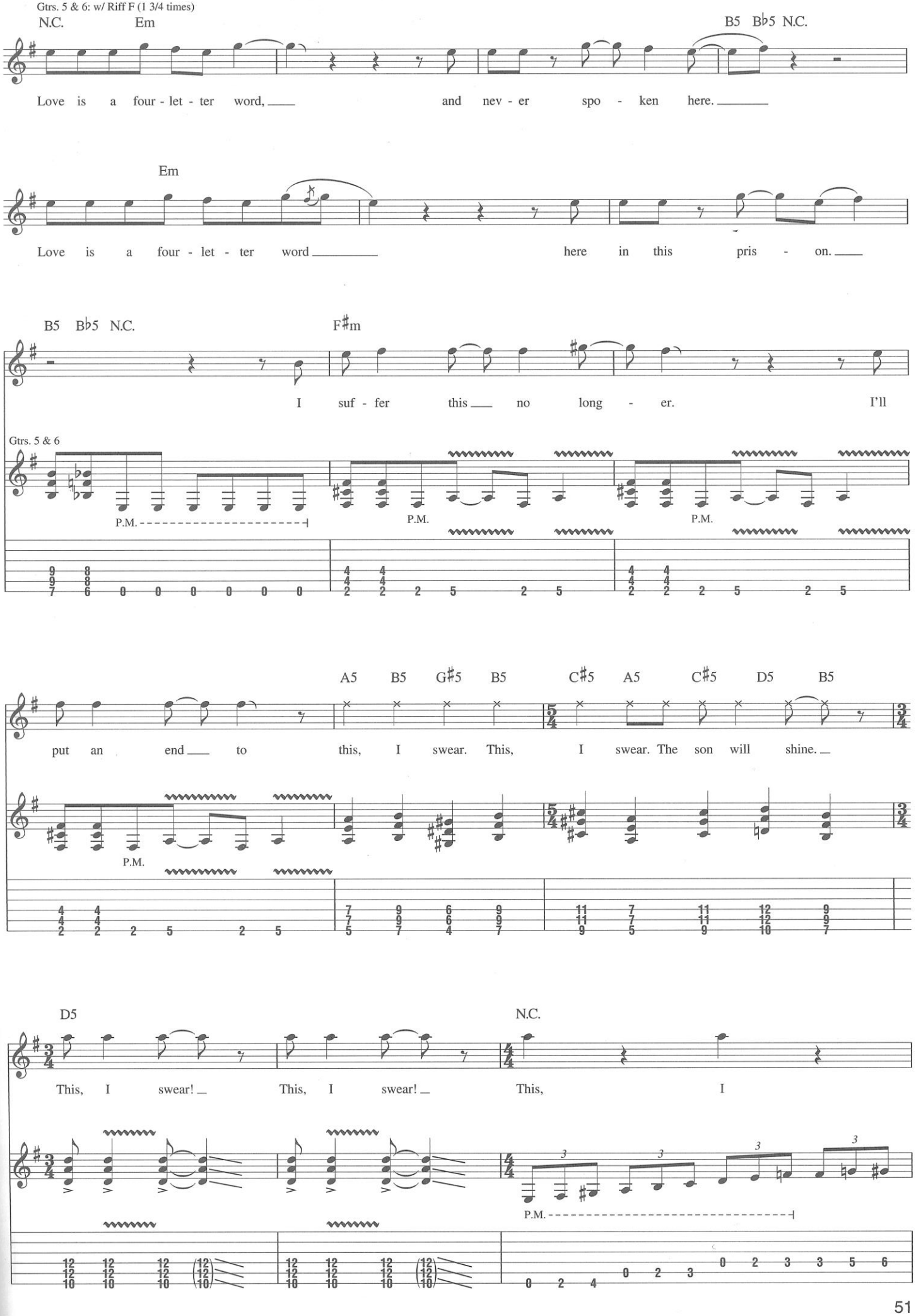


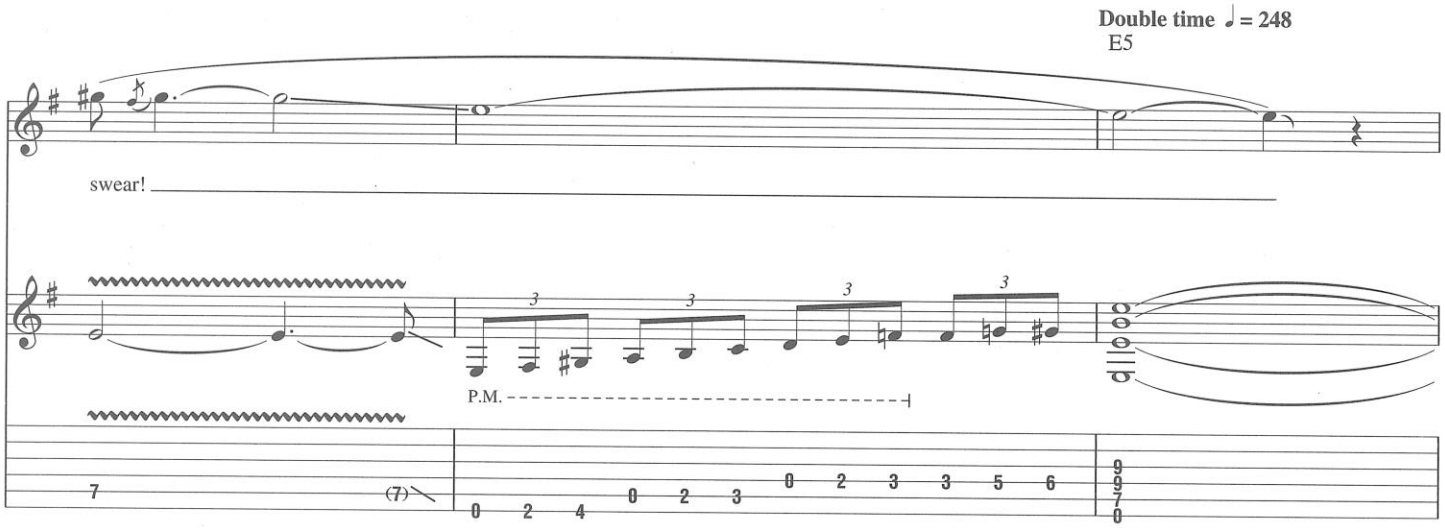

Gtrs. 5 & 6: w/ Rhy. Fig. 1 (3 times)
A5
G5
E5
C5
The day that nev - er comes, ah.
When you stand up and feel the warmth, ah.
End half-time feel
But the son shine nev - er comes, no.
To Coda
N.C.
E
No, the son shine nev - er comes.
Gtrs. 5 & 6
Gtr. 5
Gtr. 6
divisi
P.M.
Interlude
Half-time feel
Gtr. 1: w/ Riff A (2 times)
Gtrs. 5 & 6 tacet
Am
Em/G
Gmaj7
Gtr. 2
mf
Riff C
End Riff C
Gtr. 7 (clean)
mf
w/ chorus
let ring throughout

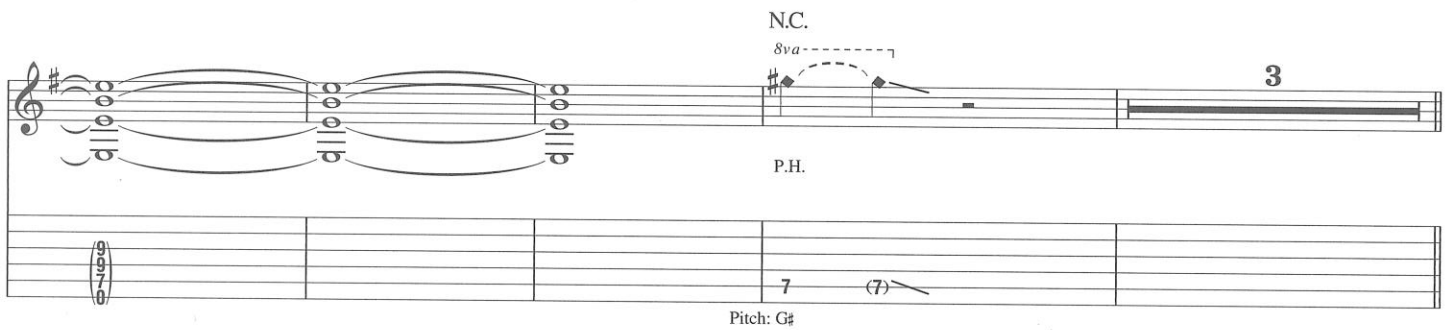

Gtr. 7: w/ Riff C
Gtr. 2
Em/G
Gmaj7
Am
1/2
Coda
Interlude
Gtr. 5
E
N.C.
Gtrs. 5 & 6
G5
N.C.
A5
N.C.
Gtr. 6
divisi
P.M.
C5
N.C.
B5
N.C.
C5
E5
B5
E5
C5
E5
B5
E5
Em
B5
B♭5
N.C.
Riff F
Em
End Riff F

Bridge

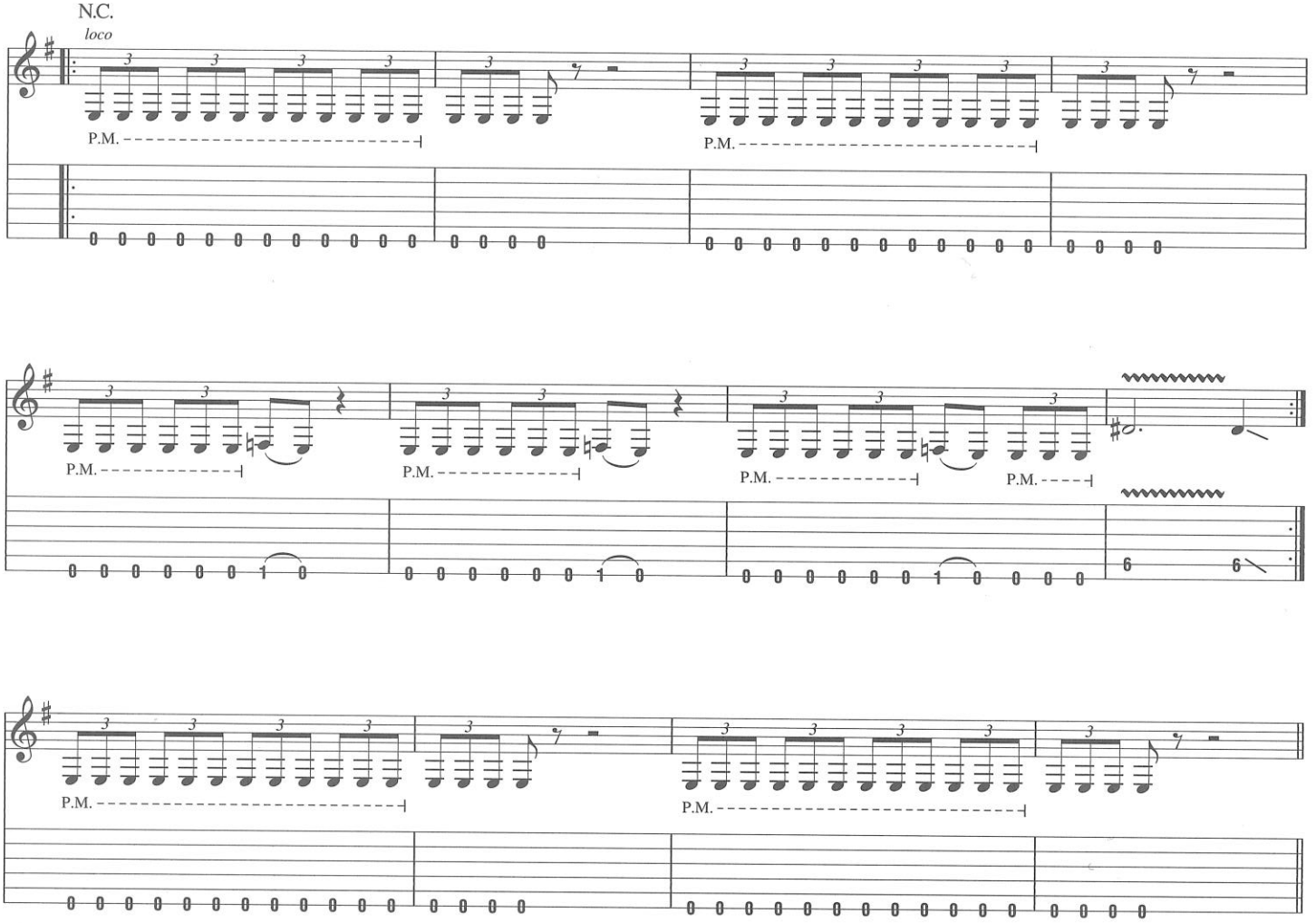
Gtrs. 5 & 6: w/ Riff F (1 3/4 times)

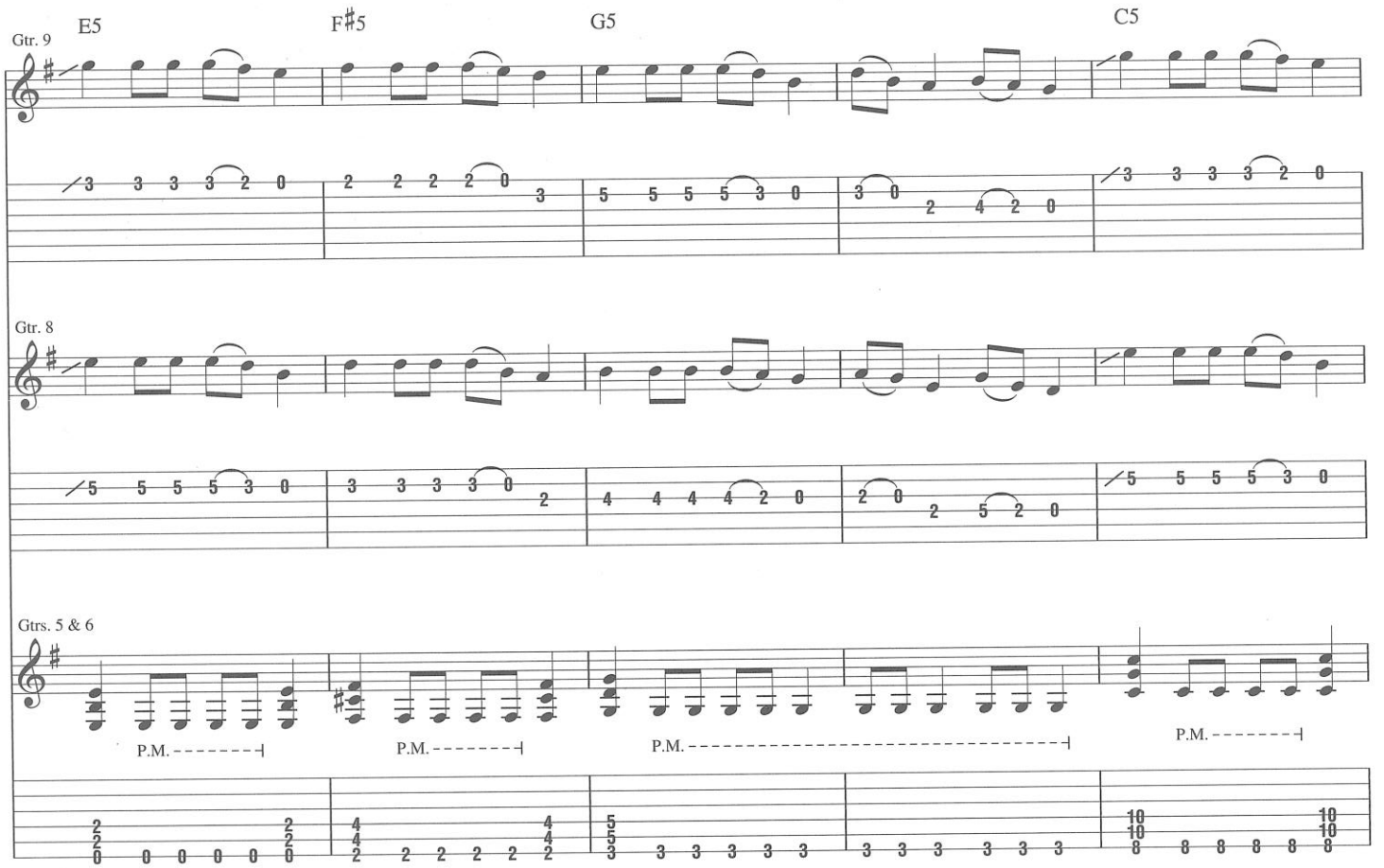



Double time ♩= 248
E5
swear!
P.M.

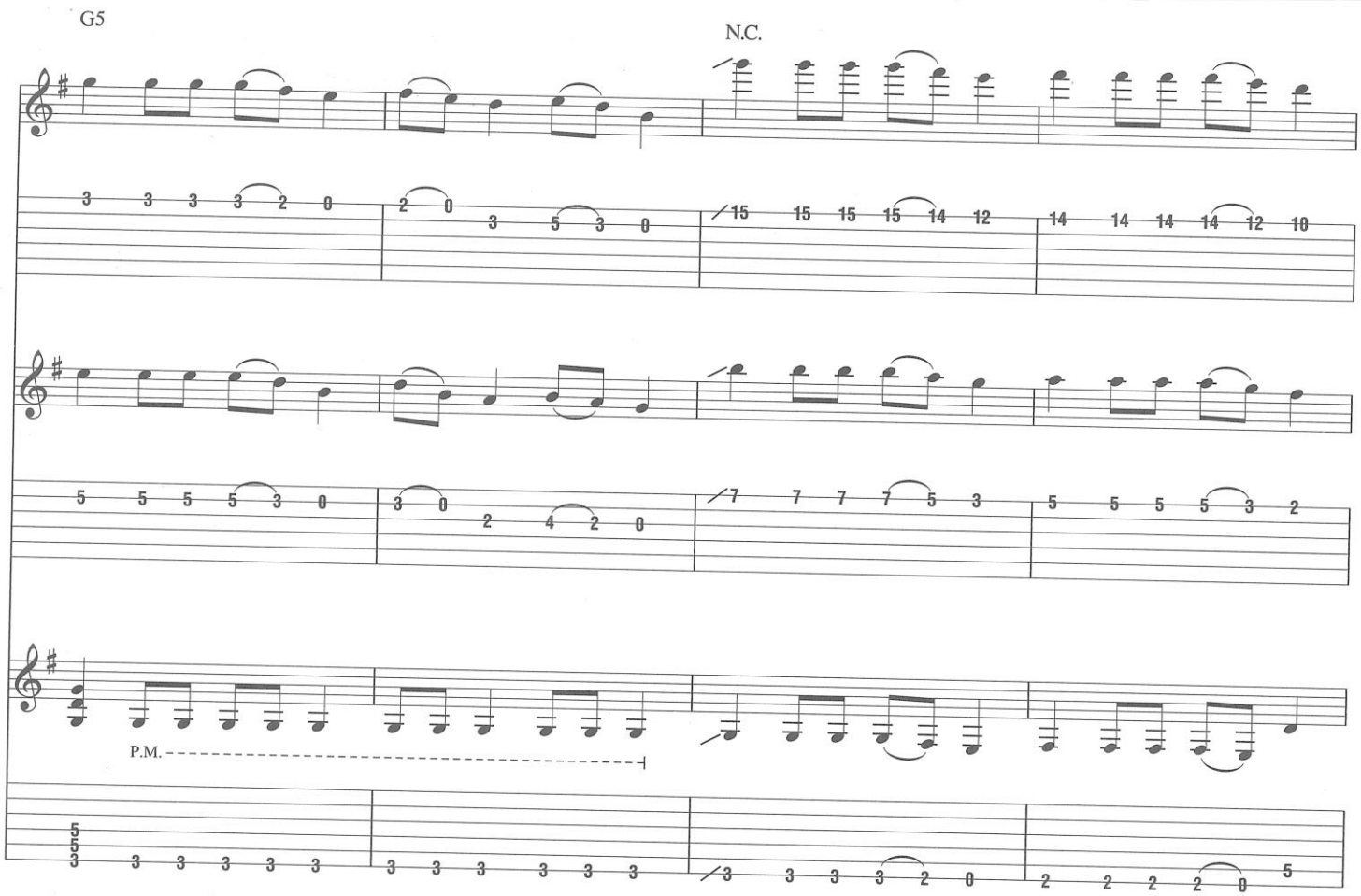

N.C.
8va
3
P.H.
Pitch: G♯

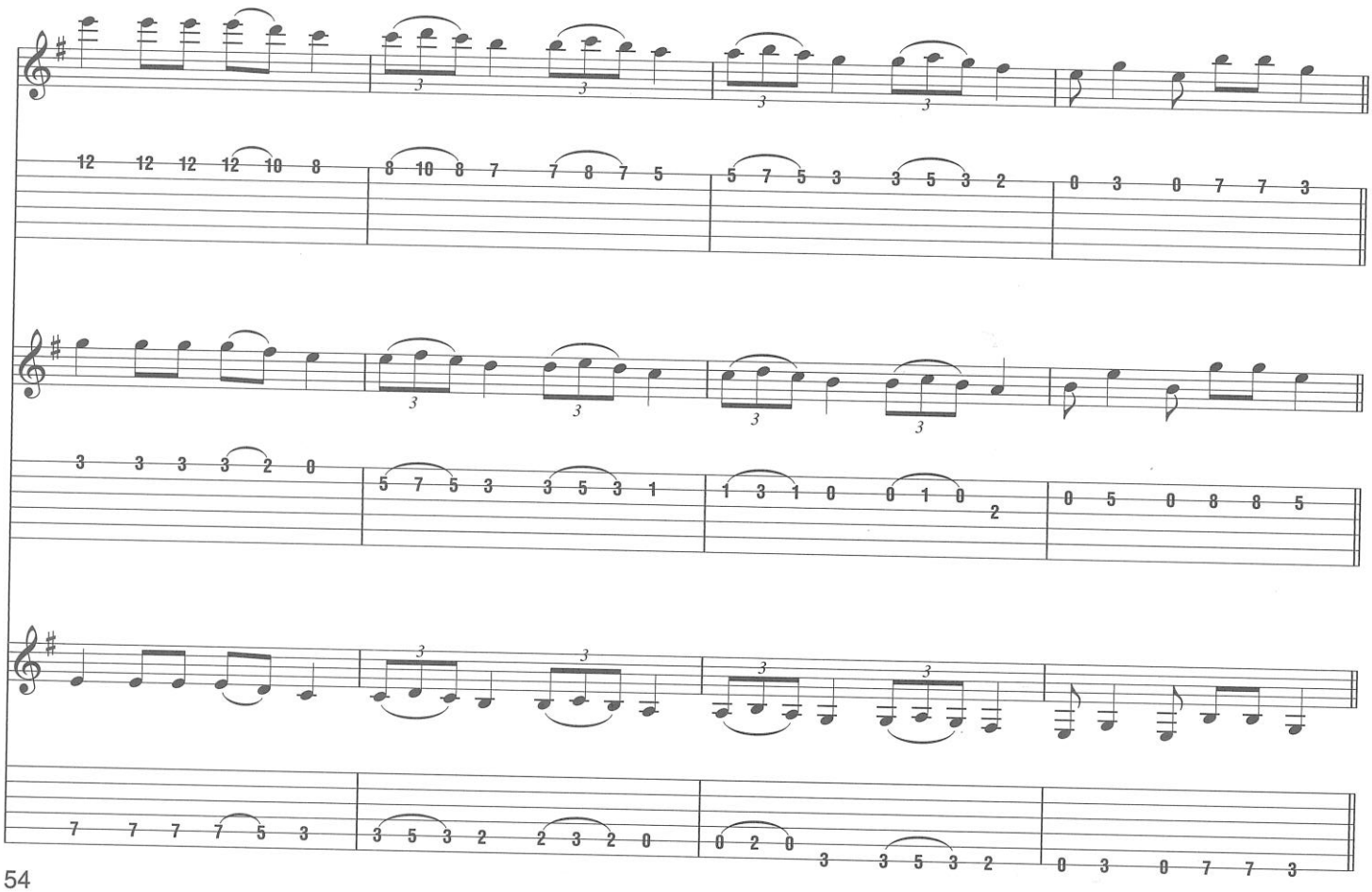
Interlude

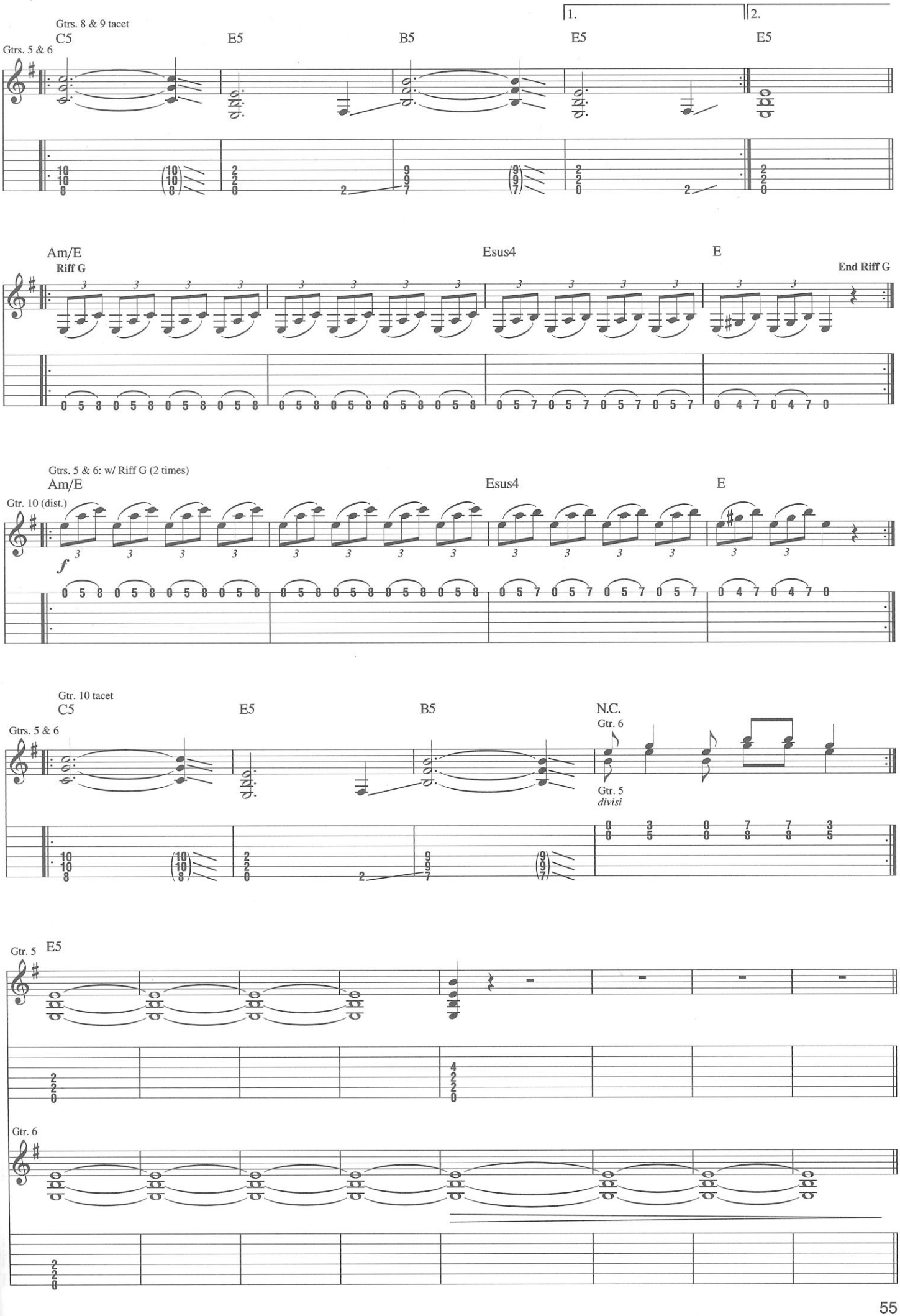

N.C.
loco
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

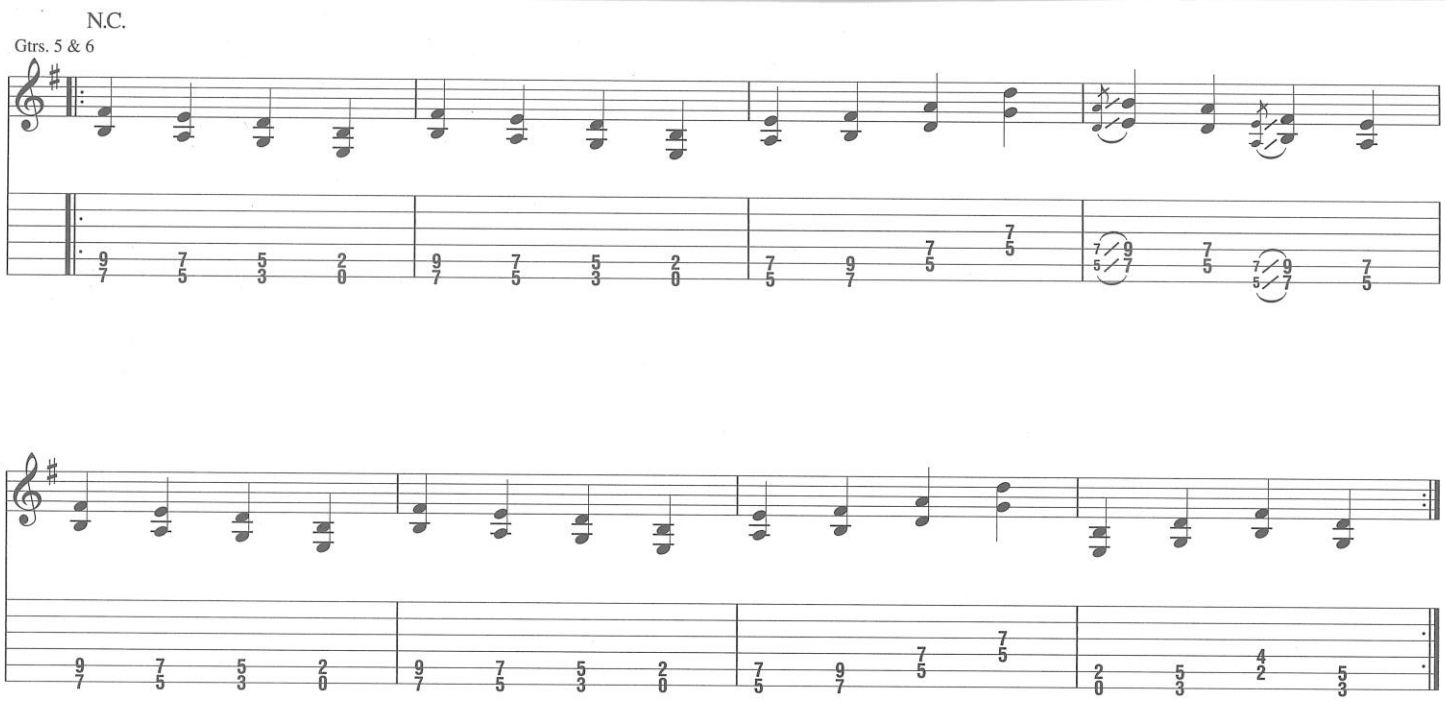

Gtr. 9
E5
F♯5
G5
C5
Gtr. 8
Gtrs. 5 & 6
P.M.
P.M.
P.M.
P.M.

B5
A5
G5
E5
D/F♯
1/2
1
P.M.
P.M.
P.M.
P.M.
P.M.


G5
N.C.
P.M.

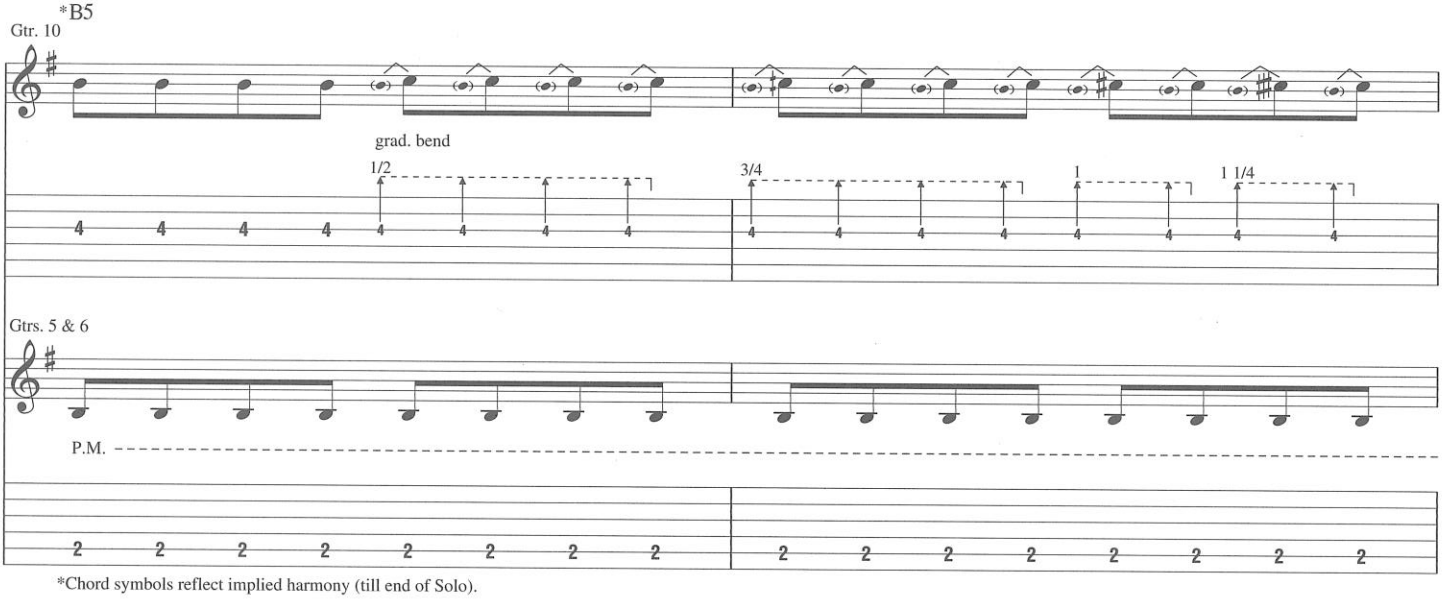



Gtrs. 8 & 9 tacet
C5
E5
B5
E5
E5
1.
2.
Gtrs. 5 & 6
Am/E
Riff G
Esus4
E
End Riff G
Gtrs. 5 & 6: w/ Riff G (2 times)
Am/E
Esus4
E
Gtr. 10 (dist.)
f
Gtr. 10 tacet
C5
E5
B5
N.C.
Gtr. 6
Gtrs. 5 & 6
Gtr. 5
divisi
Gtr. 5
E5
Gtr. 6

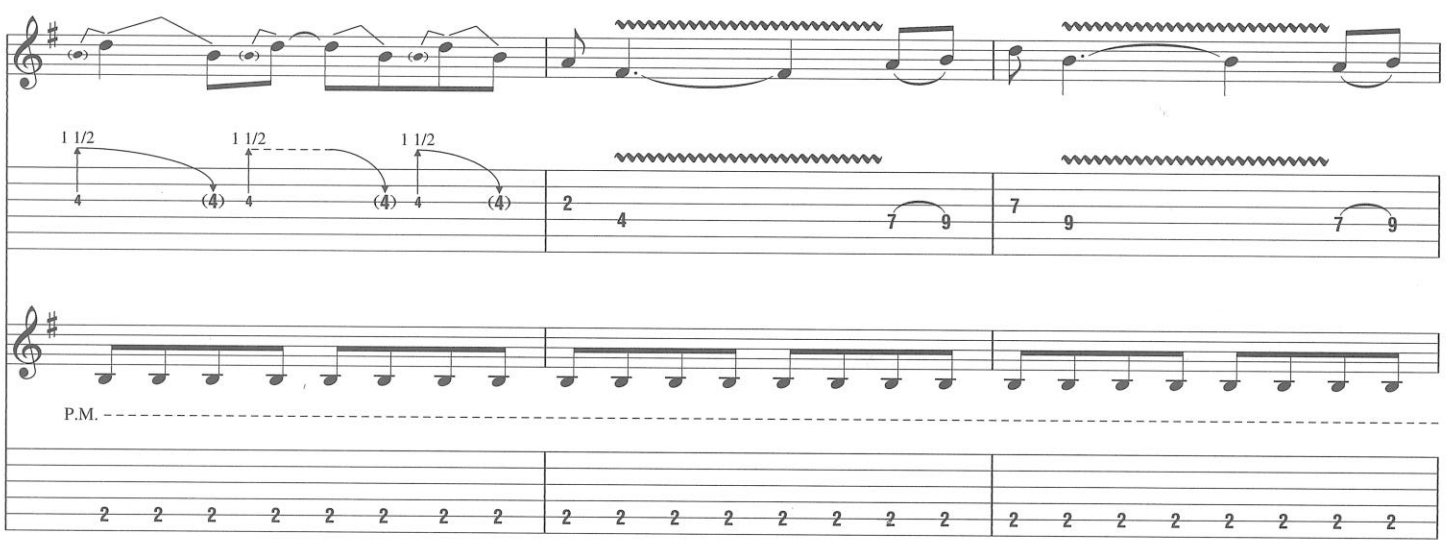


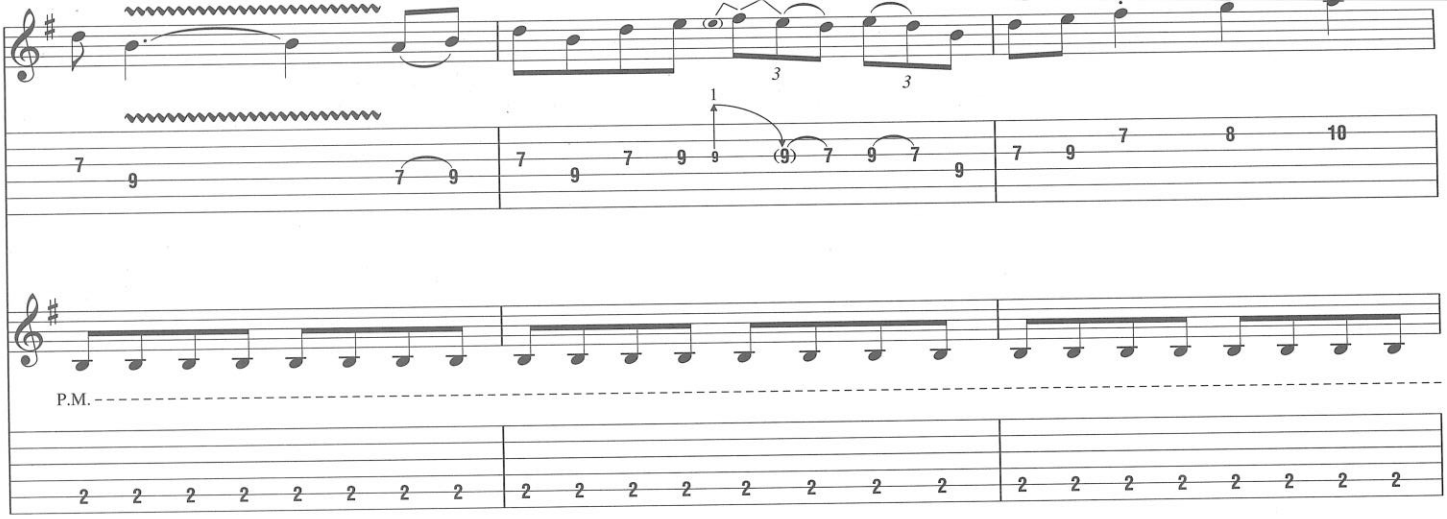
Guitar Solo

*B5

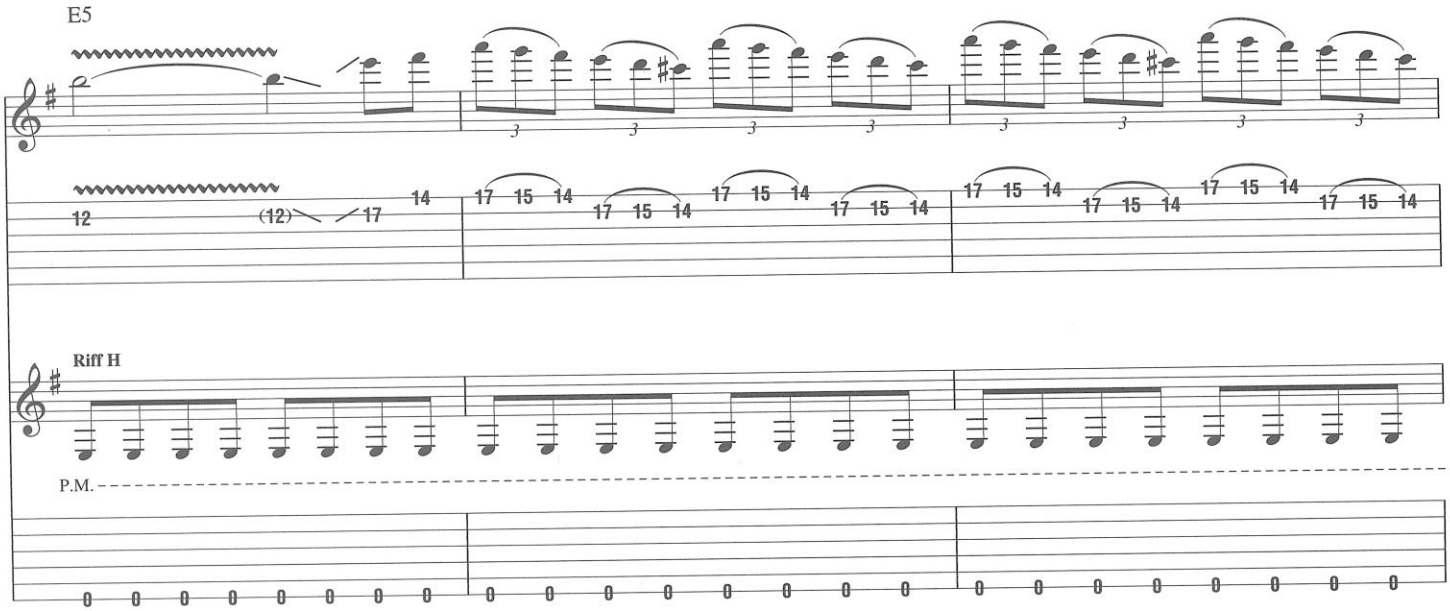


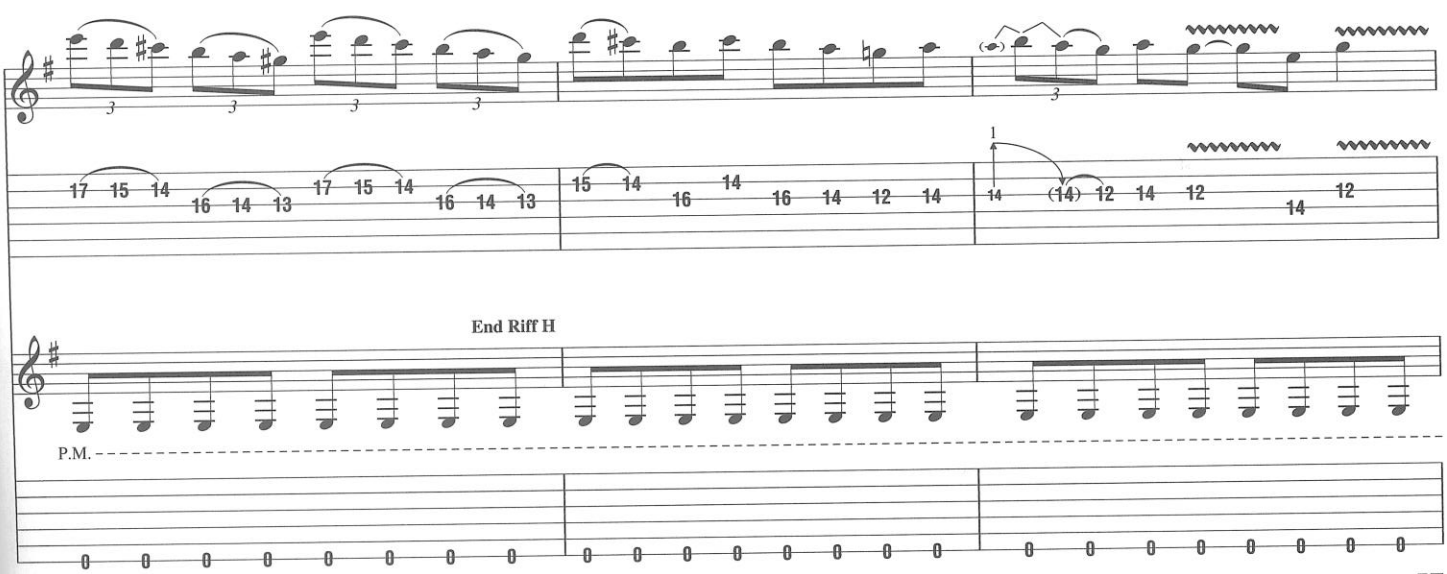
*Chord symbols reflect implied harmony (till end of Solo).





E5





A5

P.M.

A♯5

2nd time, Gtrs. 5 & 6: w/ Riff I

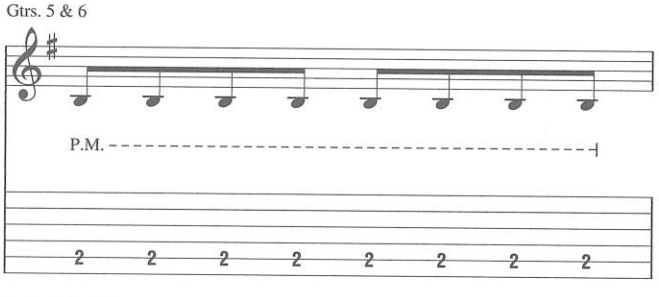
B5

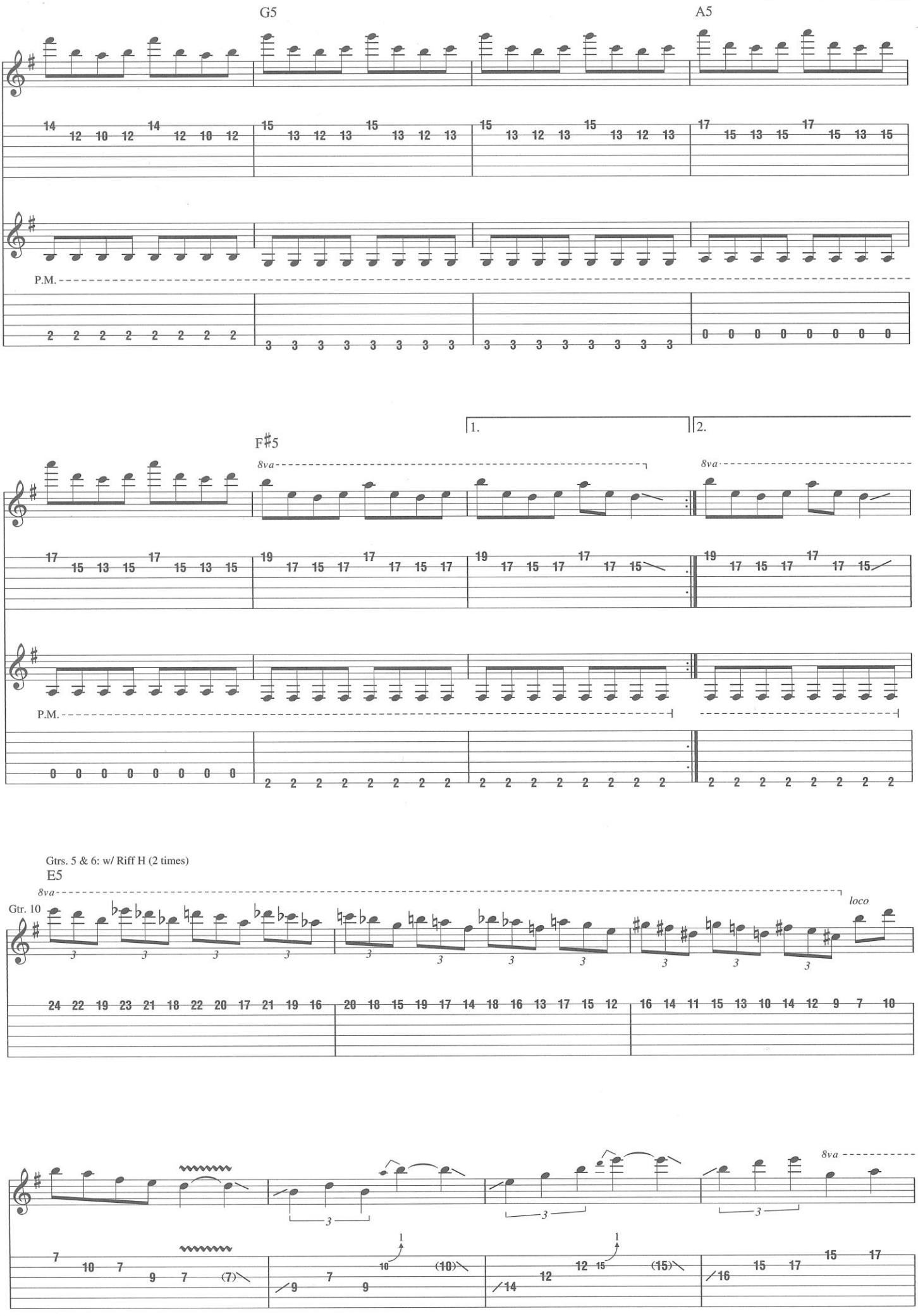
P.M.

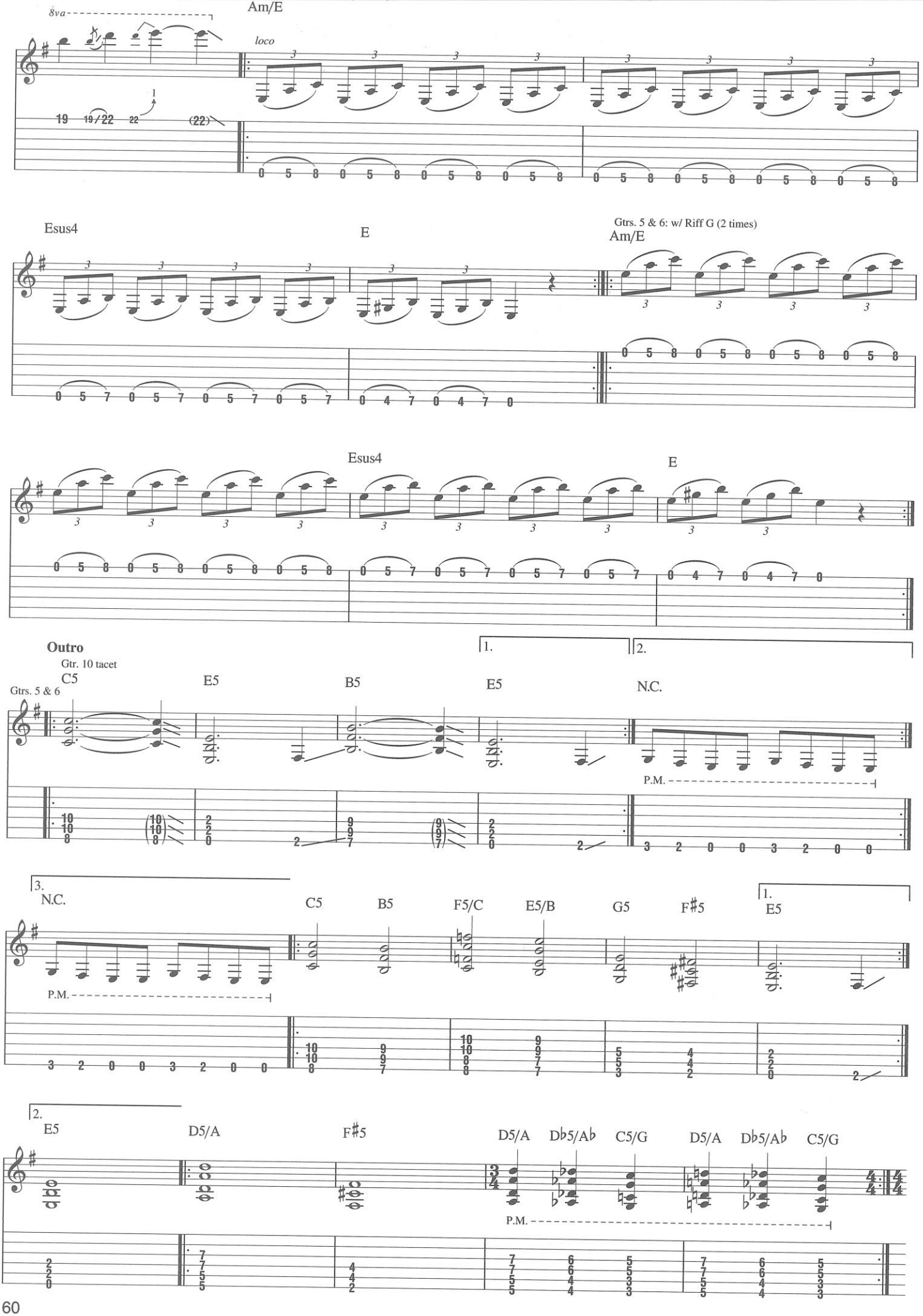
P.M.

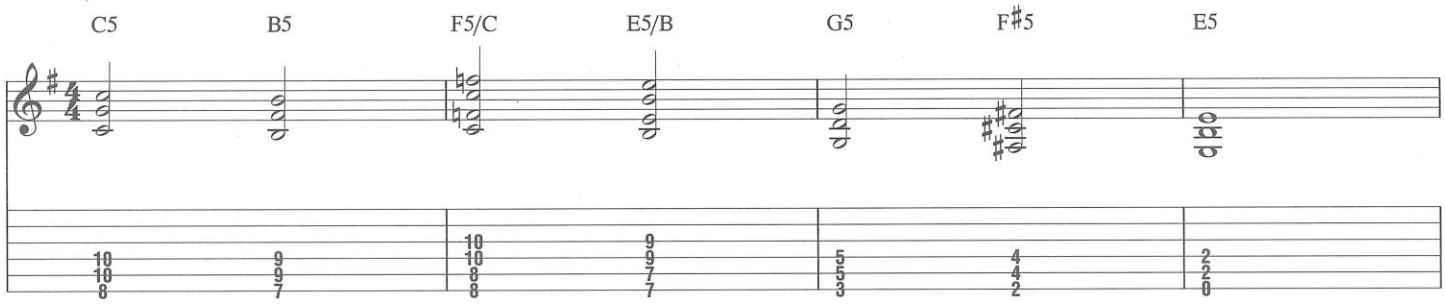
Riff I

Gtrs. 5 & 6

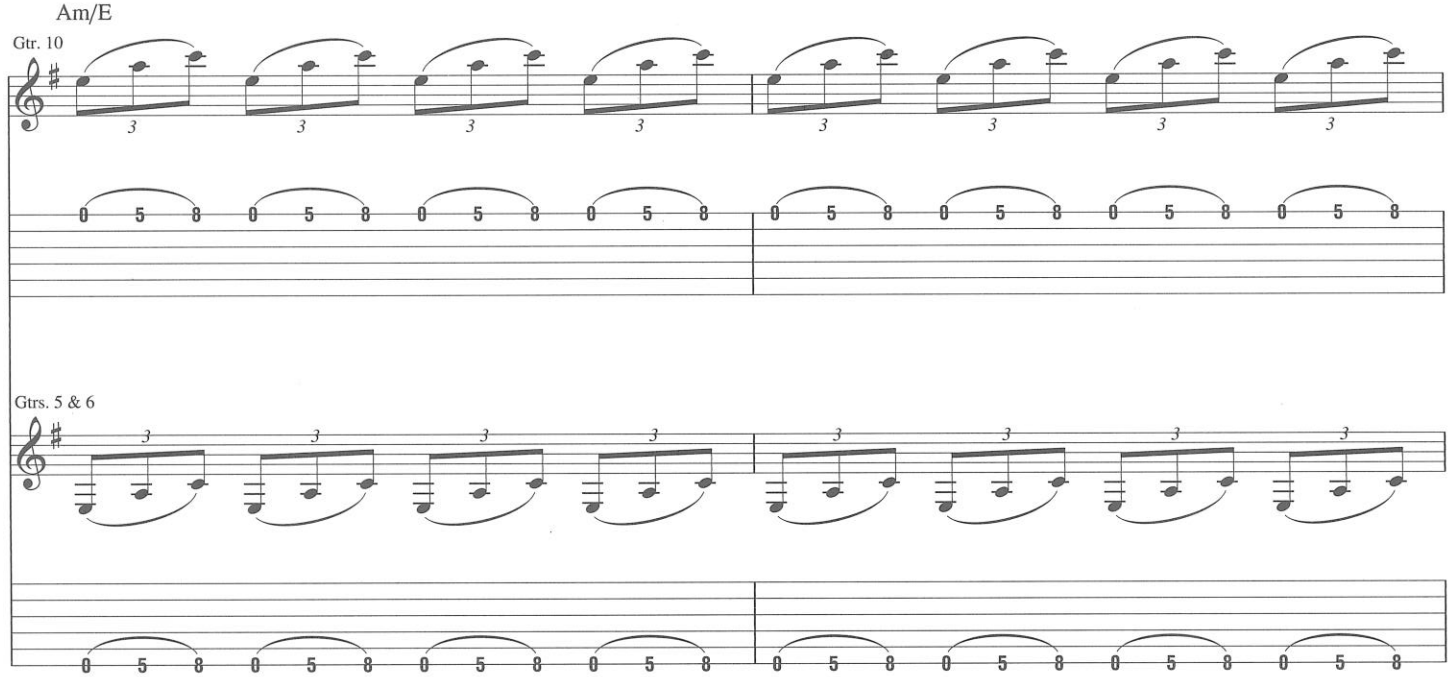



G5
A5
P.M.
F♯5
8va
1.
2.
P.M.
Gtrs. 5 & 6: w/ Riff H (2 times)
E5
8va
Gtr. 10
loco
8va

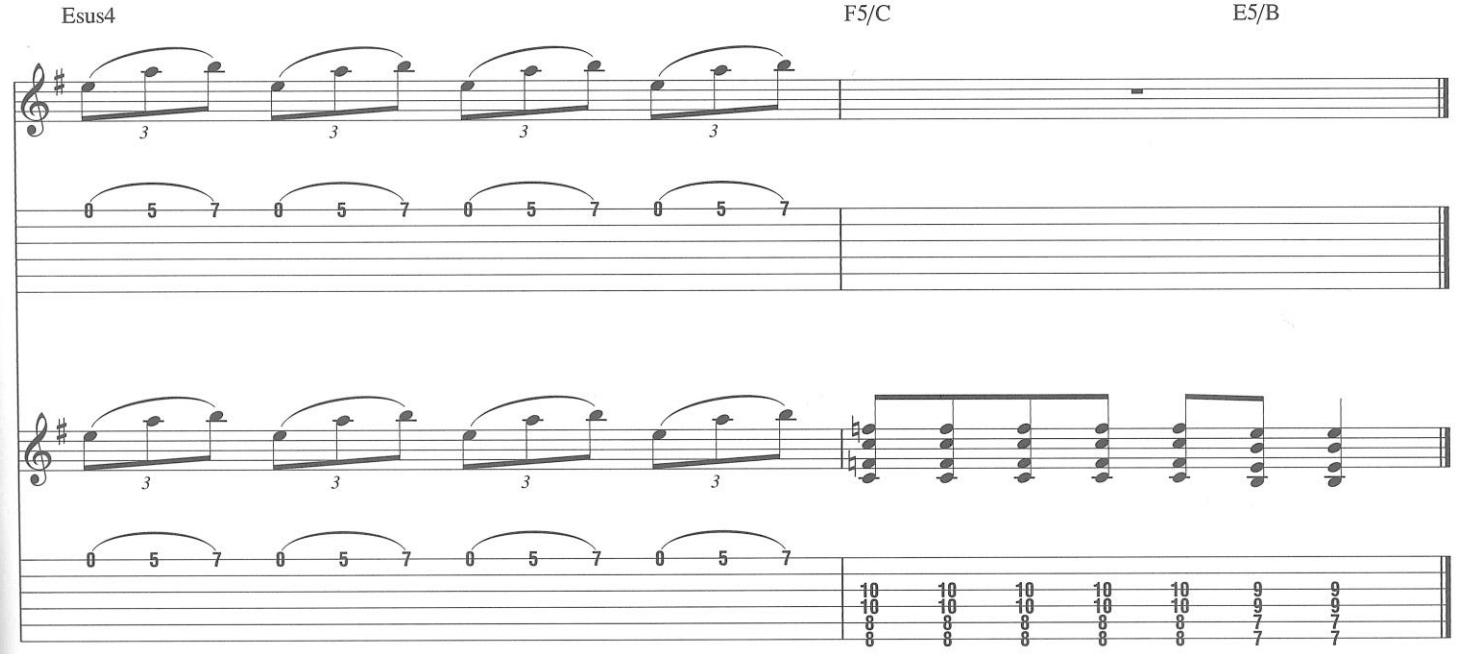

8va
Am/E
loco
19 19/22 22 (22)
Esus4
E
Gtrs. 5 & 6: w/ Riff G (2 times)
Am/E
Esus4
E
Outro
Gtr. 10 tacet
Gtrs. 5 & 6
C5
E5
B5
E5
N.C.
1.
2.
P.M.
3.
N.C.
C5
B5
F5/C
E5/B
G5
F♯5
1.
E5
P.M.
2.
E5
D5/A
F♯5
D5/A
D♭5/A♭
C5/G
D5/A
D♭5/A♭
C5/G
P.M.



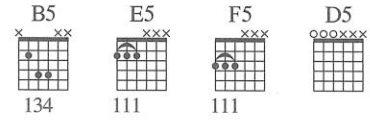
Slightly slower



A tempo



ALL NIGHTMARE LONG



Music by Metallica
Lyrics by James Hetfield

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately ♩ = 124

2nd time, *Gtr. 2: w/ random fdbk.

N.C.

Riff A

Gtr. 1 (clean)

End Riff A

mf

let ring throughout

*Gtr. 2 (dist.) fades in.

Gtr. 1: w/ Riff A (2 1/2 times)

Gtrs. 2 & 3 (dist.)

D5 A♭5 G5 D5 N.C. D5 A♭5 G5 D5 N.C.

f

P.M.

D5 A♭5 G5 D5 N.C. D5 A♭5 G5 D5 N.C.

P.M.

D5 N.C. A♭5 G5 D5 N.C. A♭5 G5 N.C.

P.M.

Faster ♩ = 184

N.C.

P.M.

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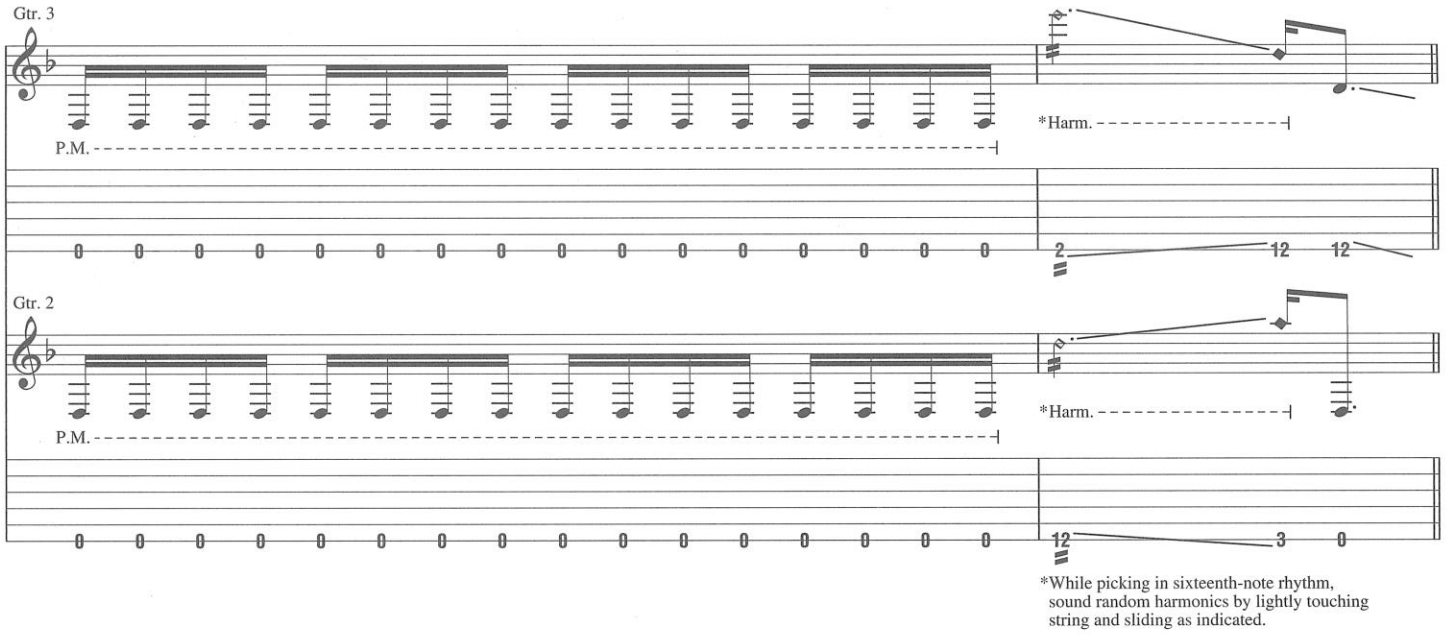
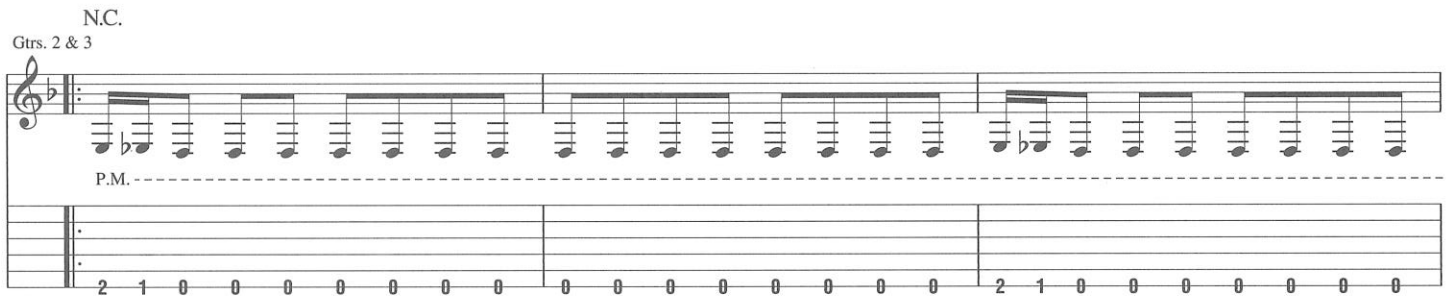
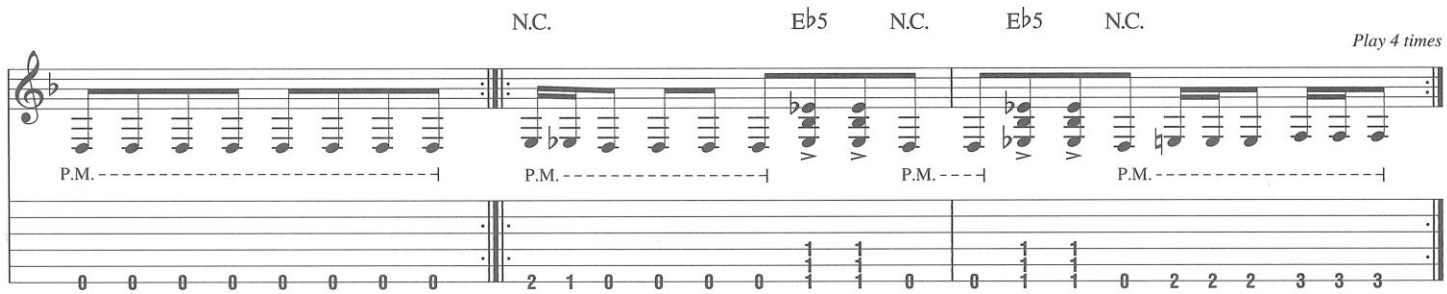
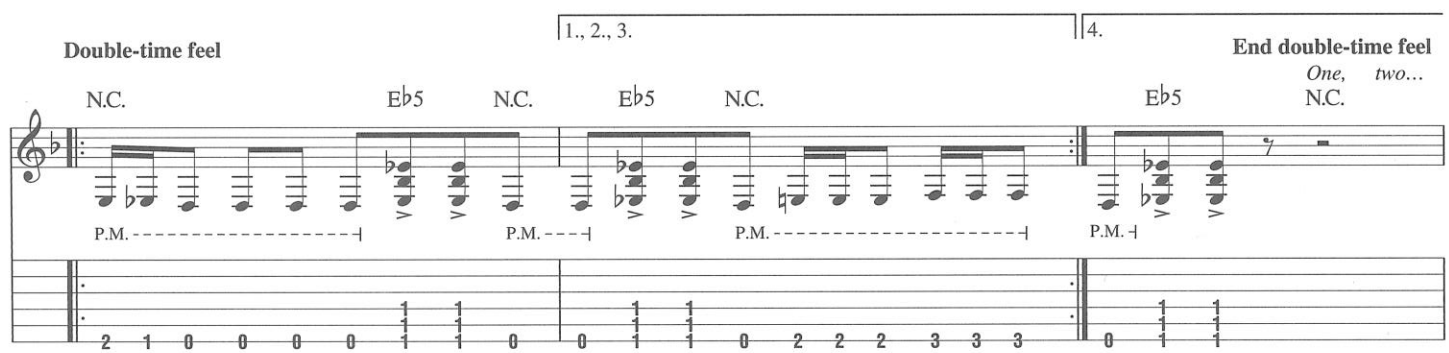
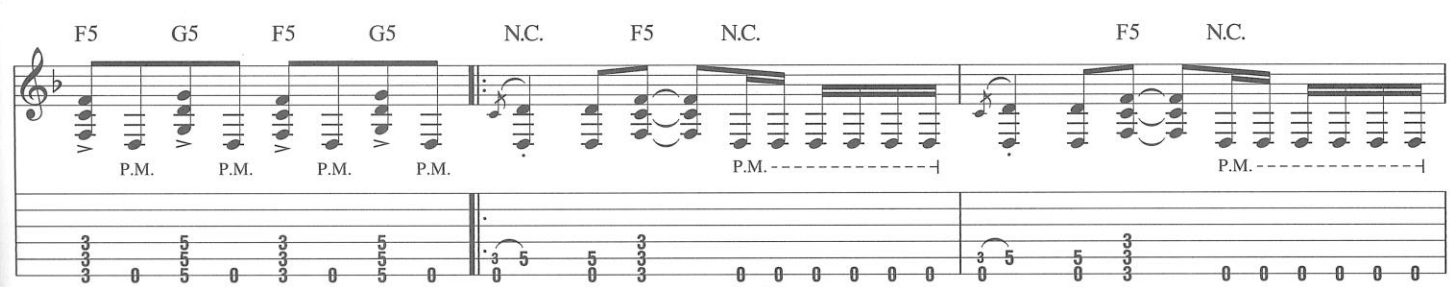


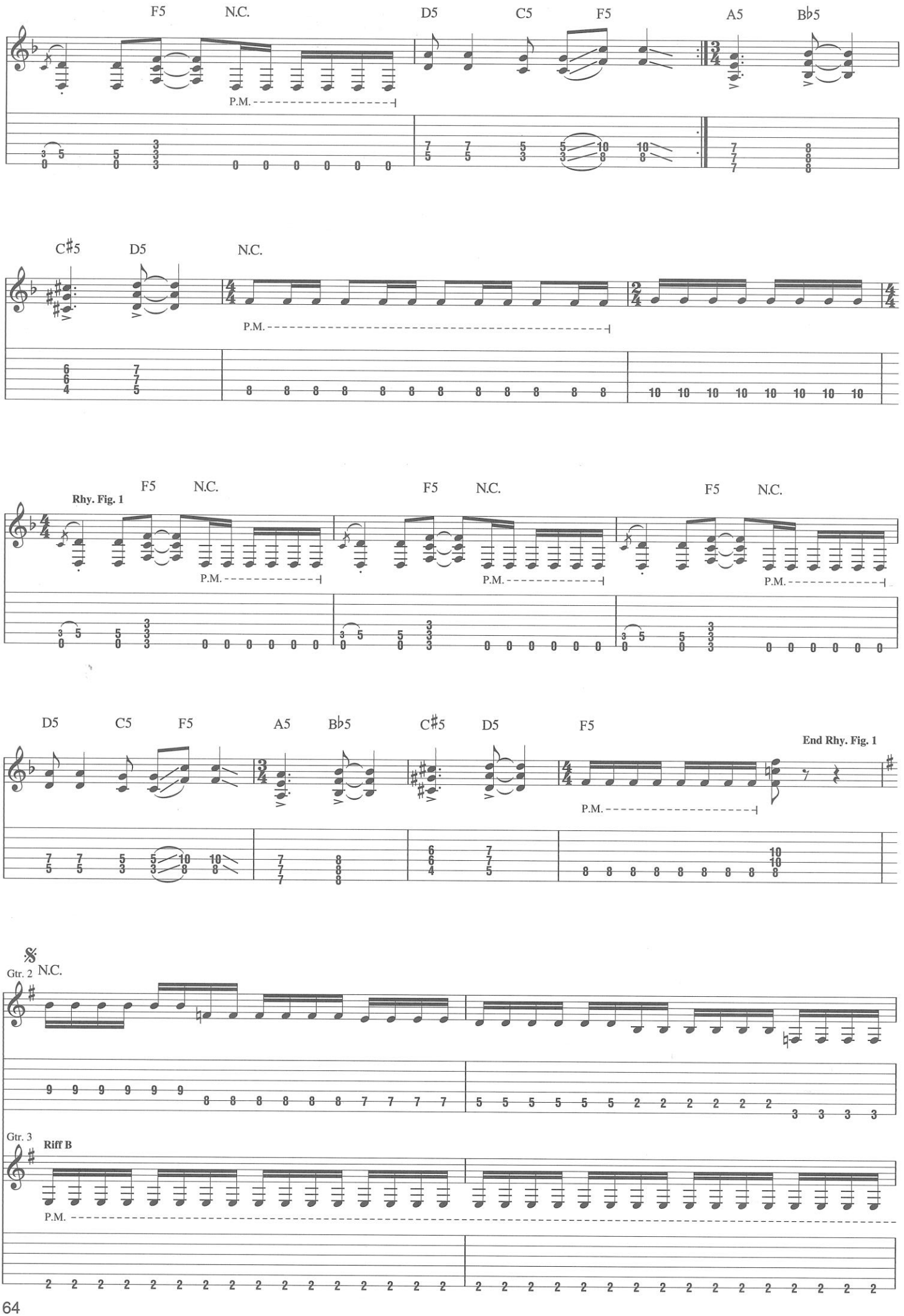
*While picking in sixteenth-note rhythm, sound random harmonics by lightly touching string and sliding as indicated.










F5
N.C.
D5
C5
F5
A5
B♭5
P.M.
C♯5
D5
N.C.
P.M.
Rhy. Fig. 1
F5
N.C.
F5
N.C.
F5
N.C.
P.M.
P.M.
P.M.
D5
C5
F5
A5
B♭5
C♯5
D5
F5
End Rhy. Fig. 1
P.M.
𝄋
Gtr. 2
N.C.
Gtr. 3
Riff B
P.M.

End Riff B

Gtrs. 2 & 3

P.M.

Gtrs. 2 & 3: w/ Riff B

Luck. Runs. Out.

Verse

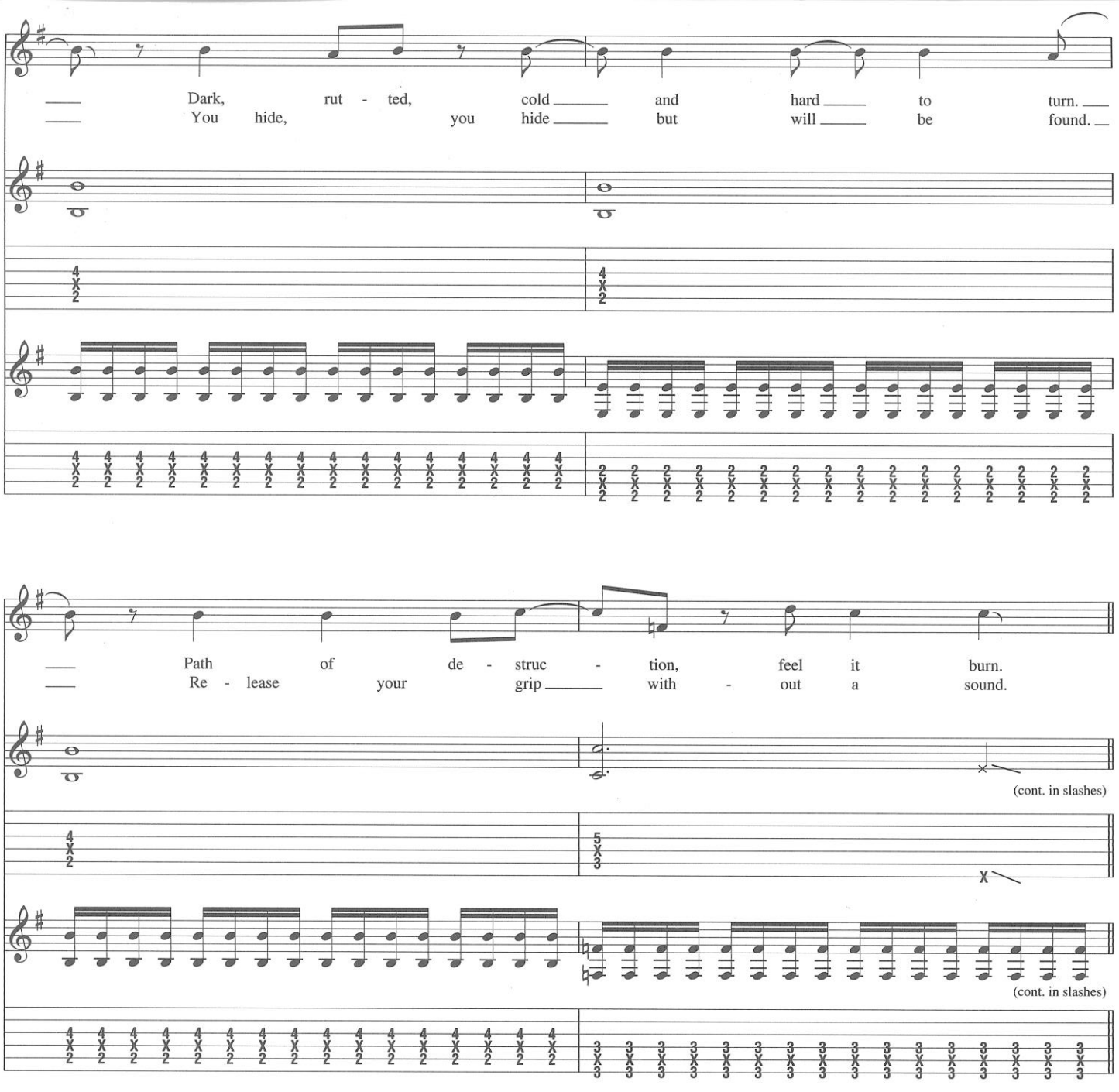
N.C.

1. Crawl from the wreck - age one more time.
2. The light that is not light is here

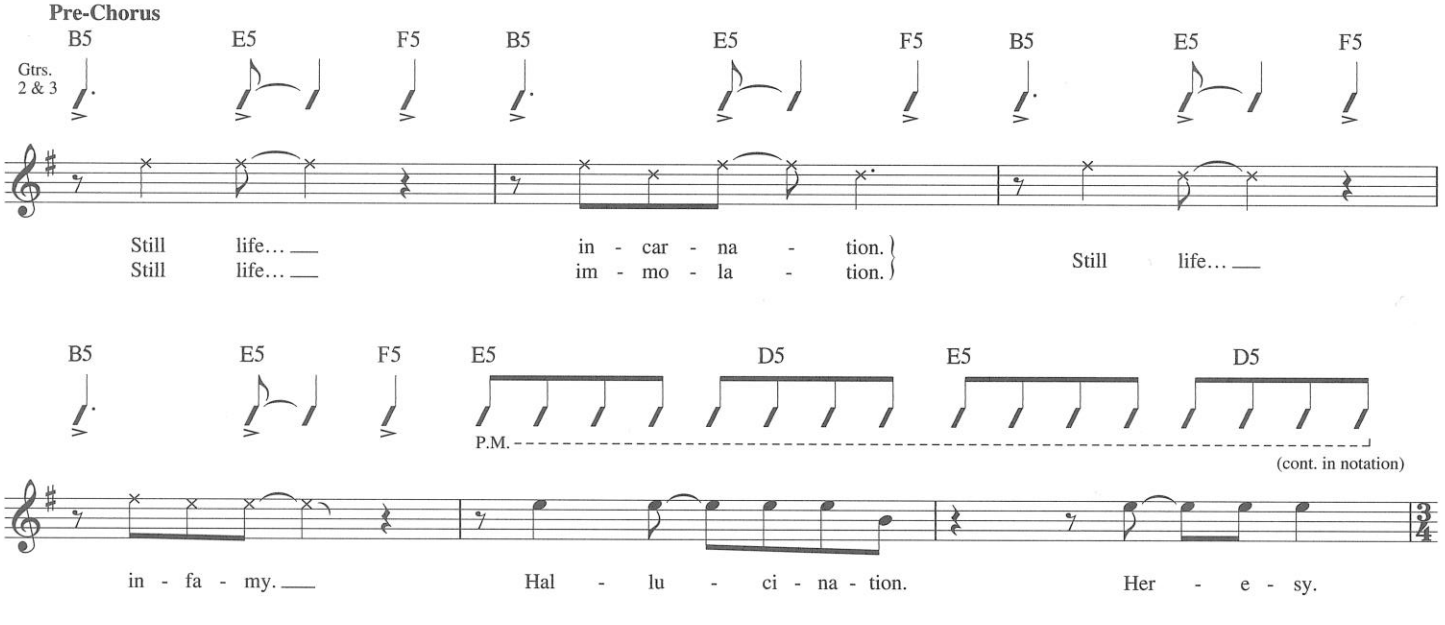
Gtr. 3

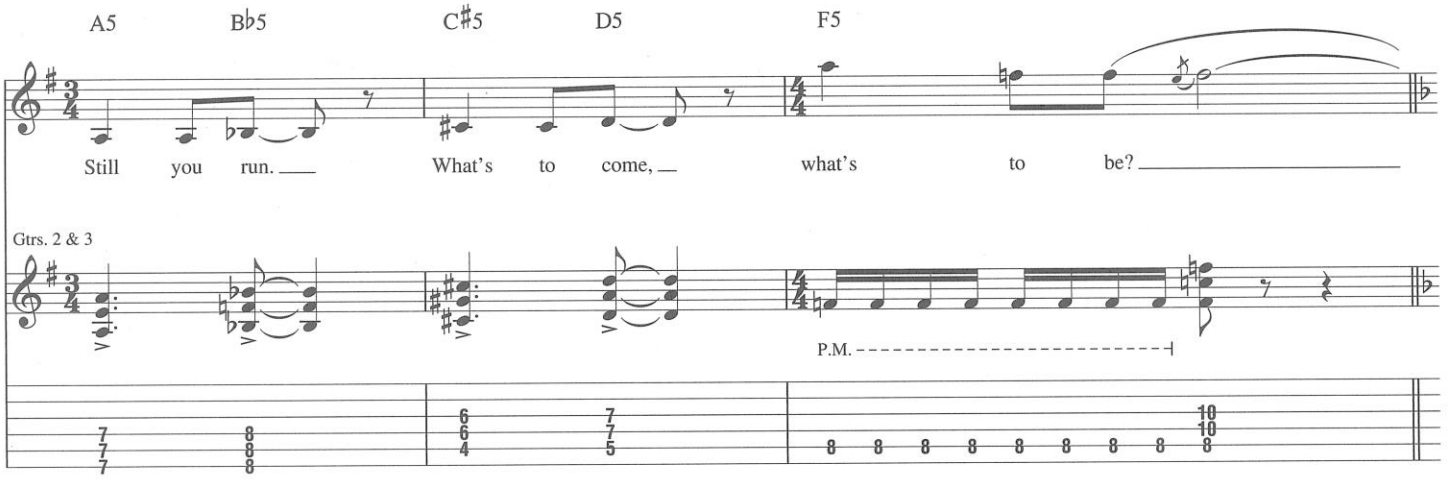
Gtr. 2

Hor - rif - ic mem - 'ry twists the mind.
to flush you out with your own fear.

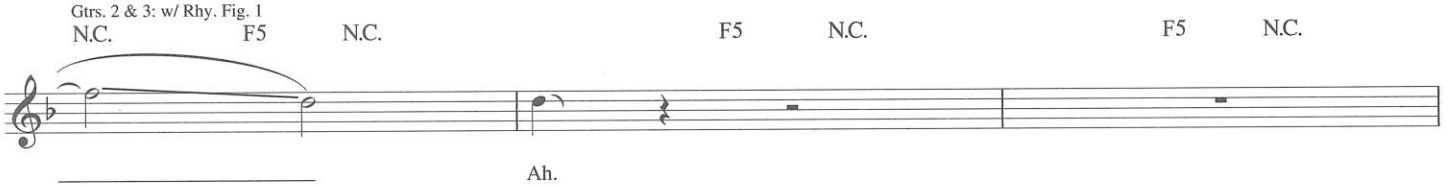

Dark, rut - ted, cold and hard to turn.
You hide, you hide but will be found.
Path of de - struc - tion, feel it burn.
Re - lease your grip with - out a sound.
(cont. in slashes)
(cont. in slashes)

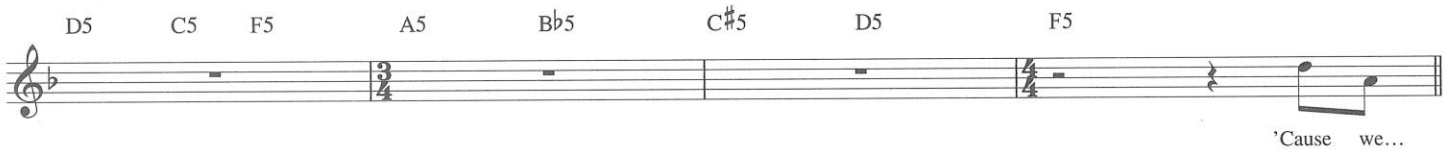
Pre-Chorus


B5 E5 F5 B5 E5 F5 B5 E5 F5
Gtrs. 2 & 3
Still life... in - car - na - tion.
Still life... im - mo - la - tion.
Still life...
B5 E5 F5 E5 D5 E5 D5
P.M.
(cont. in notation)
in - fa - my. Hal - lu - ci - na - tion. Her - e - sy.

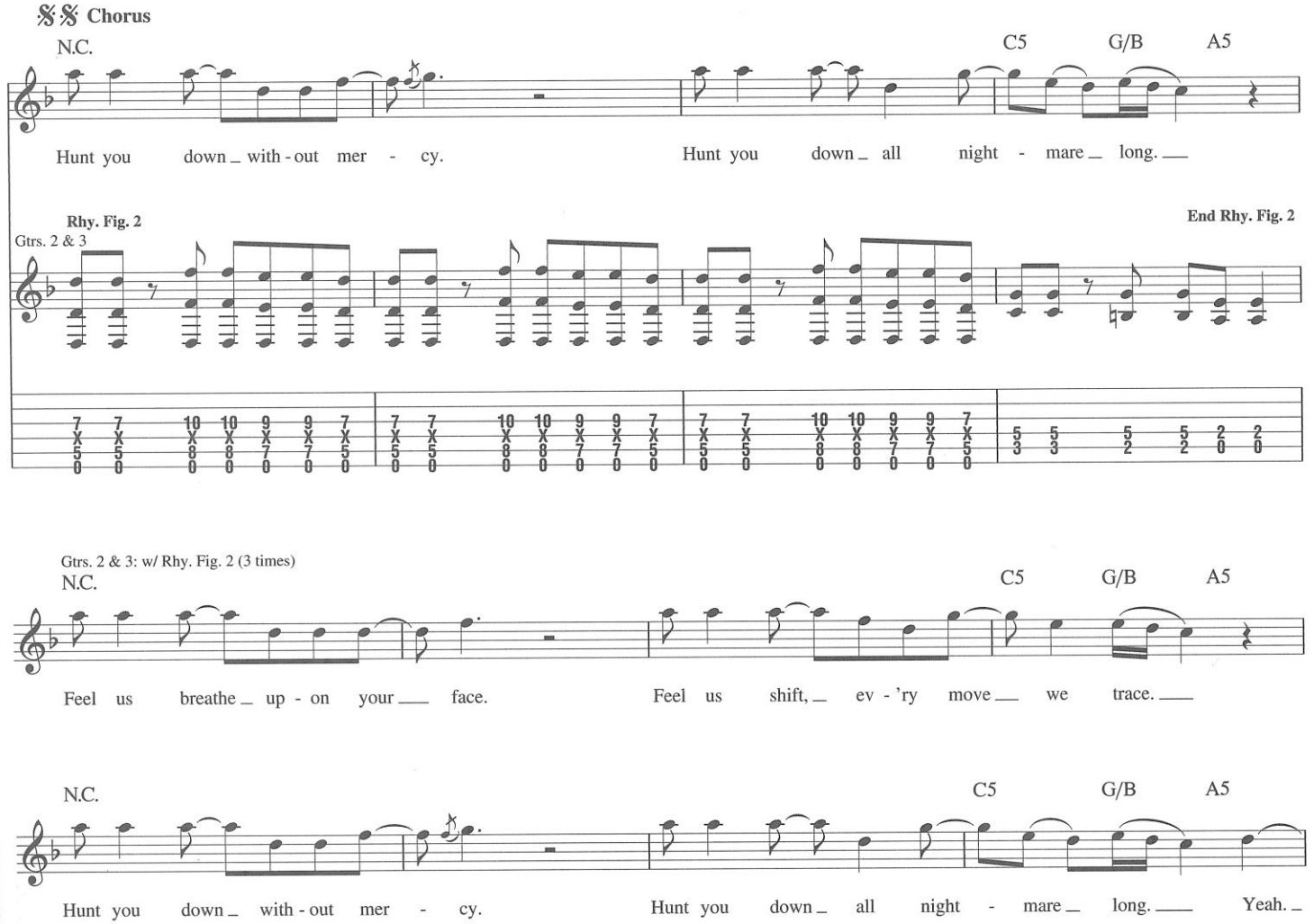


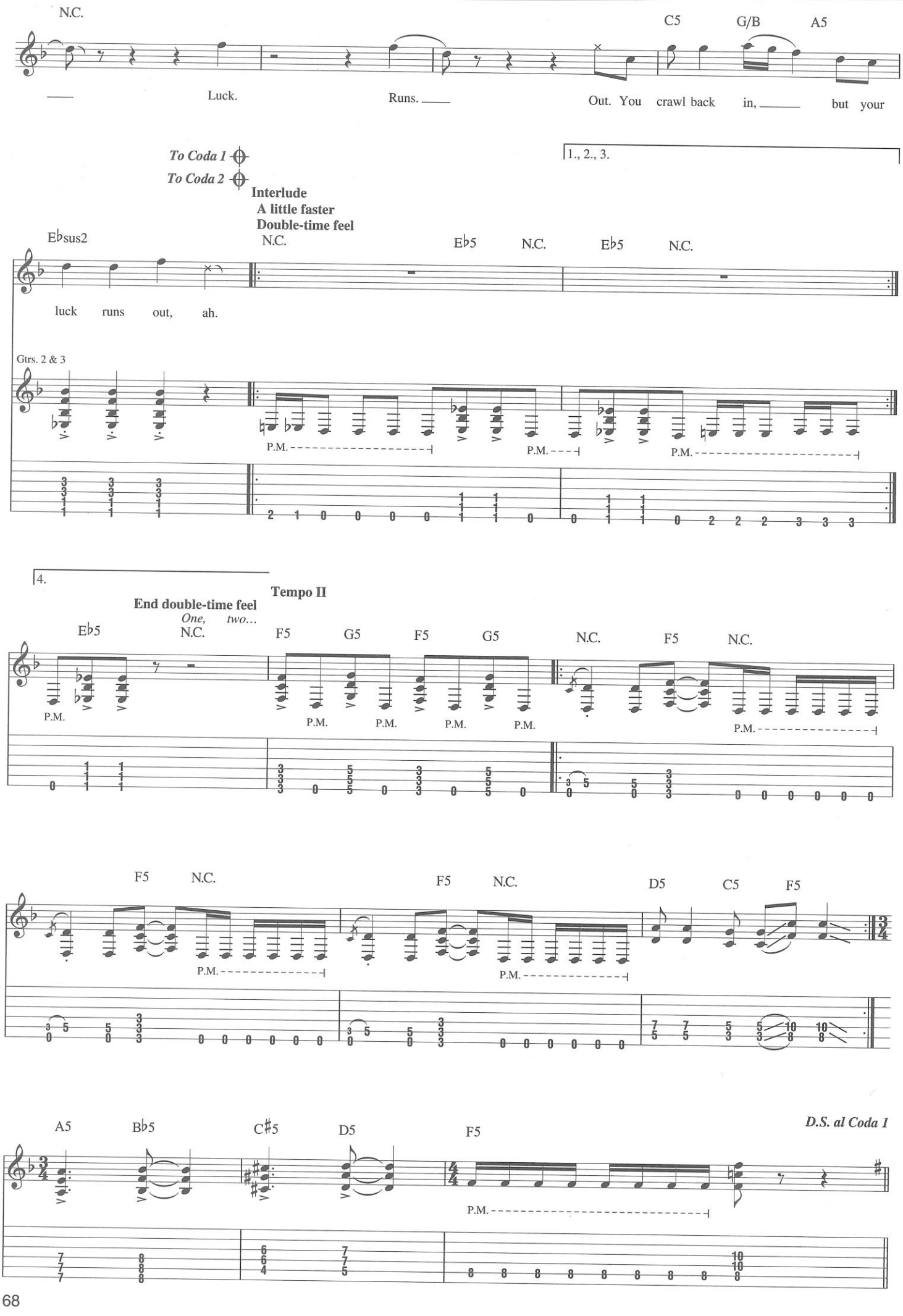
Interlude

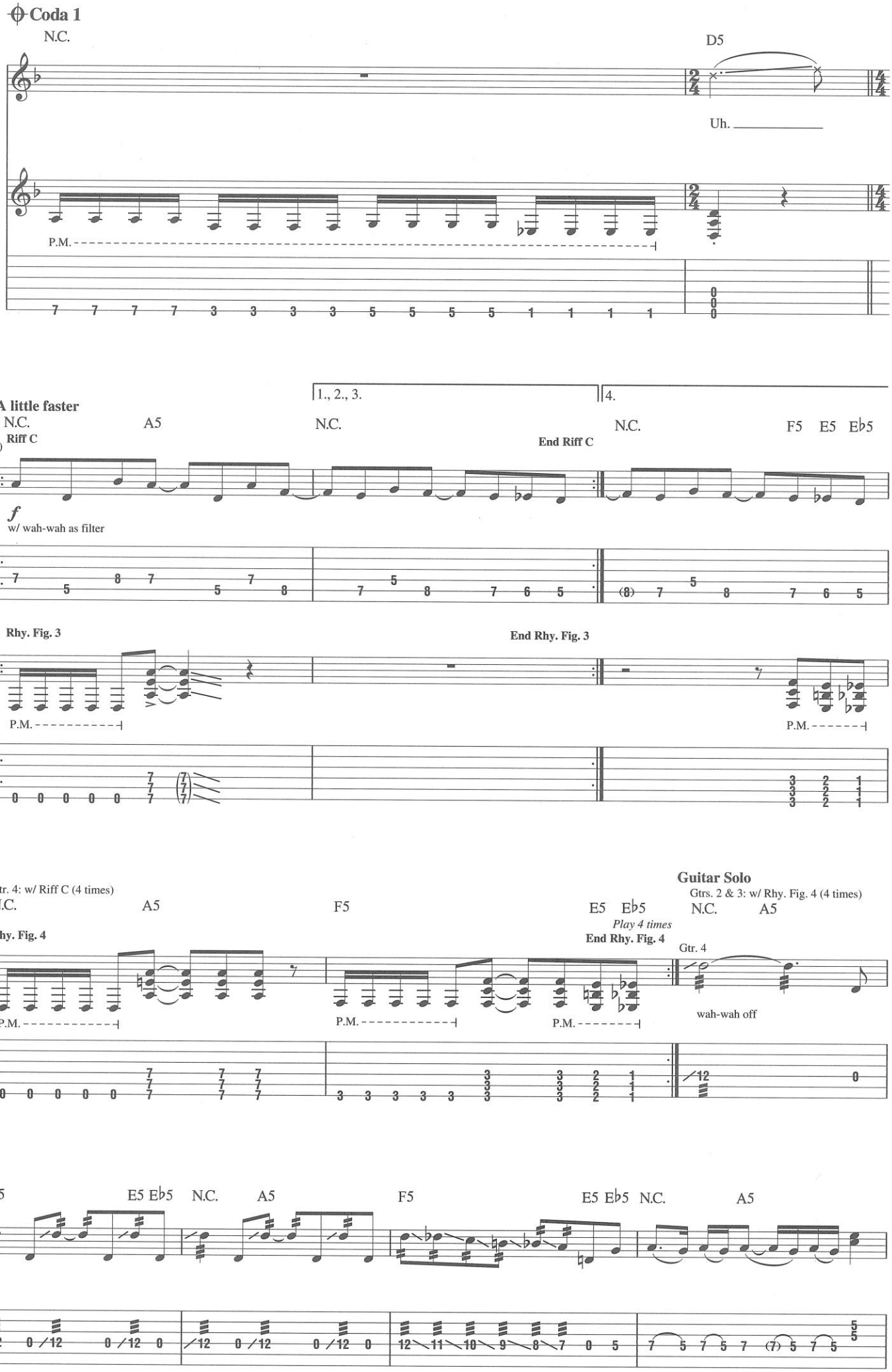


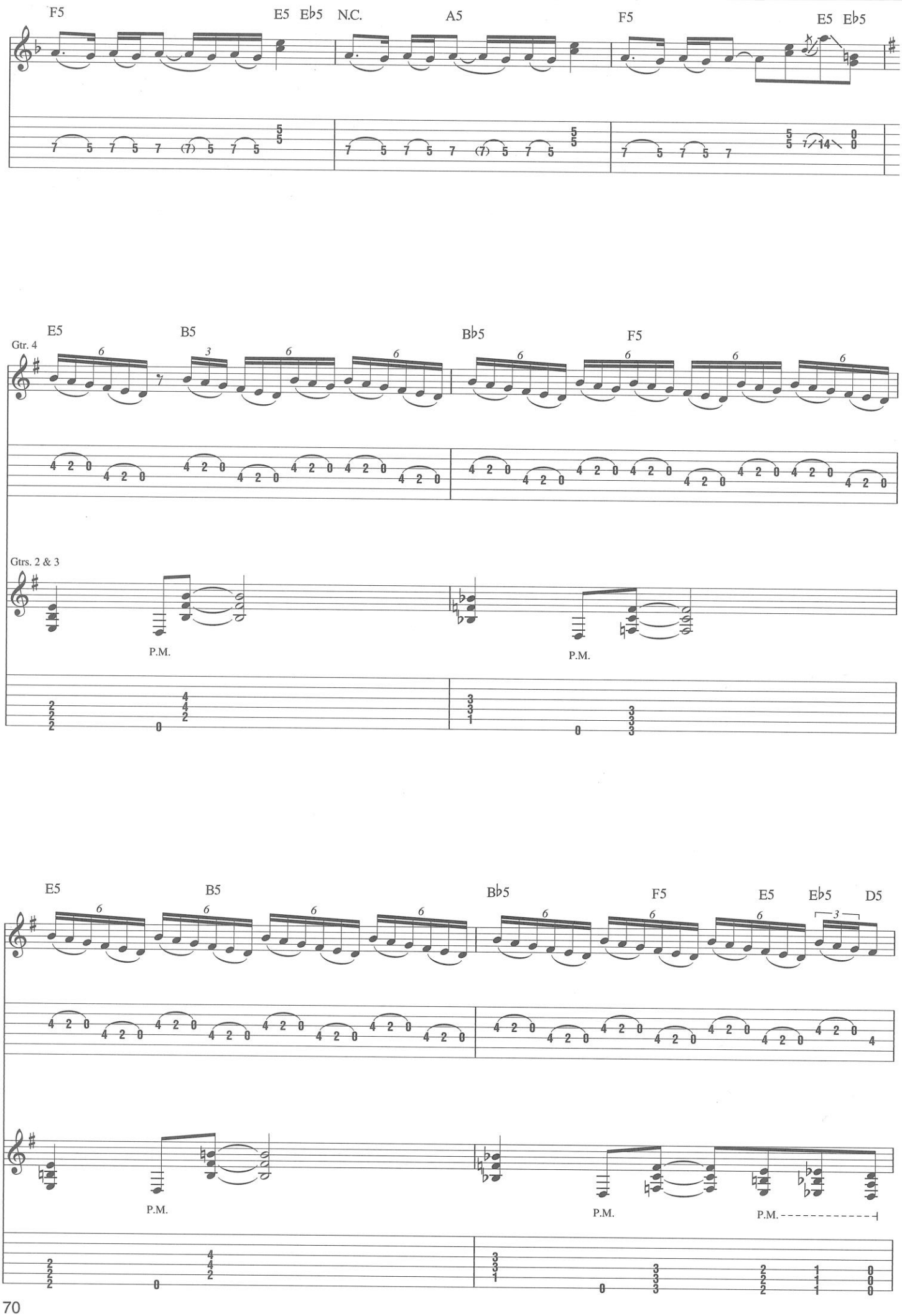


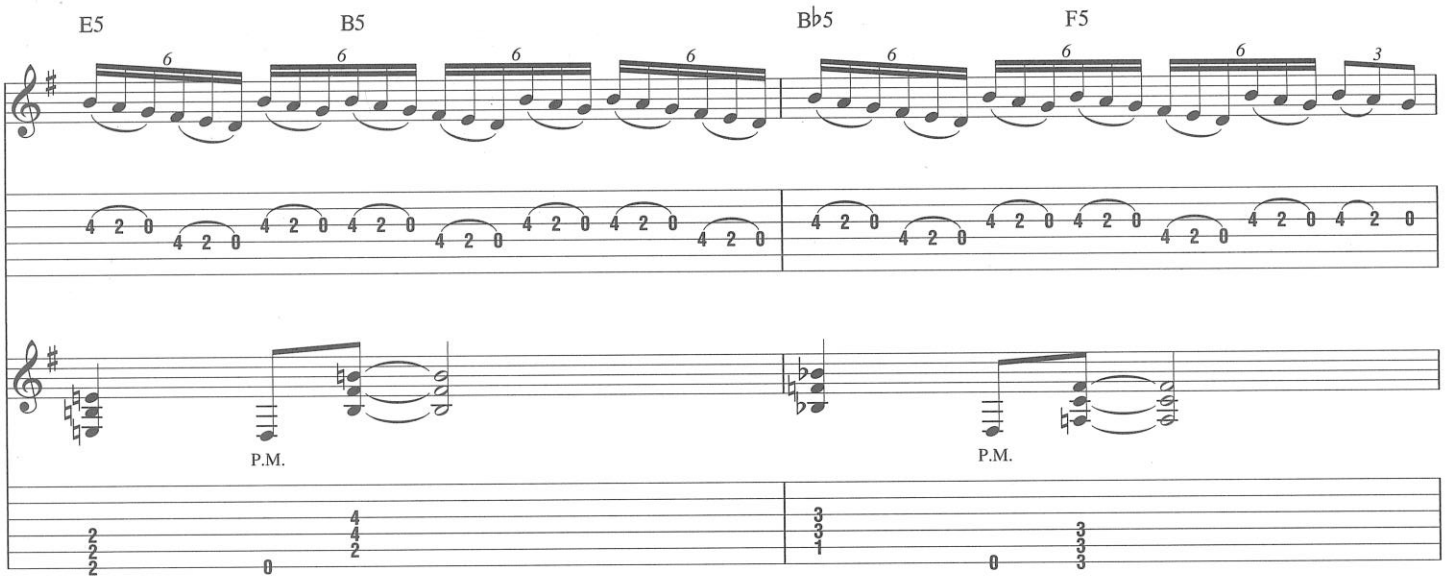
𝄋𝄋 Chorus

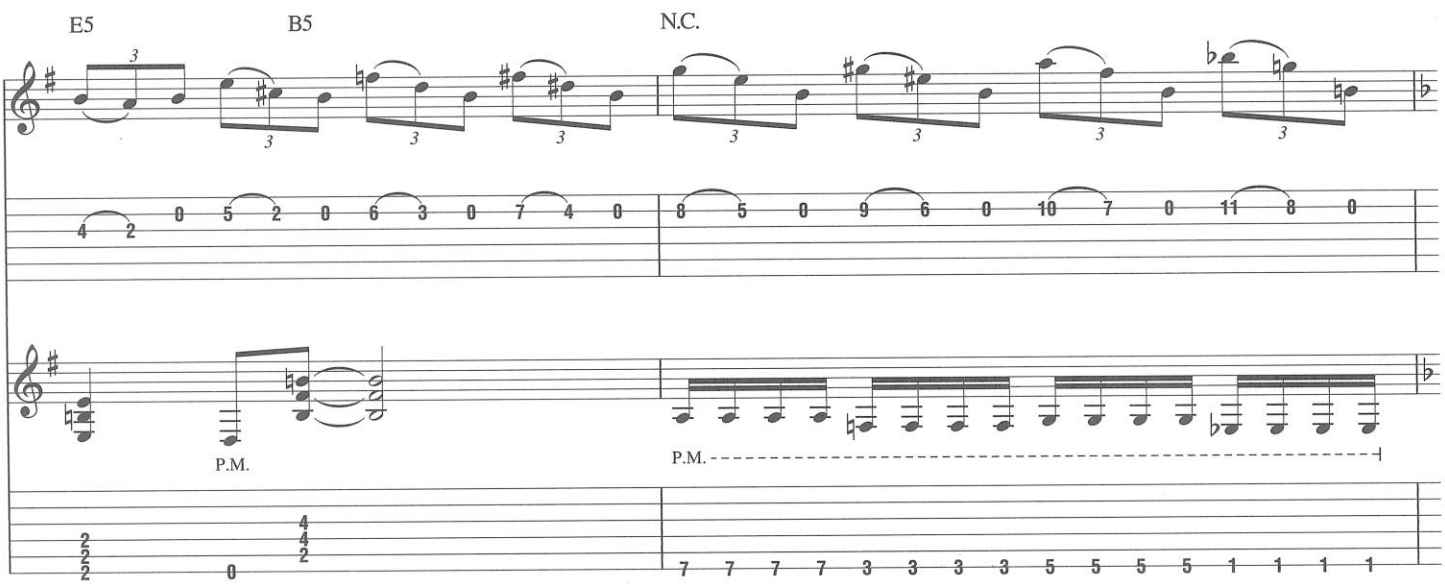



N.C.
C5
G/B
A5
Luck.
Runs.
Out. You crawl back in, but your
To Coda 1
To Coda 2
1., 2., 3.
Interlude
A little faster
Double-time feel
Eb sus2
N.C.
Eb5
N.C.
Eb5
N.C.
luck runs out, ah.
Gtrs. 2 & 3
P.M.
P.M.
P.M.
4.
Tempo II
End double-time feel
One, two...
Eb5
N.C.
F5
G5
F5
G5
N.C.
F5
N.C.
P.M.
F5
N.C.
F5
N.C.
D5
C5
F5
A5
Bb5
C#5
D5
F5
D.S. al Coda 1

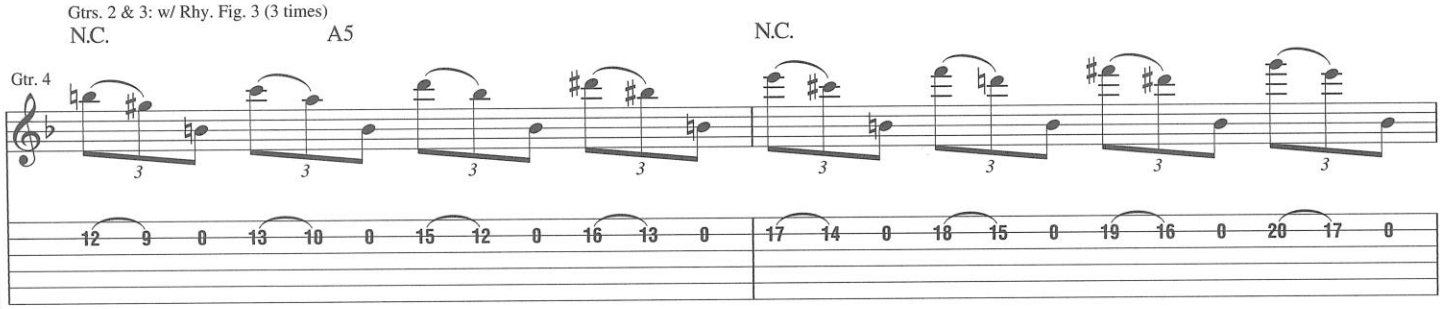

Coda 1
N.C.
D5
Uh.
P.M.
A little faster
N.C.
A5
Riff C
Gtr. 4 (dist.)
f
w/ wah-wah as filter
1., 2., 3.
N.C.
End Riff C
4.
N.C.
F5 E5 E♭5
Gtrs. 2 & 3
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
Gtr. 4: w/ Riff C (4 times)
N.C.
A5
Gtrs. 2 & 3
Rhy. Fig. 4
F5
E5 E♭5
Play 4 times
End Rhy. Fig. 4
Guitar Solo
Gtrs. 2 & 3: w/ Rhy. Fig. 4 (4 times)
N.C.
A5
Gtr. 4
wah-wah off
F5
E5 E♭5
N.C.
A5
F5
E5 E♭5
N.C.
A5

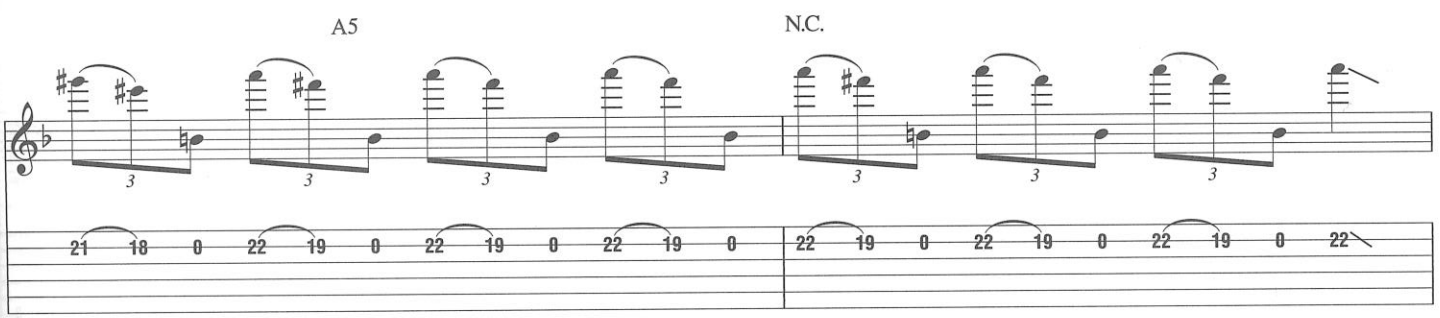

F5
E5 Eb5
N.C.
A5
F5
E5 Eb5
E5
B5
Bb5
F5
Gtr. 4
Gtrs. 2 & 3
P.M.
P.M.
E5
B5
Bb5
F5
E5
Eb5
D5
P.M.
P.M.
P.M.

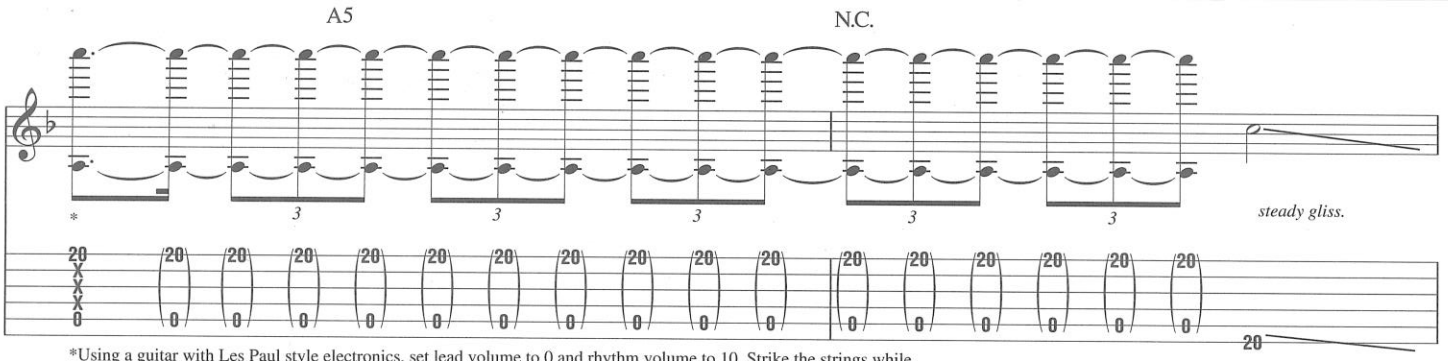




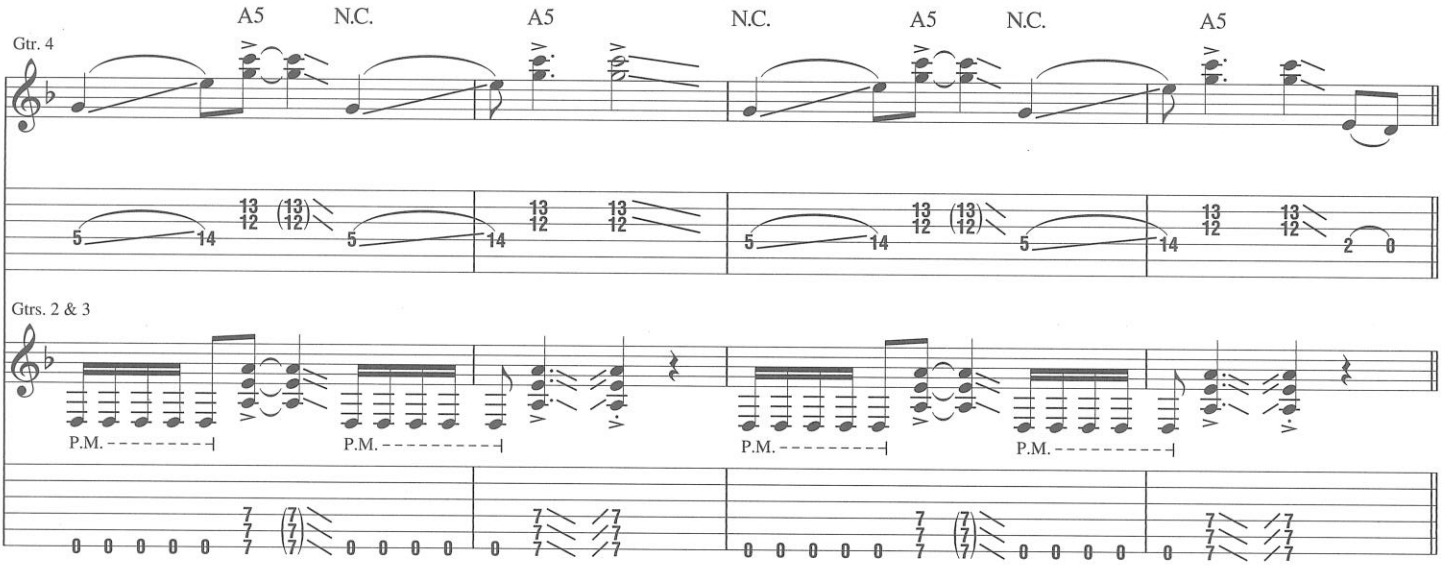
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (3 times)



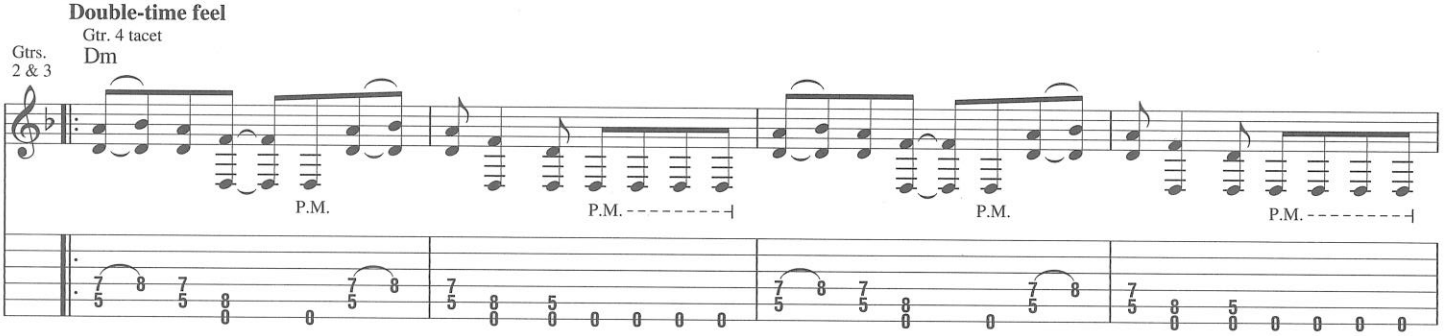


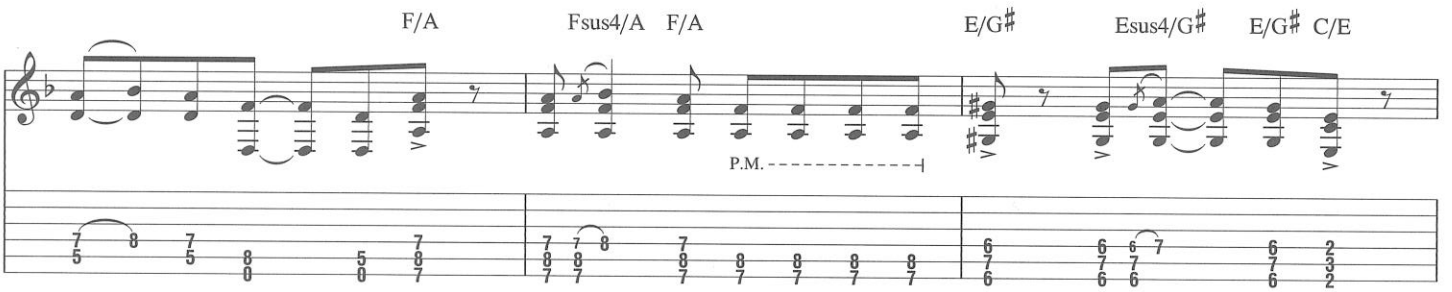


*Using a guitar with Les Paul style electronics, set lead volume to 0 and rhythm volume to 10. Strike the strings while the pickup selector switch is in the lead position, then flip the switch in the rhythm indicated to simulate the re-attack.

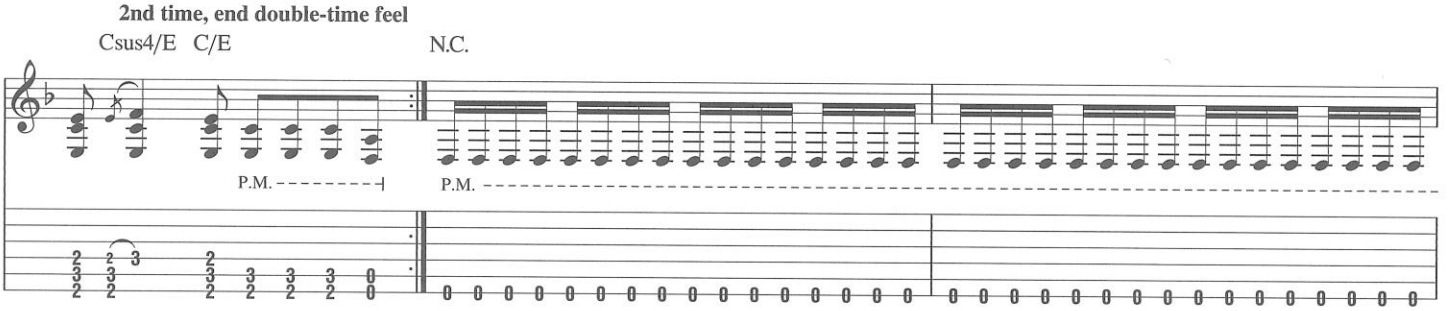


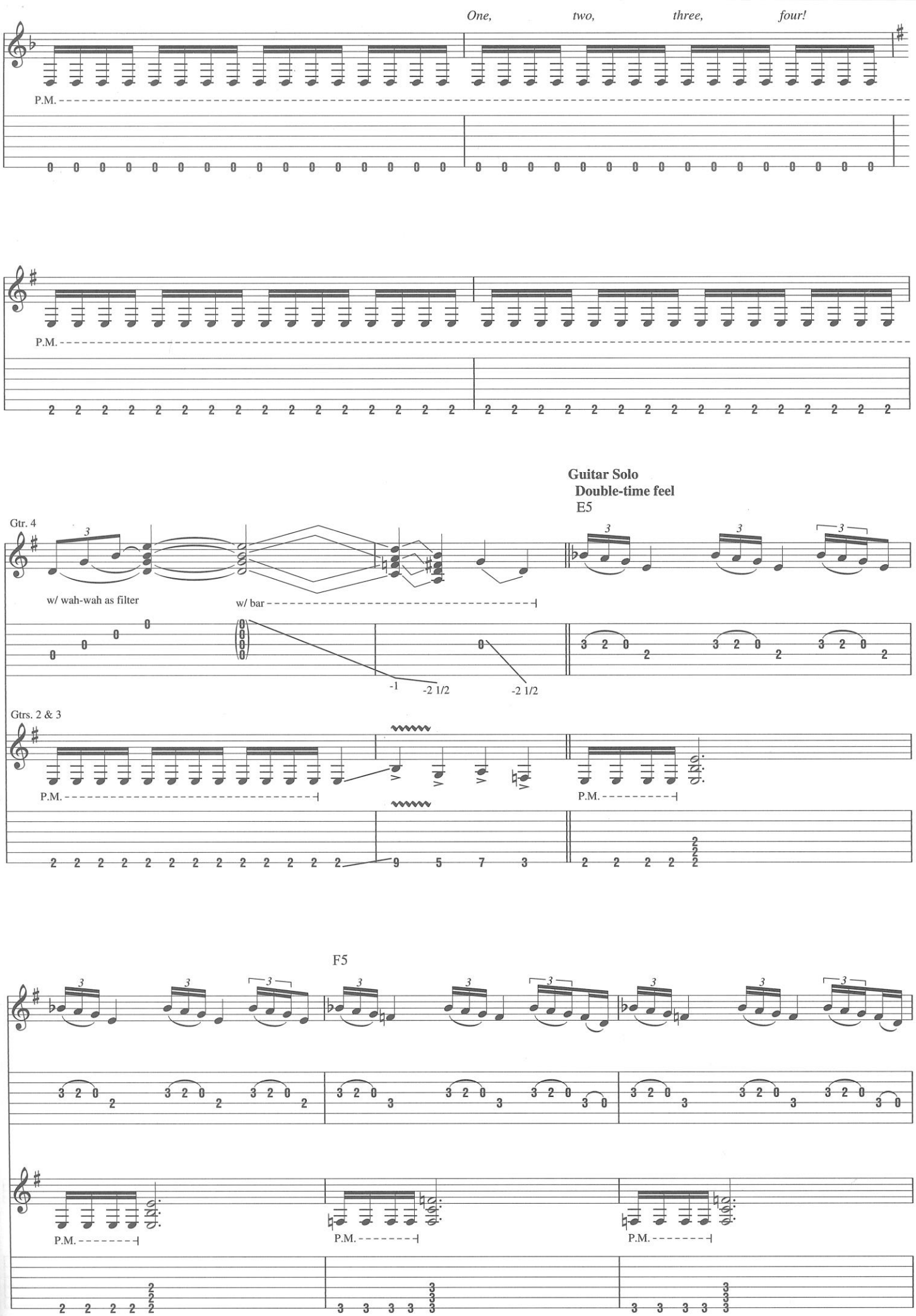
Interlude
Double-time feel

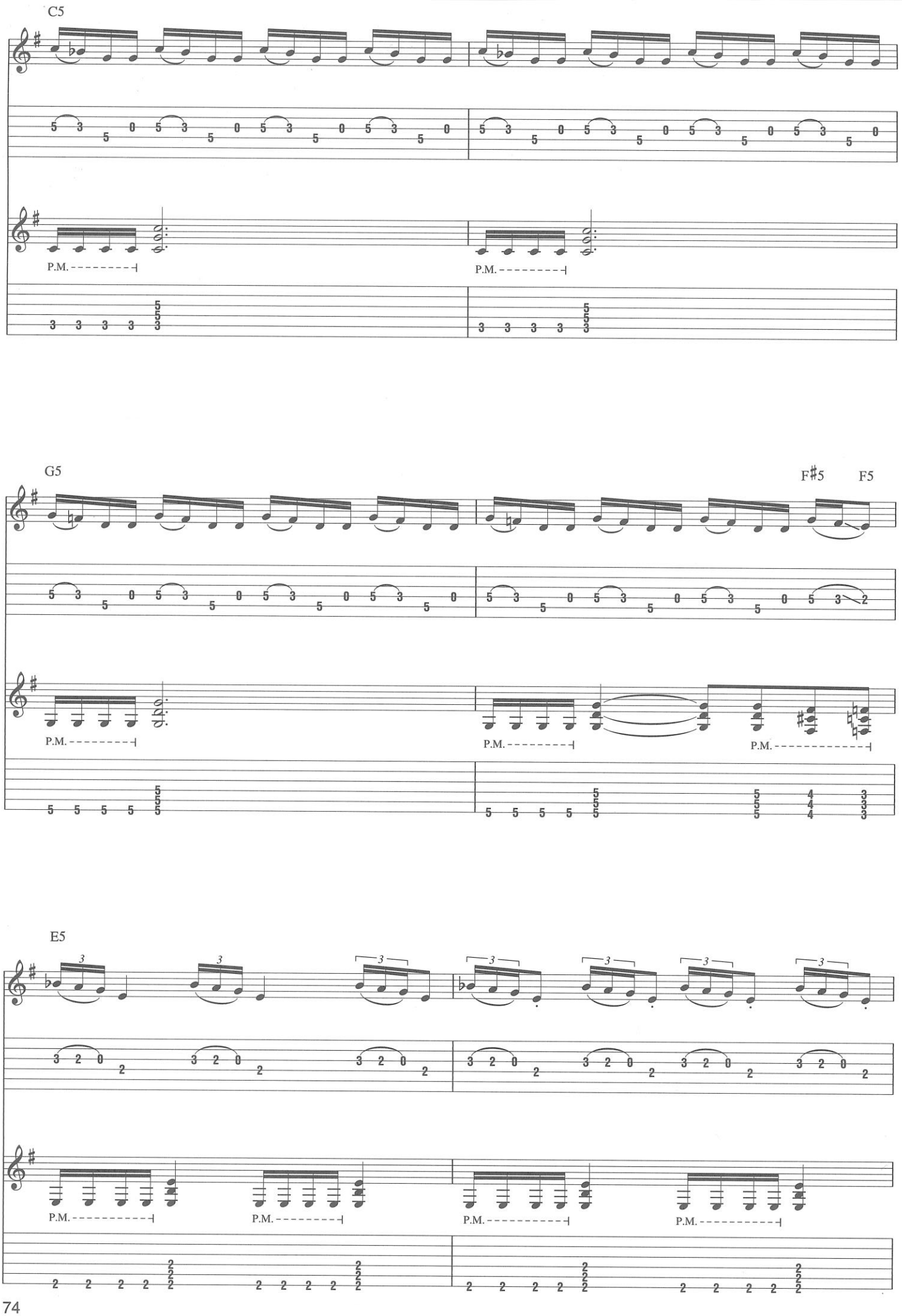


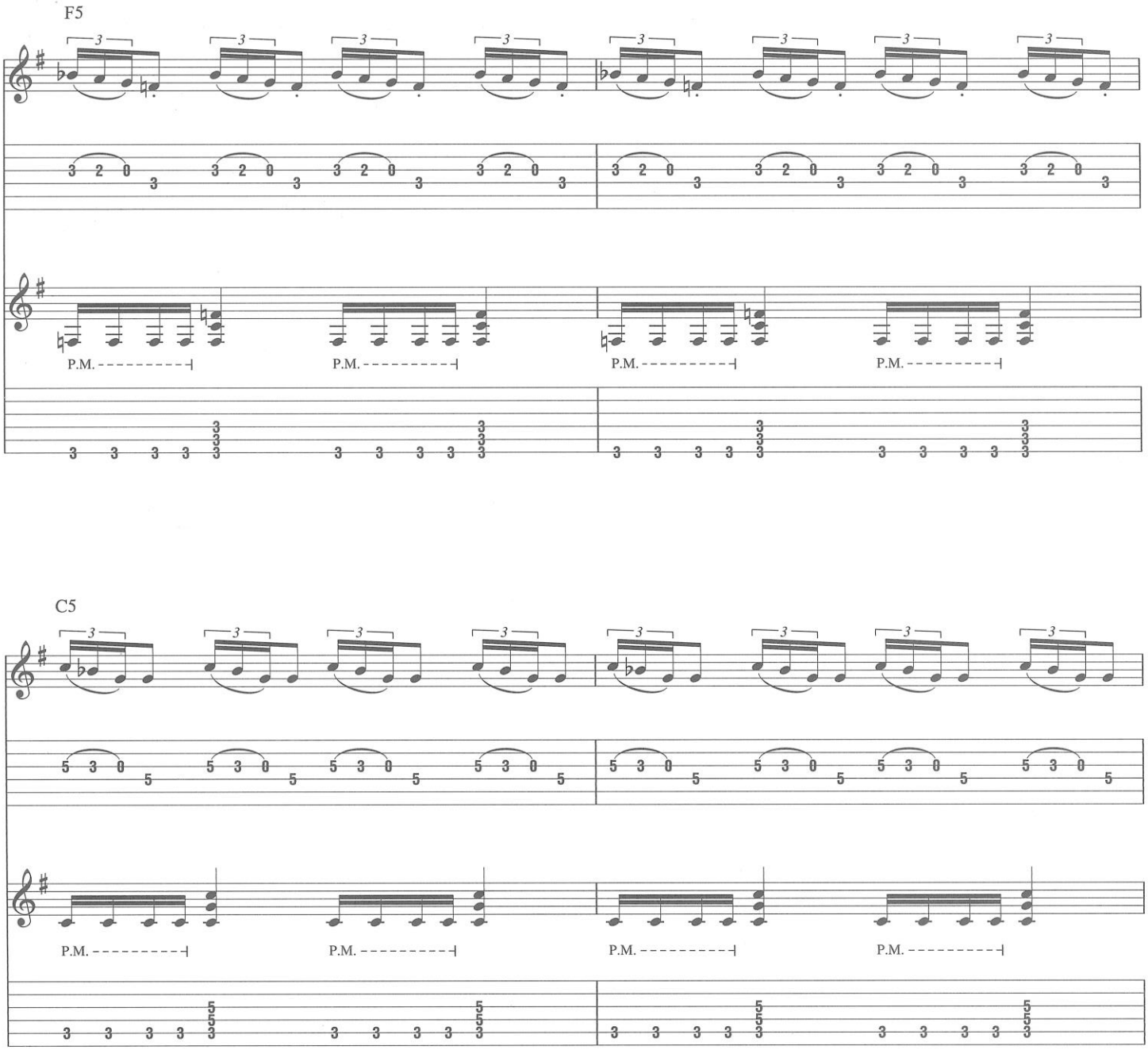


2nd time, end double-time feel

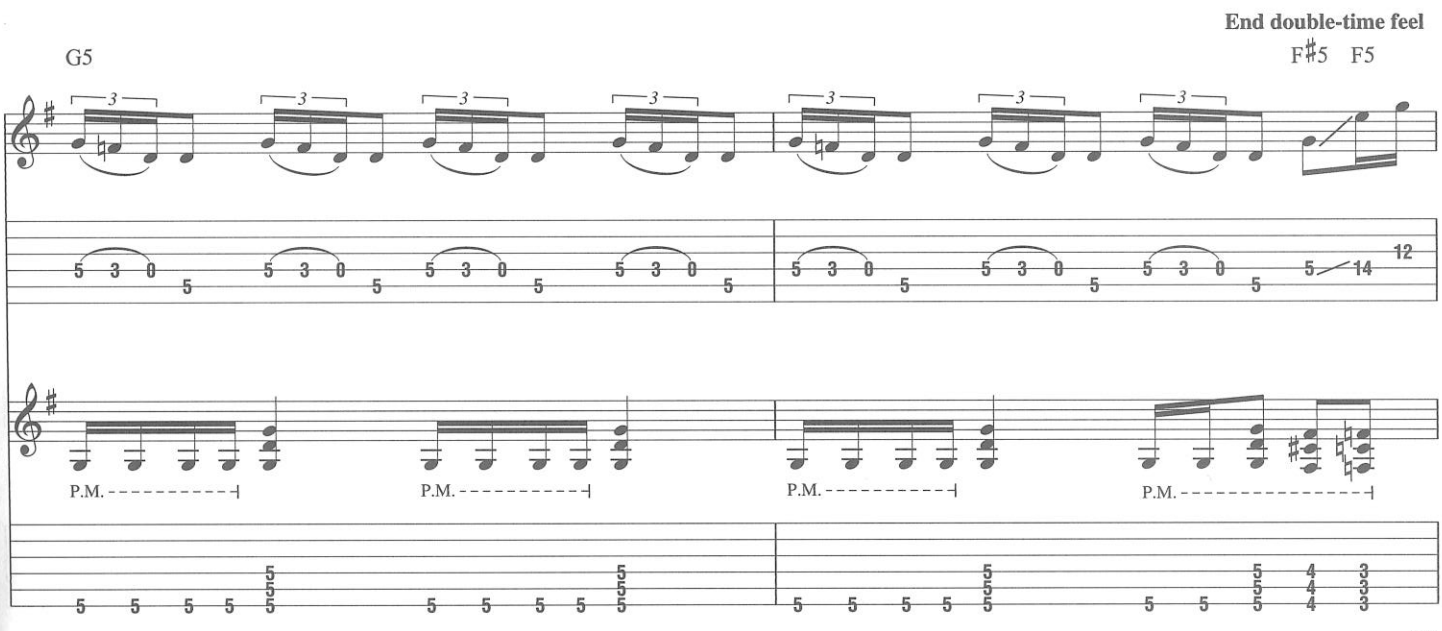


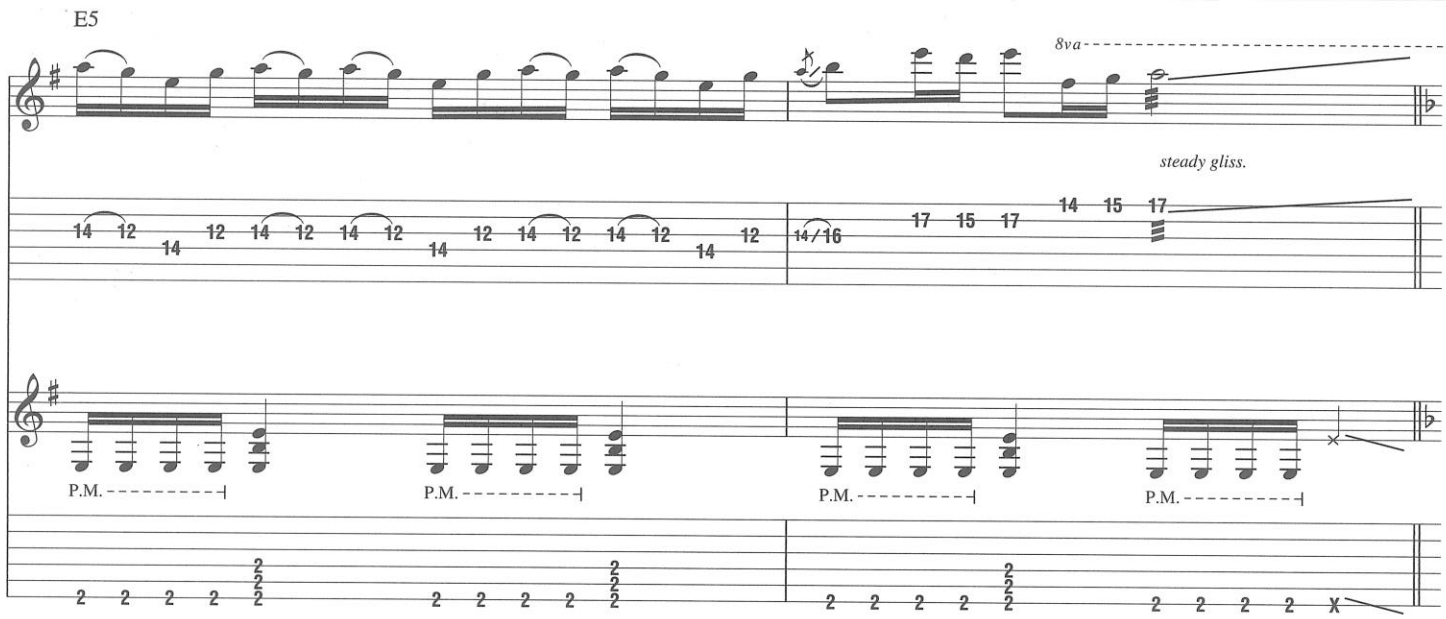

One, two, three, four!
P.M.
Guitar Solo
Double-time feel
E5
Gtr. 4
w/ wah-wah as filter
w/ bar
-1
-2 1/2
-2 1/2
Gtrs. 2 & 3
P.M.
P.M.
F5
P.M.
P.M.
P.M.


C5
P.M.
P.M.
G5
F♯5
F5
P.M.
P.M.
P.M.
E5
P.M.
P.M.
P.M.
P.M.

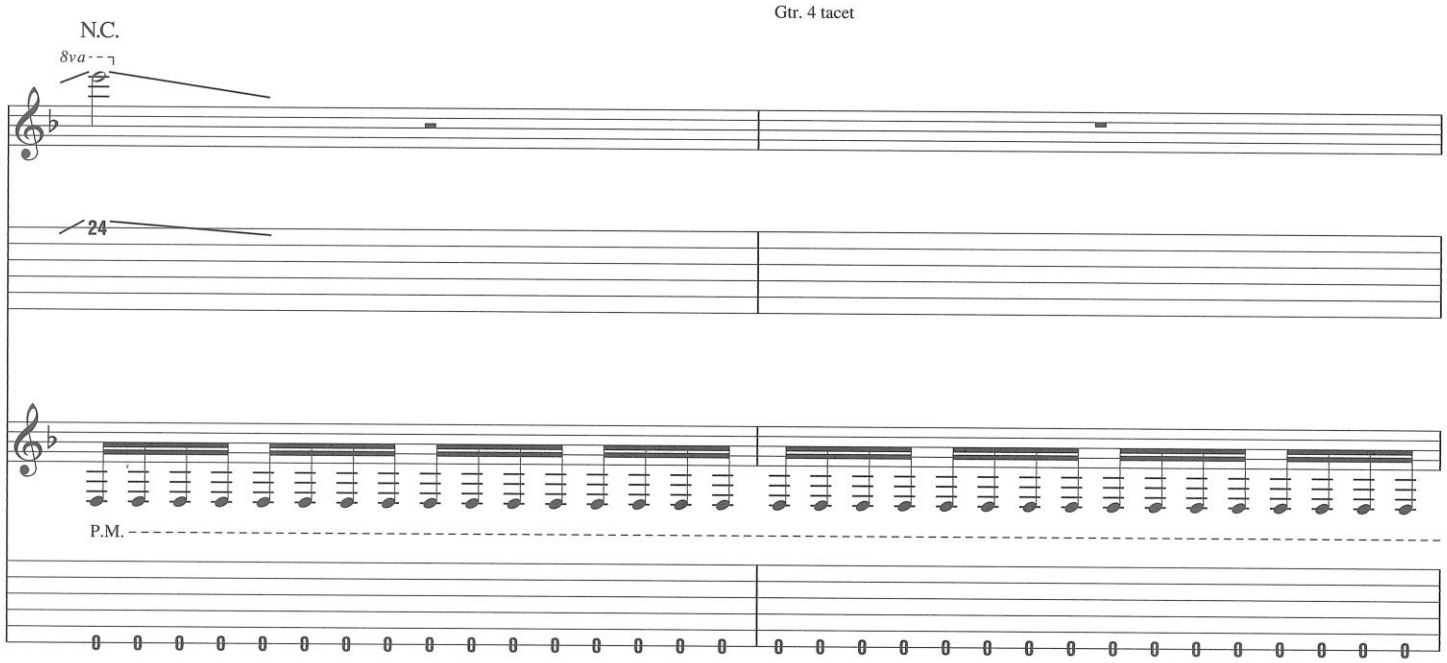

F5
P.M.
P.M.
P.M.
P.M.

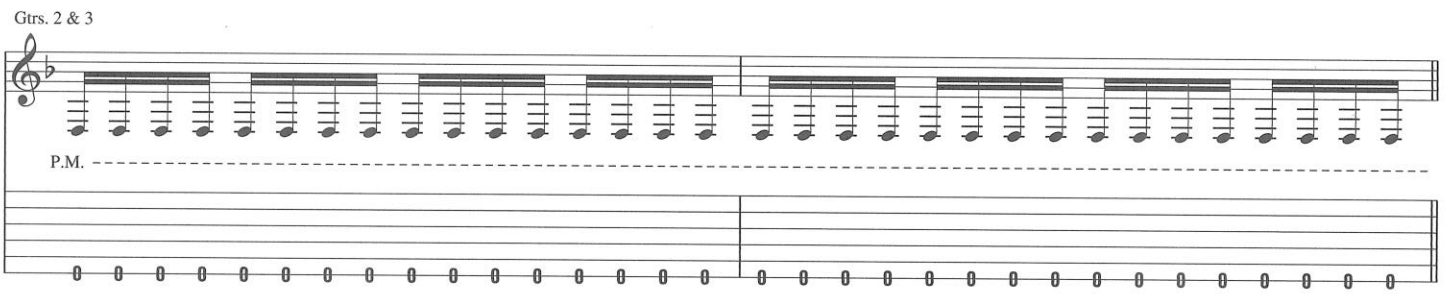
C5
P.M.
P.M.
P.M.
P.M.

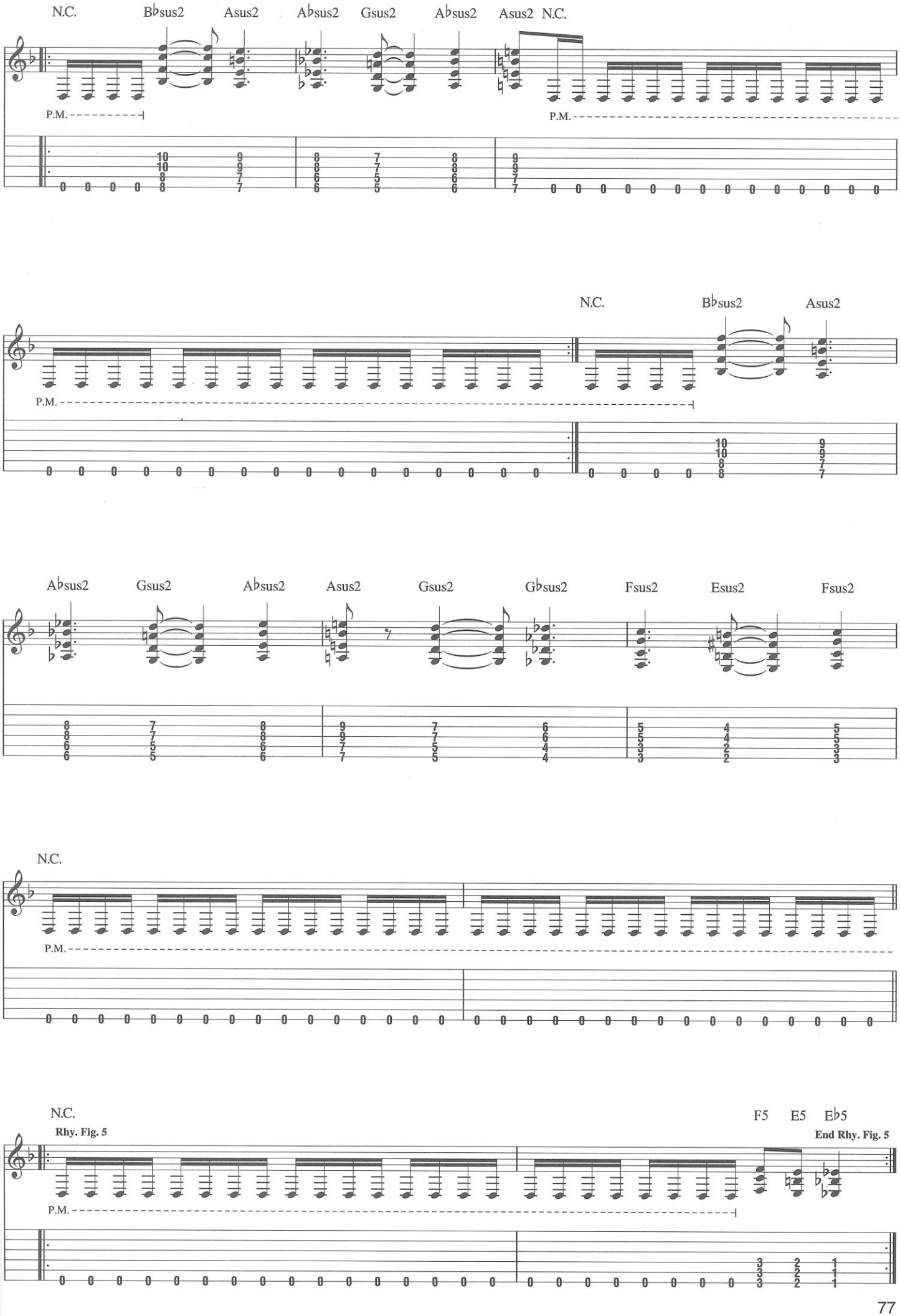

End double-time feel
G5
F♯5 F5
12
14
P.M.
P.M.
P.M.
P.M.


E5
8va
steady gliss.
P.M.
P.M.
P.M.
P.M.

Interlude


N.C.
Gtr. 4 tacet
8va
24
P.M.


Gtrs. 2 & 3
P.M.


N.C.
B♭sus2
Asus2
A♭sus2
Gsus2
A♭sus2
Asus2
N.C.
P.M.
P.M.
N.C.
B♭sus2
Asus2
P.M.
A♭sus2
Gsus2
A♭sus2
Asus2
Gsus2
G♭sus2
Fsus2
Esus2
Fsus2
N.C.
P.M.
N.C.
Rhy. Fig. 5
F5
E5
E♭5
End Rhy. Fig. 5
P.M.

Bridge

Gtrs. 2 & 3: w/ Rhy. Fig. 5 (3 times)

N.C. F5 E5 E♭5 N.C.

Then you crawl back in, in - to

F5 E5 E♭5 N.C. F5 E5 E♭5

your ob - ses - sion. Nev - er to re - turn.

D.S.S. al Coda 2
(Tempo II)

N.C. F5 E5 N.C.

This is your con - fes - sion.

Gtrs. 2 & 3

P.M.

Coda 2

A little faster
Double-time feel

N.C. E♭5 N.C. E♭5 N.C.

P.M. P.M. P.M.

Outro

End double-time feel

Gtr. 4: w/ Riff A (2 times)

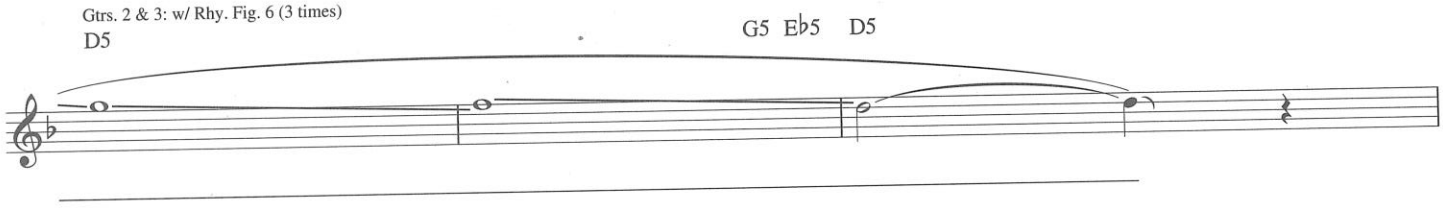
D5 G5 E♭5

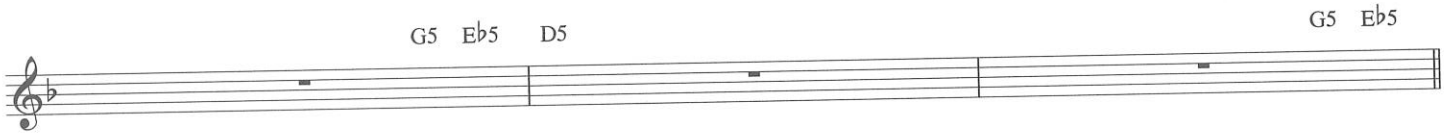
Your luck runs out.

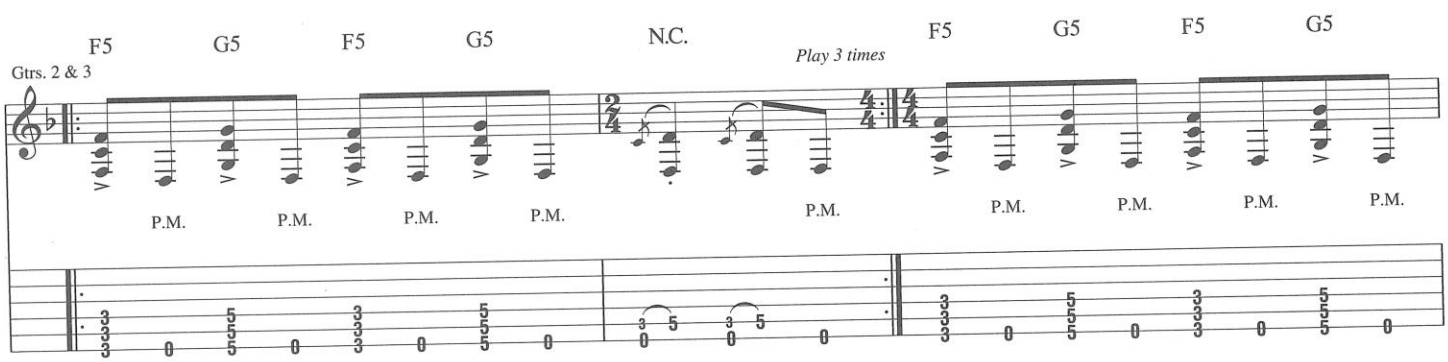
Rhy. Fig. 6 **End Rhy. Fig. 6**

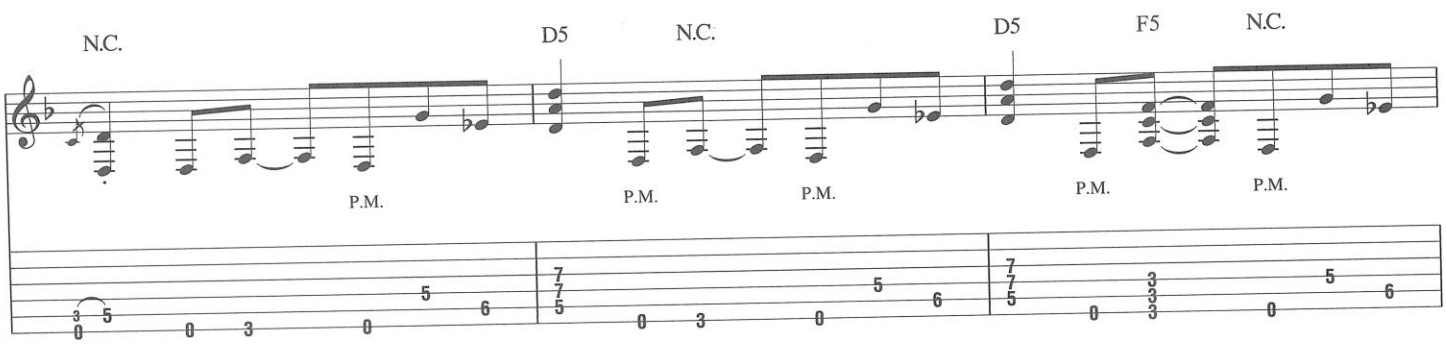
P.M. P.M. P.M. P.M.

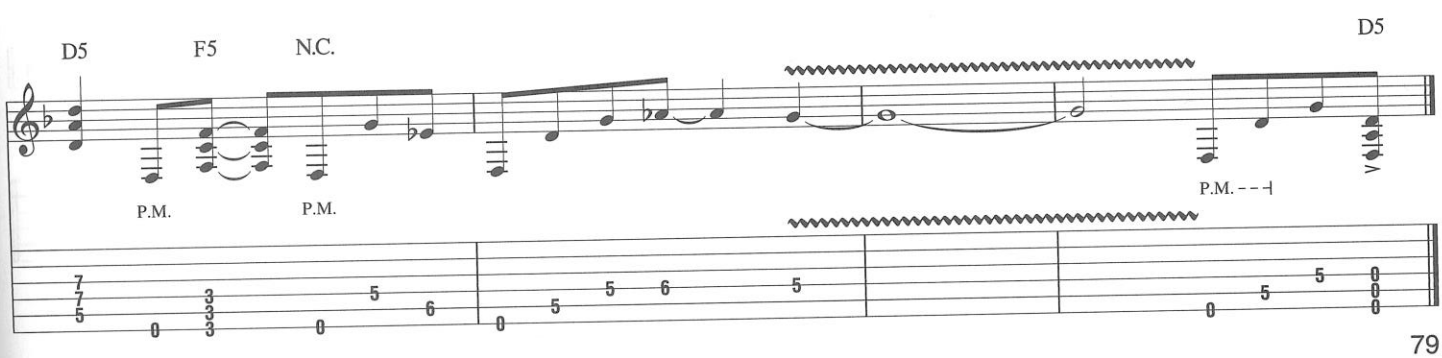
Gtrs. 2 & 3: w/ Rhy. Fig. 6 (3 times)





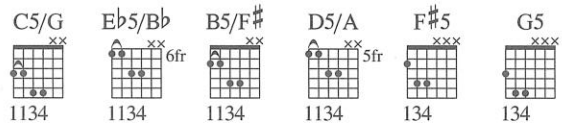






CYANIDE

Music by Metallica
Lyrics by James Hetfield



Intro
Moderately ♩ = 112

N.C. E7♭5

Play 3 times

Gtr. 1 (dist.)

Rhy. Fig. 1 **End Rhy. Fig. 1**

f P.M. - ⊣ w/ wah-wah P.M. - - - - - - - - - - - - ⊣ P.M. - ⊣

Gtr. 2 (dist.)

Rhy. Fig. 1A **End Rhy. Fig. 1A**

f P.M. - ⊣ w/ wah-wah P.M. - - - - - - - - - - - - ⊣ P.M. - ⊣

*Wah-wah indication: + = closed (toe down); ○ = open (toe up).

N.C.

Rhy. Fig. 2 **End Rhy. Fig. 2**

(Bass & Drums)

wah-wah off

Rhy. Fig. 2A **End Rhy. Fig. 2A**

wah-wah off

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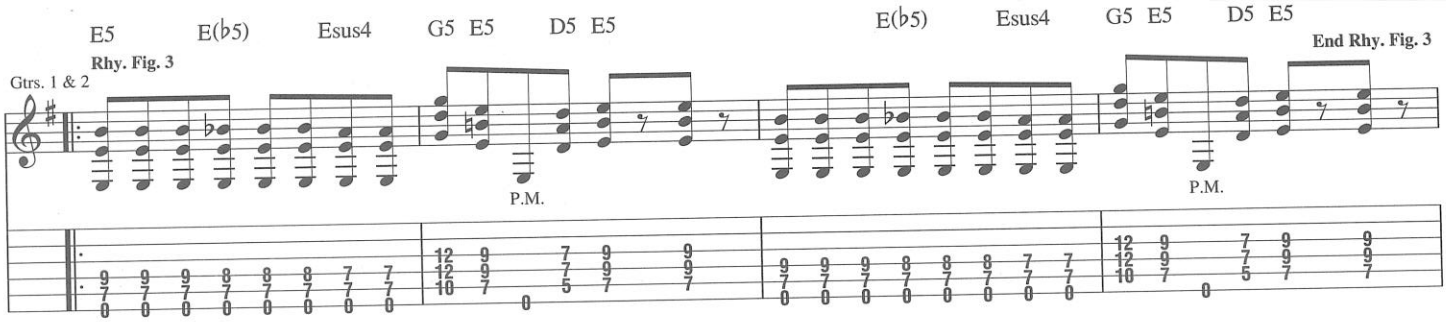
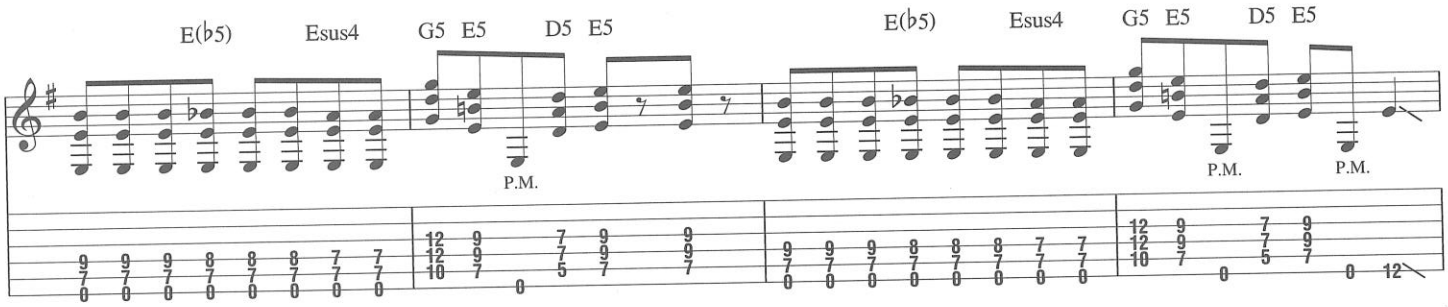
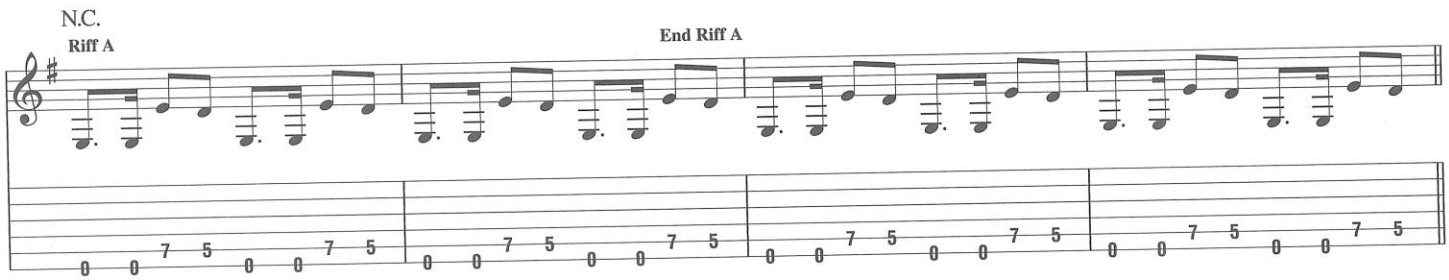
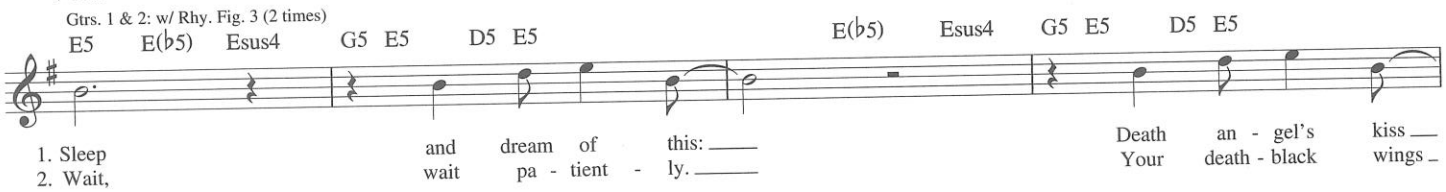
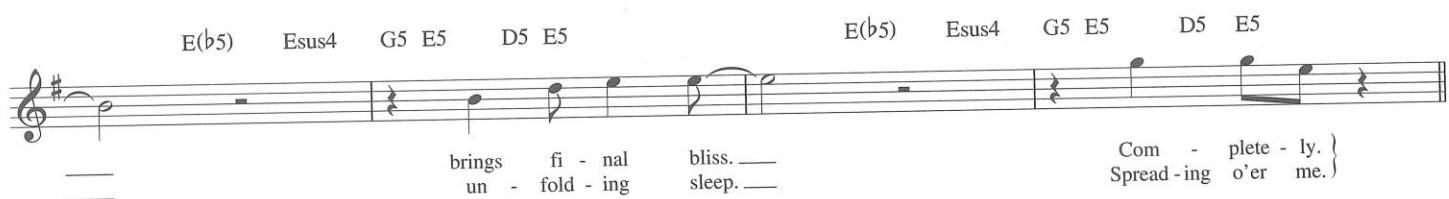




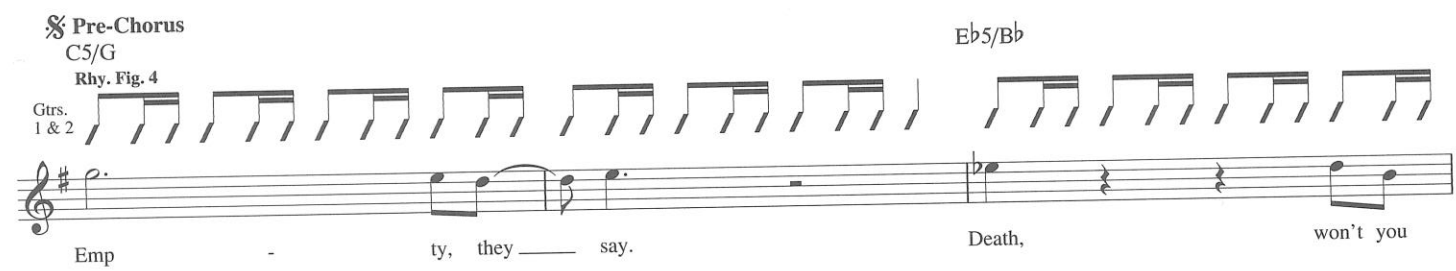


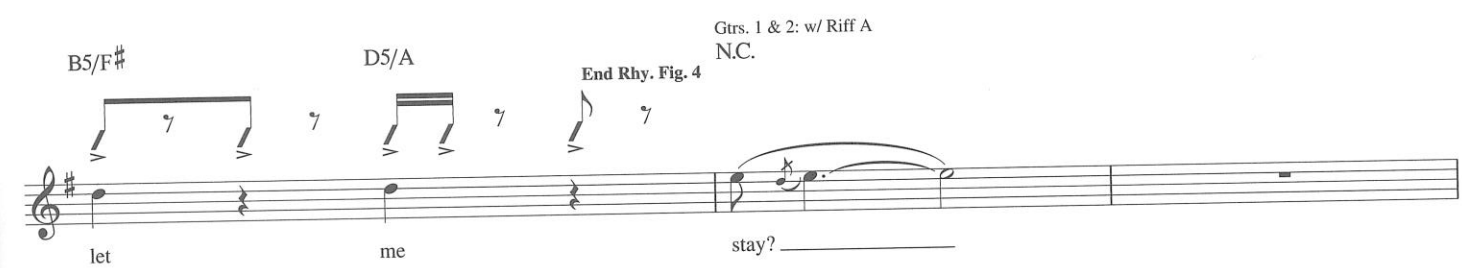
Verse



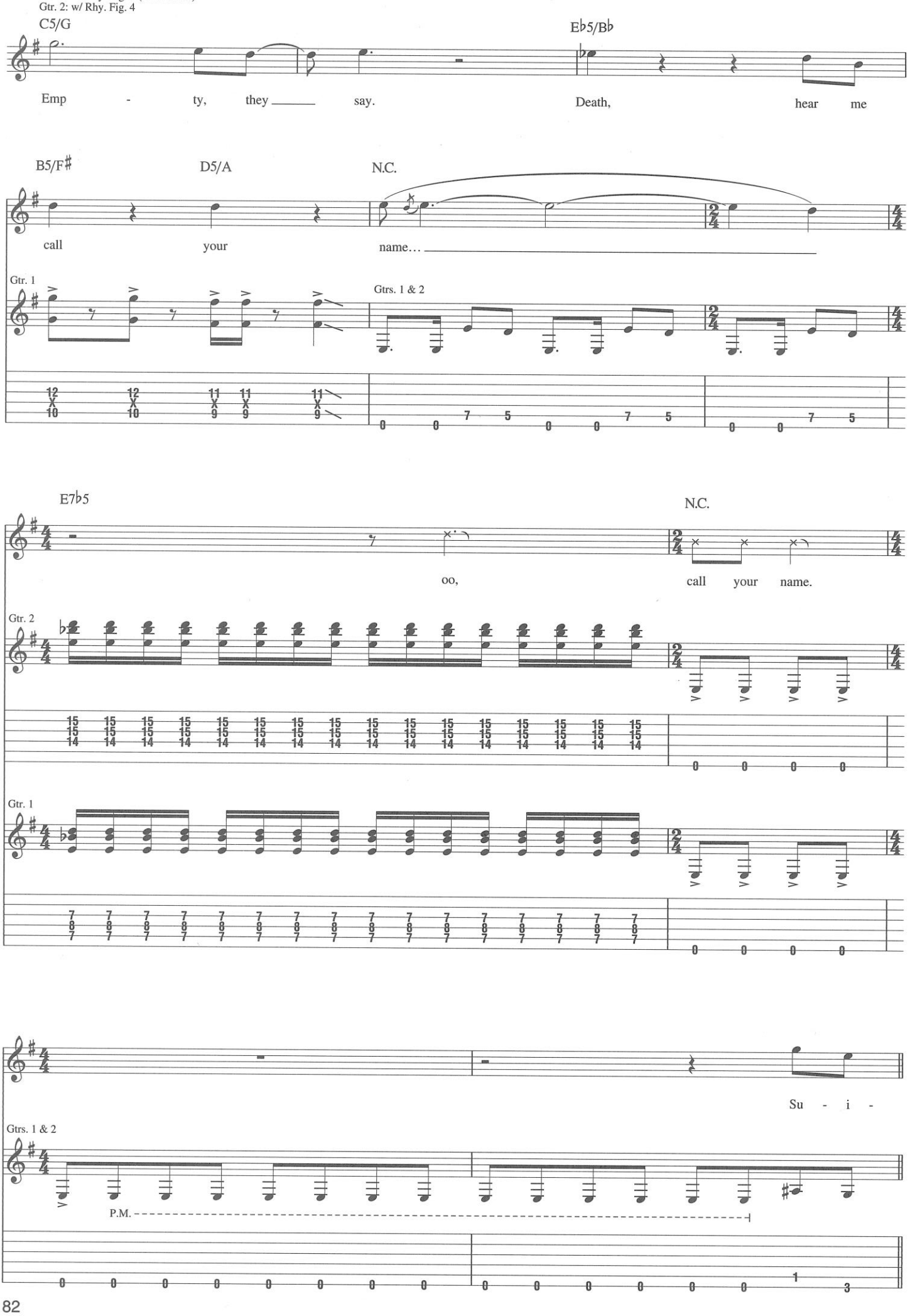


𝄋 Pre-Chorus



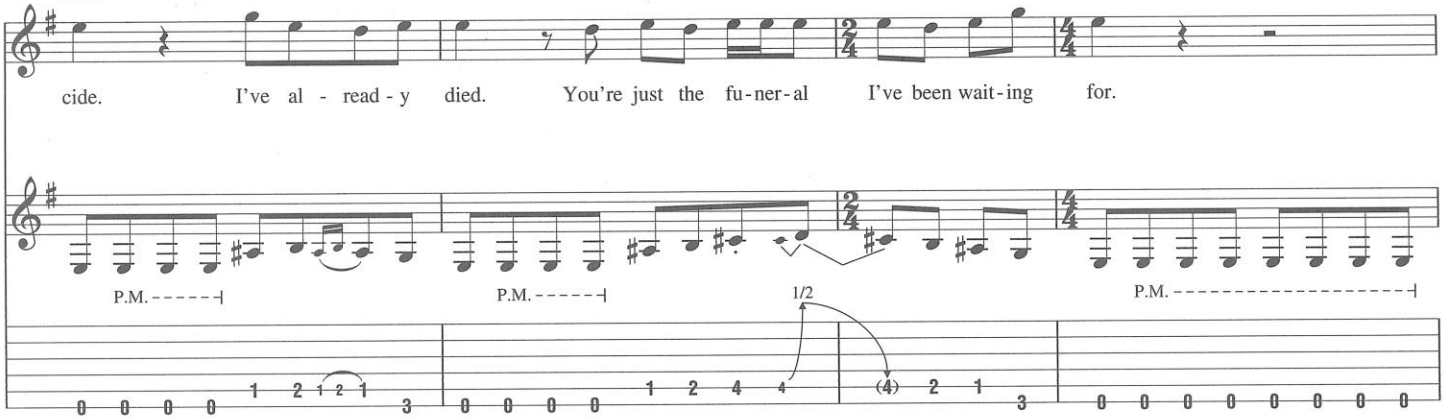


Gtr. 1: w/ Rhy. Fig. 4 (1st 3 meas.)
Gtr. 2: w/ Rhy. Fig. 4

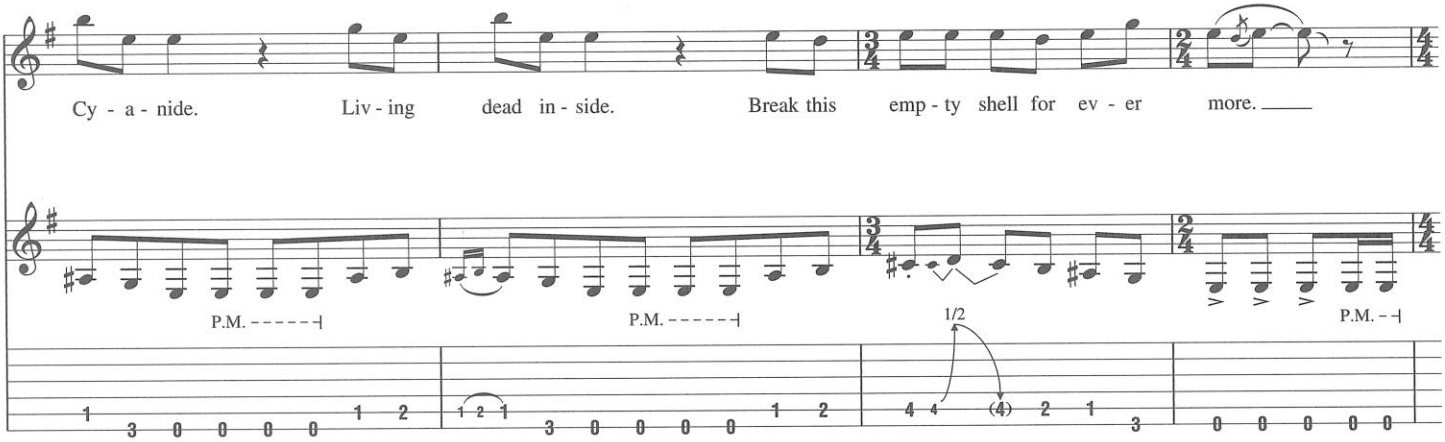


Chorus

N.C.



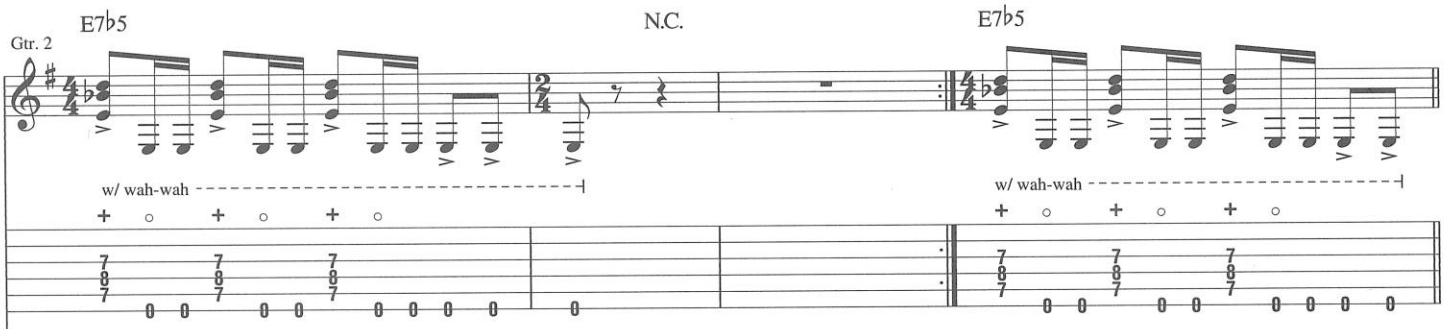
To Coda



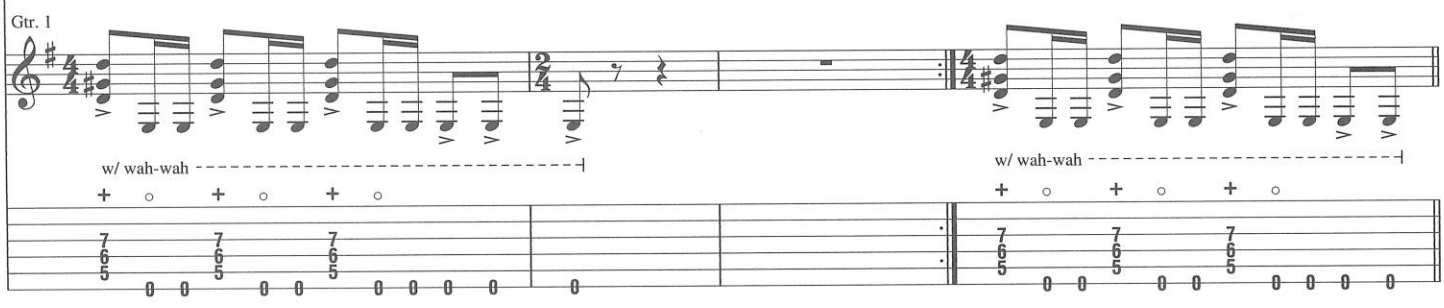
1. 2.

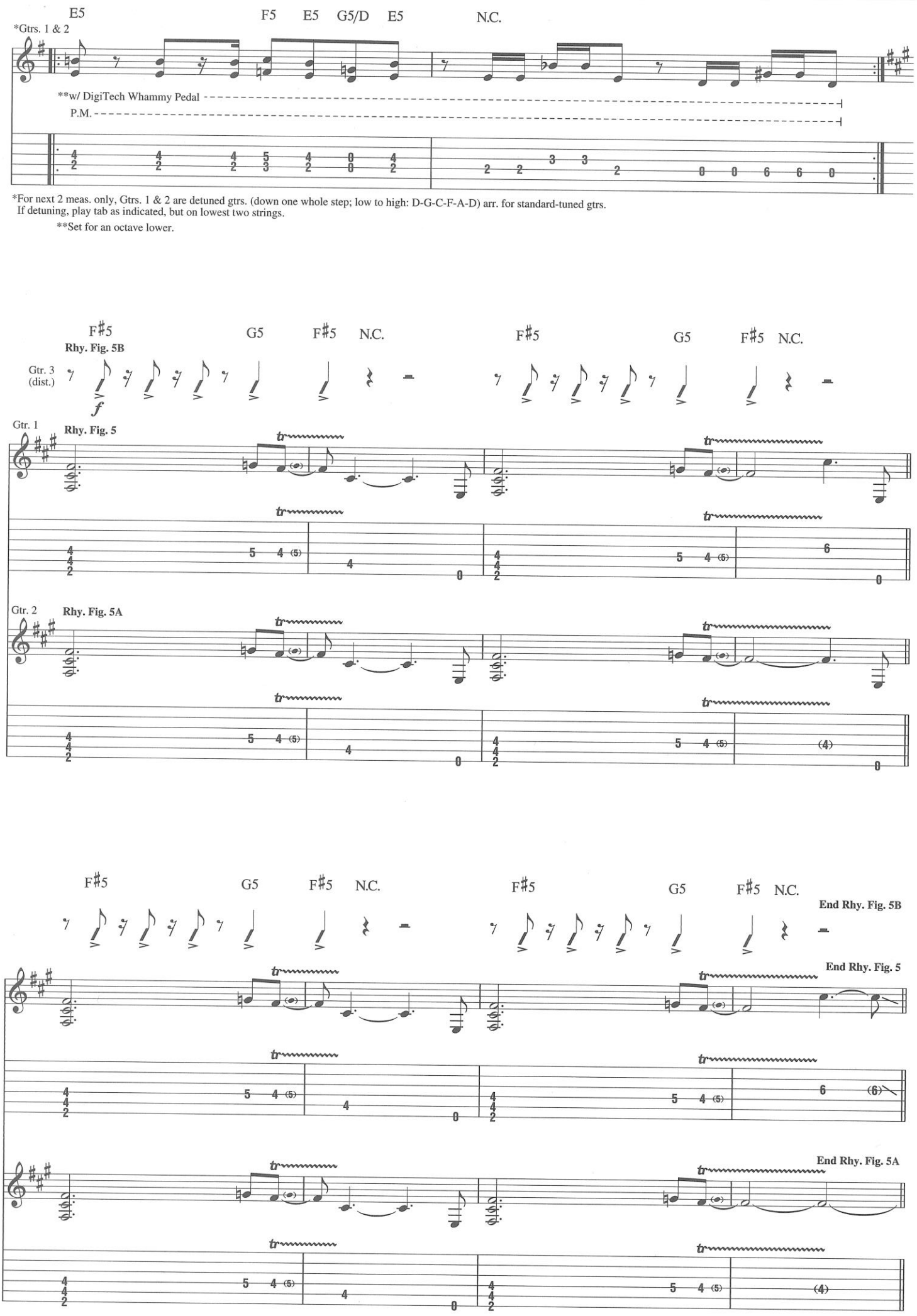
E7♭5 N.C. E7♭5

Gtr. 2



Gtr. 1





*For next 2 meas. only, Gtrs. 1 & 2 are detuned gtrs. (down one whole step; low to high: D-G-C-F-A-D) arr. for standard-tuned gtrs. If detuning, play tab as indicated, but on lowest two strings.

**Set for an octave lower.

Bridge

Gtrs. 1 & 3 tacet
2nd time, Gtrs. 6 & 7: w/ Riff C

Gtr. 2 tacet

2nd time, Gtr. 4: w/ Rhy. Fill 1

F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5

Say, is ___ that rain ___ or are ___ they tears ___ that's stained _ your con - crete face _ for ___ years? _
An air ___ of fresh - ly bro - ken ground. _ A con - crete an - gel lit ___ right _ down ___

Gtr. 2

(4)

Riff B **End Riff B**

Gtr. 4 (slight dist.)

mf

Riff B1 **End Riff B1**

Gtr. 5 (clean)

mf
let ring throughout

1.

Gtrs. 4 & 5: w/ Riffs B & B1

F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5

___ The cry - ing, weep - ing, shed - ding strife. ___ Year af - ter year, ___ life af - ter life. _
___ up - on the grave ___ which swal - lows fast. ___ It's peace at last. _

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 5, 5A & 5B

F♯5 G5 F♯5 N.C. F♯5 G5 F♯5 N.C.

___

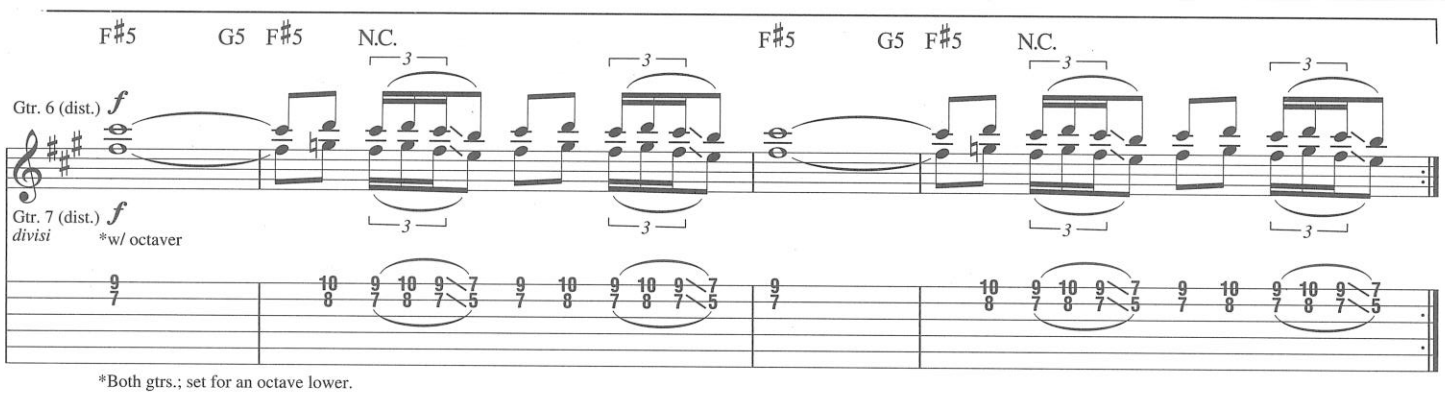
Riff C

Gtr. 6

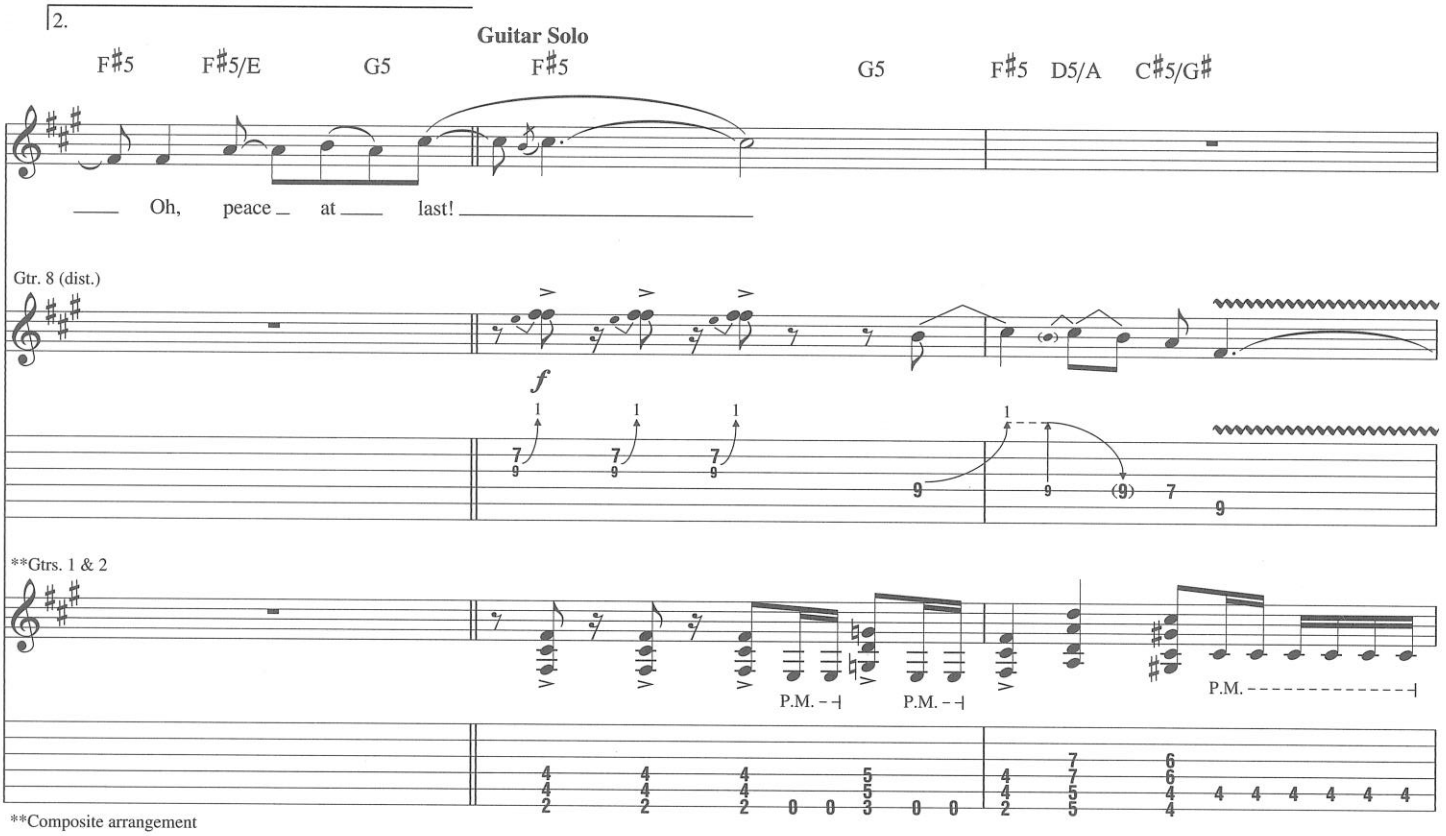
Gtr. 7
divisi

Rhy. Fill 1

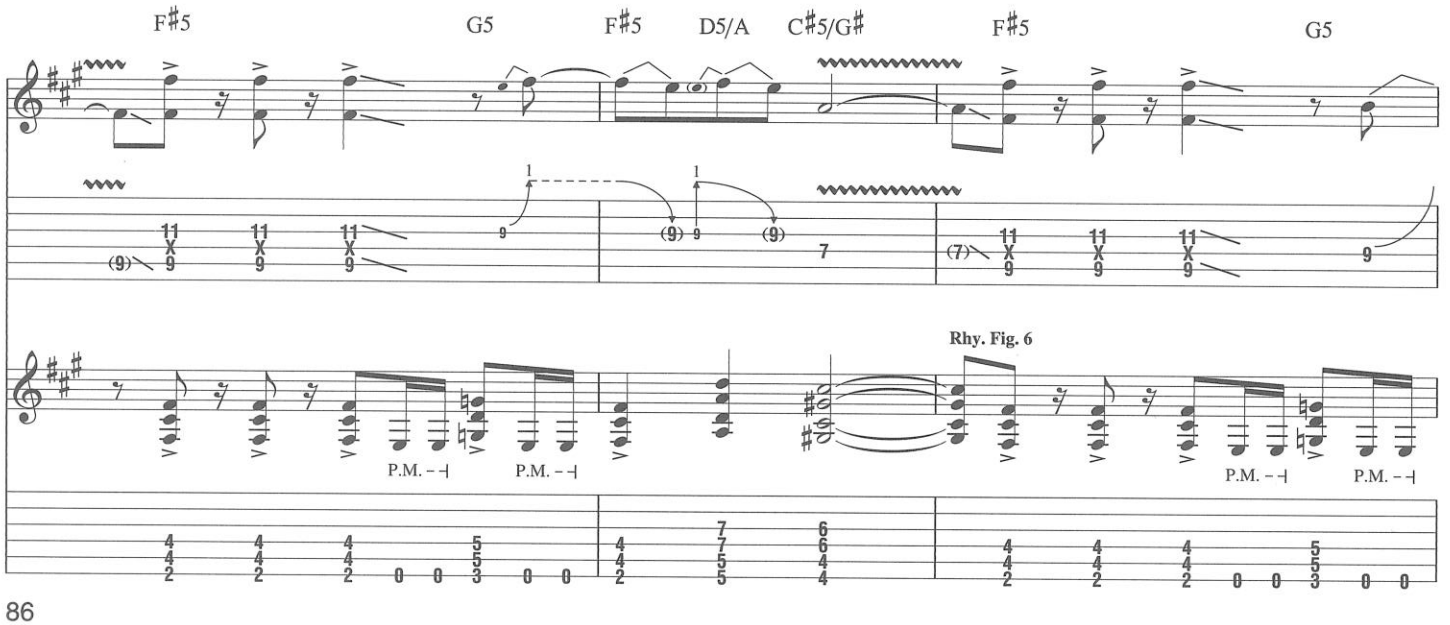
Gtr. 4

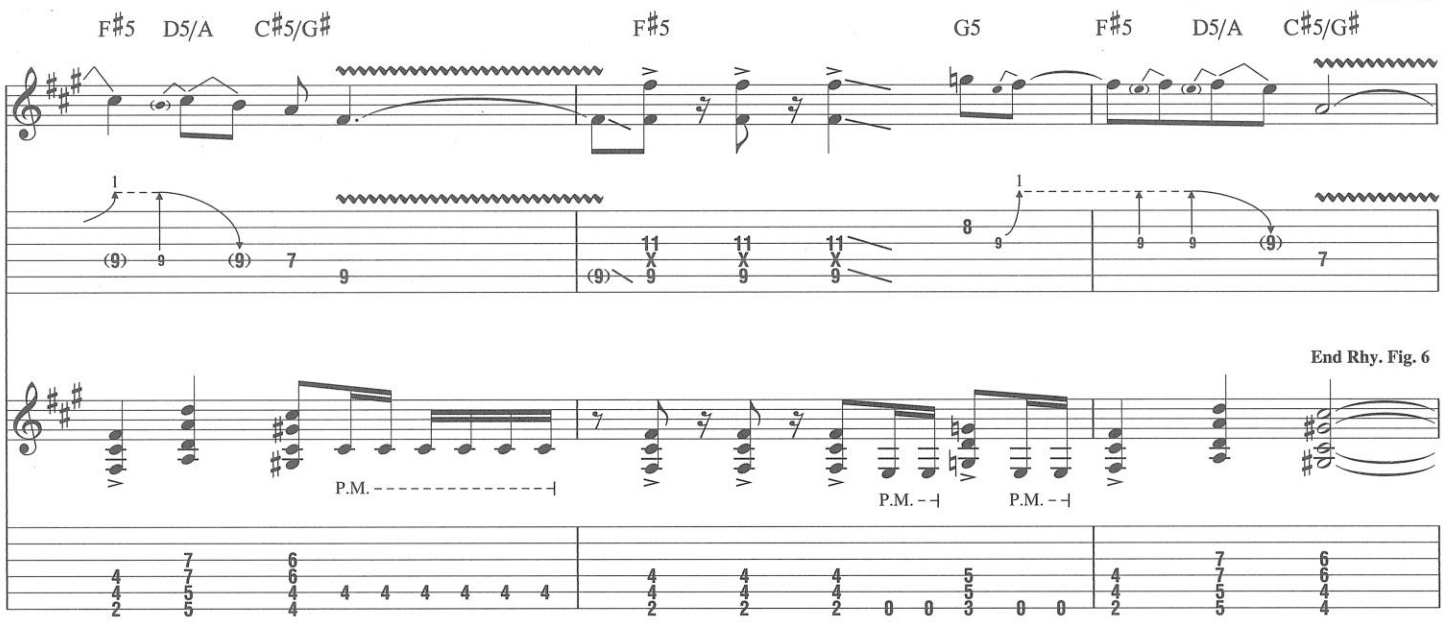


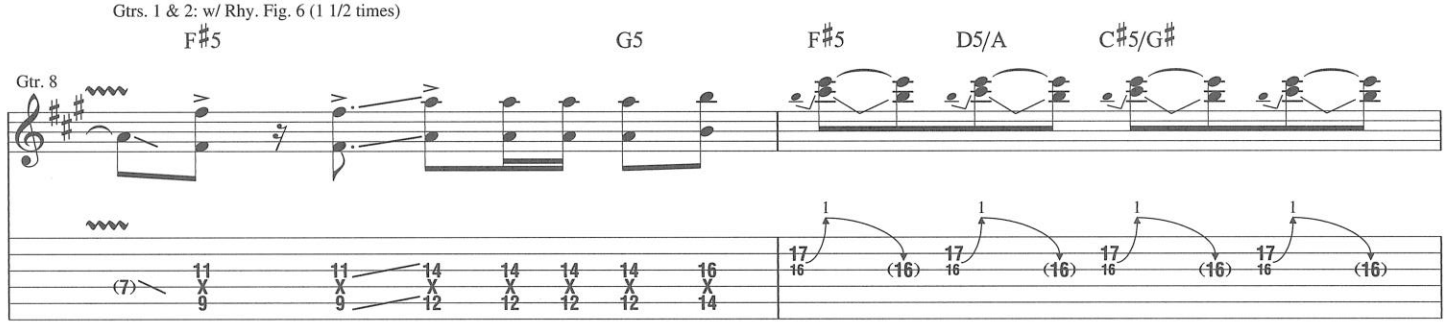
*Both gtrs.; set for an octave lower.

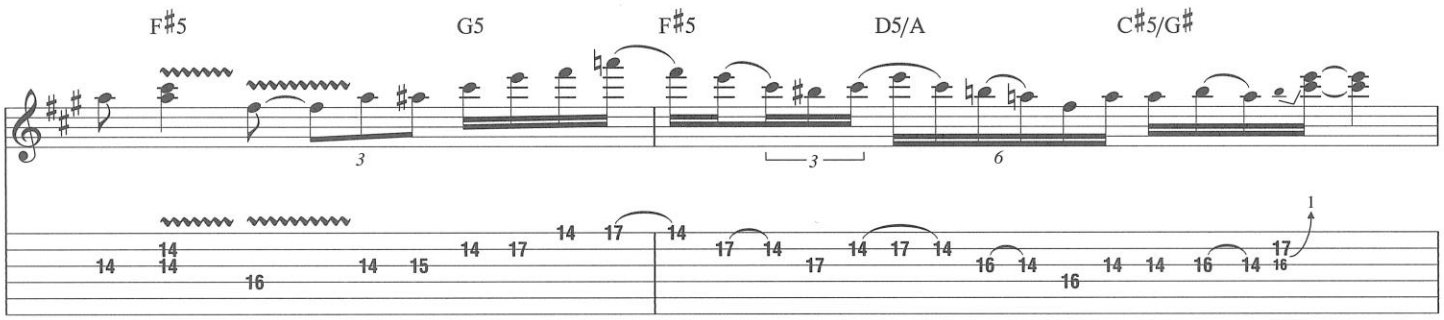


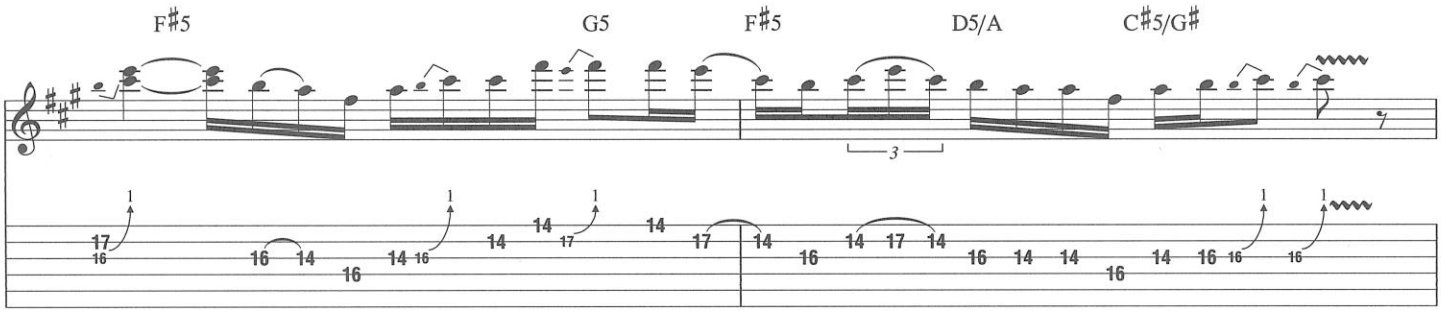
**Composite arrangement

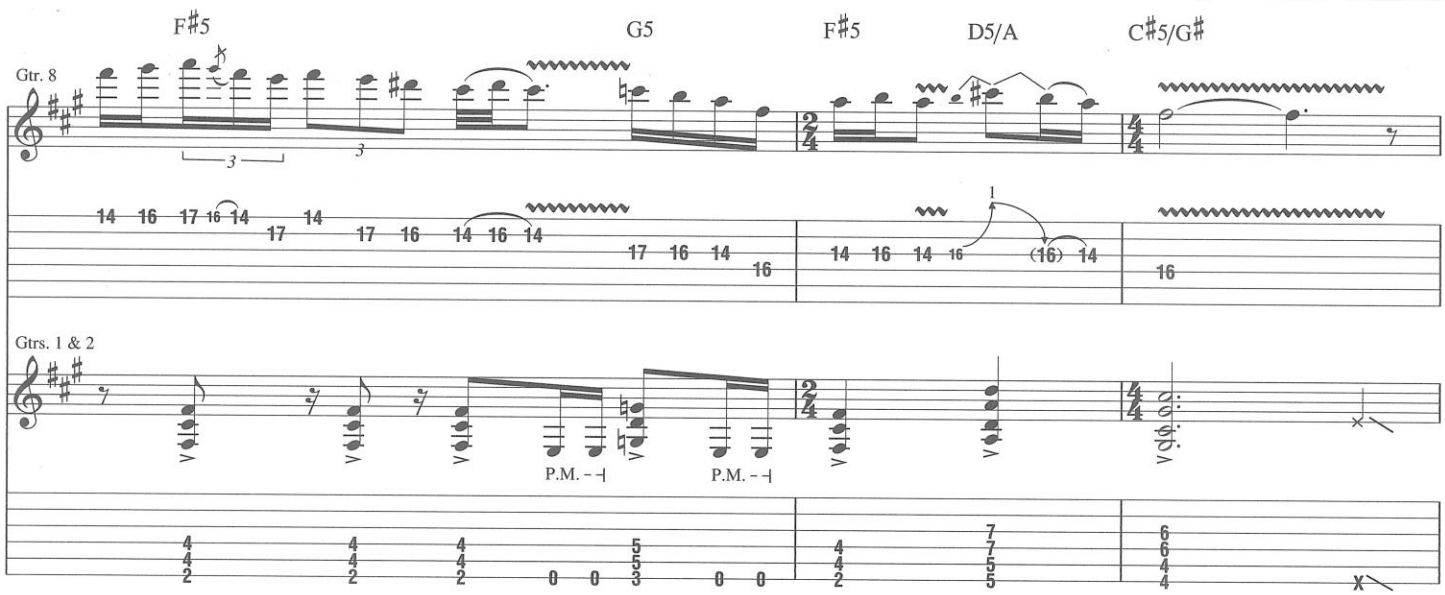


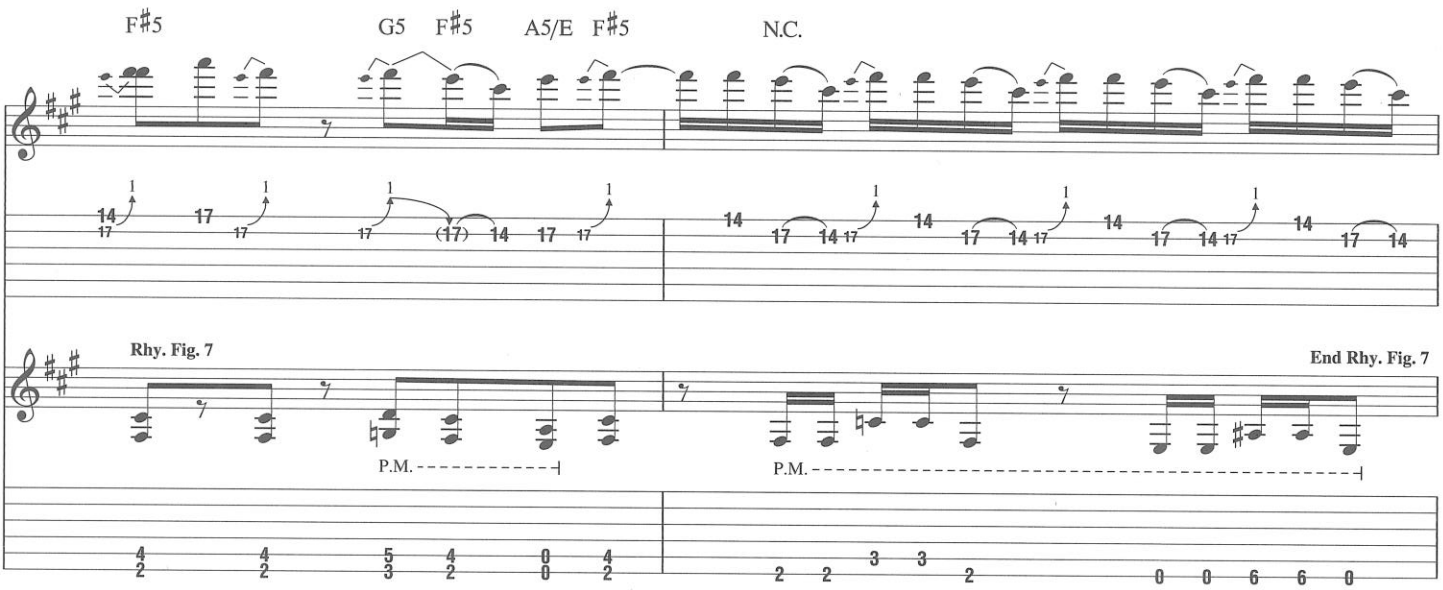

F♯5 D5/A C♯5/G♯
F♯5
G5
F♯5 D5/A C♯5/G♯
P.M.
P.M.
P.M.
End Rhy. Fig. 6


Gtrs. 1 & 2: w/ Rhy. Fig. 6 (1 1/2 times)
F♯5
G5
F♯5 D5/A C♯5/G♯
Gtr. 8

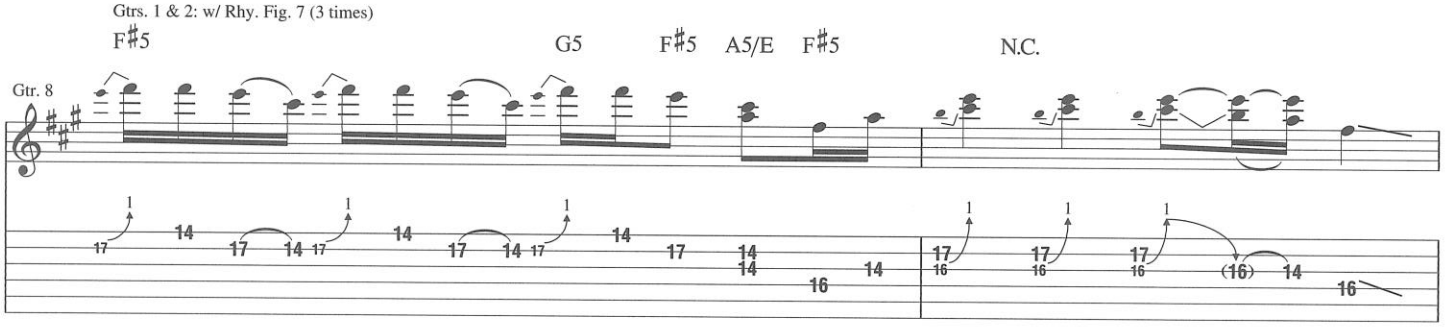

F♯5
G5
F♯5 D5/A C♯5/G♯

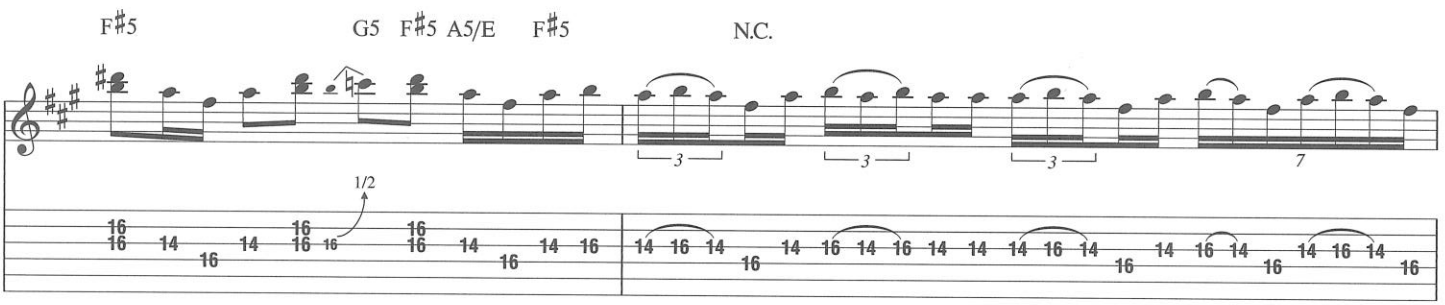

F♯5
G5
F♯5 D5/A C♯5/G♯

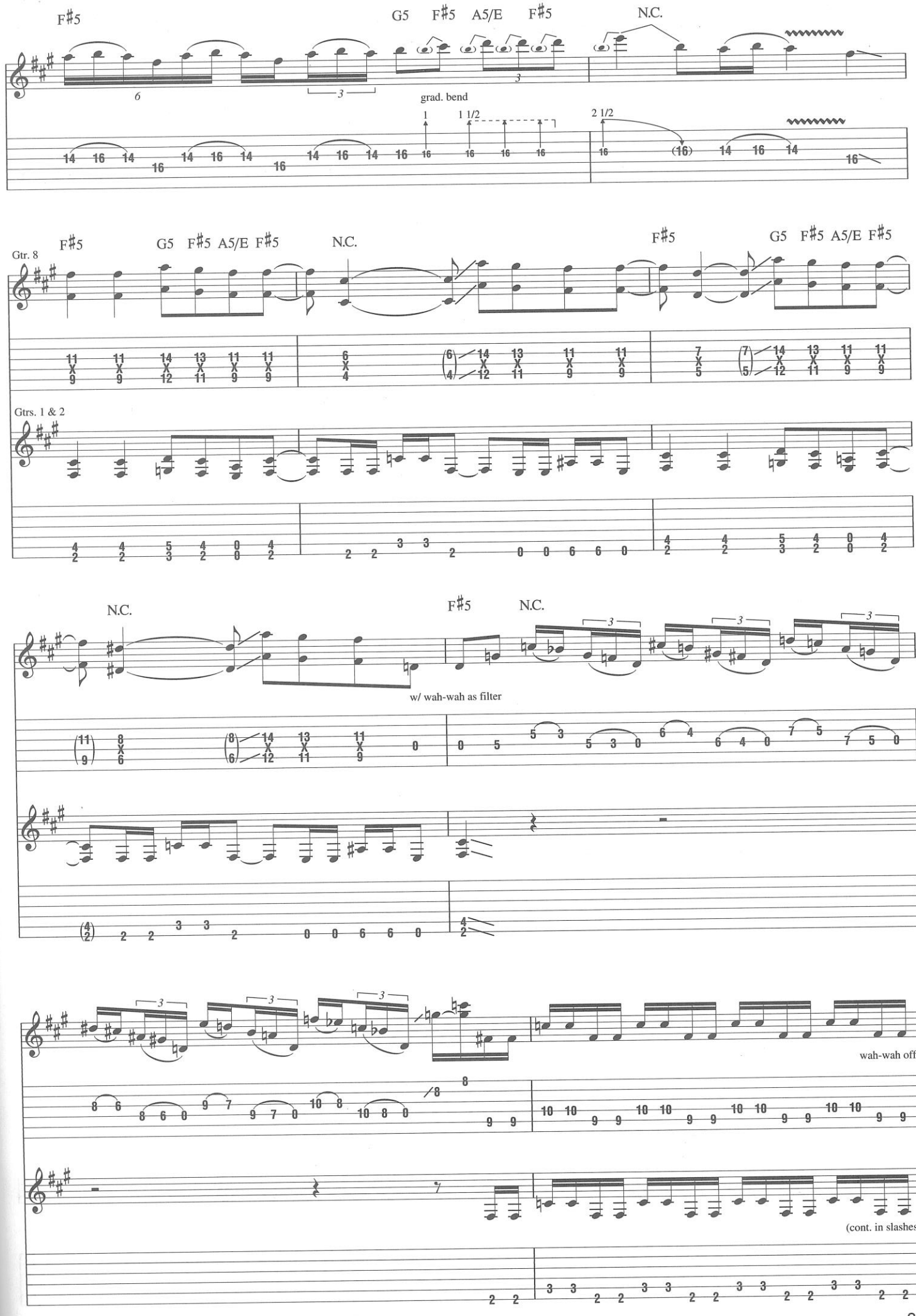


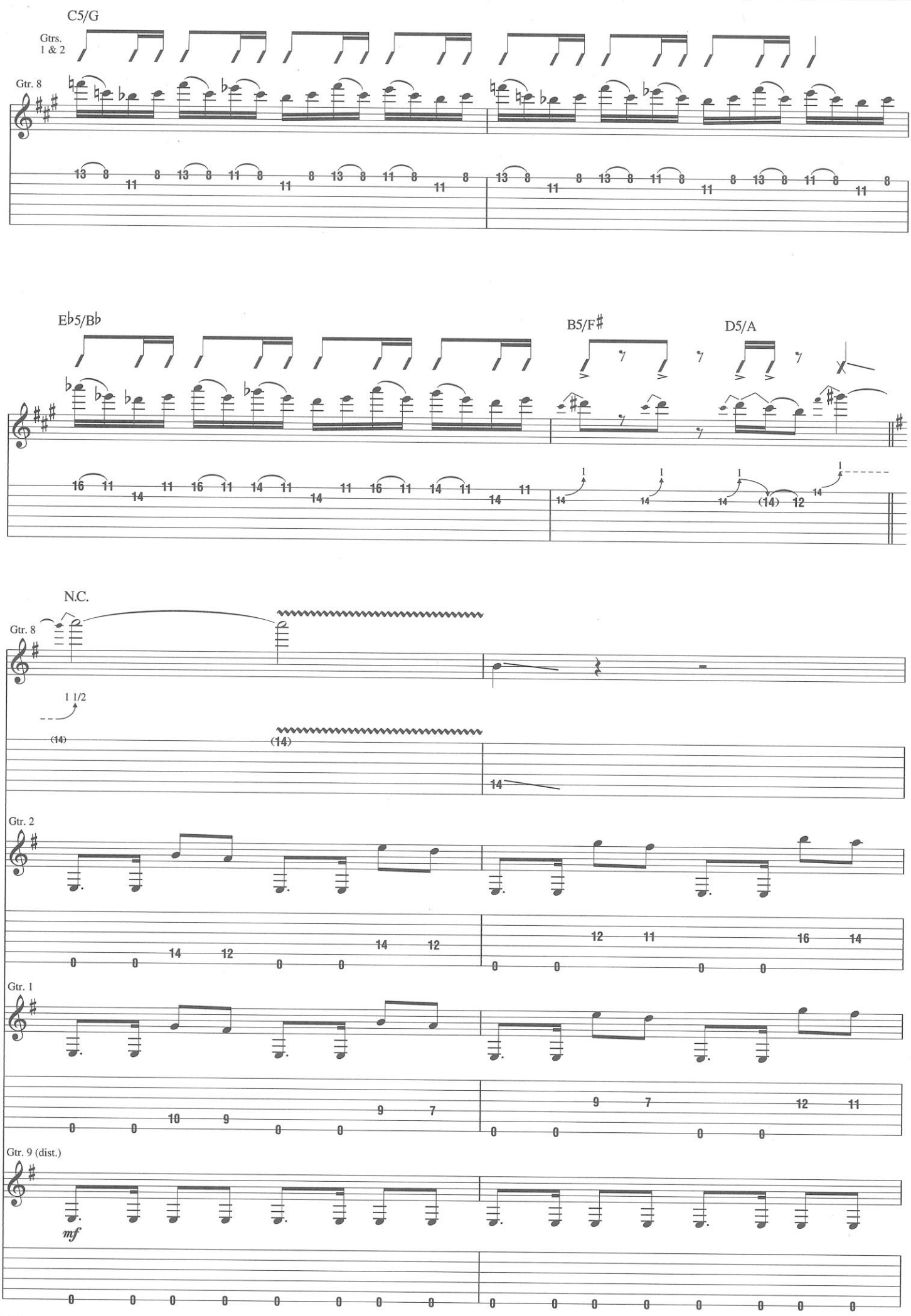


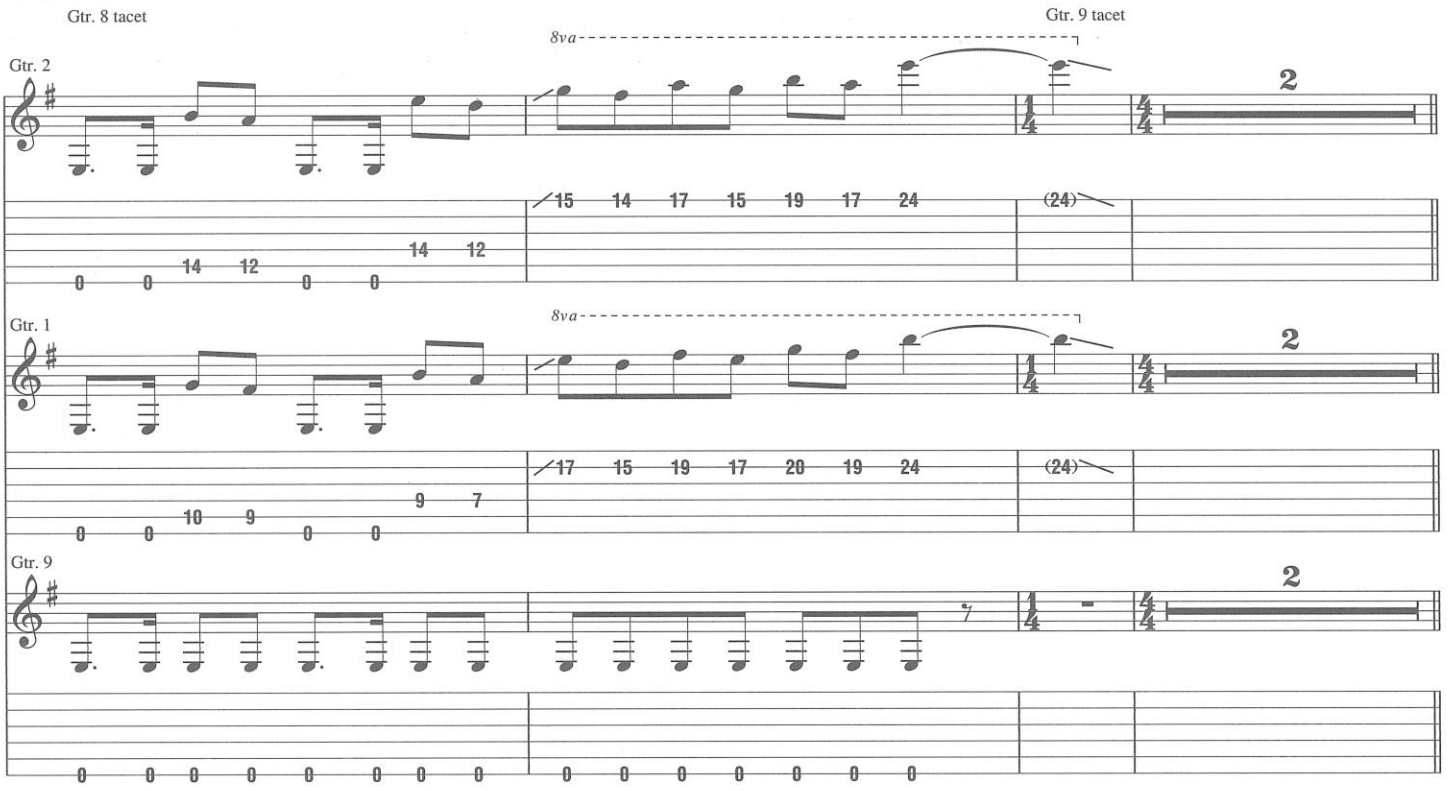
Gtrs. 1 & 2: w/ Rhy. Fig. 7 (3 times)

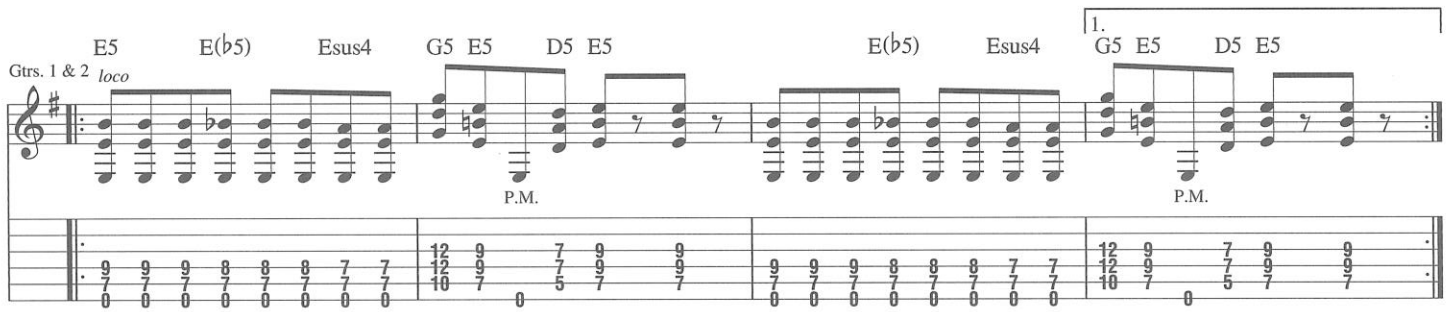


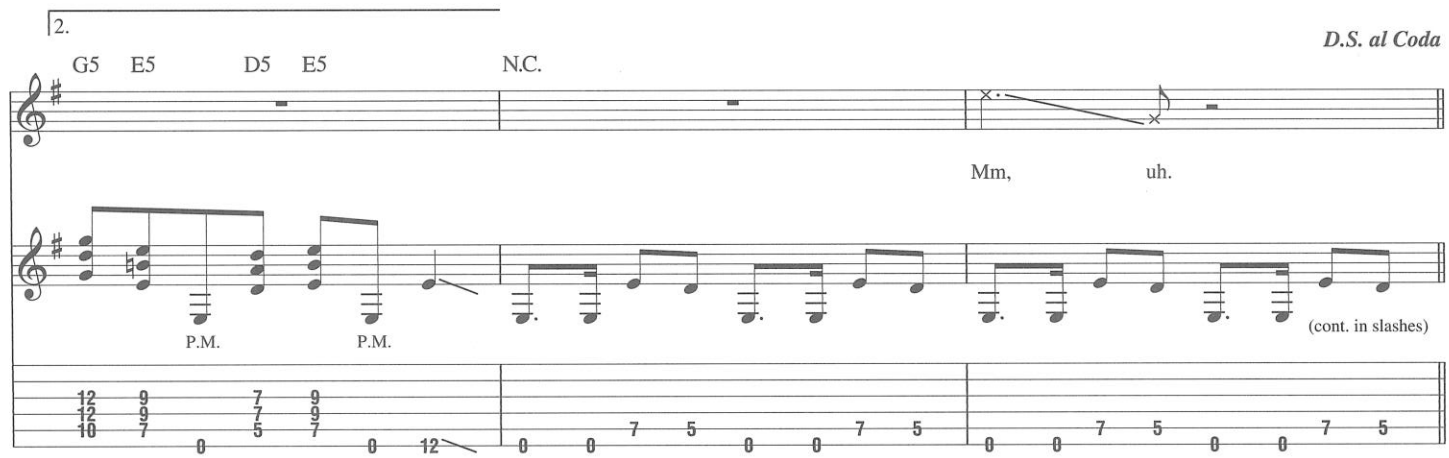


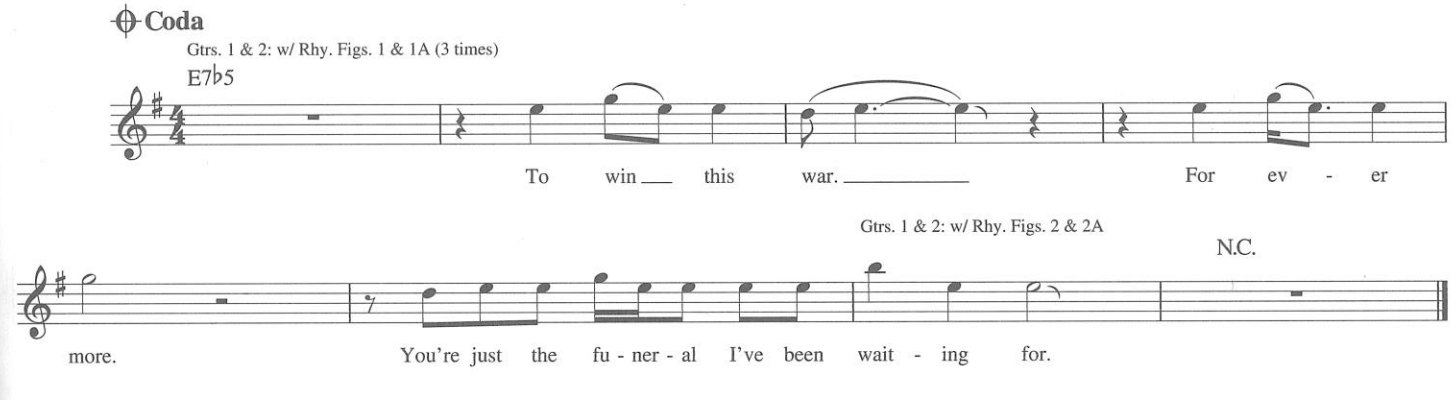

F♯5
G5 F♯5 A5/E F♯5
N.C.
grad. bend
1
1 1/2
2 1/2
Gtr. 8
Gtrs. 1 & 2
w/ wah-wah as filter
wah-wah off
(cont. in slashes)


C5/G
Gtrs. 1 & 2
Gtr. 8
E♭5/B♭
B5/F♯
D5/A
N.C.
Gtr. 8
1 1/2
Gtr. 2
Gtr. 1
Gtr. 9 (dist.)
mf


Gtr. 8 tacet
Gtr. 9 tacet
Gtr. 2
8va
Gtr. 1
8va
Gtr. 9


E5 E(♭5) Esus4 G5 E5 D5 E5 E(♭5) Esus4 G5 E5 D5 E5
Gtrs. 1 & 2 loco
P.M.
P.M.


G5 E5 D5 E5 N.C.
D.S. al Coda
Mm, uh.
P.M.
P.M.
(cont. in slashes)


Coda
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (3 times)
E7♭5
To win this war. For ev - er
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
N.C.
more. You're just the fu - ner - al I've been wait - ing for.

THE UNFORGIVEN III

Music by Metallica
Lyrics by James Hetfield

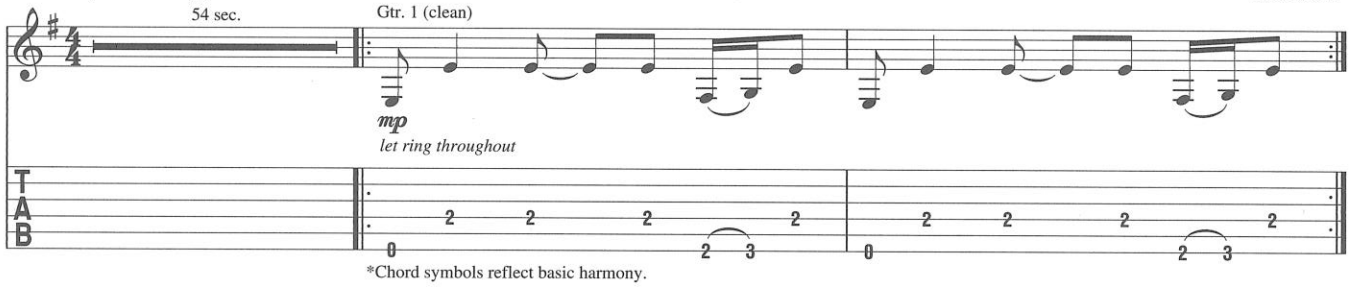
Intro
Moderately ♩ = 124

*Em

(Piano & strings)
54 sec.

Riff A
Gtr. 1 (clean)

Play 4 times
End Riff A



*Chord symbols reflect basic harmony.

Half-time feel
Em

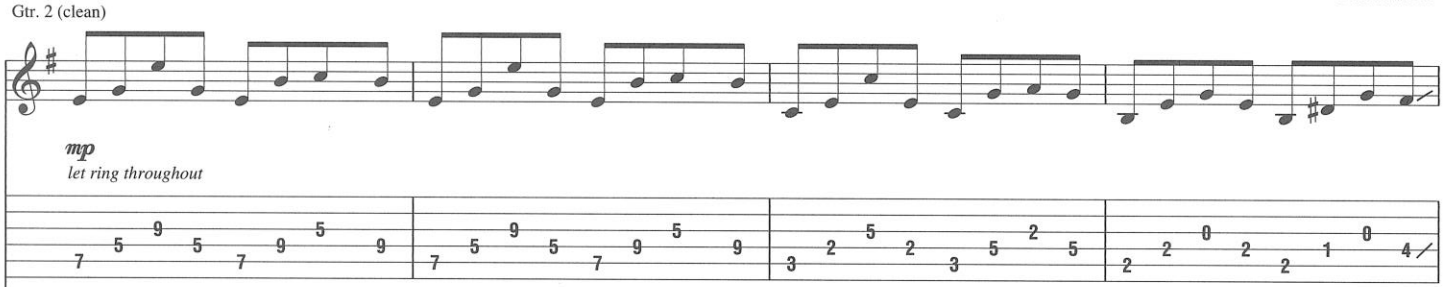
Riff B1
Gtr. 2 (clean)

C

Em/B

B

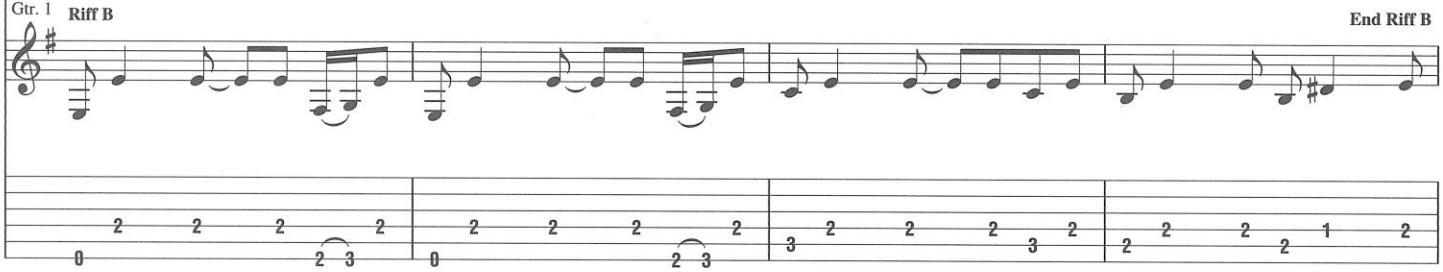
End Riff B1



Gtr. 1

Riff B

End Riff B



Gtr. 1: w/ Riff B
Em

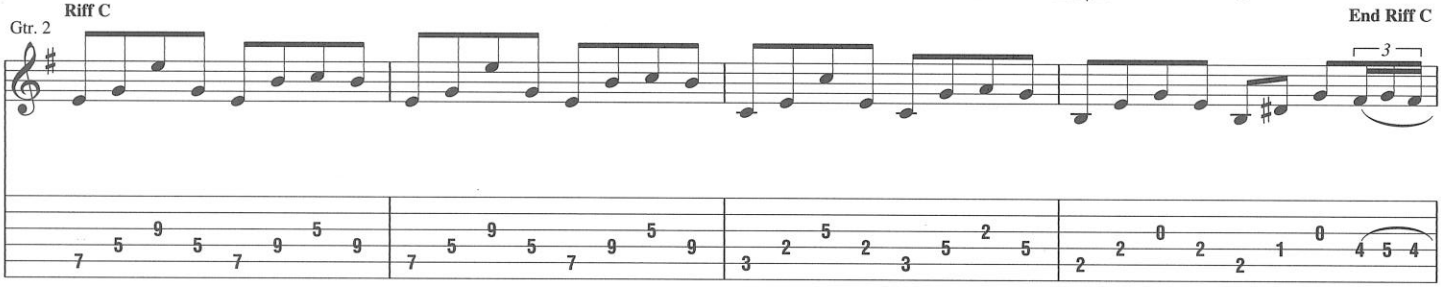
Riff C
Gtr. 2

C

Em/B

B

End Riff C



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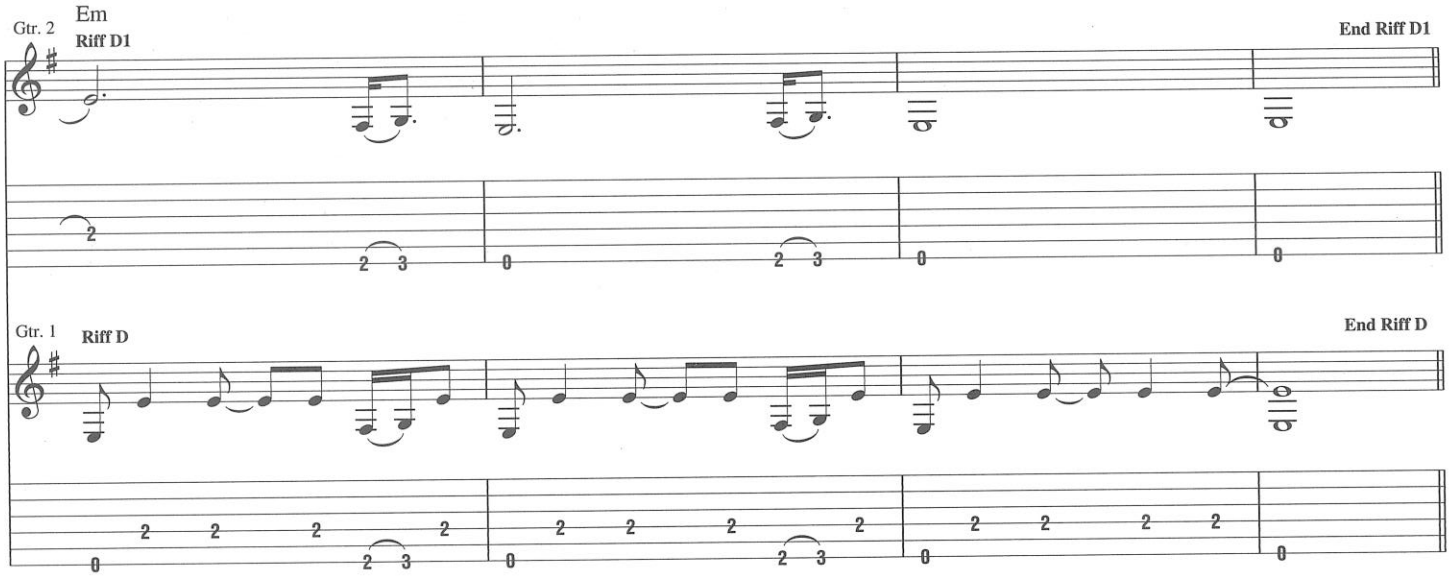
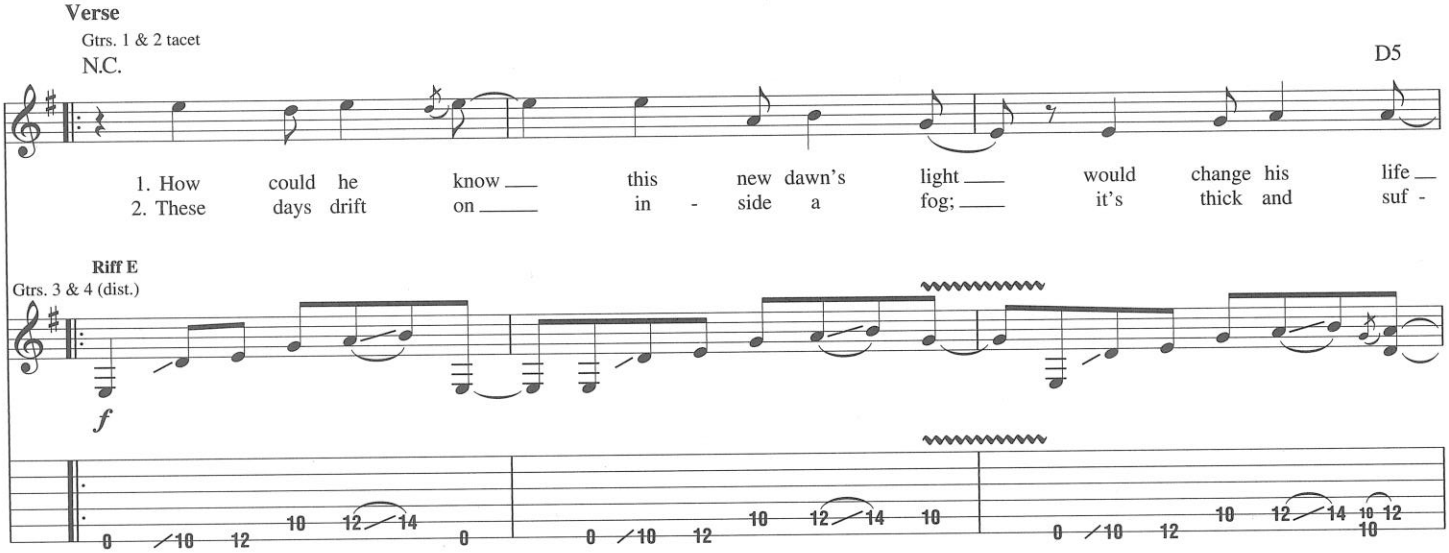
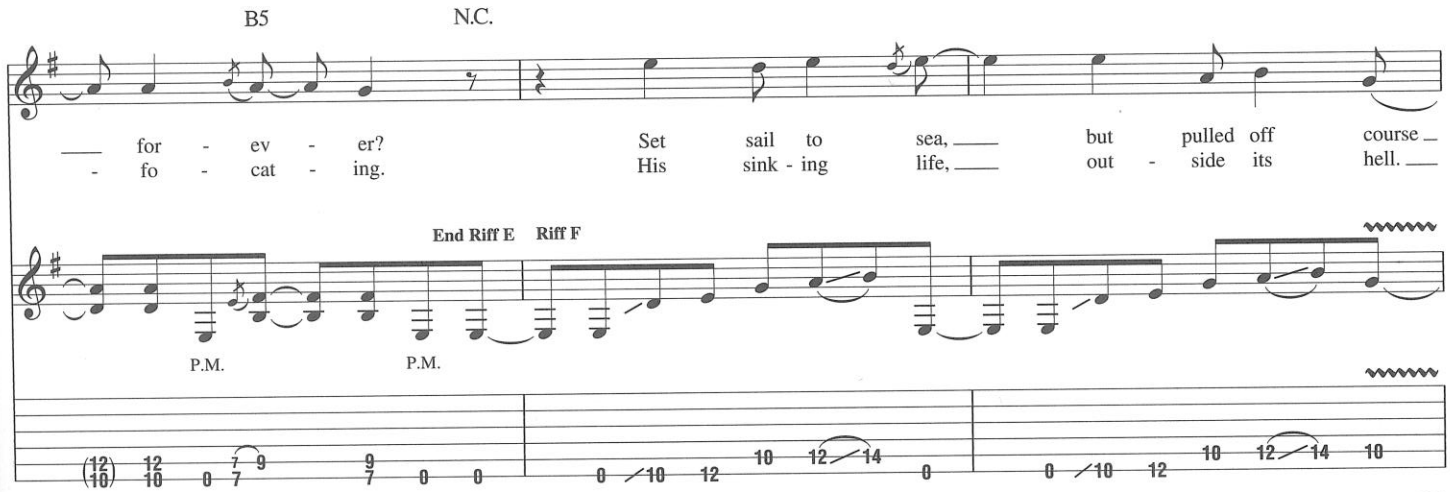

Gtr. 2
Em
Riff D1
End Riff D1
Gtr. 1
Riff D
End Riff D


Verse
Gtrs. 1 & 2 tacet
N.C.
D5
1. How could he know this new dawn's light would change his life
2. These days drift on in - side a fog; it's thick and suf -
Riff E
Gtrs. 3 & 4 (dist.)
f


B5
N.C.
for - ev - er?
- fo - cat - ing.
Set sail to sea, but pulled off course
His sink - ing life, out - side its hell.
End Riff E
Riff F
P.M.
P.M.

Gtrs. 3 & 4: w/ Riff F (1 3/4 times)

D5 B5 N.C.

by the light of gold - en treas - ure. Was he the one
In - side, in - tox - i - cat - ing. He's run a - ground.

End Riff F

P.M. P.M.

D5 B5 N.C.

caus - ing pain with his care - less dream - ing?
Like his life, wa - ter much too shal - low.

D5

Been a - fraid, al - ways a - fraid of the things
Slip - ping fast, down with his ship, fad - ing in

Pre-Chorus

End half-time feel

2nd time, Gtr. 5: w/ Riff G

B5 E5 C5 D5/A G5 N.C.

he's feel - ing. He could just be gone.
the shad - ows. Now a cast - a - way.

Gtr. 5 (dist.)

mf

w/ wah-wah as filter

Rhy. Fill 1 End Rhy. Fill 1 Rhy. Fig. 1

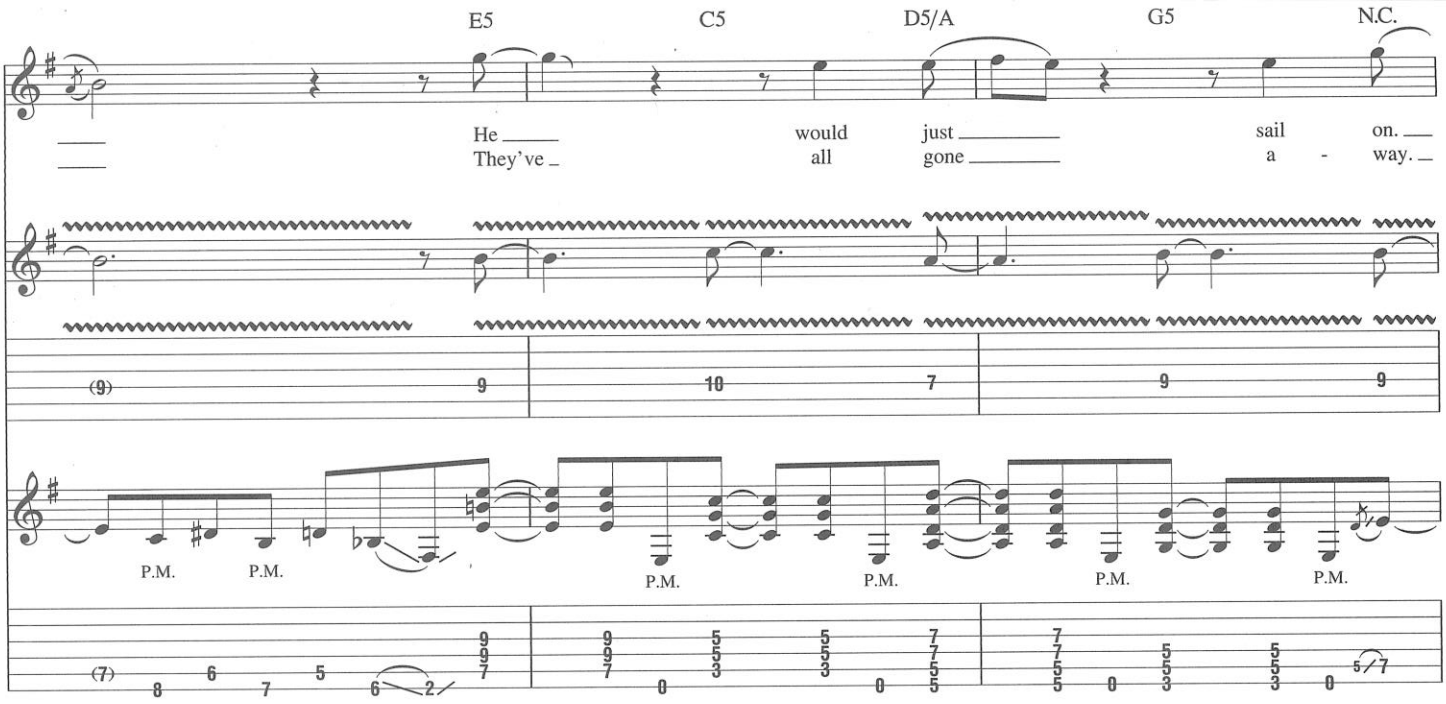
Gtrs. 3 & 4

P.M. P.M. P.M. P.M. P.M. P.M.

Riff G

Gtr. 5

1. 2.



Gtr. 5 tacet

Gtr. 1: w/ Riff A

Em

End Rhy. Fig. 1

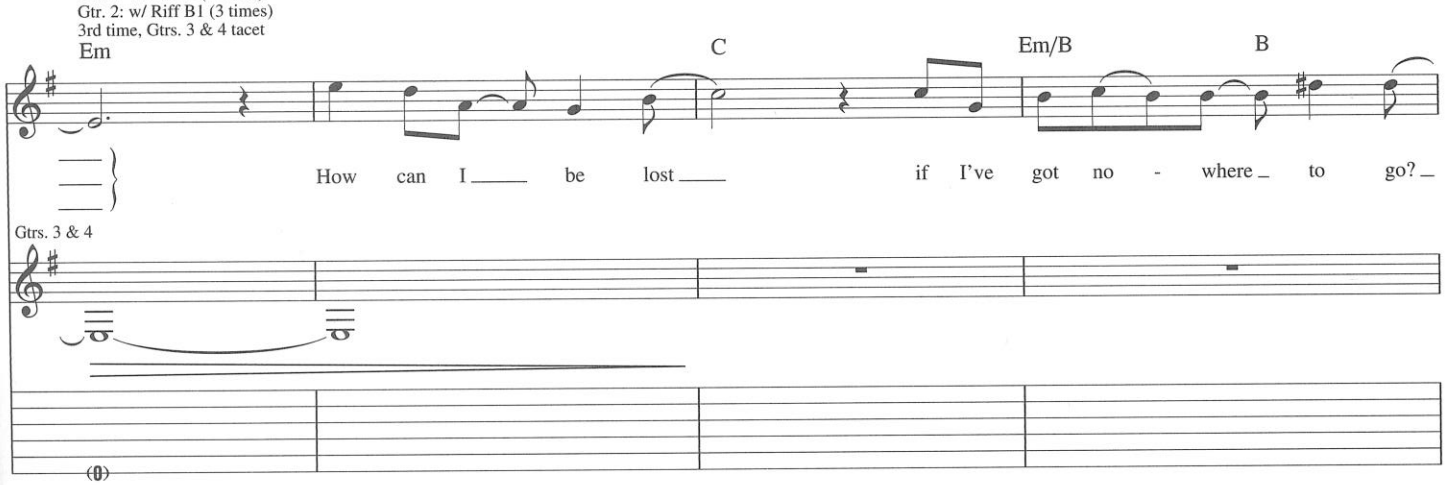
𝄋 Chorus

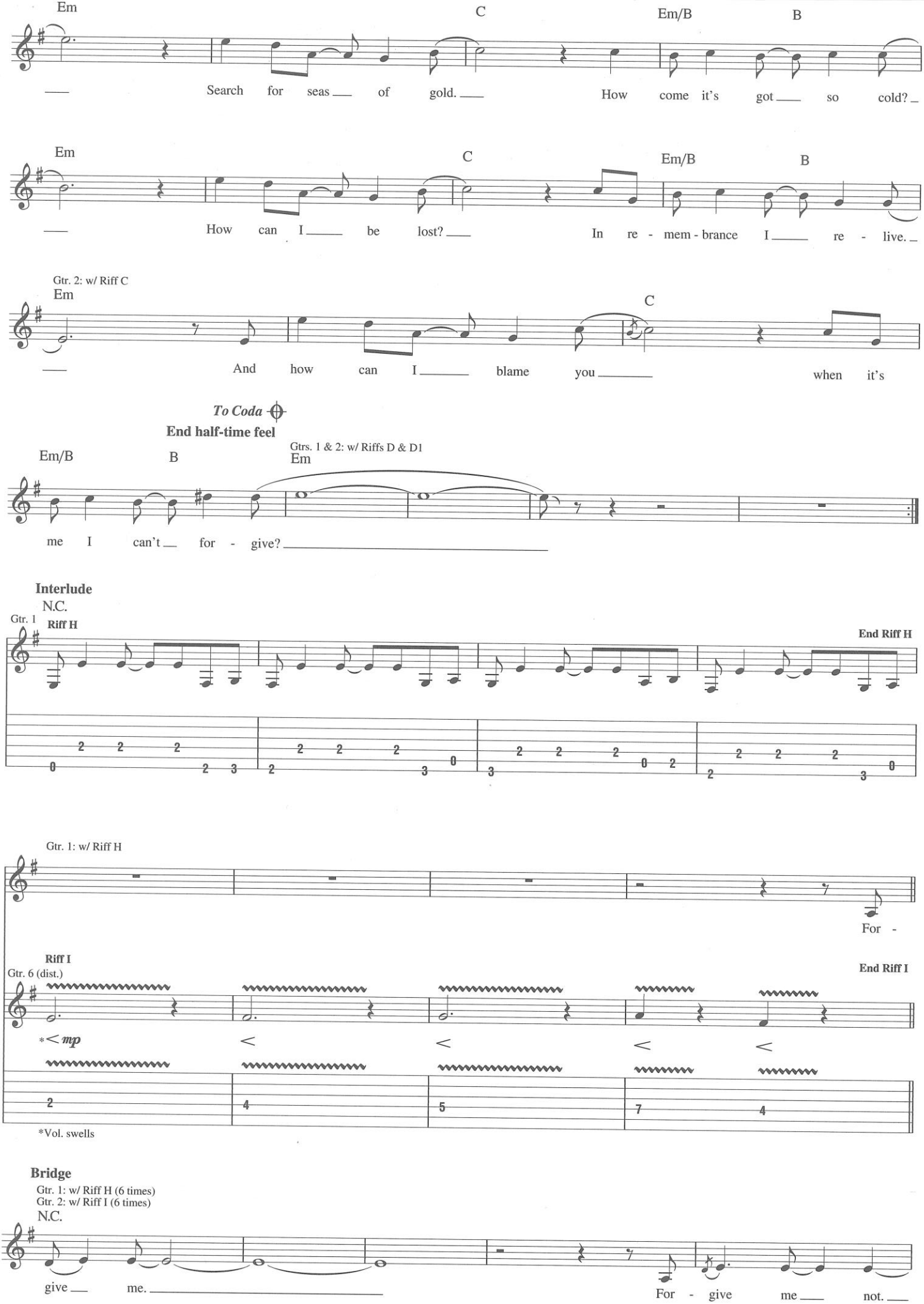
Half-time feel

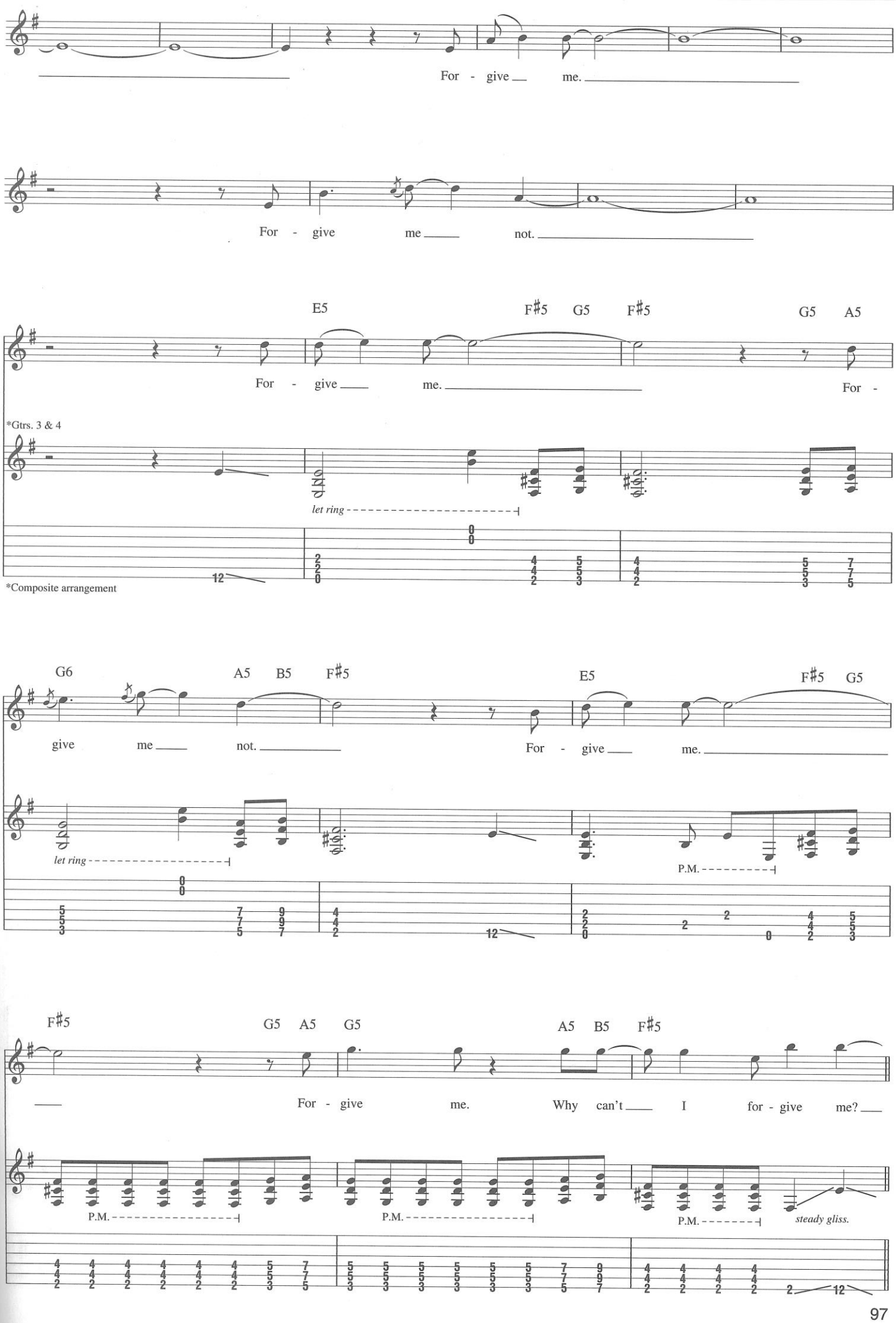
Gtr. 1: w/ Riff B (4 times)
Gtr. 2: w/ Riff B1 (3 times)
3rd time, Gtrs. 3 & 4 tacet

Em

Gtrs. 3 & 4 tacet




Em
C
Em/B
B
Search for seas of gold.
How come it's got so cold?
Em
C
Em/B
B
How can I be lost?
In re - mem - brance I re - live.
Gtr. 2: w/ Riff C
Em
C
And how can I blame you
when it's
To Coda
End half-time feel
Em/B
B
Gtrs. 1 & 2: w/ Riffs D & D1
Em
me I can't for - give?
Interlude
N.C.
Gtr. 1
Riff H
End Riff H
Gtr. 1: w/ Riff H
For -
Riff I
Gtr. 6 (dist.)
End Riff I
*mp
*Vol. swells
Bridge
Gtr. 1: w/ Riff H (6 times)
Gtr. 2: w/ Riff I (6 times)
N.C.
give me.
For - give me not.


For - give me.
For - give me not.
E5
F♯5 G5 F♯5
G5 A5
For - give me. For -
*Gtrs. 3 & 4
let ring
*Composite arrangement
G6
A5 B5 F♯5
E5
F♯5 G5
give me not. For - give me.
let ring
P.M.
F♯5
G5 A5 G5
A5 B5 F♯5
For - give me. Why can't I for - give me?
P.M.
P.M.
P.M.
steady gliss.

Guitar Solo

Half-time feel

Gtrs. 3 & 4: w/ Riff E

N.C.

D5

Gtr. 7 (dist.)

f

grad. bend

1/2

3/4

grad. bend

Gtrs. 3 & 4: w/ Riff F (4 3/4 times)

B5

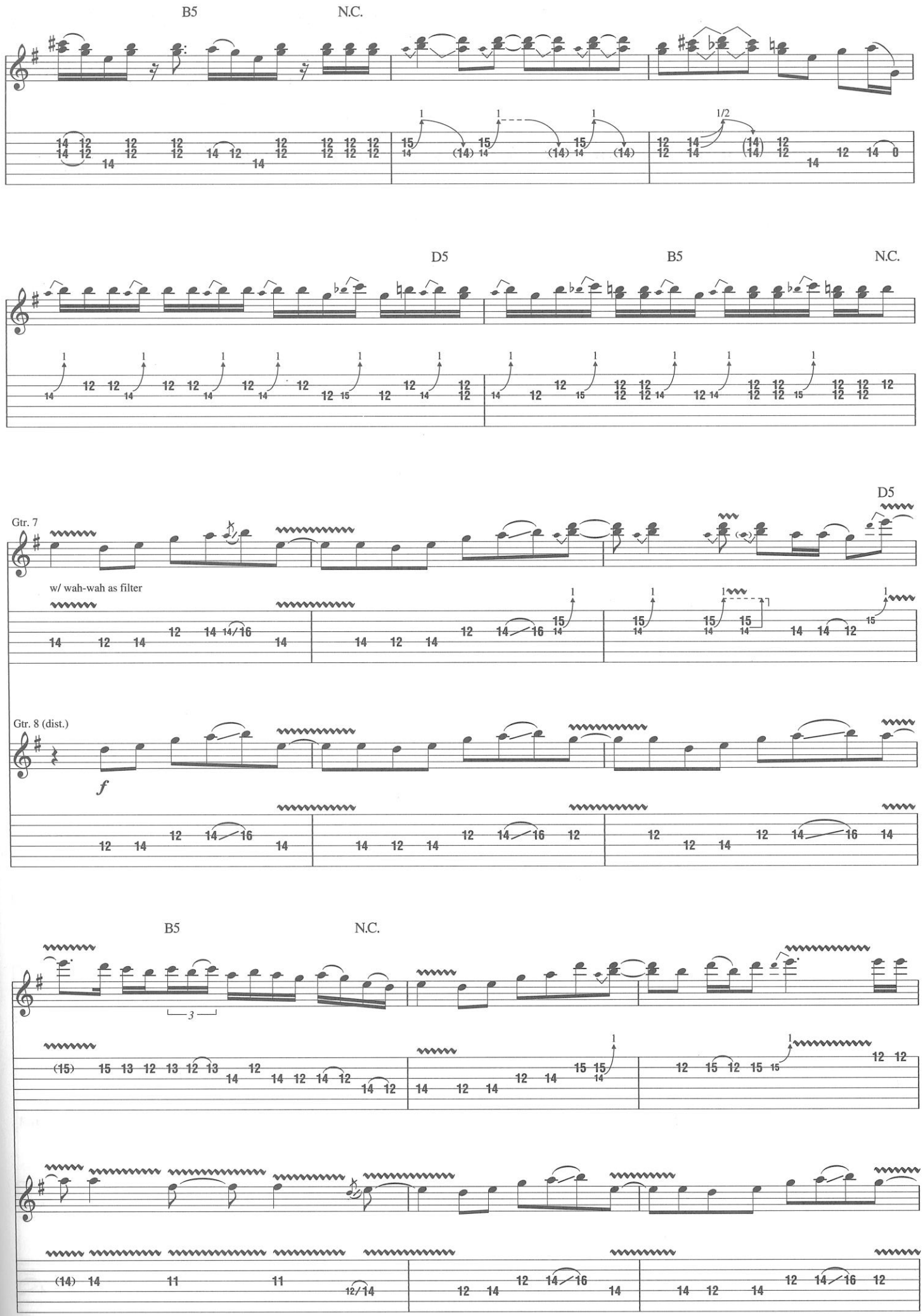
N.C.

D5

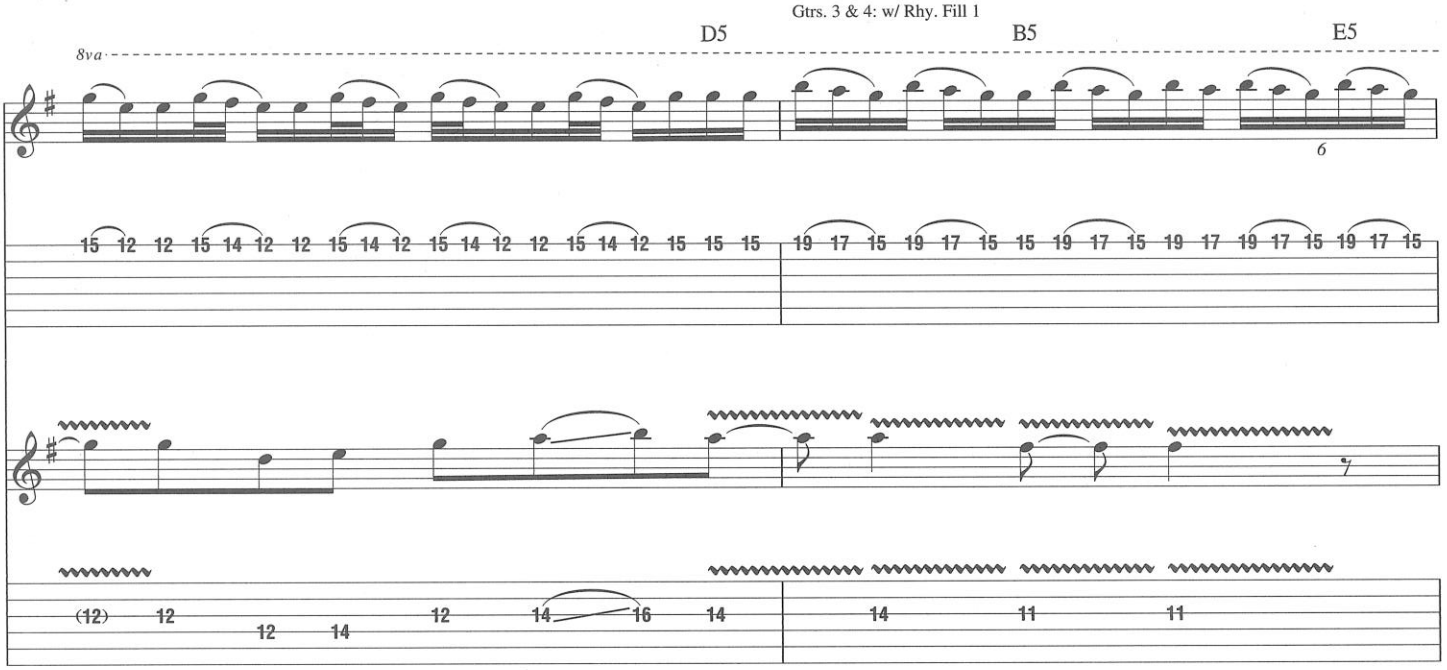
B5

N.C.

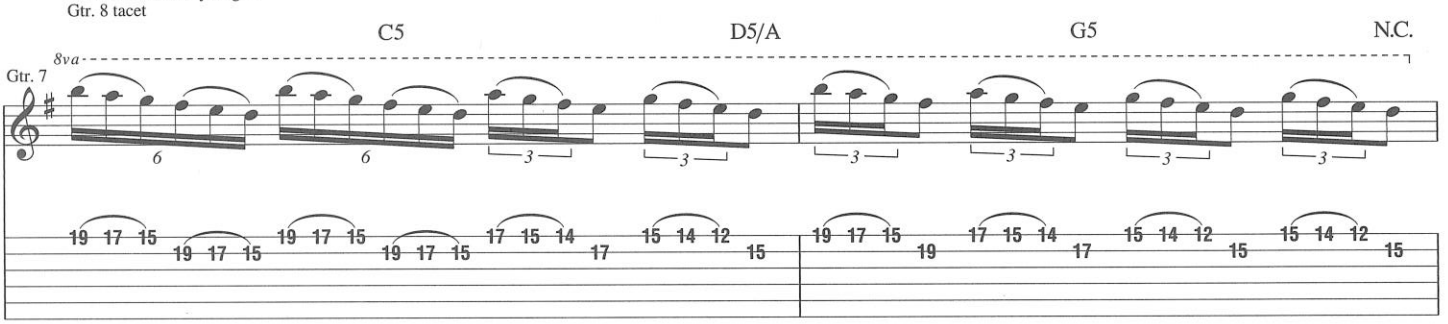
D5

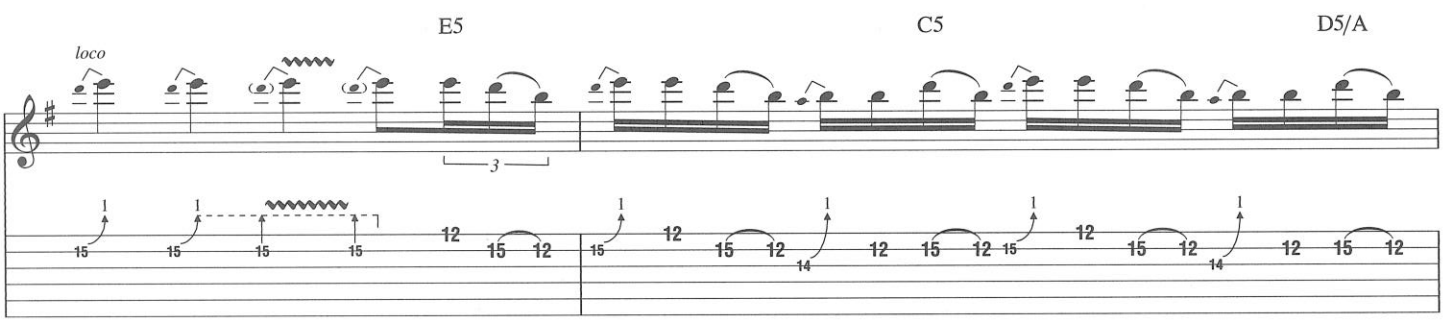

B5
N.C.
D5
B5
N.C.
D5
Gtr. 7
w/ wah-wah as filter
Gtr. 8 (dist.)
f
B5
N.C.

Gtrs. 3 & 4: w/ Rhy. Fill 1

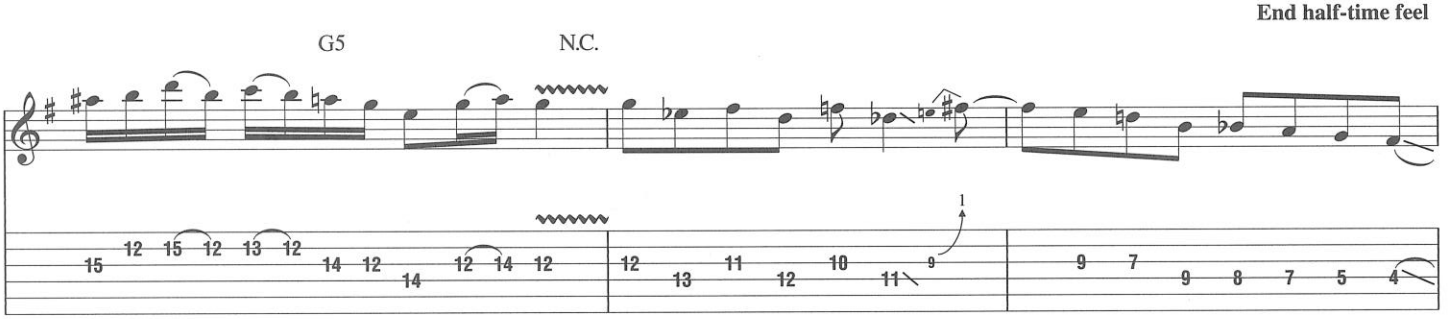


Gtrs. 3 & 4: w/ Rhy. Fig. 1
Gtr. 8 tacet





End half-time feel



Verse

Gtr. 1: w/ Riff A

Em

Gtr. 1: w/ Riff B (2 times)

Em

Gtrs. 3, 4 & 7 tacet

C

3. Set sail to sea, but pulled off course by the light of gold-

Gtr. 7

2

Gtrs. 3 & 4

0

Em/B B Em C

- en treas - ure. How could he know this new dawn's light would change his life

D.S. al Coda

Em/B B

for - ev - er?

Coda

Gtrs. 1 & 2: w/ Riffs D & D1 (1st 3 meas.)

Em

Freely

Gtrs. 3 & 4

*

0

*Vol. swell

Gtr. 2

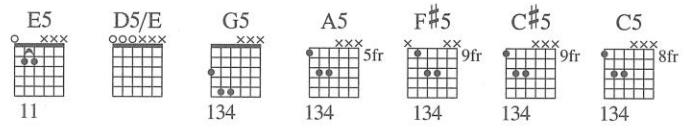
0

Gtr. 1

(2)

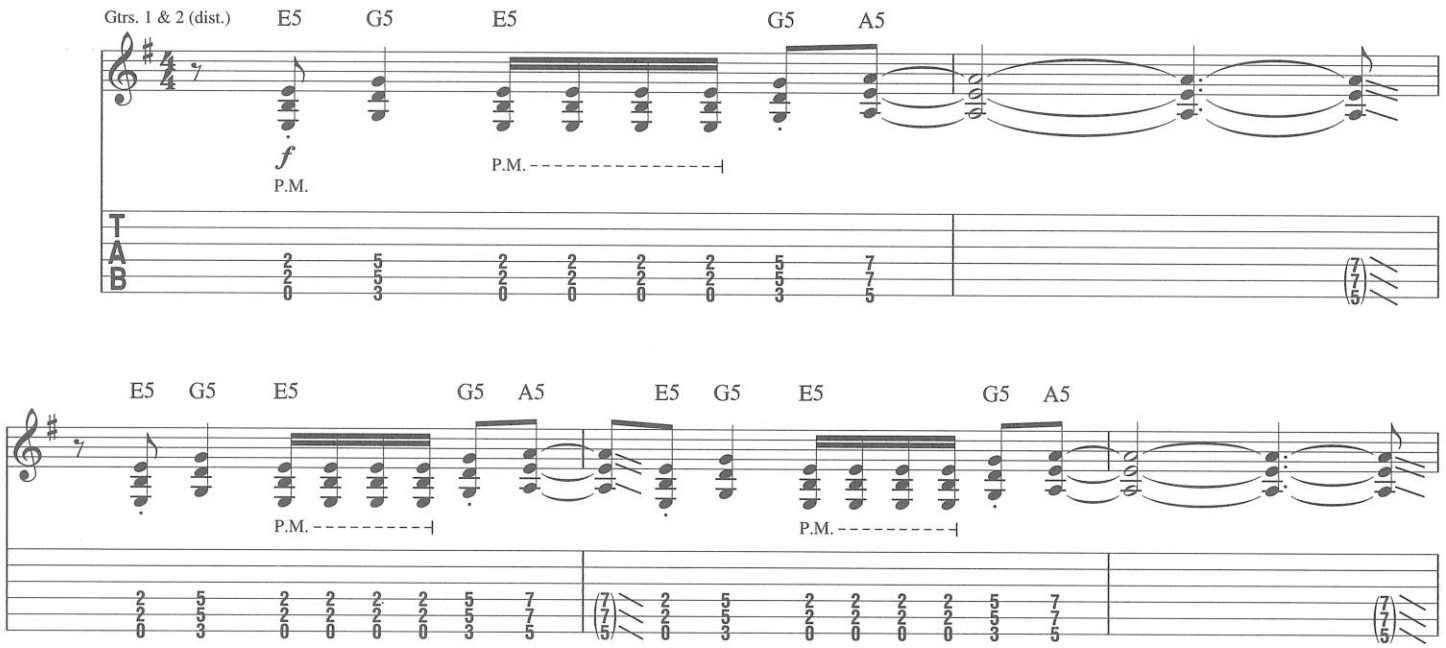
0

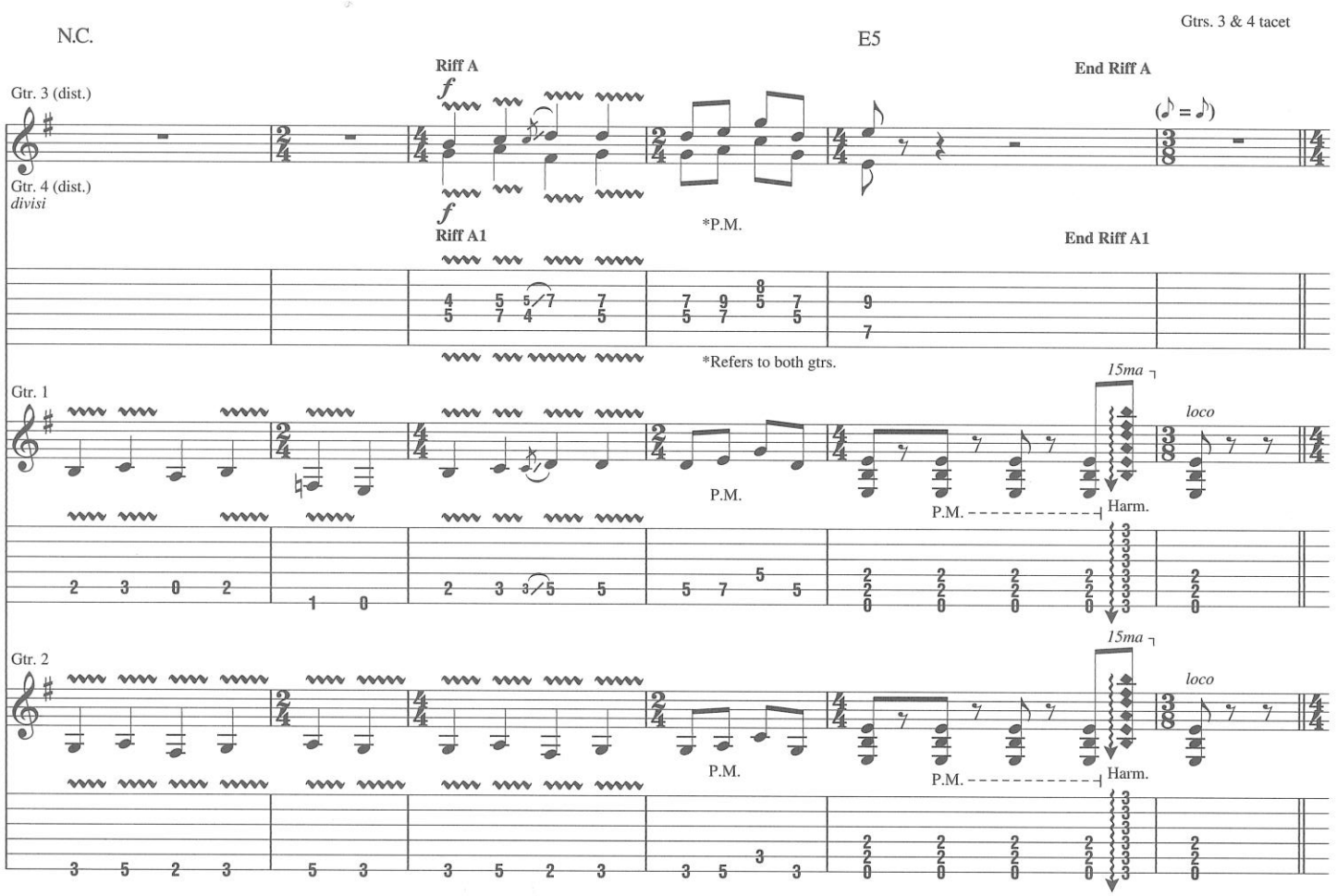
THE JUDAS KISS



Music by Metallica
Lyrics by James Hetfield

Intro
Moderately slow ♩ = 92





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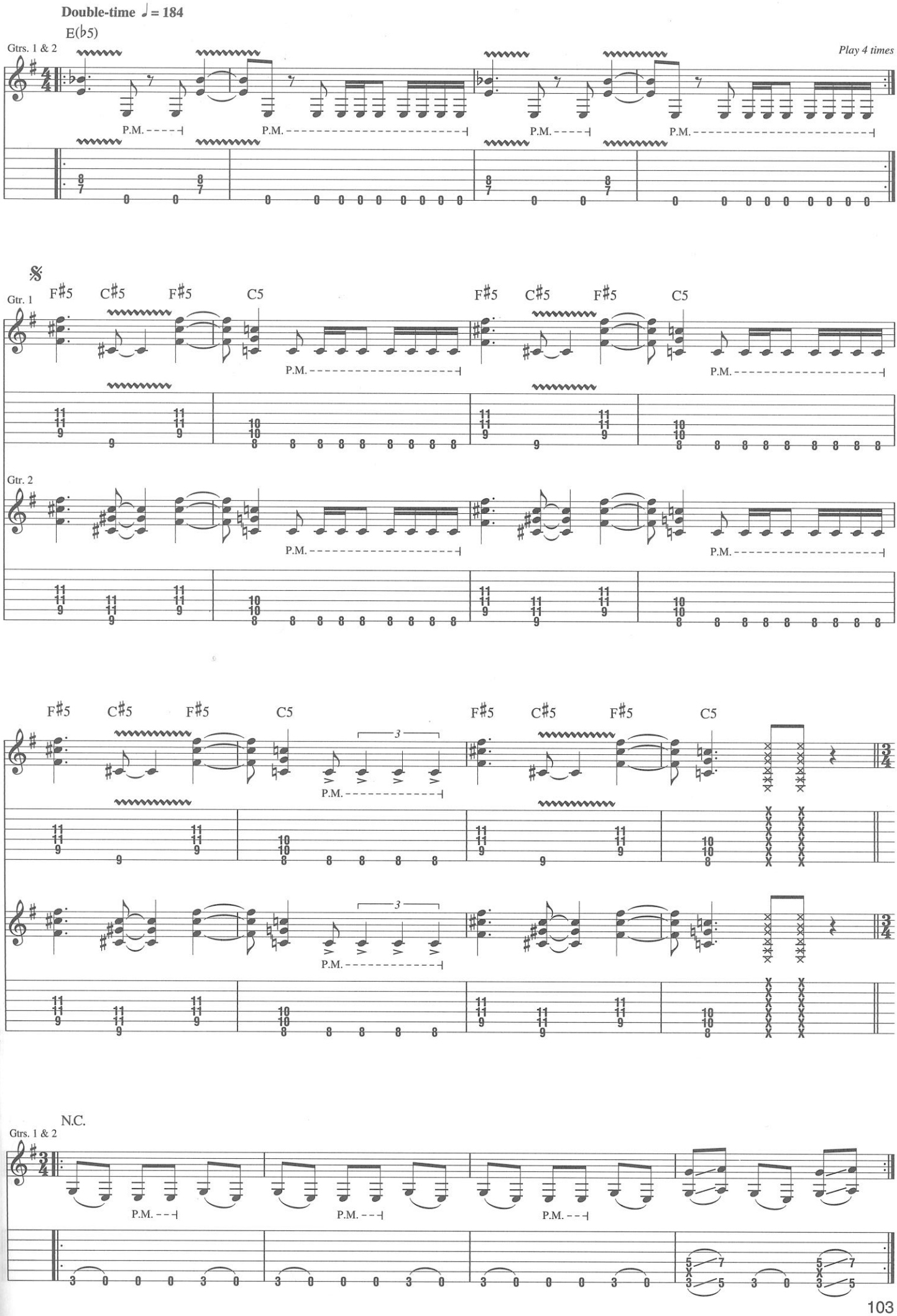
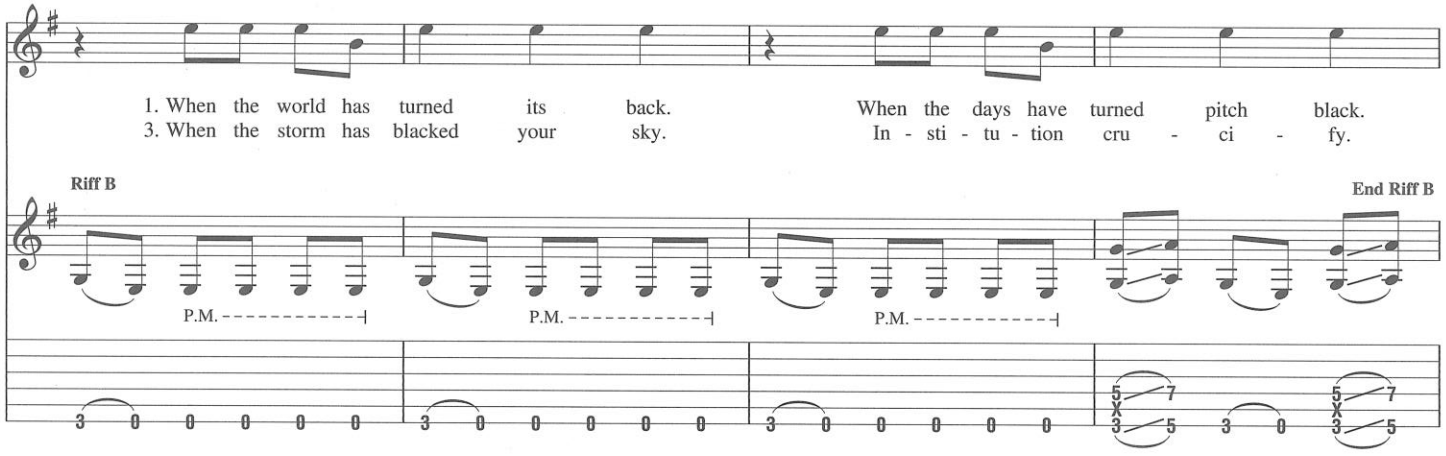
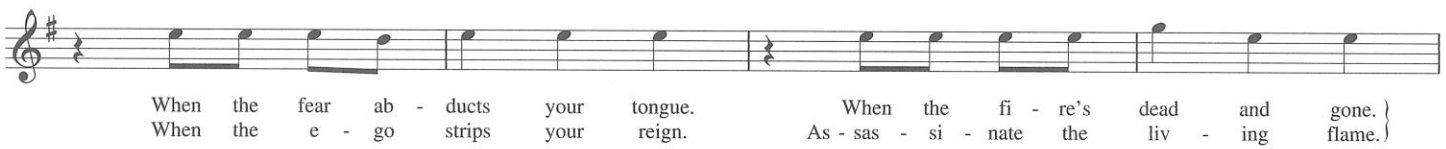

Double-time ♩= 184
E(♭5)
Gtrs. 1 & 2
Play 4 times
P.M.
𝄋
Gtr. 1
F♯5
C♯5
C5
Gtr. 2
3
N.C.
103

Verse

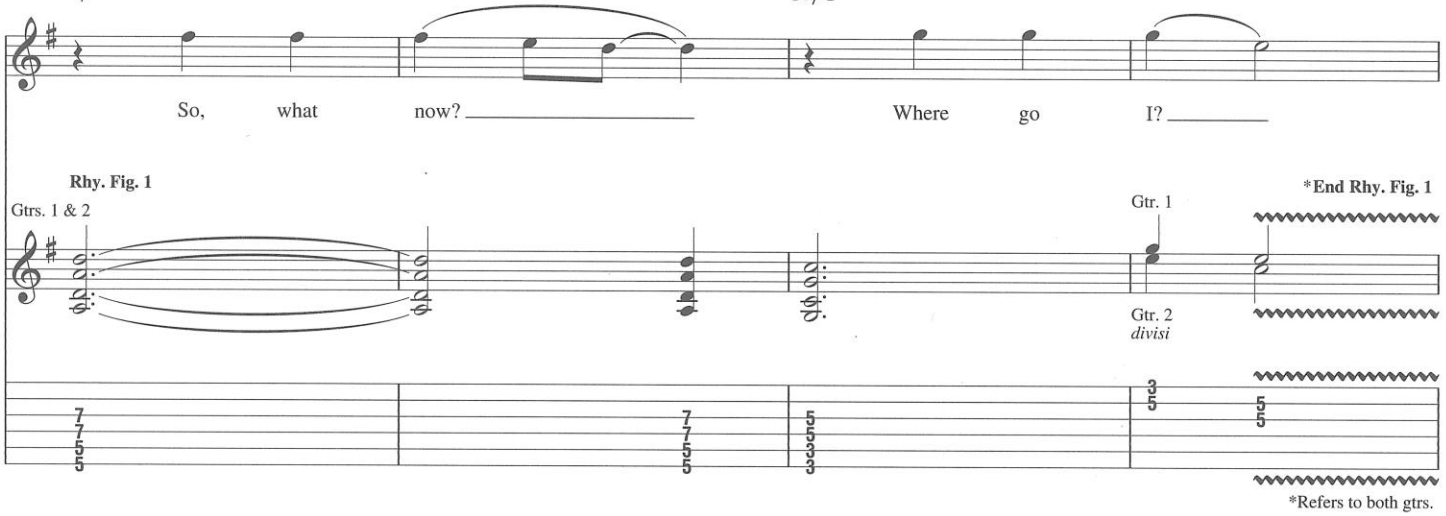
N.C.



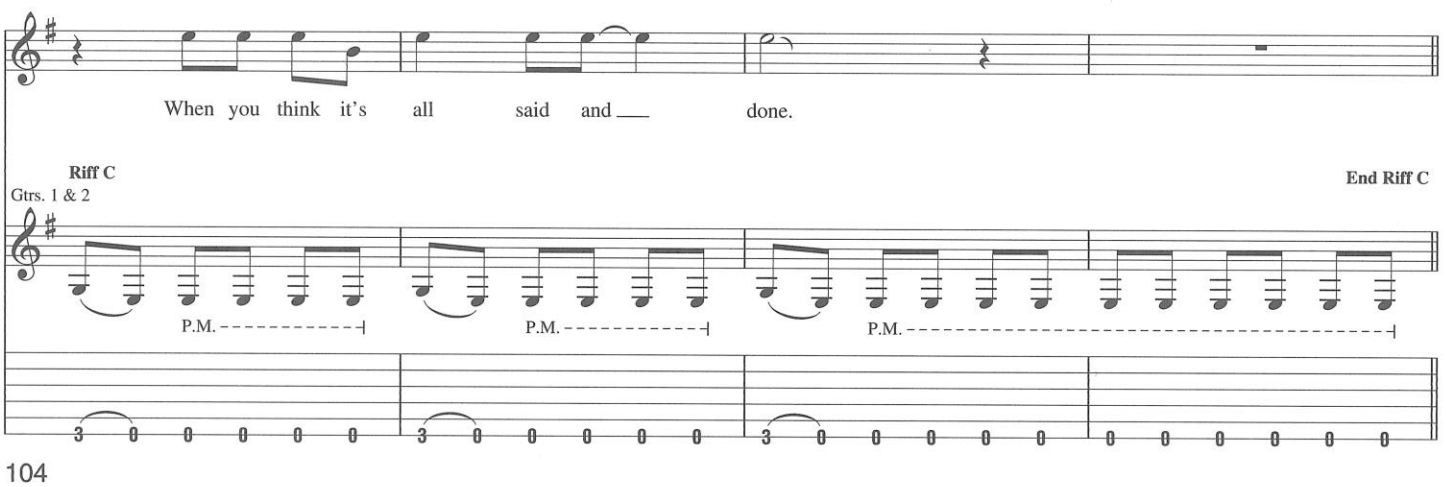
Gtrs. 1 & 2: w/ Riff B



D5/A C5/G



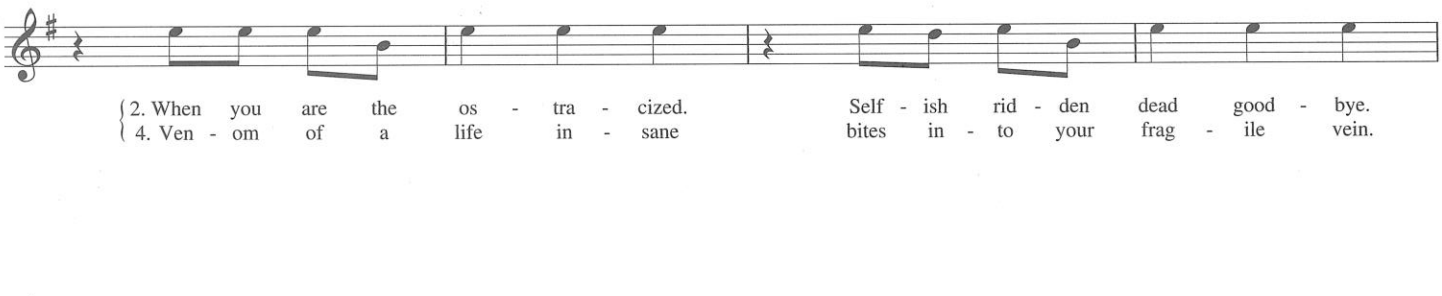
N.C.

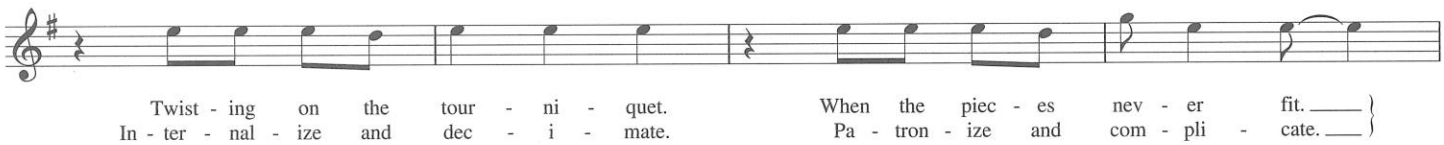


Verse

Gtrs. 1 & 2: w/ Riff B (2 times)

N.C.



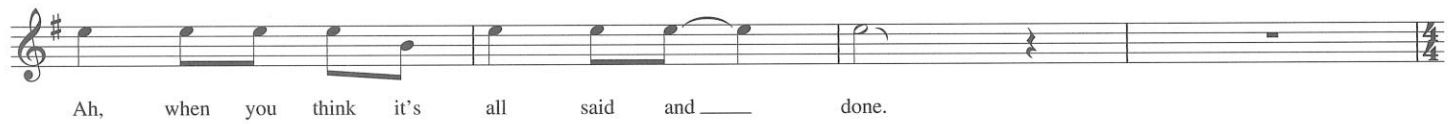


Gtrs. 1 & 2: w/ Rhy. Fig. 1

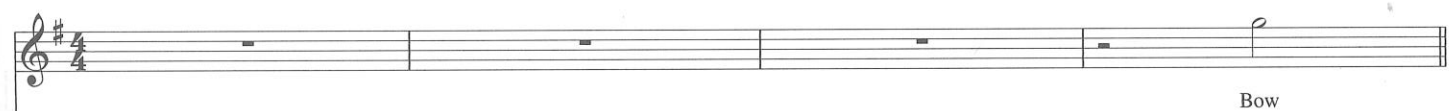
D5/A C5/G

Gtrs. 1 & 2: w/ Riff C

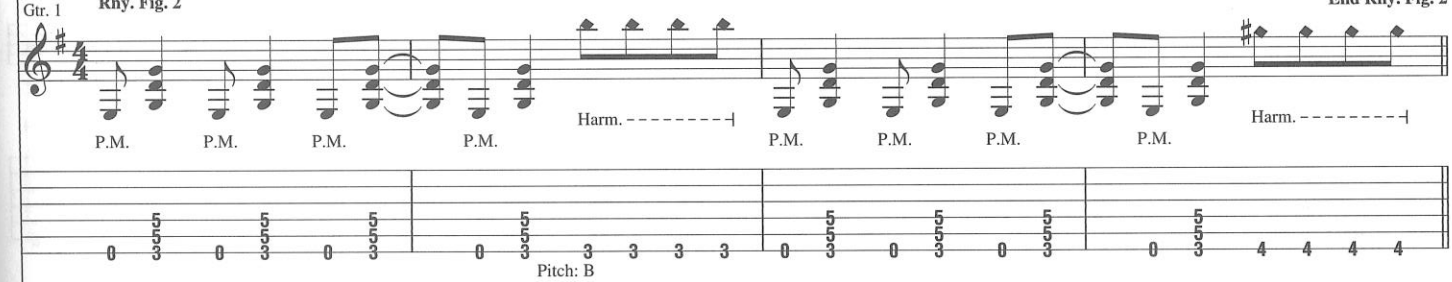
N.C.



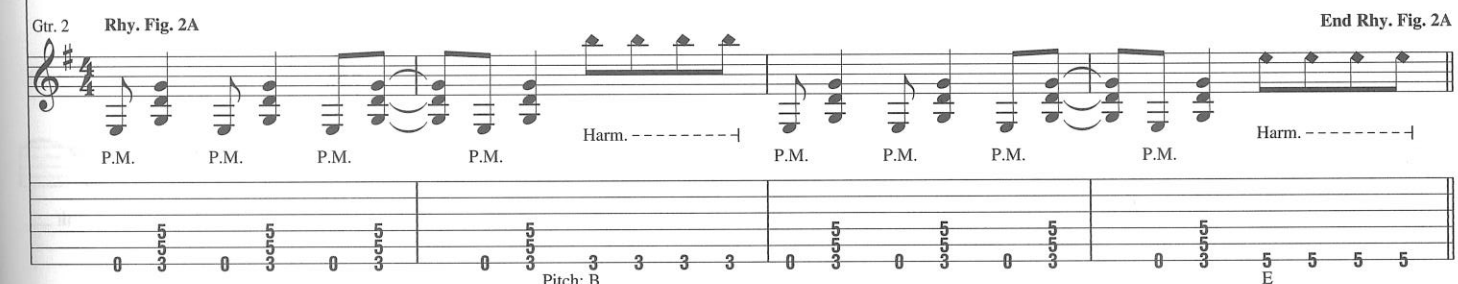
G5 N.C. G5 N.C.



Gtr. 1 **Rhy. Fig. 2** **End Rhy. Fig. 2**



Gtr. 2 **Rhy. Fig. 2A** **End Rhy. Fig. 2A**



𝄋 Chorus

E5 F5 N.C. D5 E5

down. Sell your soul to me.

Rhy. Fig. 3

Gtrs. 1 & 2

P.M. P.M. P.M. P.M.

F5 N.C. D5 E5

I will set you free.

P.M. P.M. P.M. P.M.

F5 N.C. D5 E5 A5

Pac - i - fy your de - mons. Bow

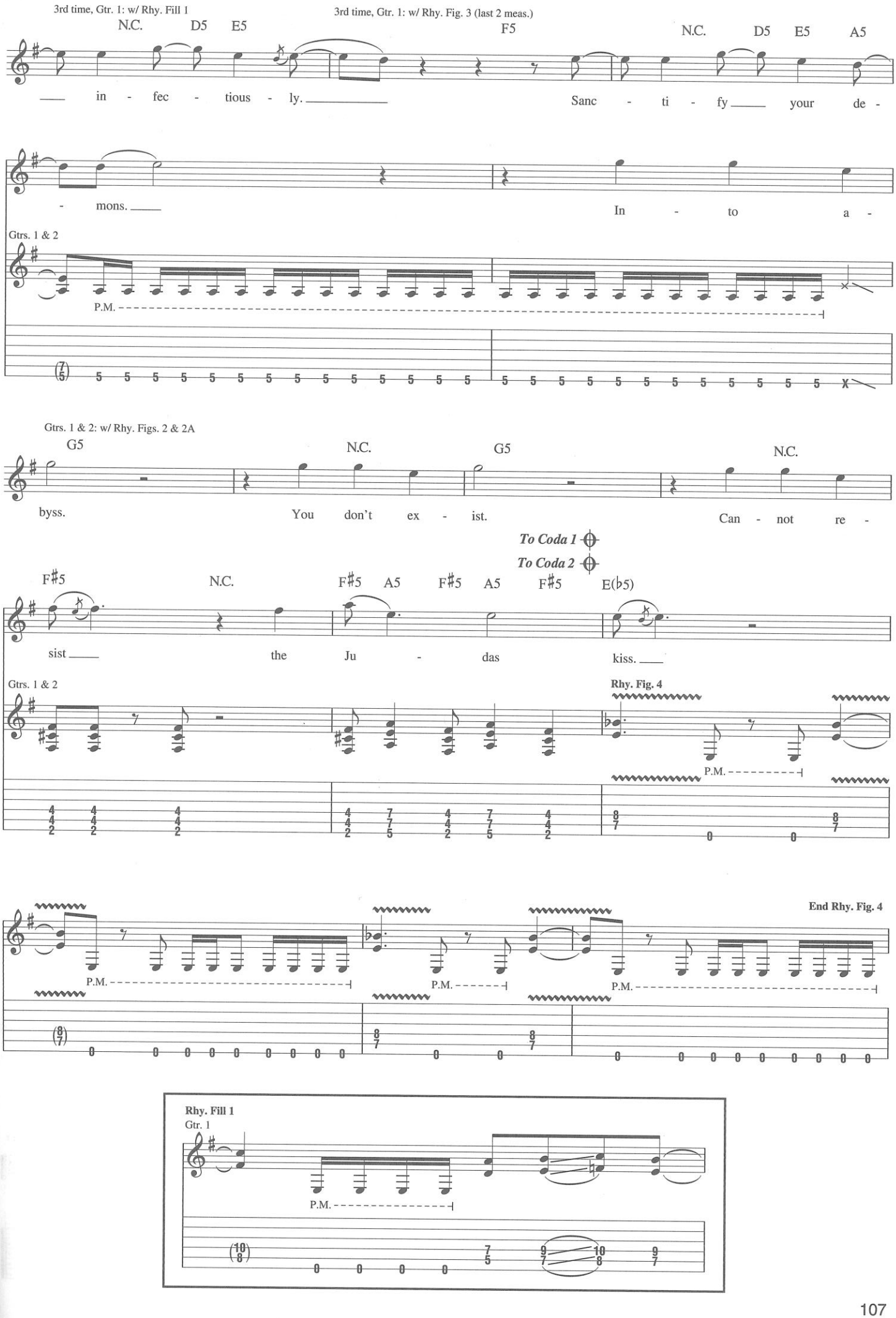
End Rhy. Fig. 3

P.M. P.M. P.M. P.M. P.M.

1st & 2nd times, Gtr. 1: w/ Rhy. Fig. 3
3rd time, Gtr. 1: w/ Rhy. Fig. 3 (1st 3 meas.)
Gtr. 2: w/ Rhy. Fig. 3

E5 F5 N.C. D5 E5 F5

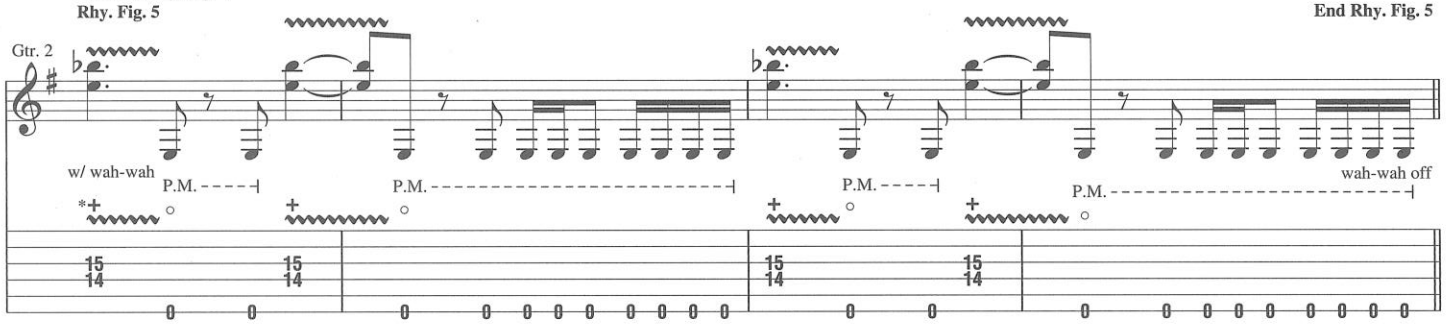
down. Sur - ren - der un - to me. Sub - mit


3rd time, Gtr. 1: w/ Rhy. Fill 1
N.C. D5 E5
3rd time, Gtr. 1: w/ Rhy. Fig. 3 (last 2 meas.)
F5
N.C. D5 E5 A5
in - fec - tious - ly.
Sanc - ti - fy your de -
- mons.
In - to a -
Gtrs. 1 & 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
G5 N.C. G5 N.C.
byss. You don't ex - ist. Can - not re -
To Coda 1
To Coda 2
F♯5 N.C. F♯5 A5 F♯5 A5 F♯5 E(♭5)
sist the Ju - das kiss.
Gtrs. 1 & 2
Rhy. Fig. 4
P.M.
End Rhy. Fig. 4
P.M.
P.M.
P.M.
Rhy. Fill 1
Gtr. 1
P.M.

D.S. al Coda 1
(with repeat)

Gtr. 1: w/ Rhy. Fig. 4
Rhy. Fig. 5

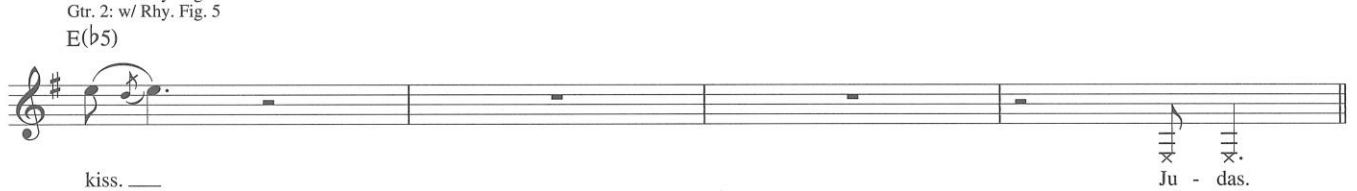
End Rhy. Fig. 5



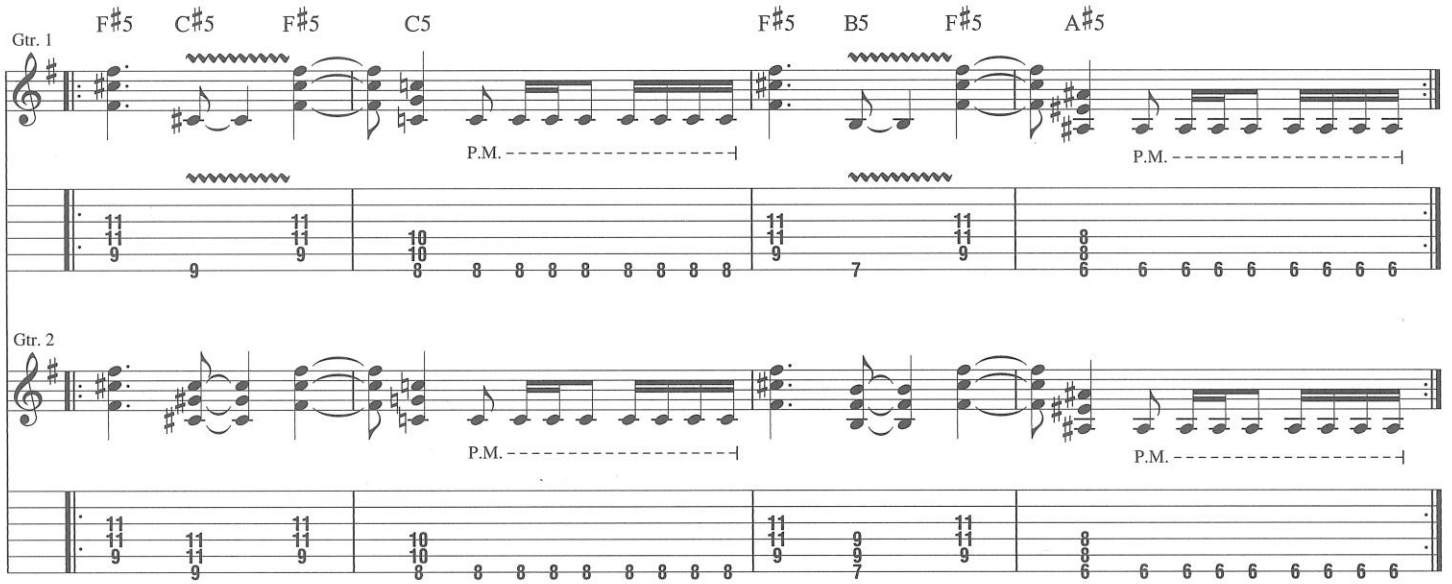
*Wah-wah indications: + = closed (toe down); ○ = open (toe up).

Coda 1

Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 5

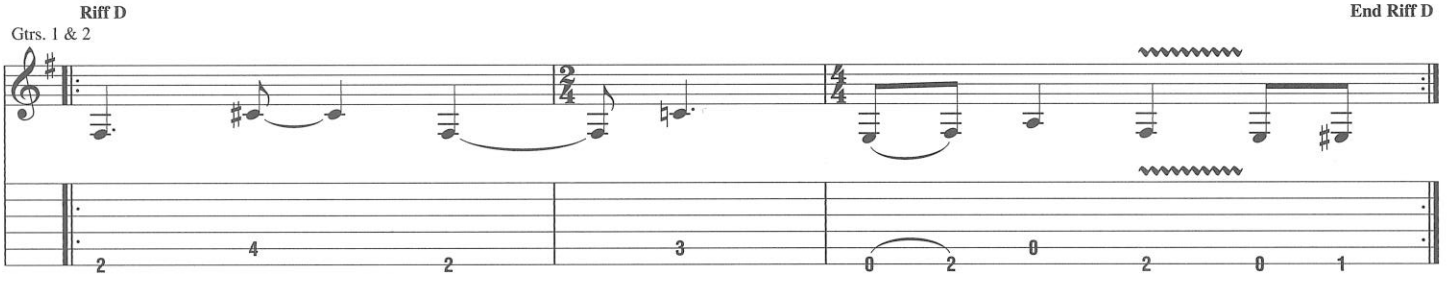


Interlude



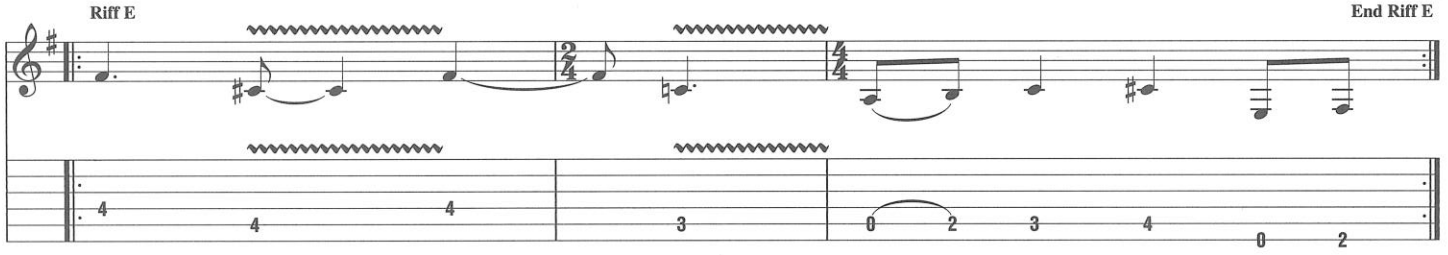
N.C.
Riff D

End Riff D



Riff E

End Riff E



Tempo I

Gtrs. 3 & 4: w/ Riffs A & A1

Gtr. 1 N.C.

P.M.

Gtr. 2

P.M.

Guitar Solo

E5 E5 D5/E E5 D5/E E5

Gtrs. 1 & 2

P.M. P.M. P.M.

Gtrs. 1 & 2

Gtr. 5 (dist.)

P.M. (cont. in slashes)

f w/ wah-wah

*Wah-wah indications as before.

D5/E E5 D5/E E5

P.M. P.M. P.M.

hold bend

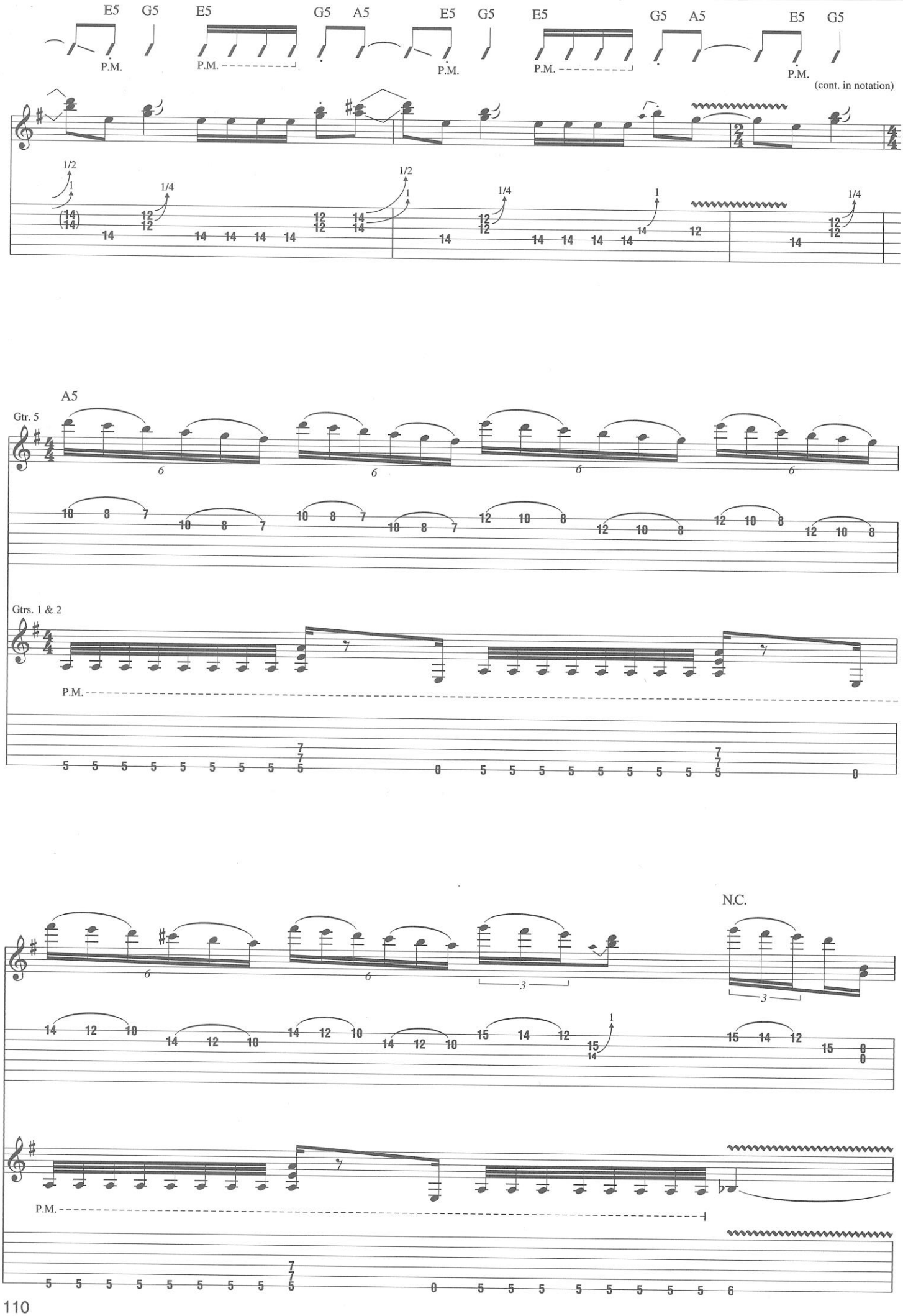
G5 E5 G5 A5

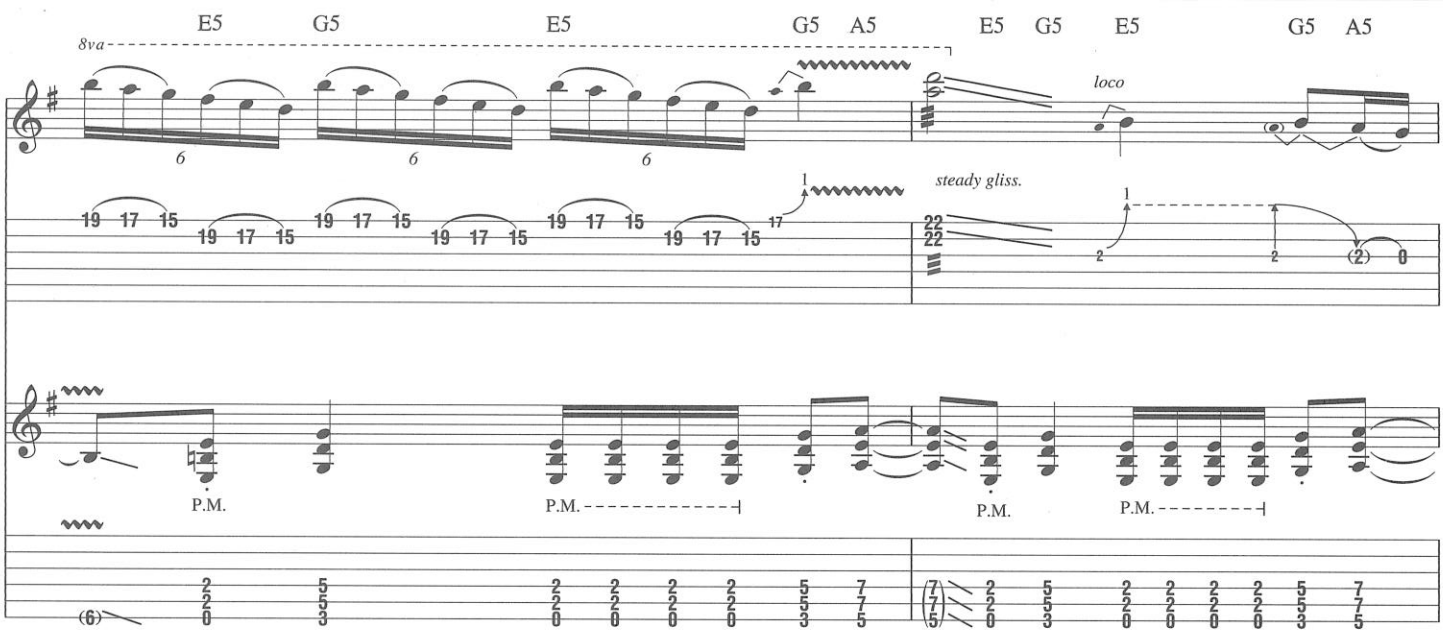
P.M. P.M.

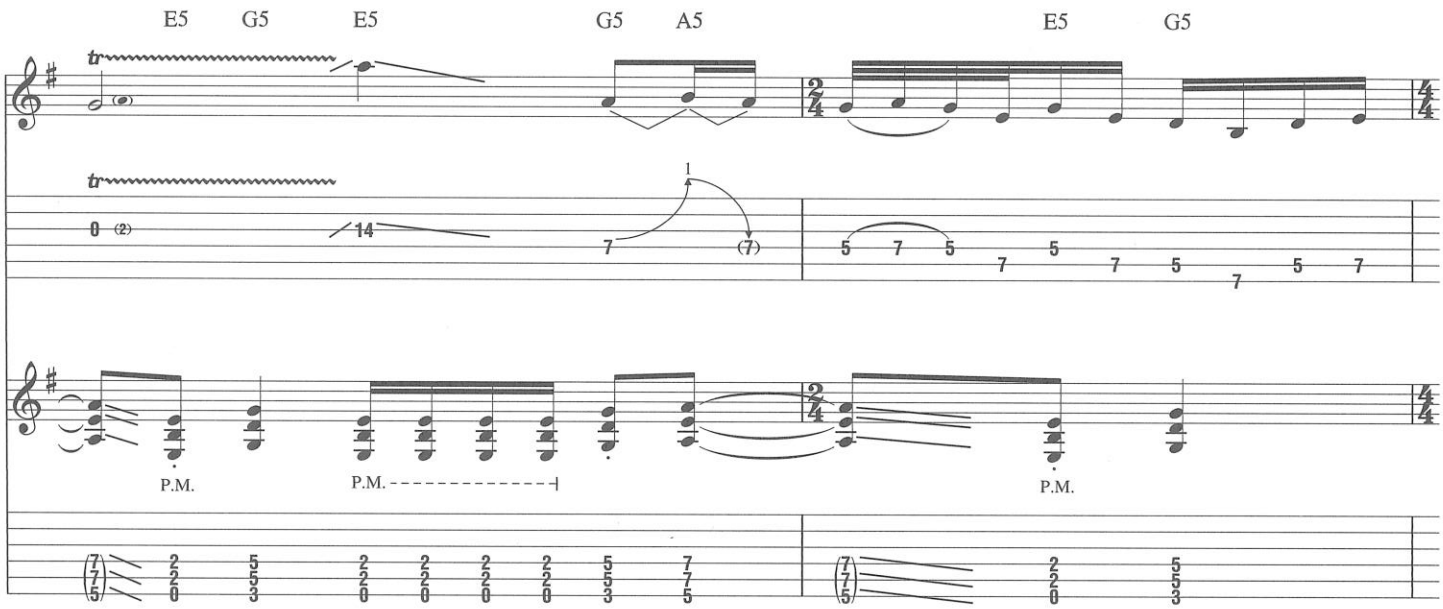
grad. bends

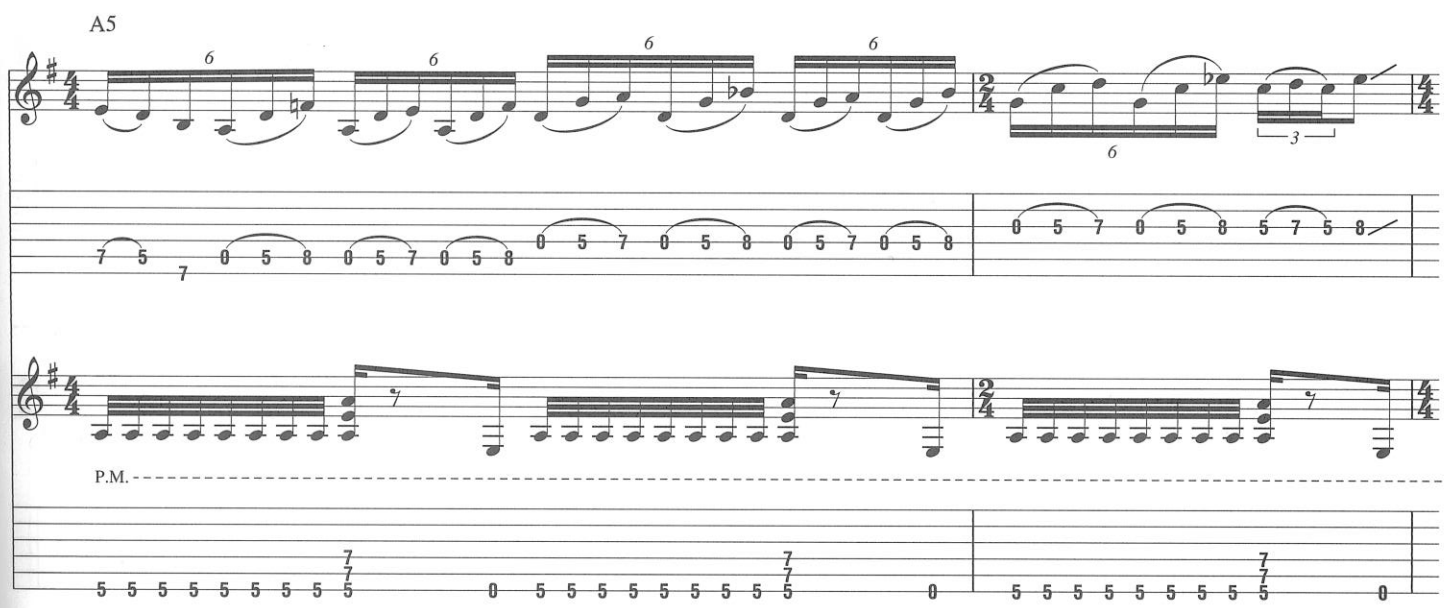
1/4 1/2 1/4

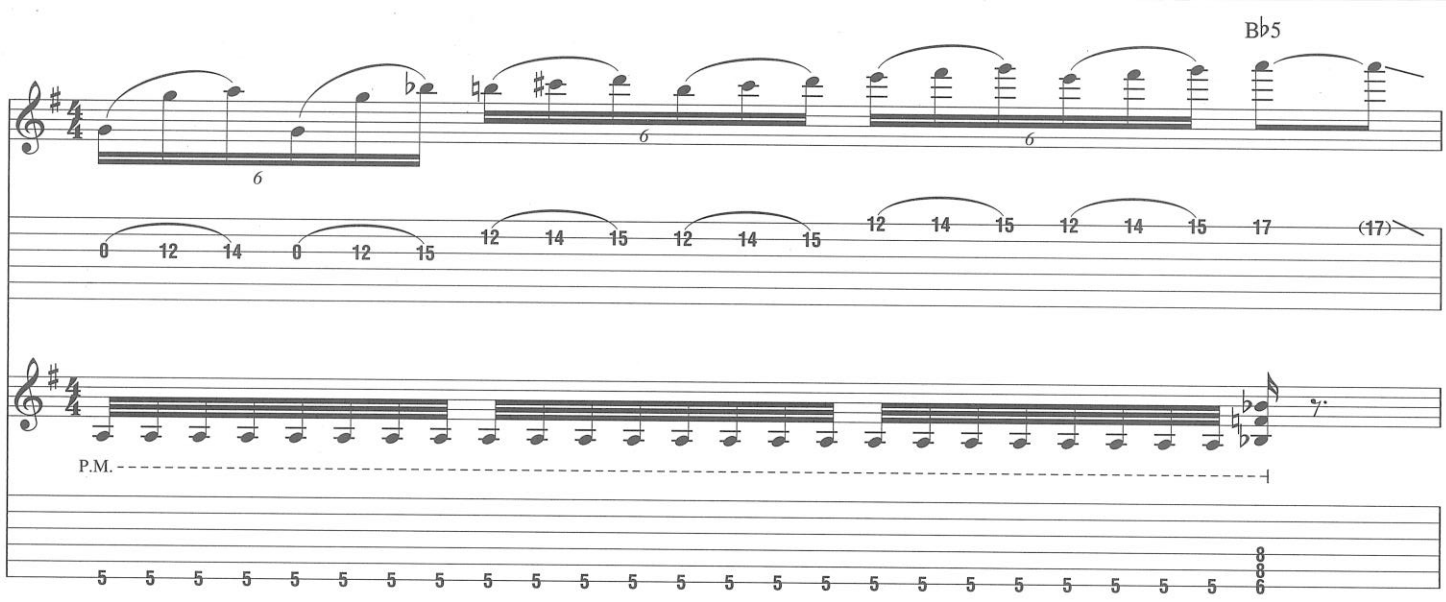
sim.


E5 G5 E5 G5 A5 E5 G5 E5 G5 A5 E5 G5
P.M.
(cont. in notation)
A5
Gtr. 5
Gtrs. 1 & 2
N.C.


E5 G5 E5 G5 A5 E5 G5 E5 G5 A5
8va
loco
steady gliss.
P.M.
P.M.
P.M.
P.M.


E5 G5 E5 G5 A5 E5 G5
P.M.
P.M.
P.M.

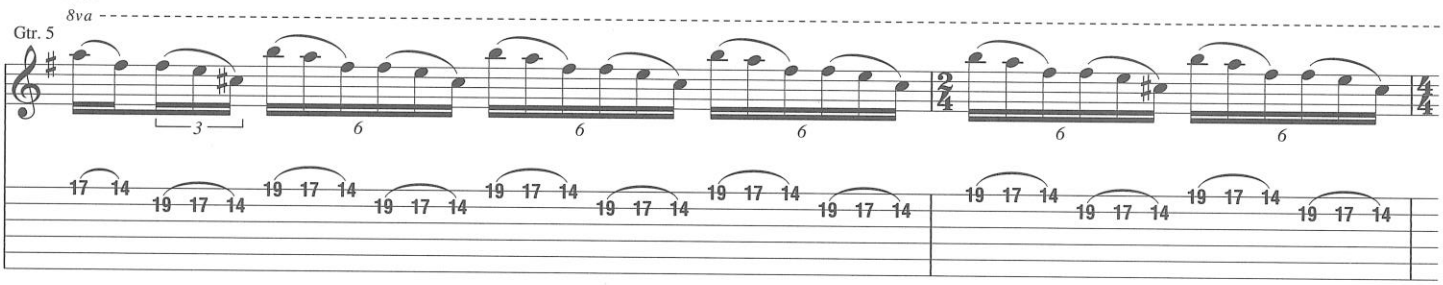

A5
P.M.

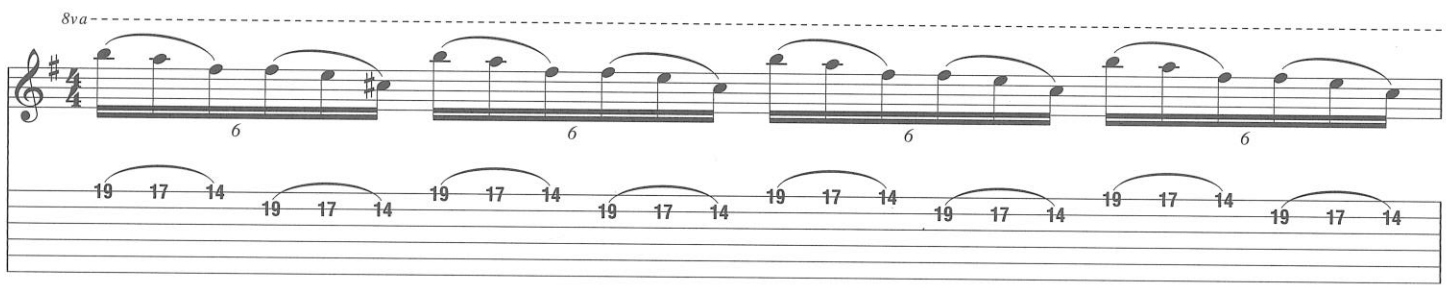


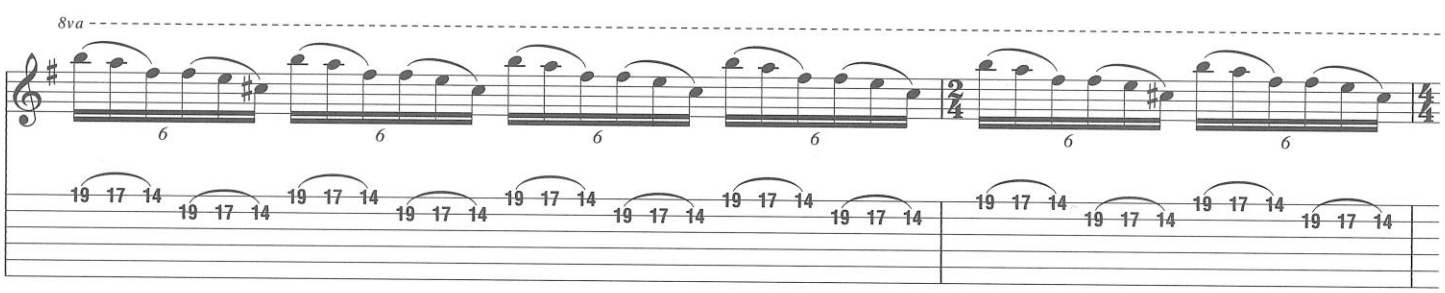
Double time

Gtrs. 1 & 2: w/ Riff D (2 times)

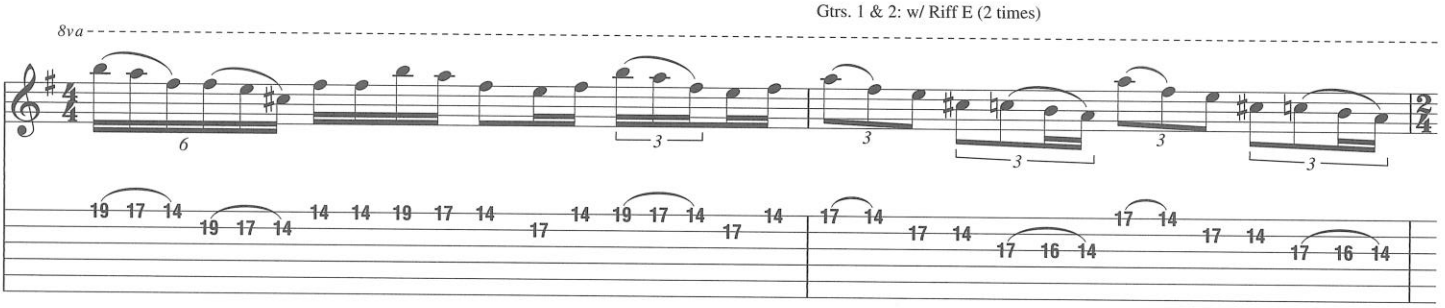
N.C.

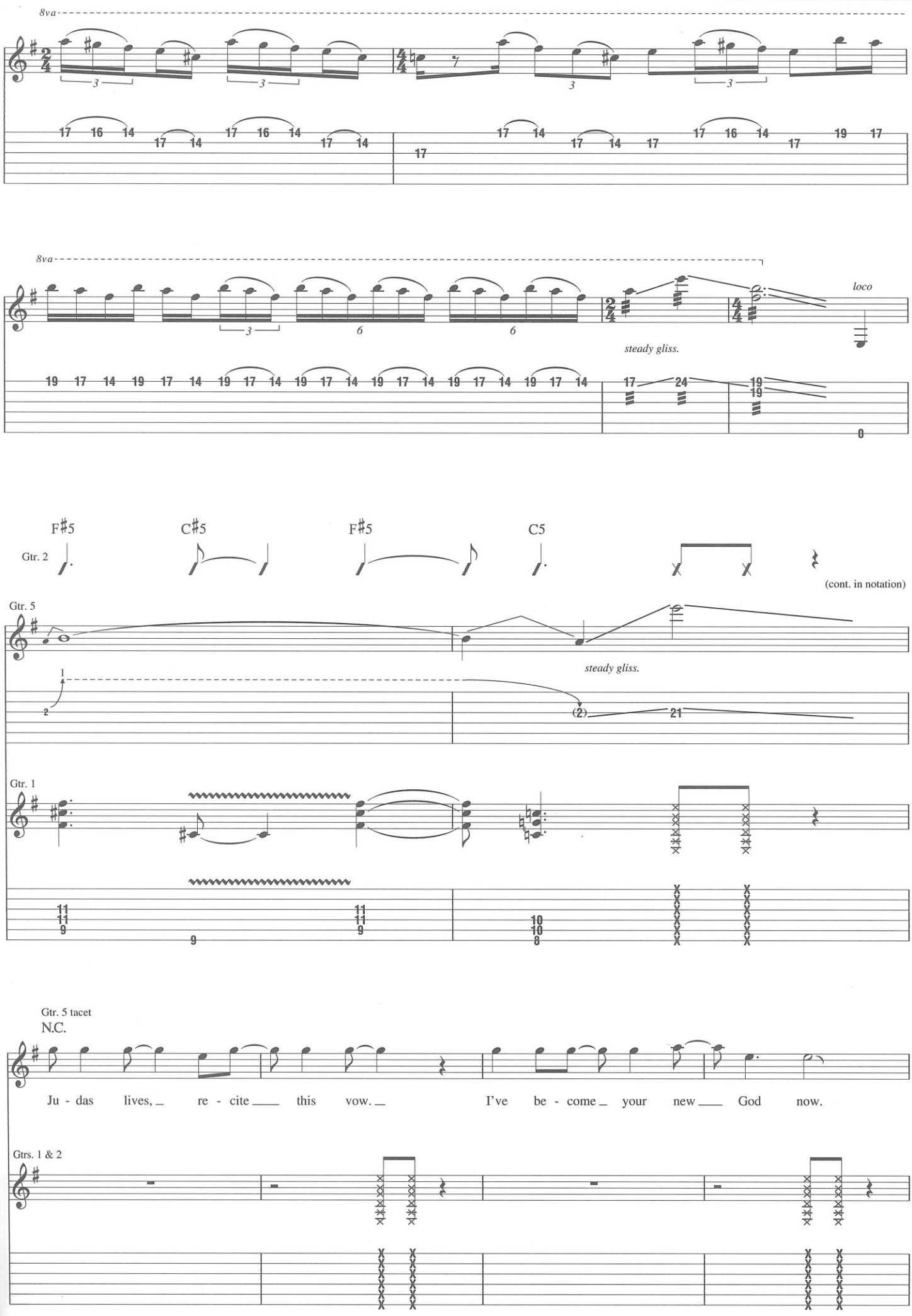


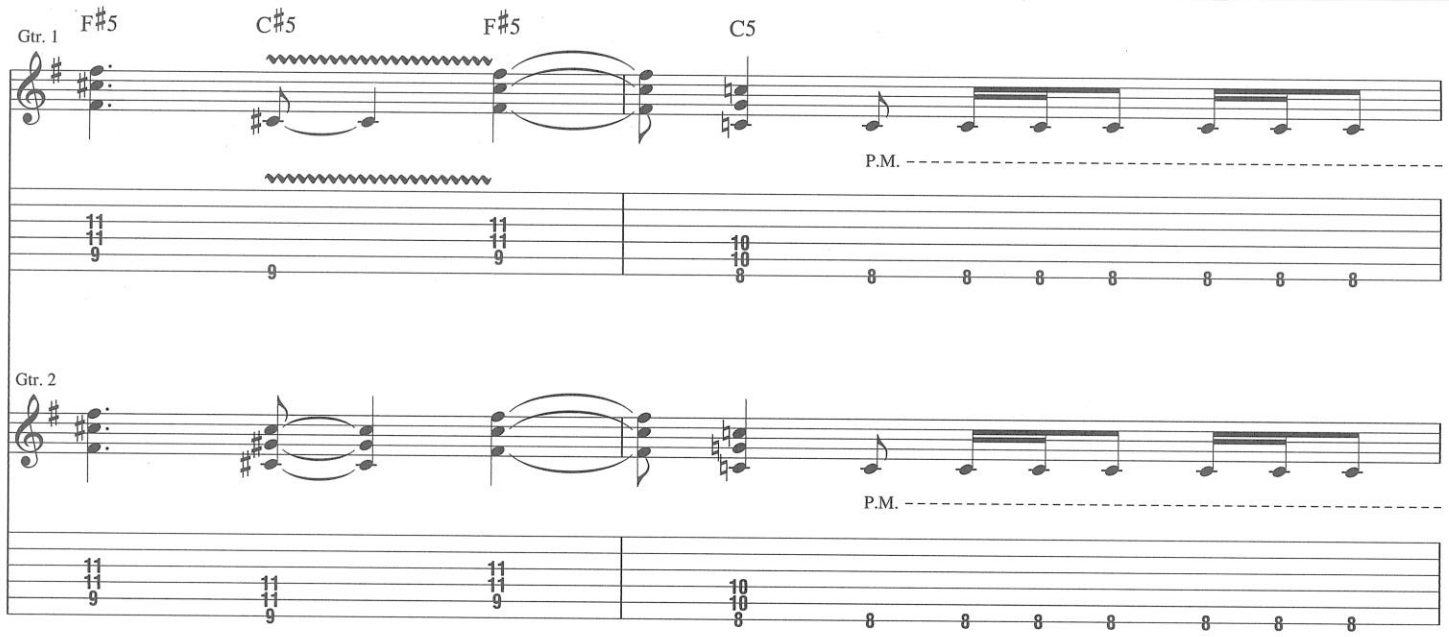


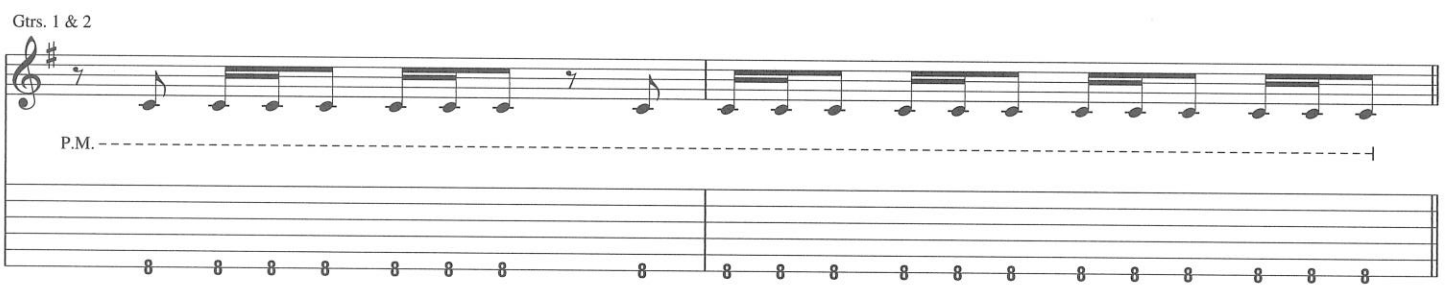


Gtrs. 1 & 2: w/ Riff E (2 times)



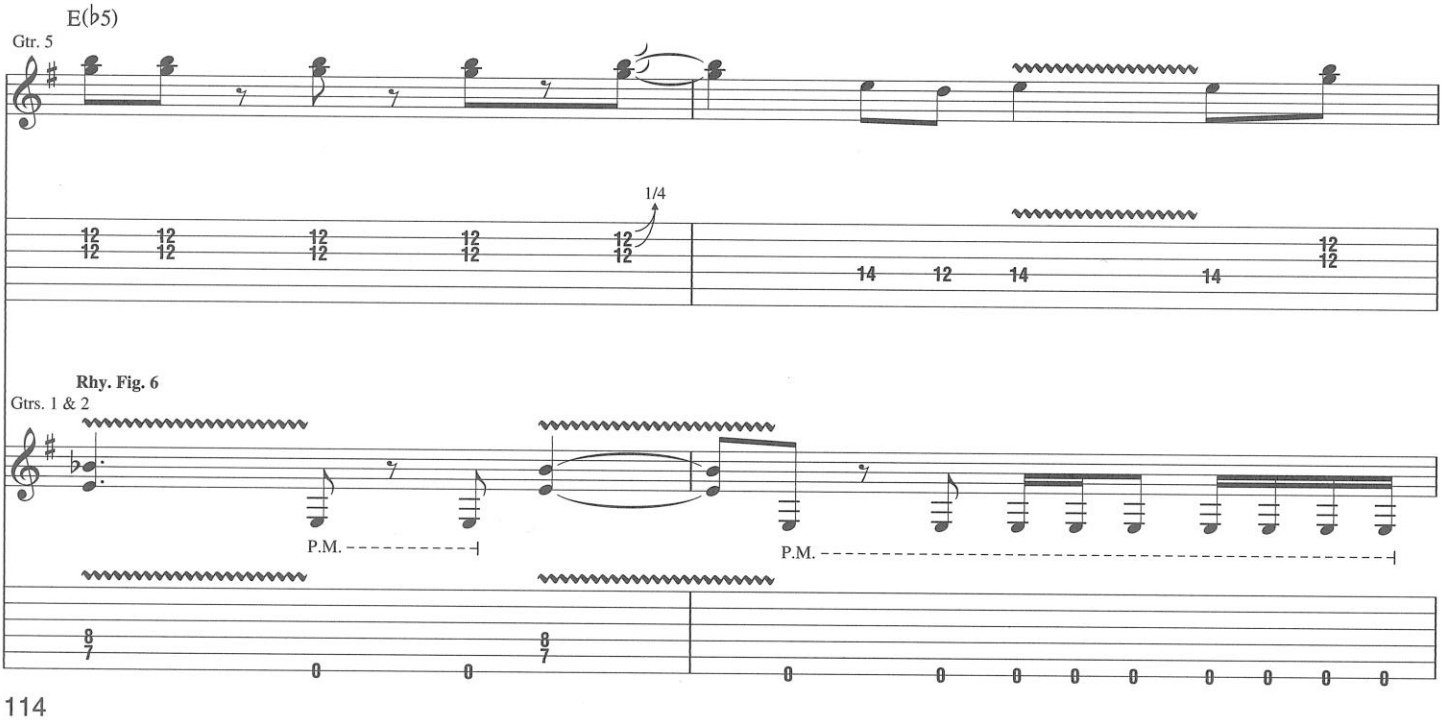

8va
8va
loco
steady gliss.
F♯5
C♯5
F♯5
C5
Gtr. 2
(cont. in notation)
Gtr. 5
steady gliss.
Gtr. 1
Gtr. 5 tacet
N.C.
Ju - das lives, re - cite this vow. I've be - come your new God now.
Gtrs. 1 & 2

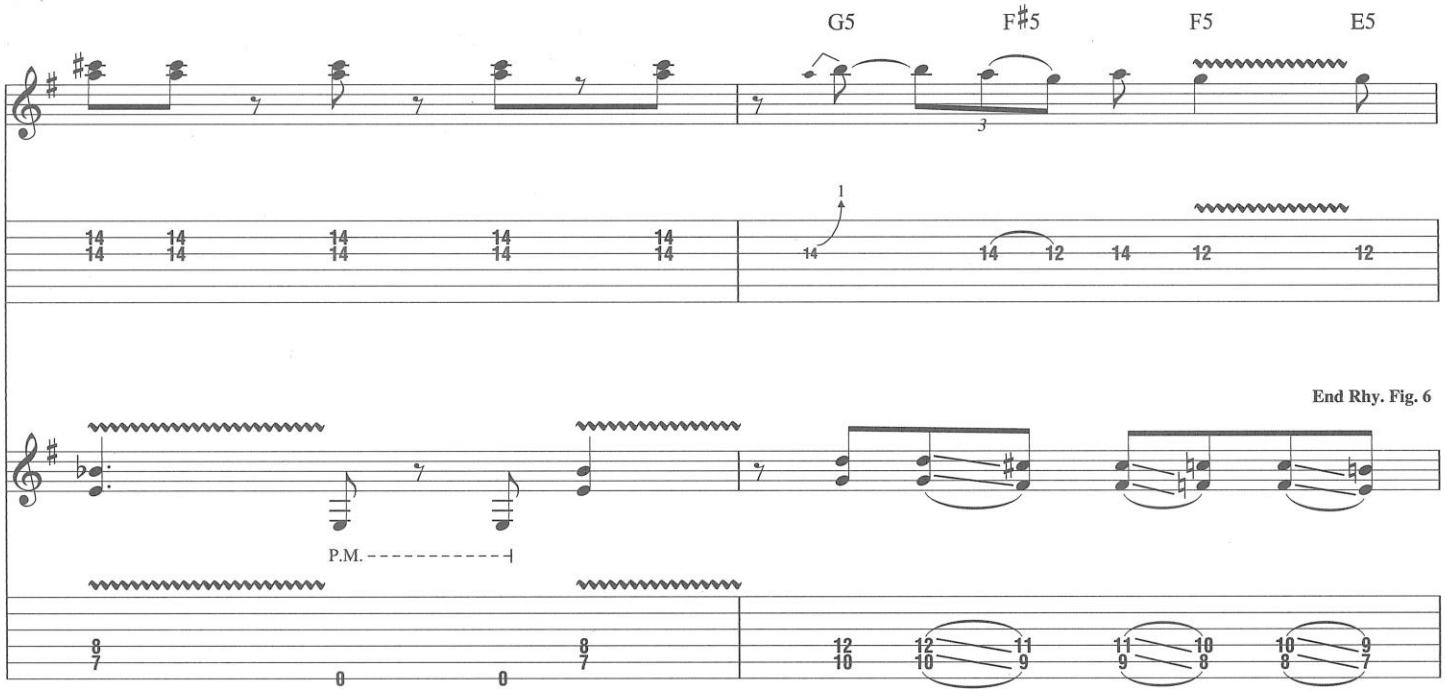




Guitar Solo

E(♭5)

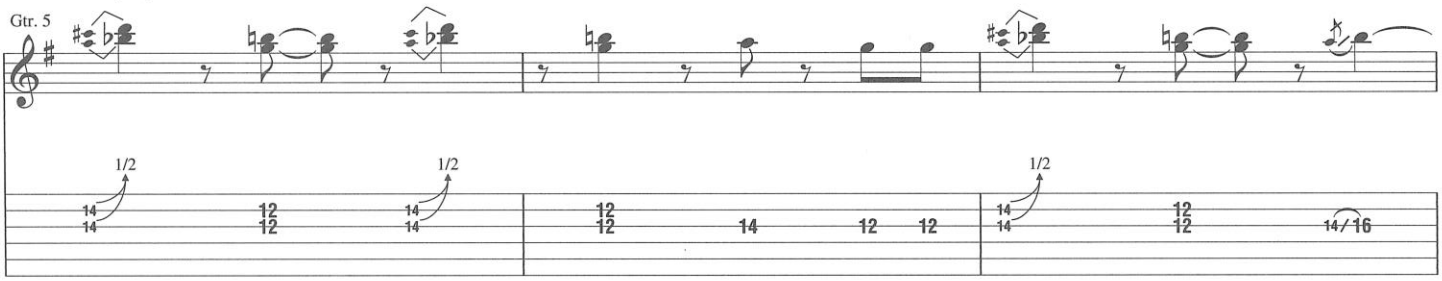




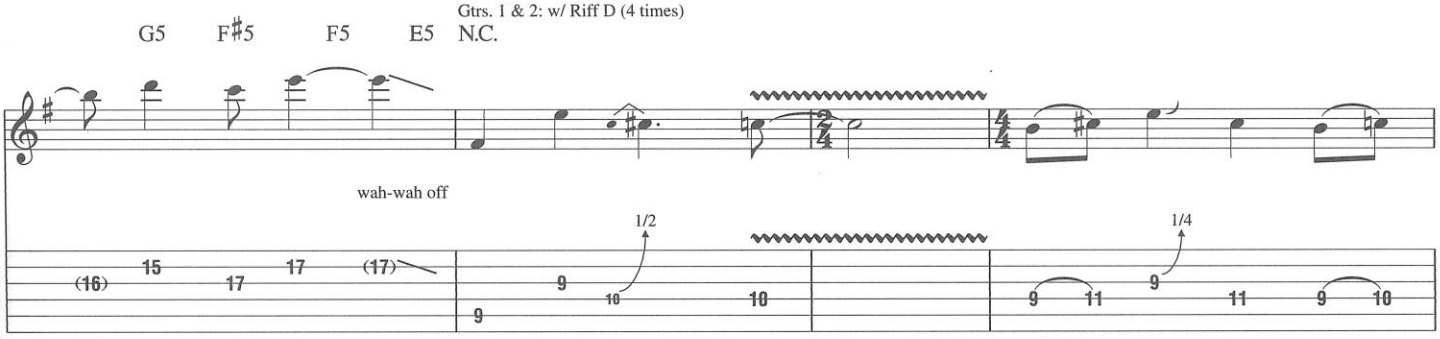
End Rhy. Fig. 6

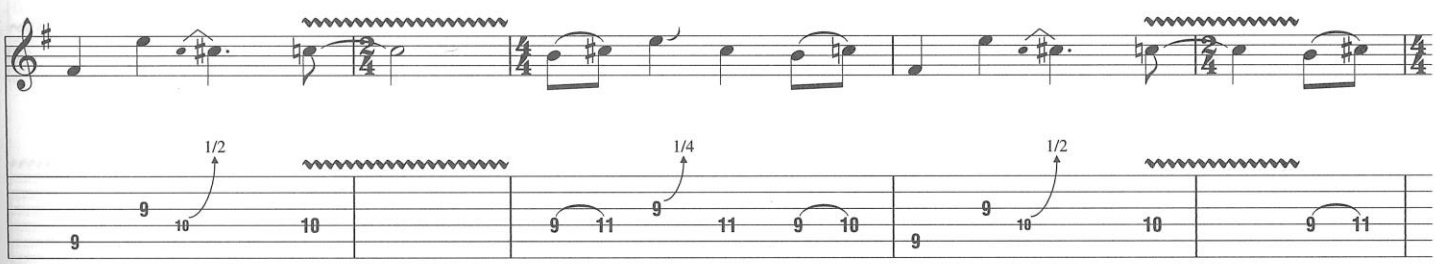
Gtrs. 1 & 2: w/ Rhy. Fig. 6

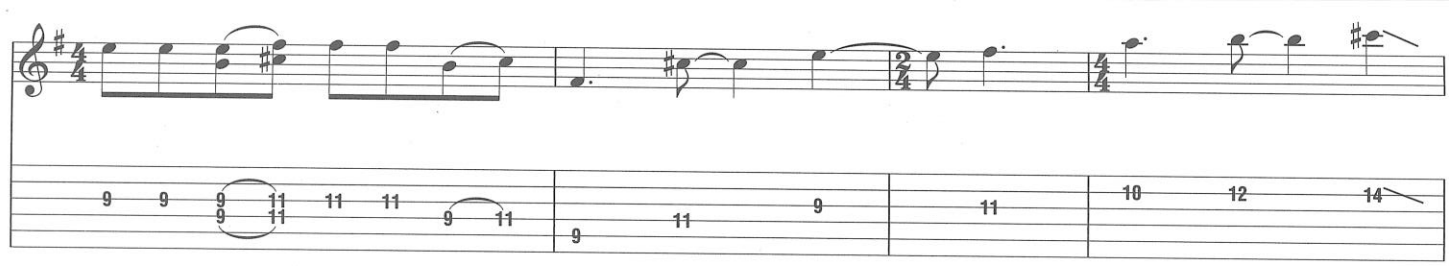
E(♭5)

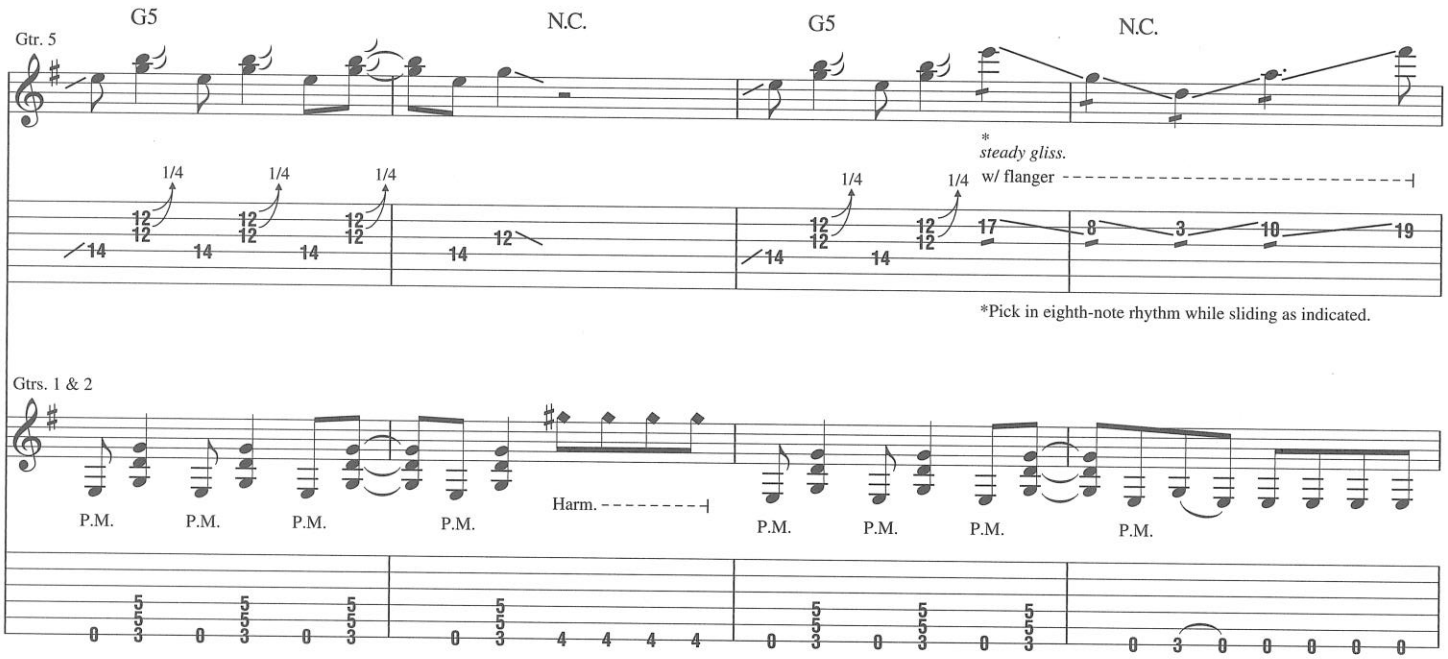


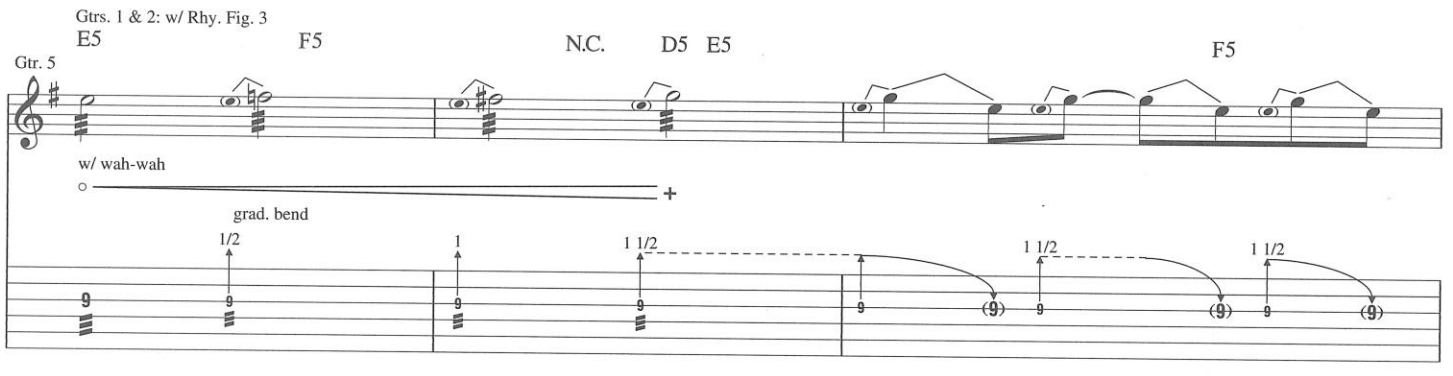
Gtrs. 1 & 2: w/ Riff D (4 times)

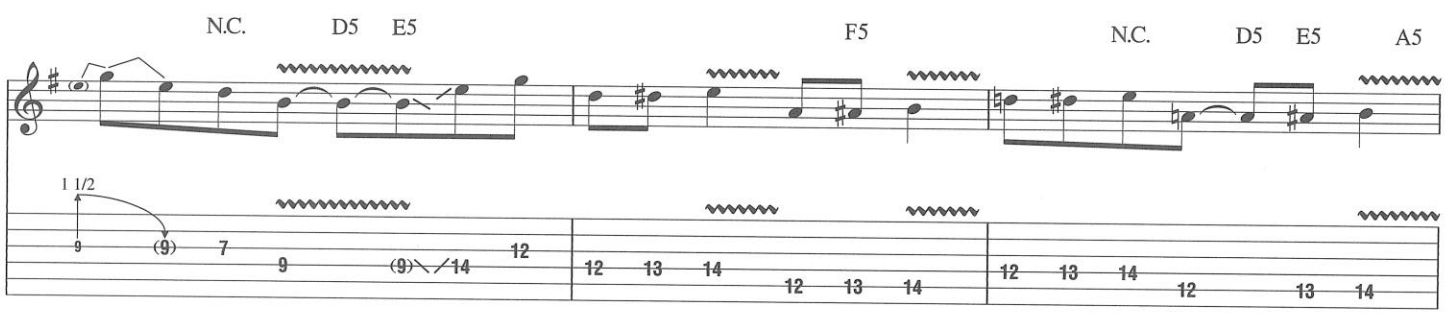







G5
N.C.
G5
N.C.
Gtr. 5
*steady gliss.
w/ flanger
*Pick in eighth-note rhythm while sliding as indicated.
Gtrs. 1 & 2
P.M.
Harm.


Gtrs. 1 & 2: w/ Rhy. Fig. 3
E5
F5
N.C.
D5
E5
F5
Gtr. 5
w/ wah-wah
grad. bend


N.C.
D5
E5
F5
N.C.
D5
E5
A5

Interlude

N.C.

Gtr. 5

Gtr. 2

P.M.

Gtr. 1

P.M.

P.M.

P.M.

P.M.

Gtr. 5 tacet

Gtr. 2

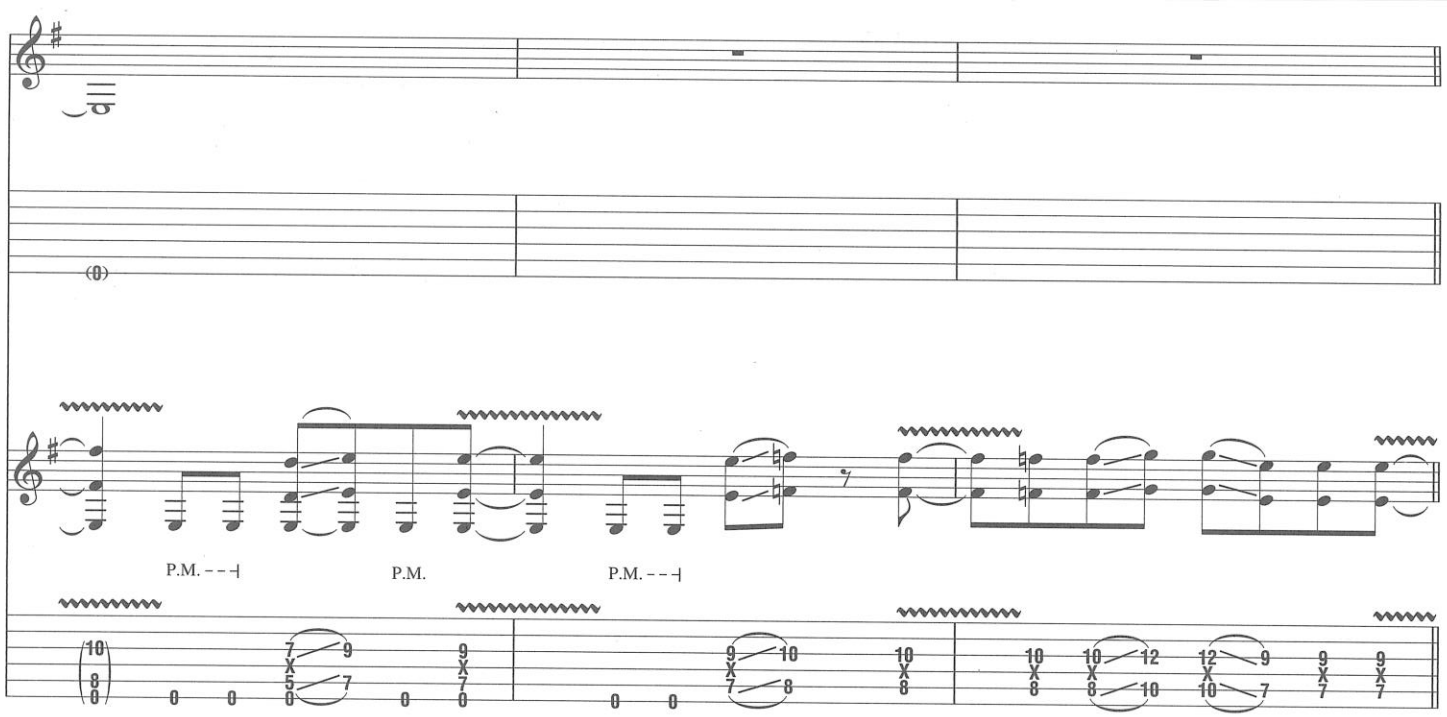
dim.

Gtr. 1

P.M.

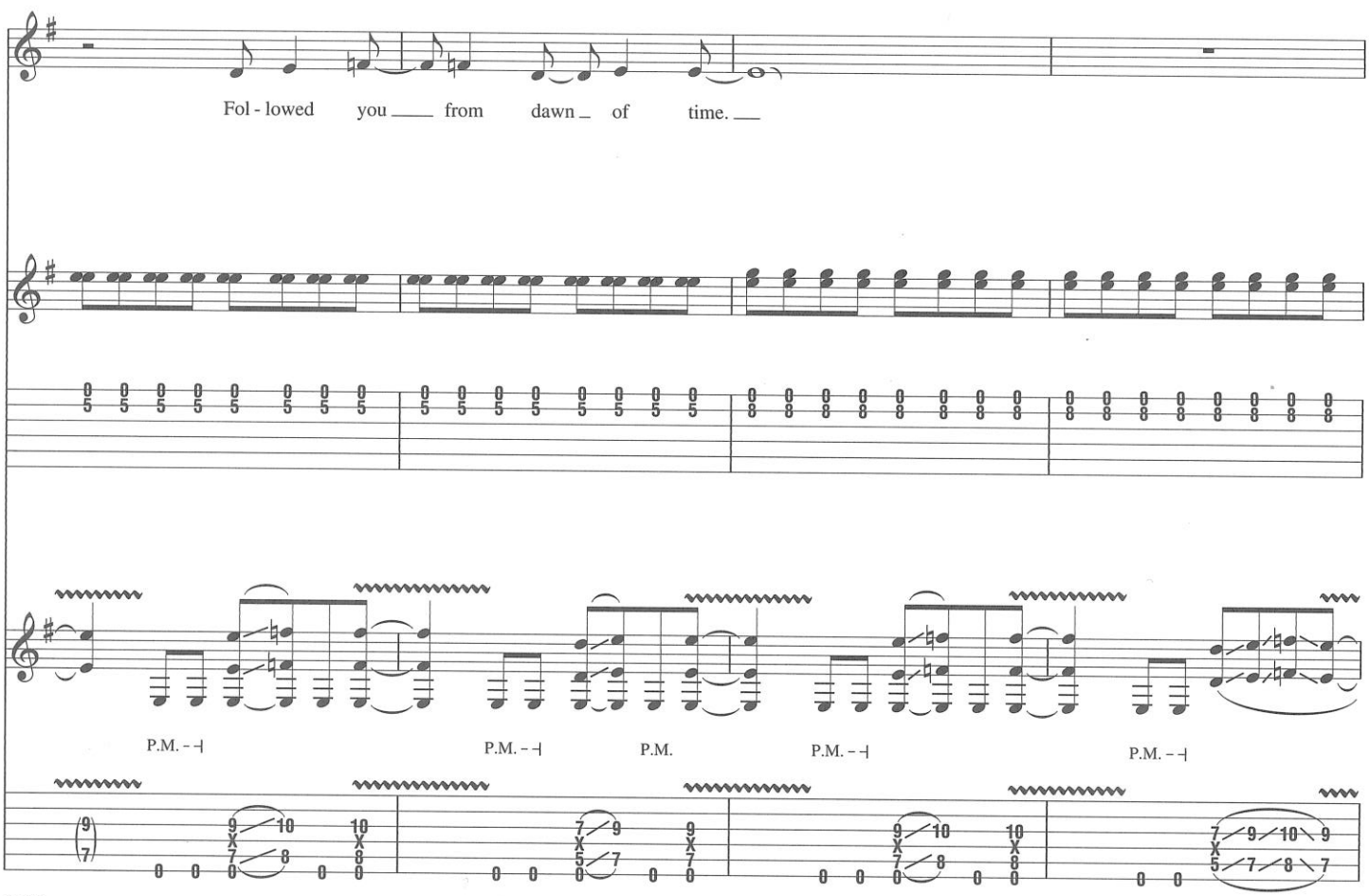
P.M.

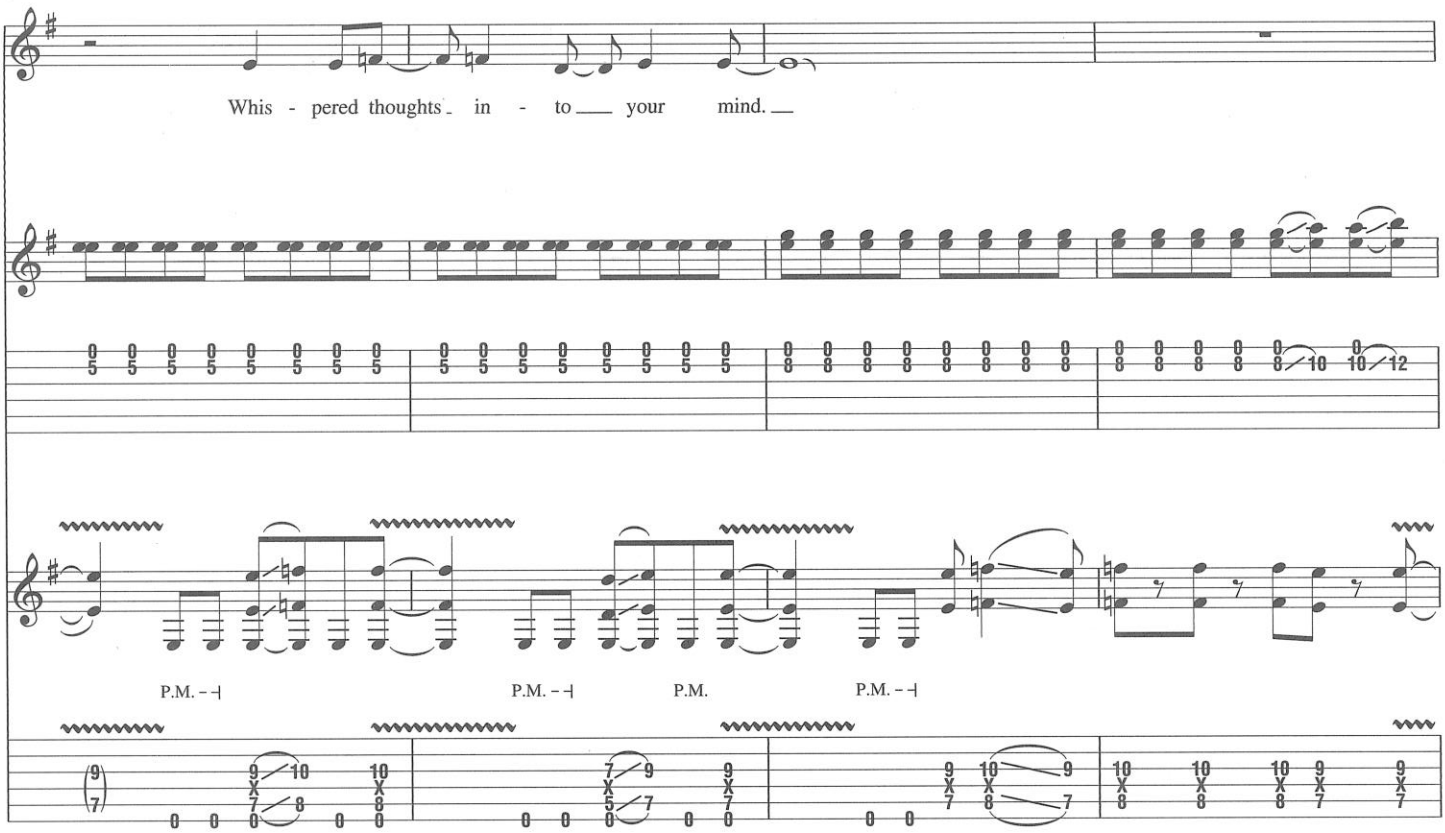
P.M.

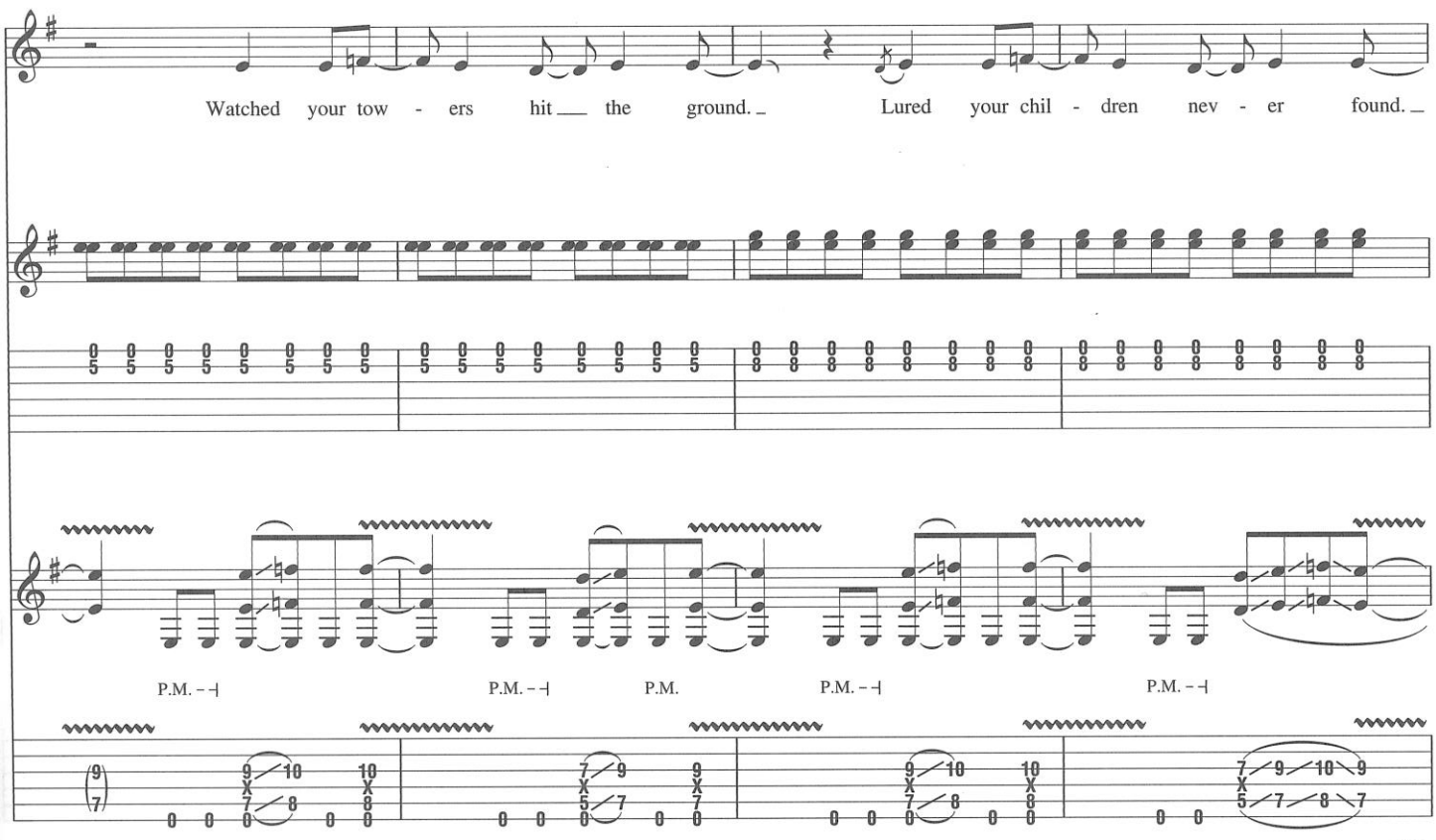


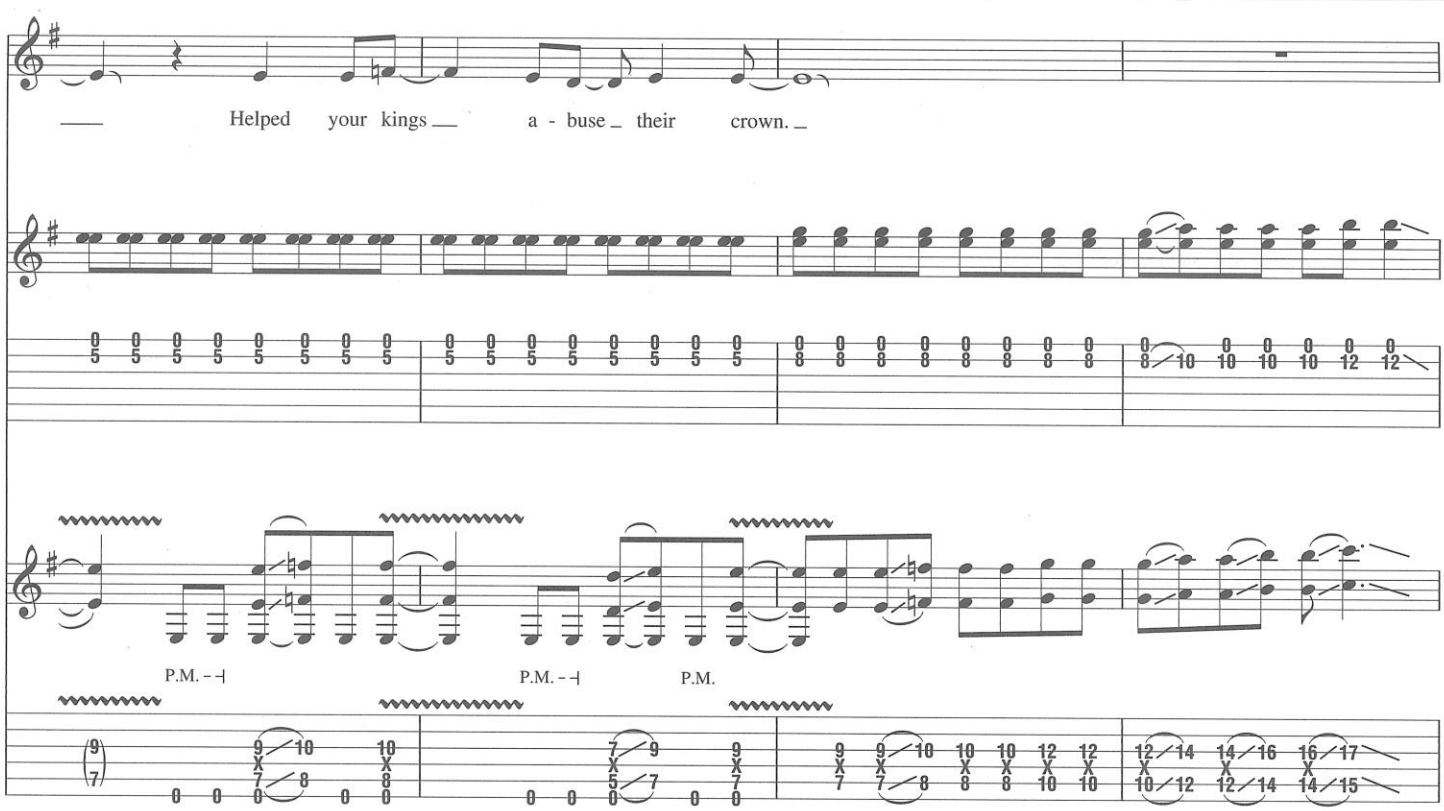
Bridge

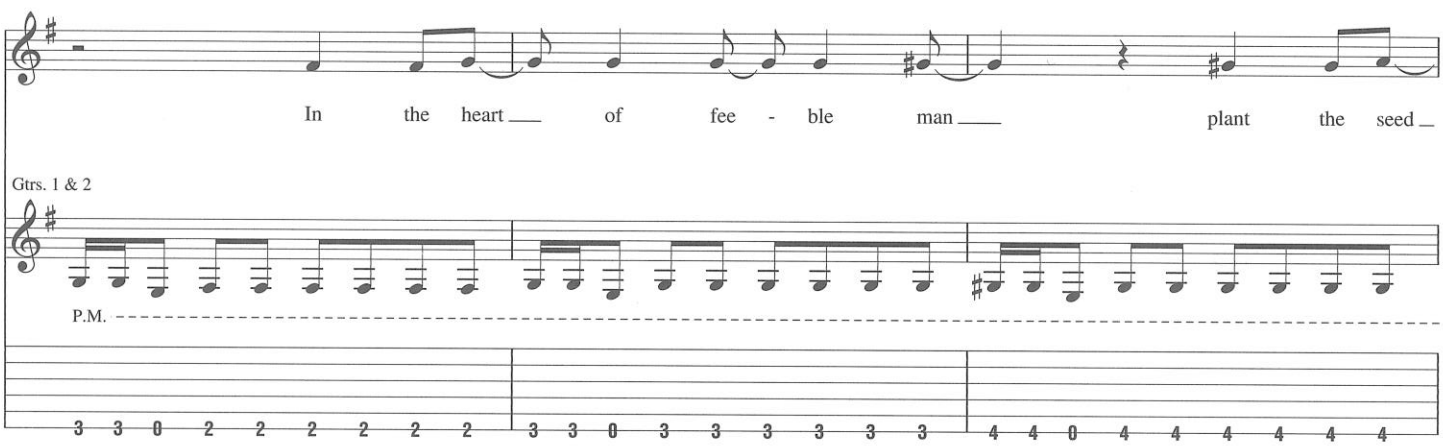
N.C.

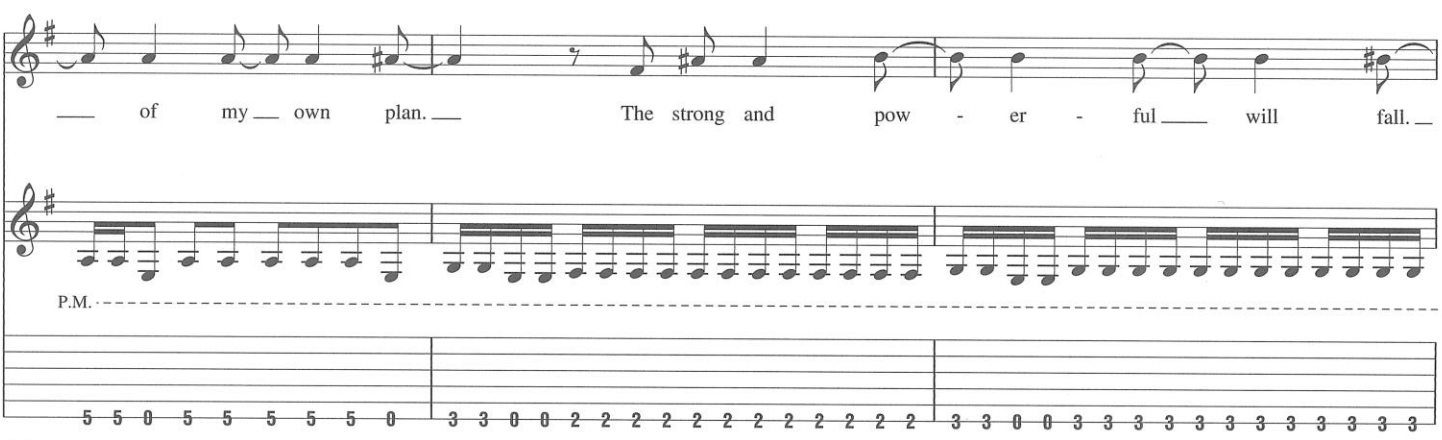


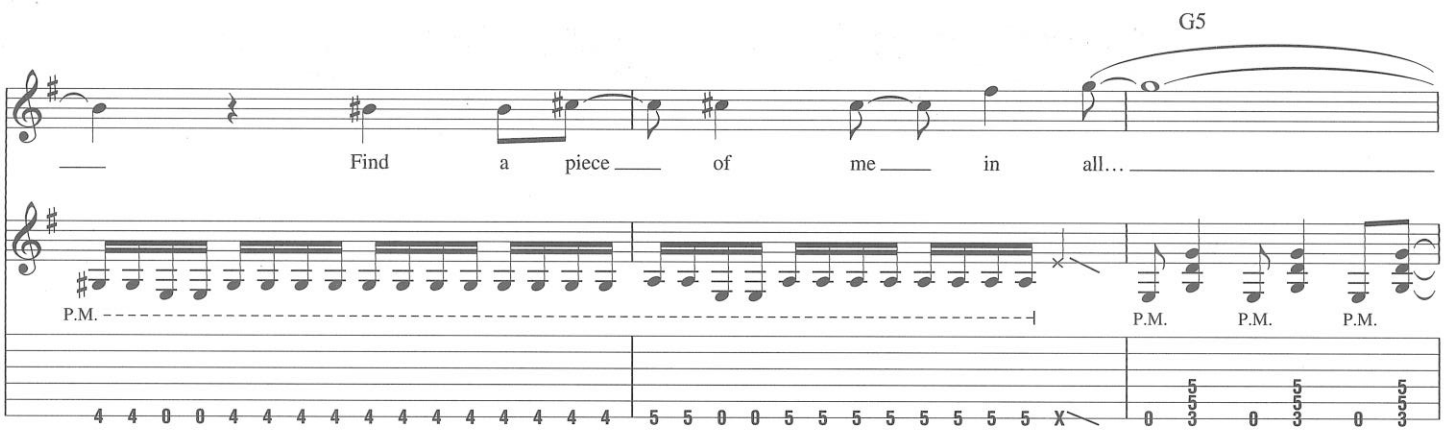

Whis - pered thoughts in - to your mind.
P.M.
P.M.
P.M.
P.M.

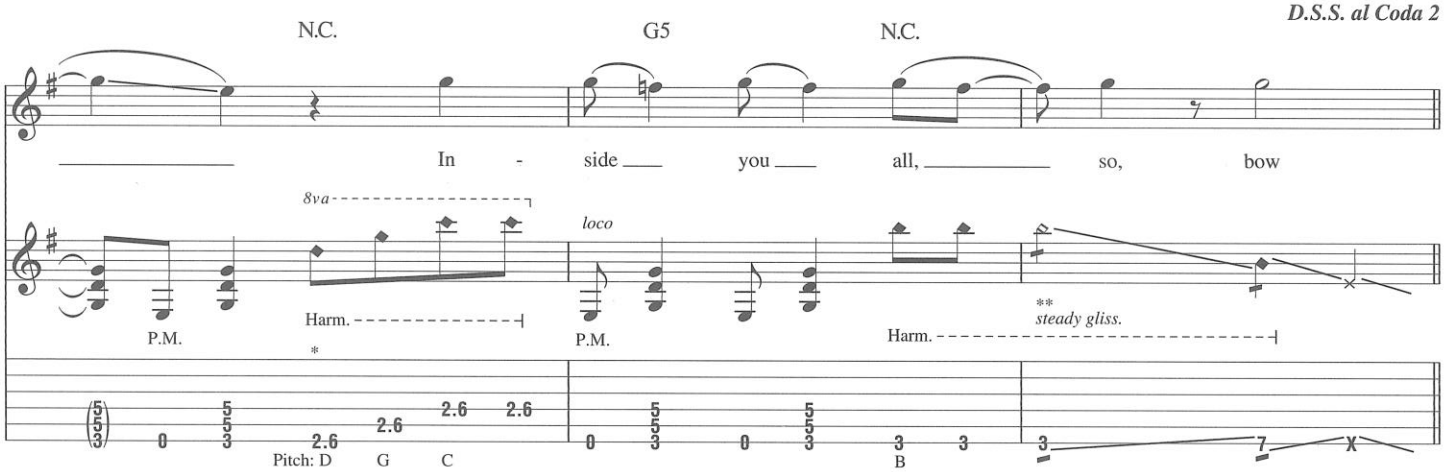

Watched your tow - ers hit the ground. Lured your chil - dren nev - er found.
P.M.
P.M.
P.M.
P.M.
P.M.


Helped your kings a - buse their crown.
P.M.
P.M.
P.M.


In the heart of fee - ble man plant the seed
Gtrs. 1 & 2
P.M.

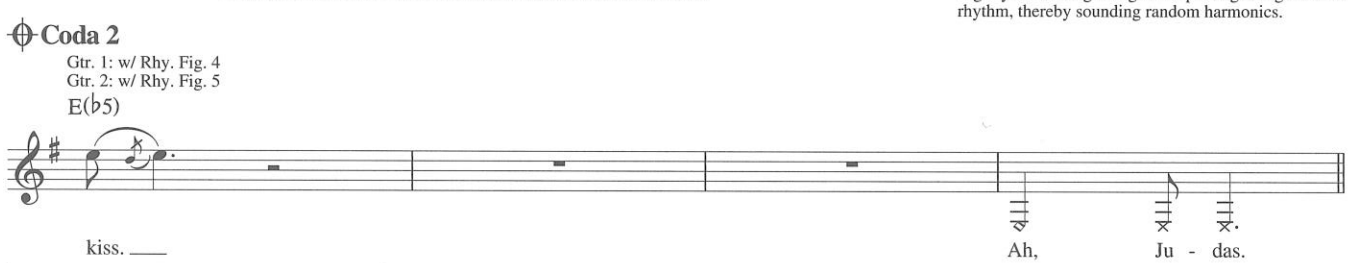

of my own plan. The strong and pow - er - ful will fall.
P.M.

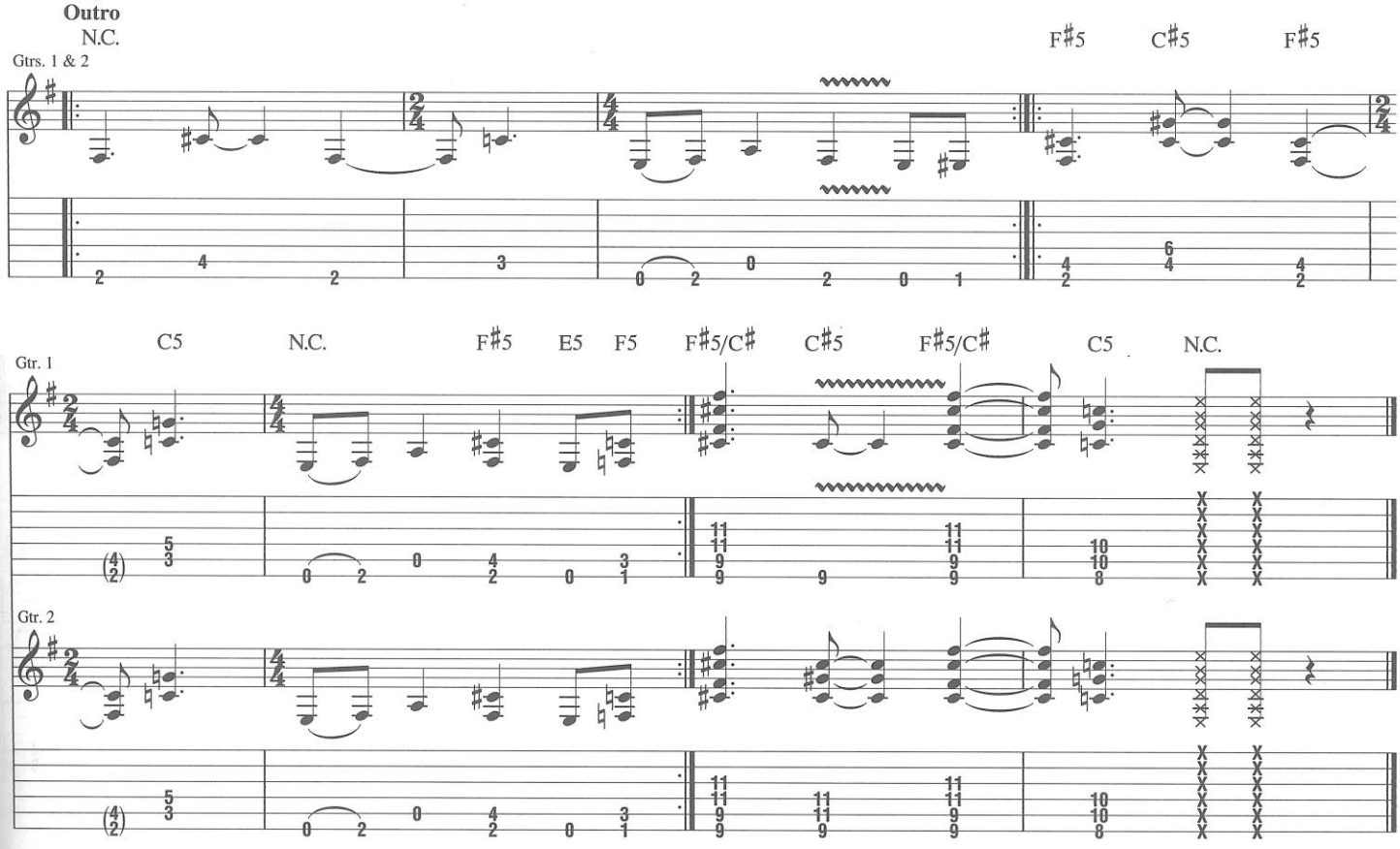




*Harmonics located two-thirds the distance between 2nd & 3rd frets.

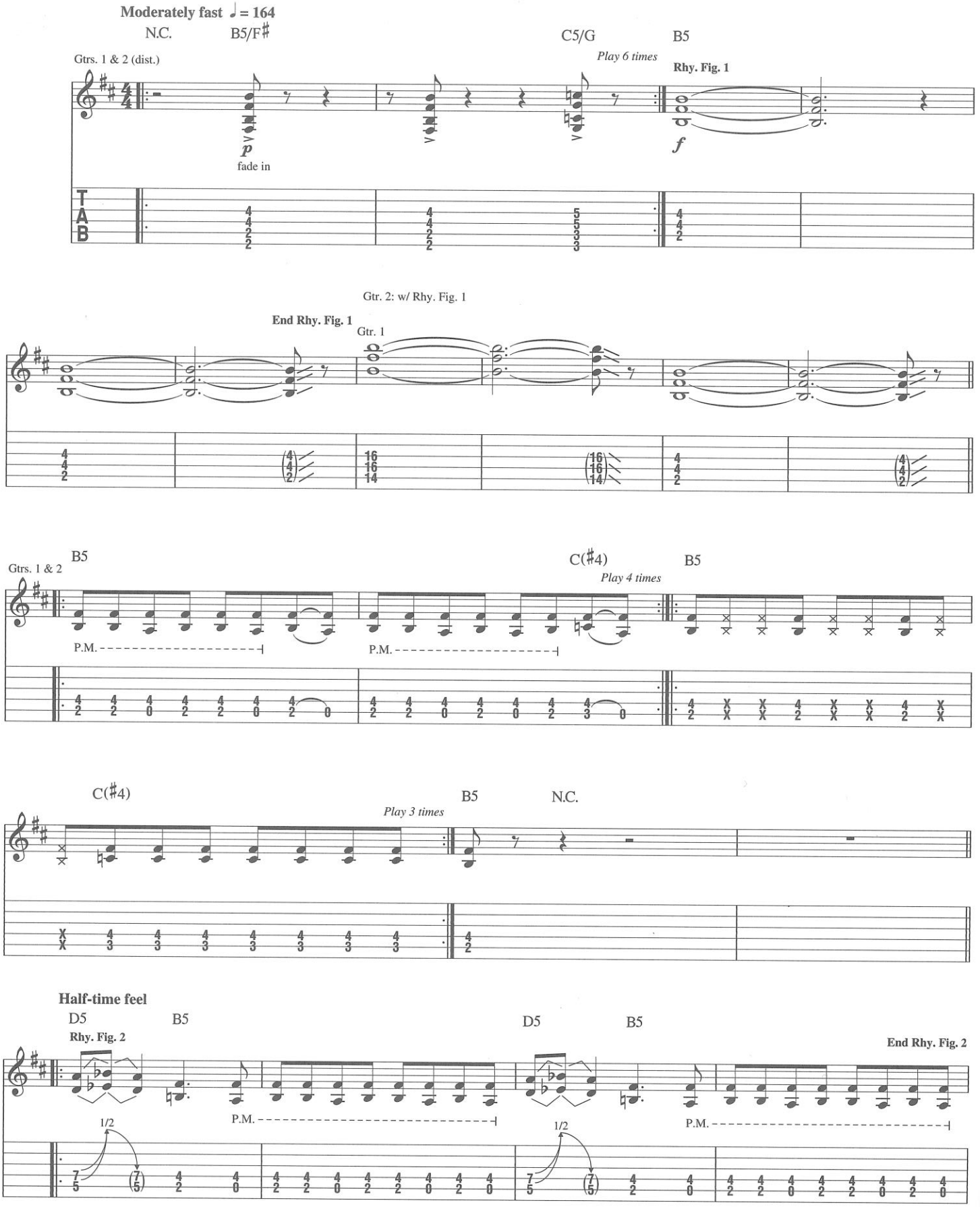
**Lightly slide along string while picking in eighth-note rhythm, thereby sounding random harmonics.





SUICIDE & REDEMPTION

Music by Metallica



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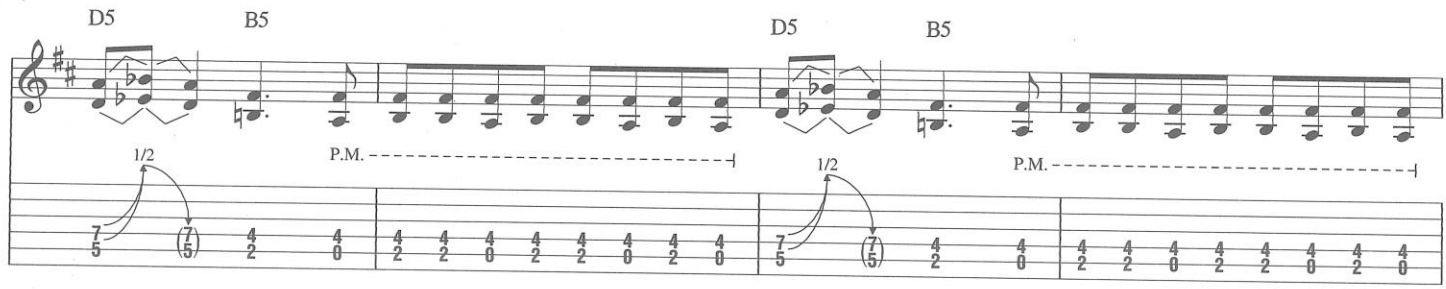
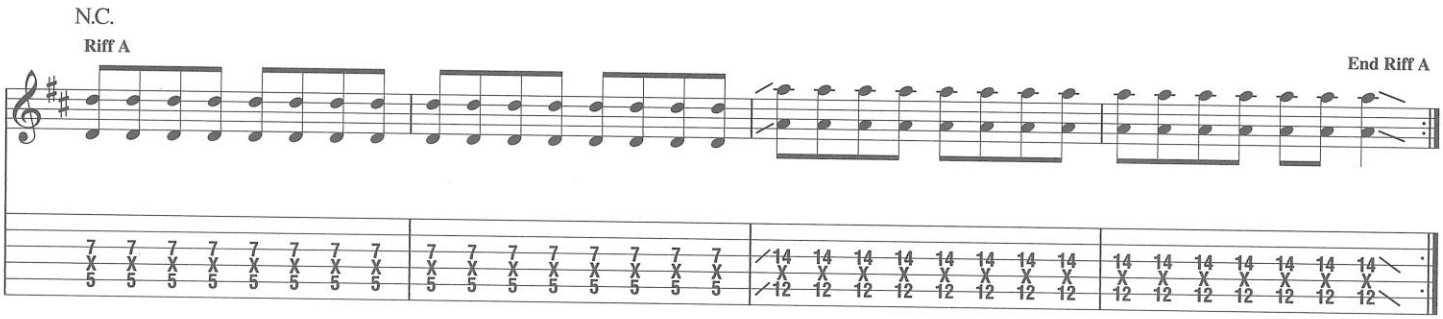
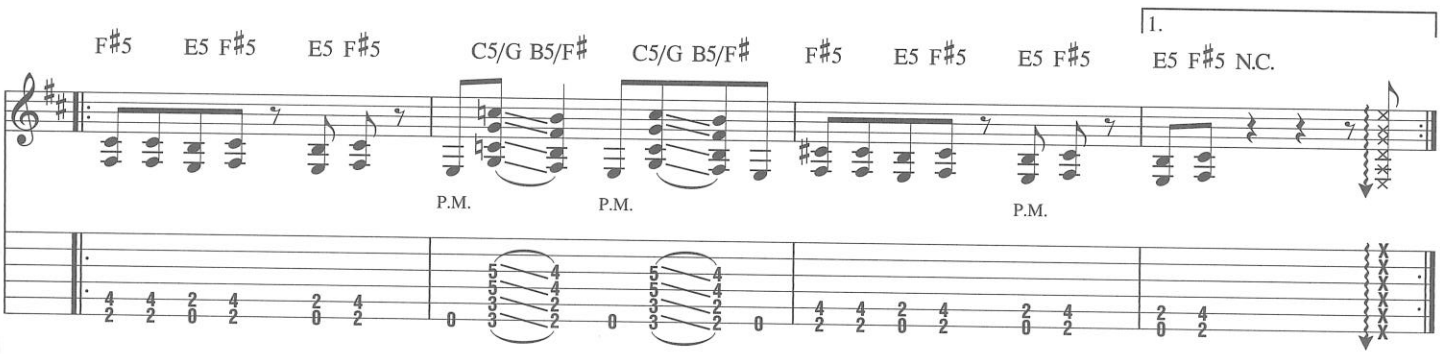
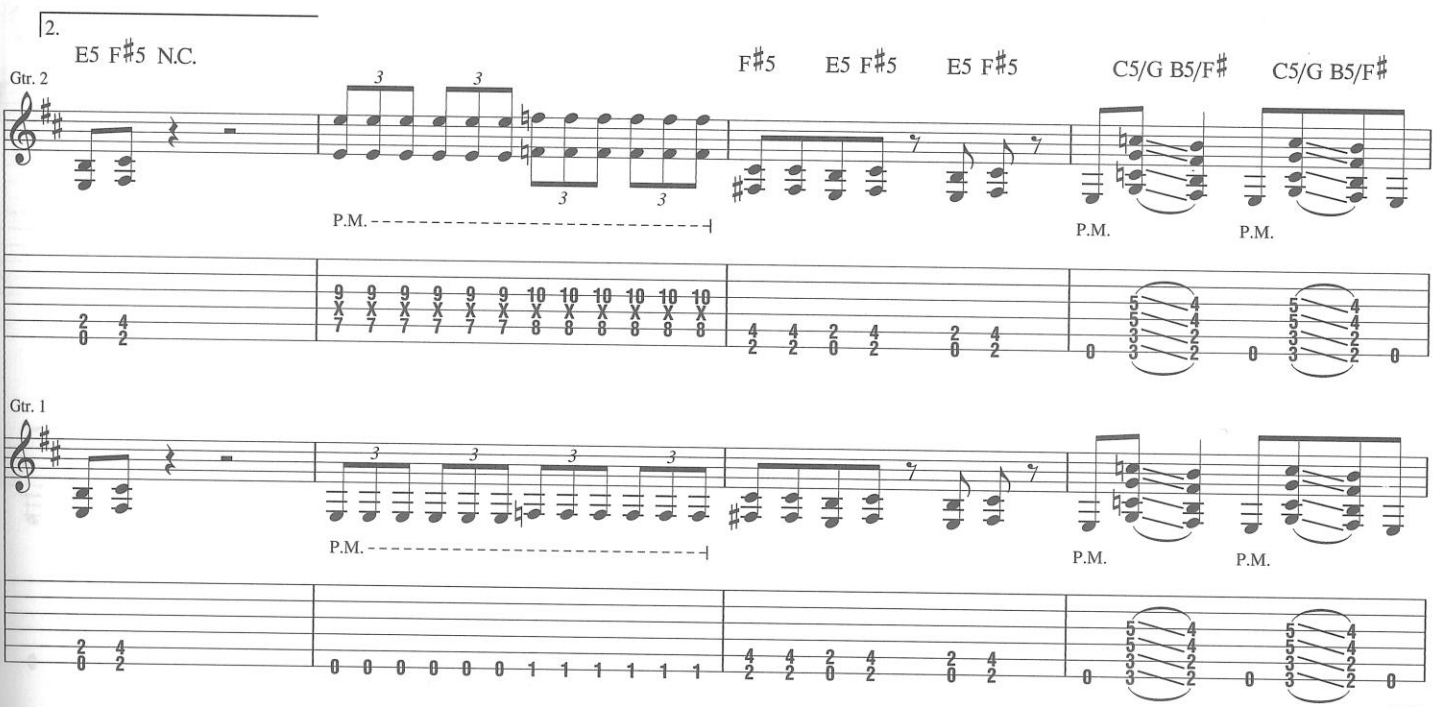
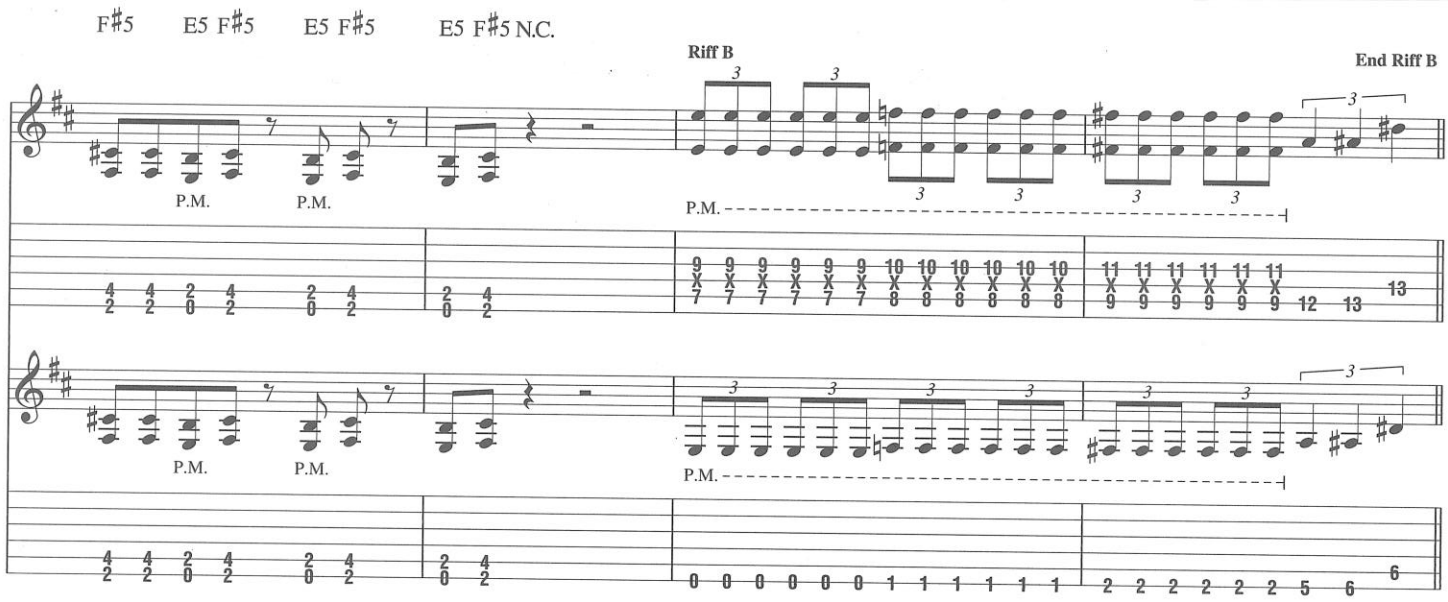
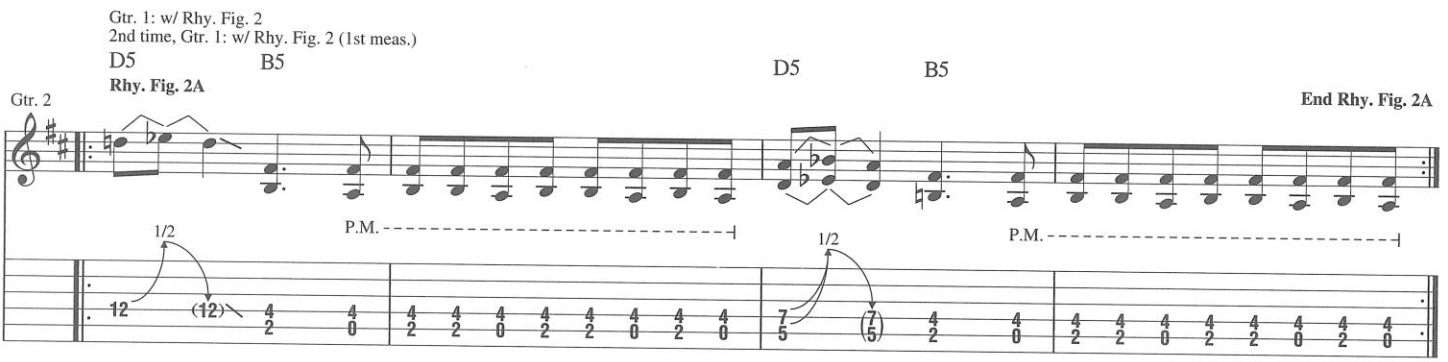

D5
B5
D5
B5
1/2
P.M.
1/2
P.M.

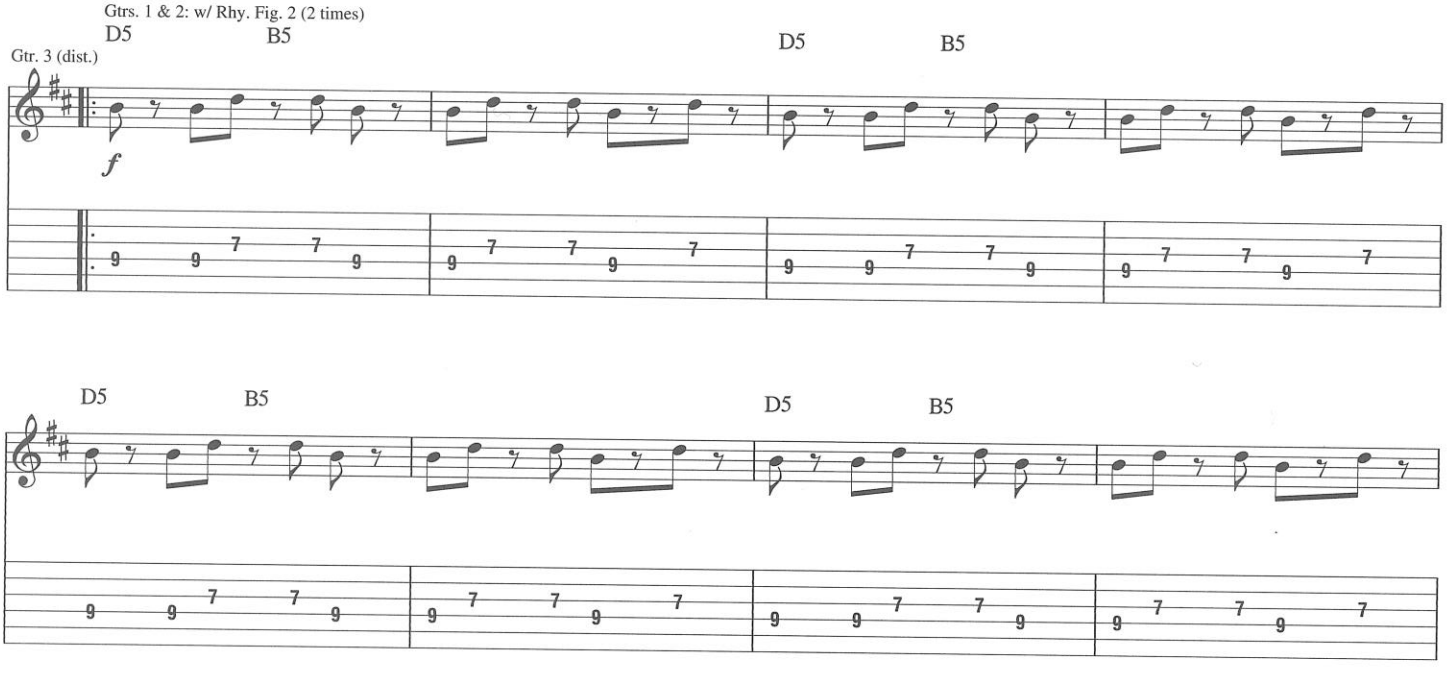

N.C.
Riff A
End Riff A

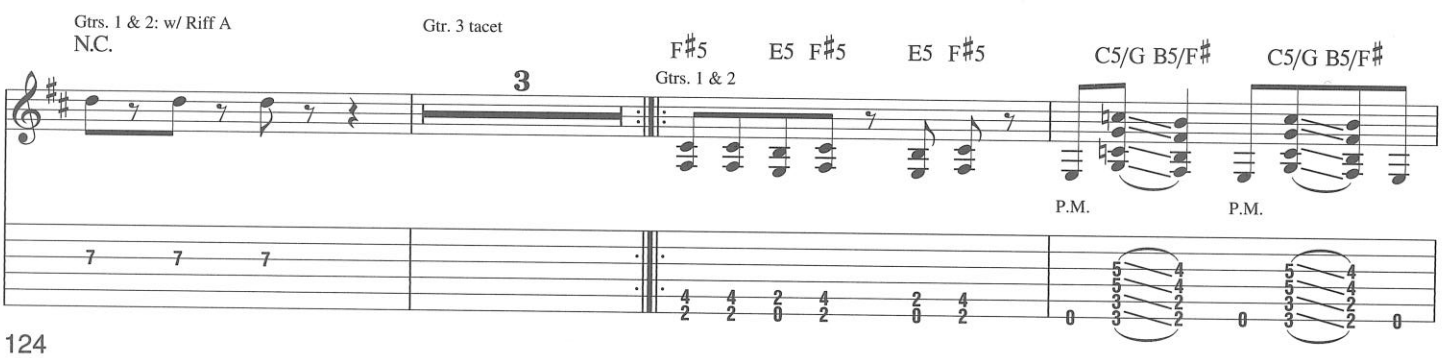

F♯5
E5 F♯5
E5 F♯5
C5/G B5/F♯
C5/G B5/F♯
F♯5
E5 F♯5
E5 F♯5
1.
E5 F♯5 N.C.
P.M.
P.M.
P.M.

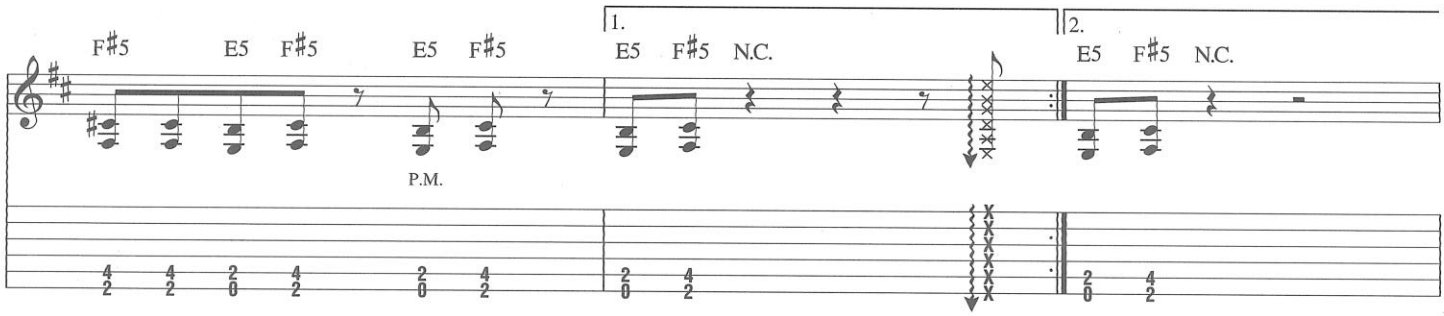

2.
E5 F♯5 N.C.
F♯5
E5 F♯5
E5 F♯5
C5/G B5/F♯
C5/G B5/F♯
Gtr. 2
P.M.
P.M.
P.M.
Gtr. 1
P.M.
P.M.
P.M.

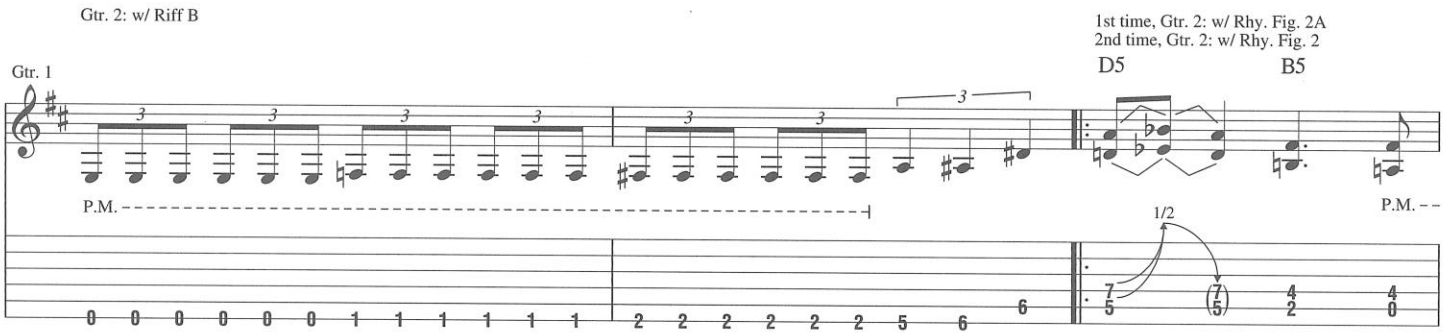

F♯5 E5 F♯5 E5 F♯5 E5 F♯5 N.C.
Riff B
End Riff B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

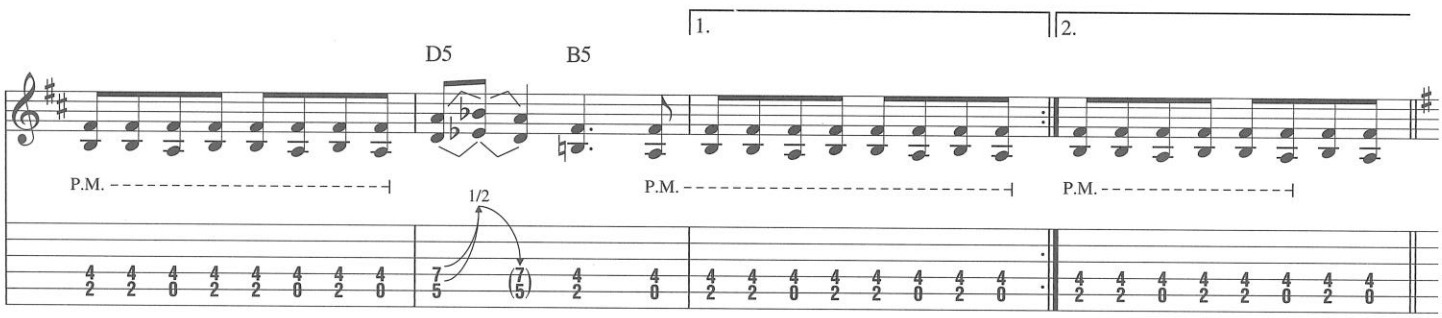

Gtr. 1: w/ Rhy. Fig. 2
2nd time, Gtr. 1: w/ Rhy. Fig. 2 (1st meas.)
D5 B5 D5 B5
Rhy. Fig. 2A
Gtr. 2
End Rhy. Fig. 2A
1/2
P.M.
1/2
P.M.

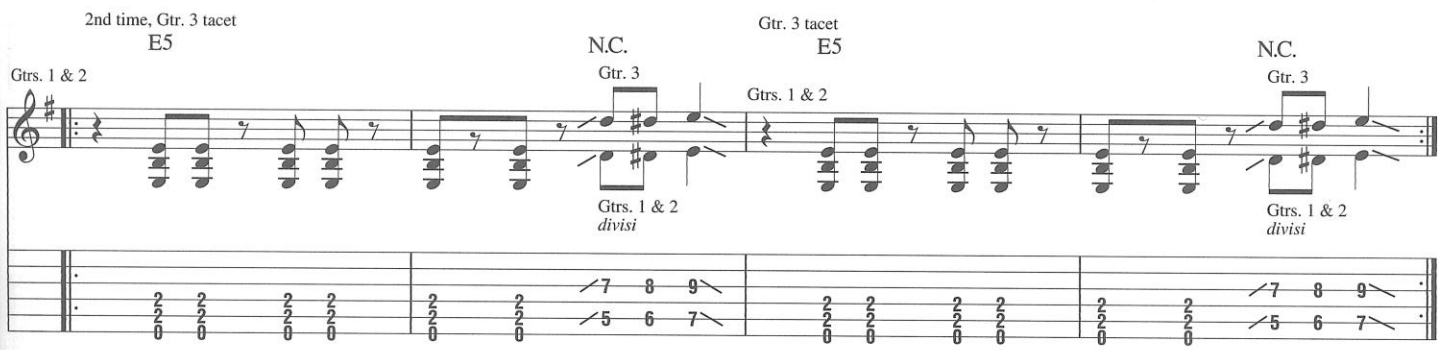

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)
D5 B5 D5 B5
Gtr. 3 (dist.)
f
D5 B5 D5 B5

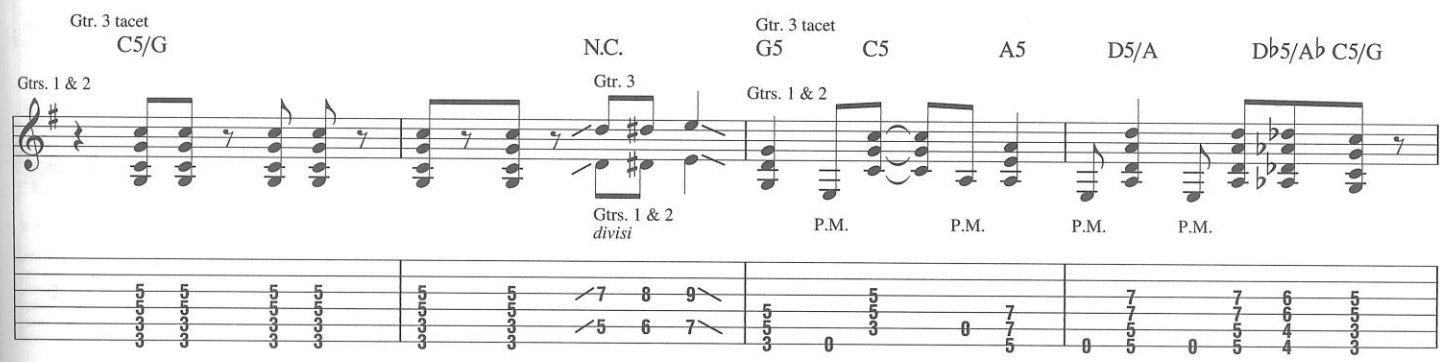

Gtrs. 1 & 2: w/ Riff A
N.C.
Gtr. 3 tacet
3
F♯5 E5 F♯5 E5 F♯5
Gtrs. 1 & 2
C5/G B5/F♯ C5/G B5/F♯
P.M.
P.M.

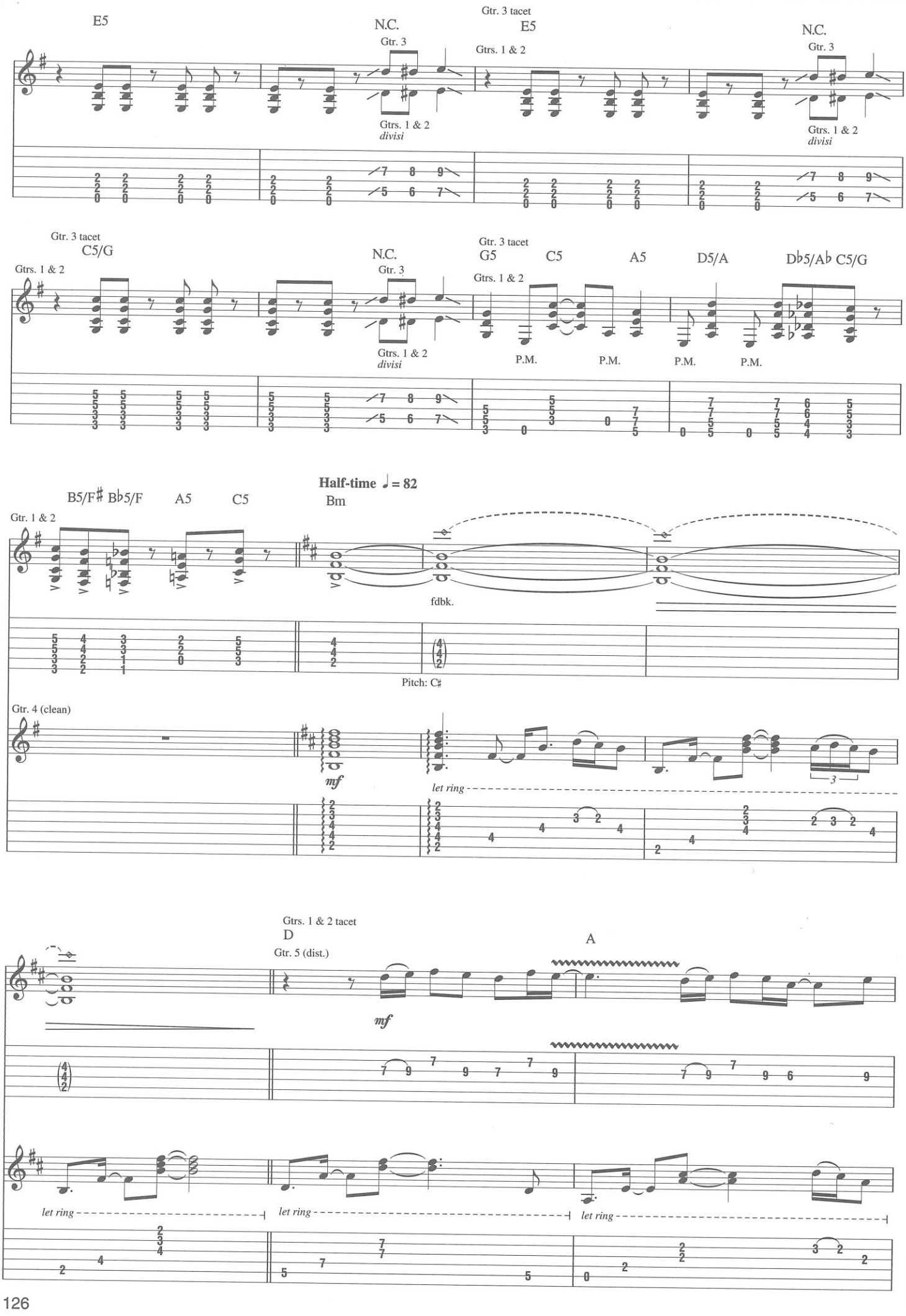

F♯5
E5
F♯5
E5
F♯5
1.
E5
F♯5
N.C.
2.
E5
F♯5
N.C.
P.M.

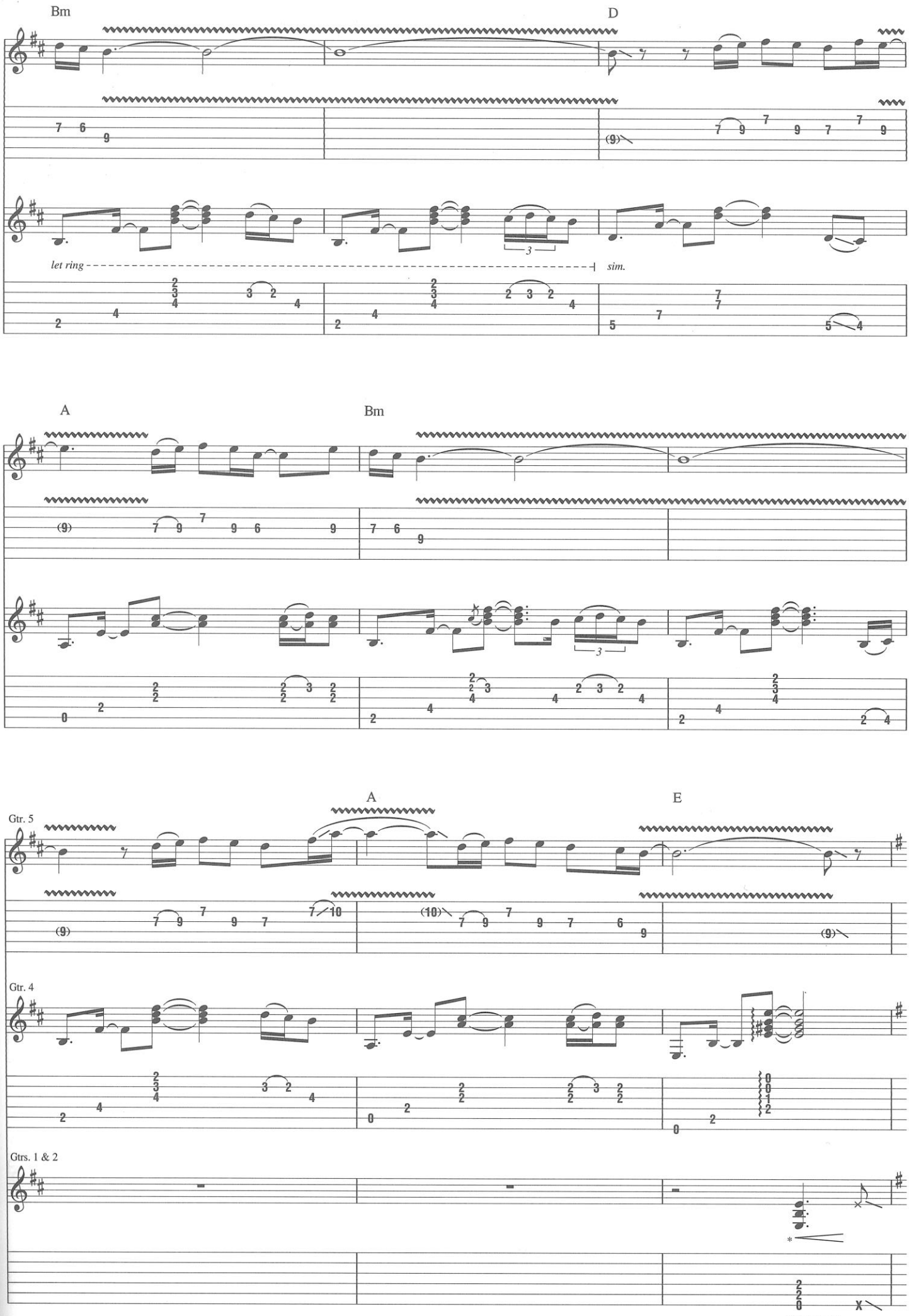

Gtr. 2: w/ Riff B
Gtr. 1
1st time, Gtr. 2: w/ Rhy. Fig. 2A
2nd time, Gtr. 2: w/ Rhy. Fig. 2
D5
B5
P.M.
P.M.
1/2

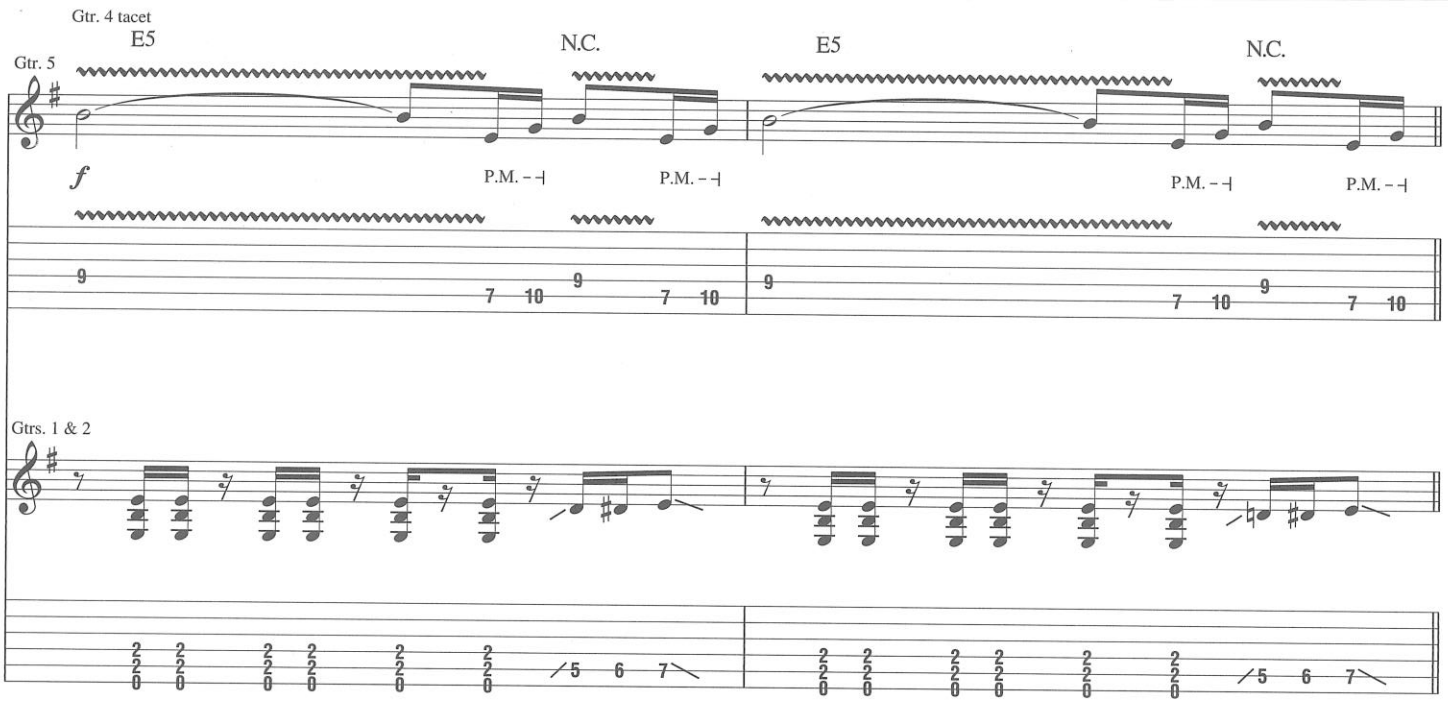

D5
B5
1.
2.
P.M.
P.M.
P.M.
1/2

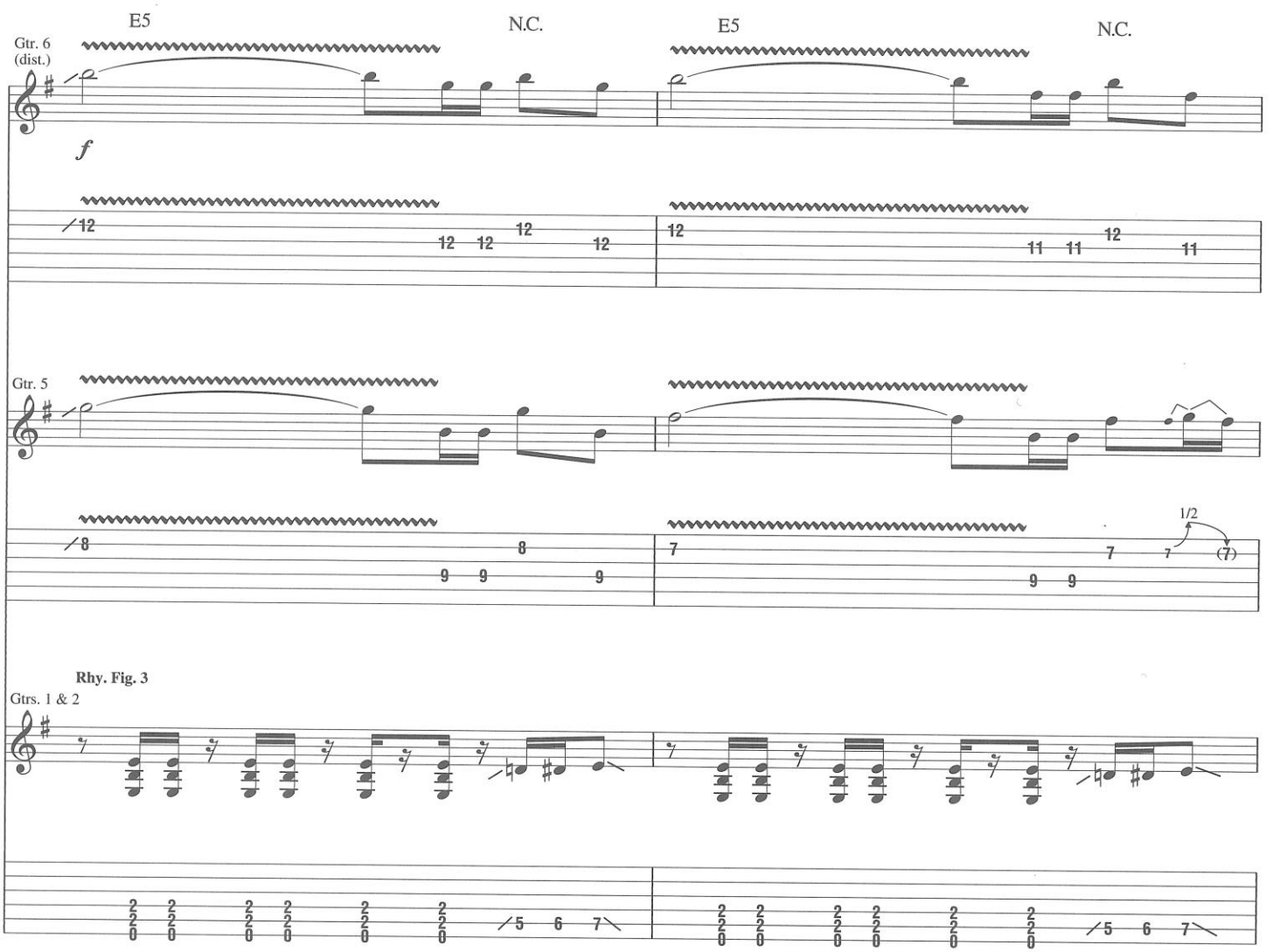

2nd time, Gtr. 3 tacet
E5
N.C.
Gtr. 3 tacet
E5
N.C.
Gtrs. 1 & 2
Gtr. 3
Gtrs. 1 & 2
divisi
Gtrs. 1 & 2
Gtr. 3
Gtrs. 1 & 2
divisi

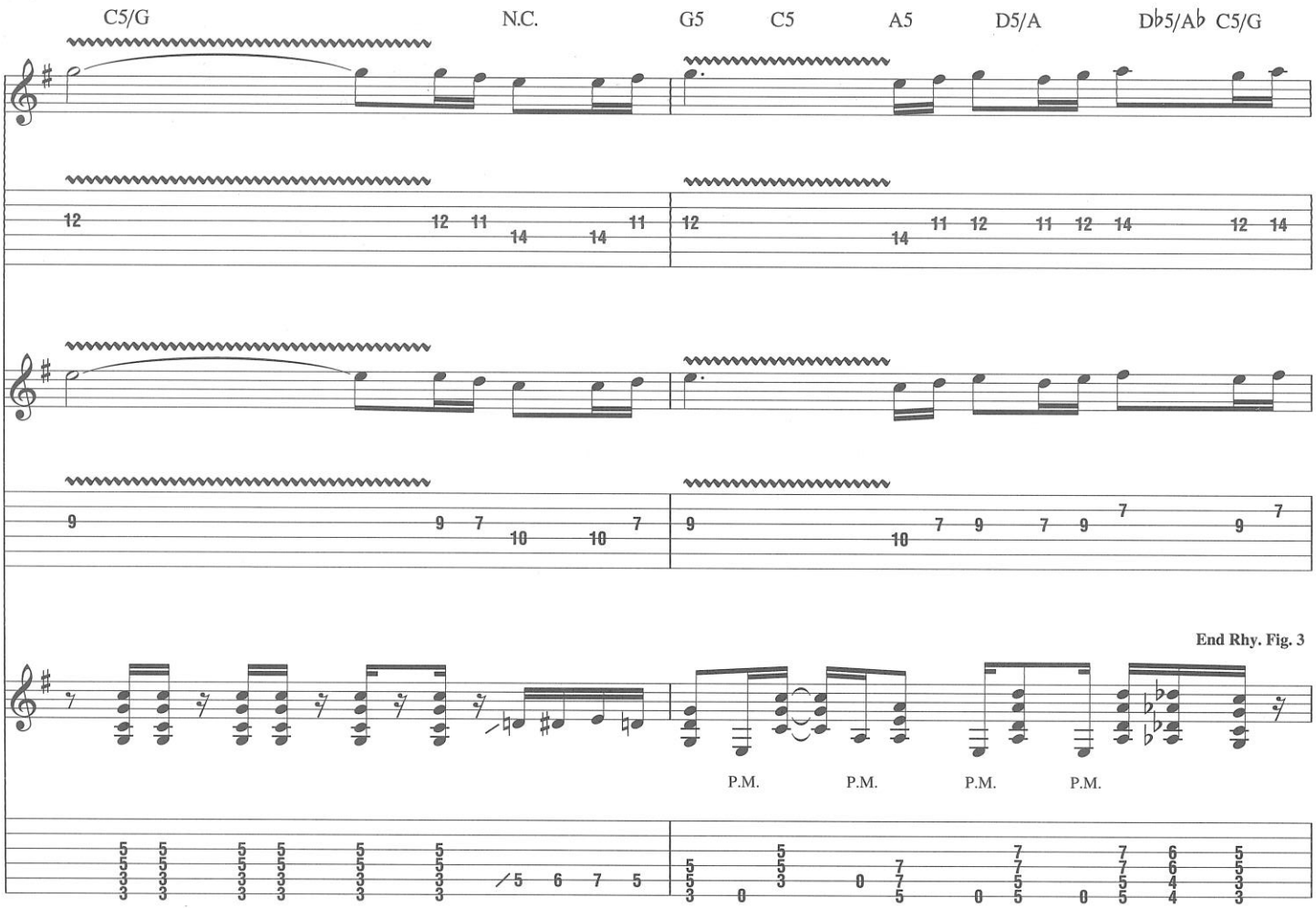

Gtr. 3 tacet
C5/G
N.C.
Gtr. 3 tacet
G5
C5
A5
D5/A
D♭5/A♭
C5/G
Gtrs. 1 & 2
Gtr. 3
Gtrs. 1 & 2
divisi
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

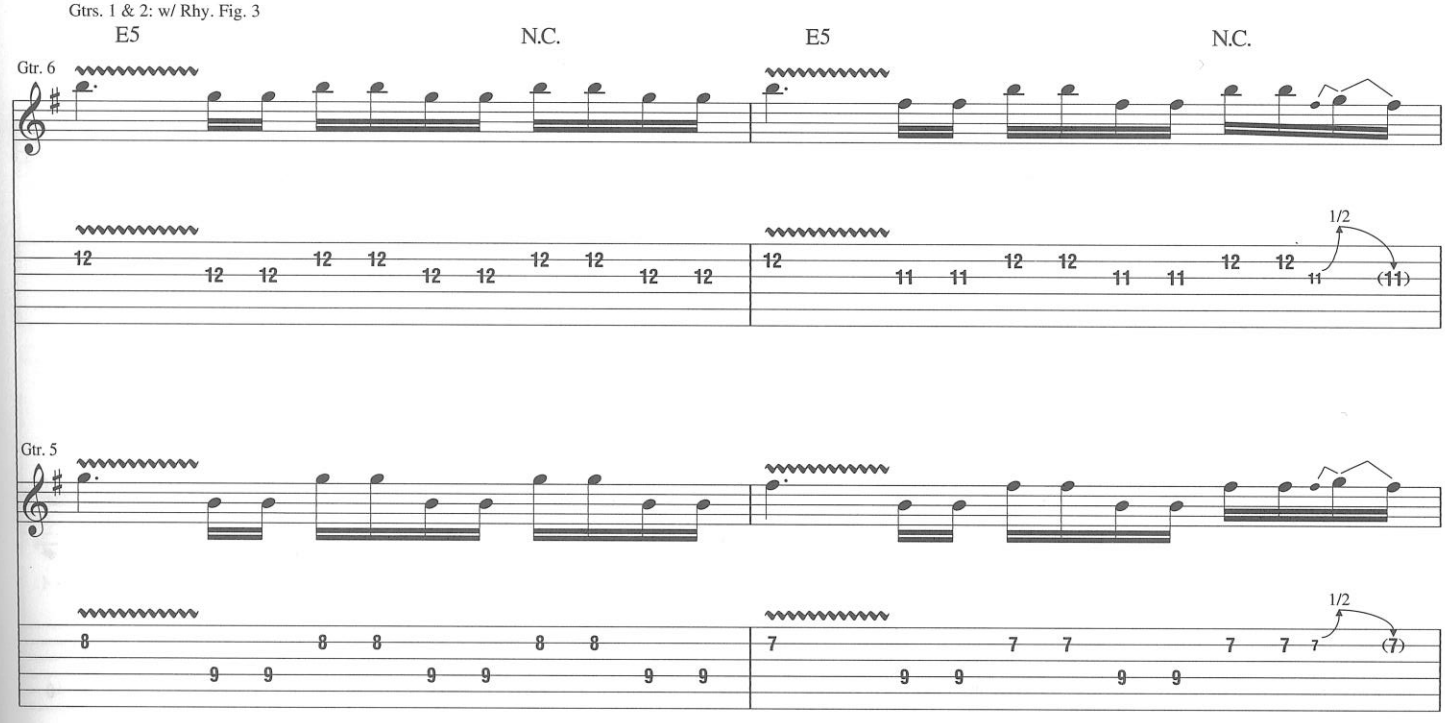

E5
N.C.
Gtr. 3
Gtrs. 1 & 2
divisi
Gtr. 3 tacet
E5
Gtrs. 1 & 2
N.C.
Gtr. 3
Gtrs. 1 & 2
divisi
Gtr. 3 tacet
C5/G
Gtrs. 1 & 2
N.C.
Gtr. 3
Gtrs. 1 & 2
divisi
Gtr. 3 tacet
G5
C5
A5
D5/A
D♭5/A♭ C5/G
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
Half-time ♩ = 82
B5/F♯ B♭5/F
A5
C5
Bm
Gtr. 1 & 2
fdbk.
Pitch: C♯
Gtr. 4 (clean)
mf
let ring
3
Gtrs. 1 & 2 tacet
D
Gtr. 5 (dist.)
A
mf
let ring
let ring
let ring

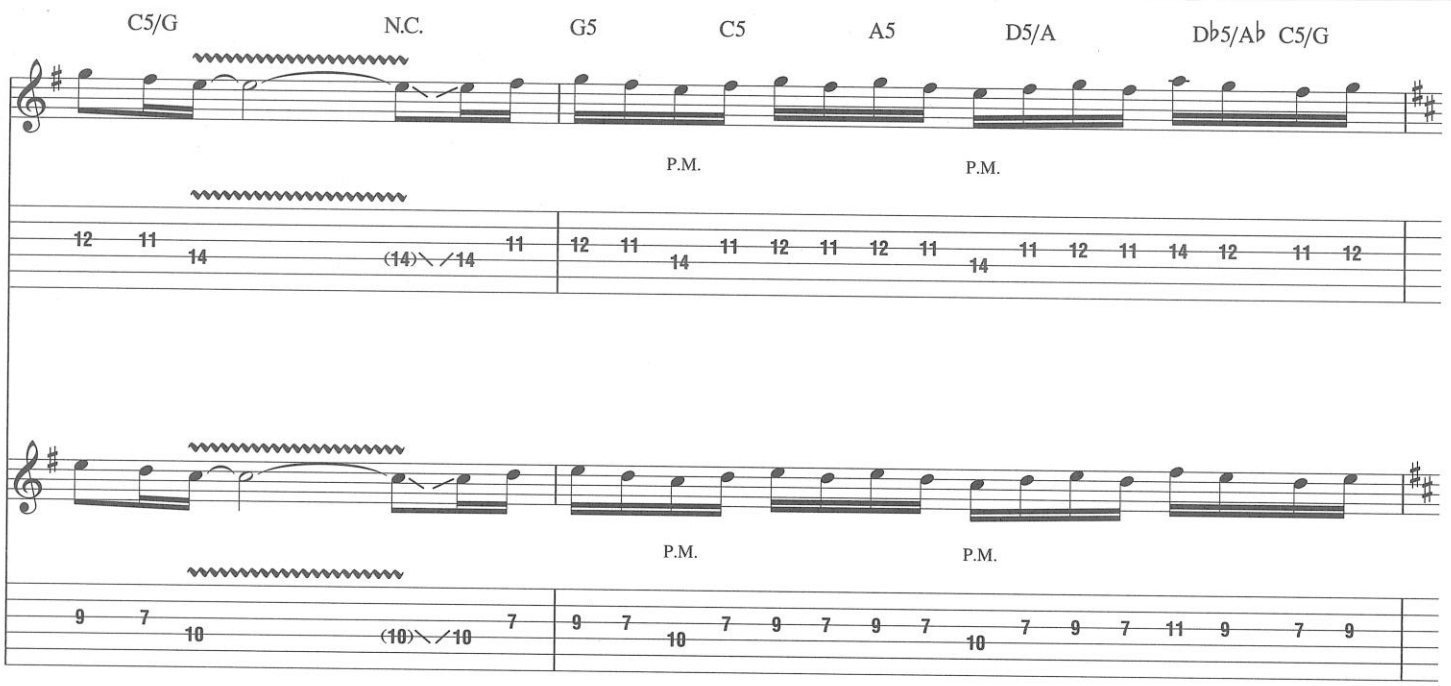

Bm
D
let ring
sim.
A
Bm
A
E
Gtr. 5
Gtr. 4
Gtrs. 1 & 2
*Vol. swell

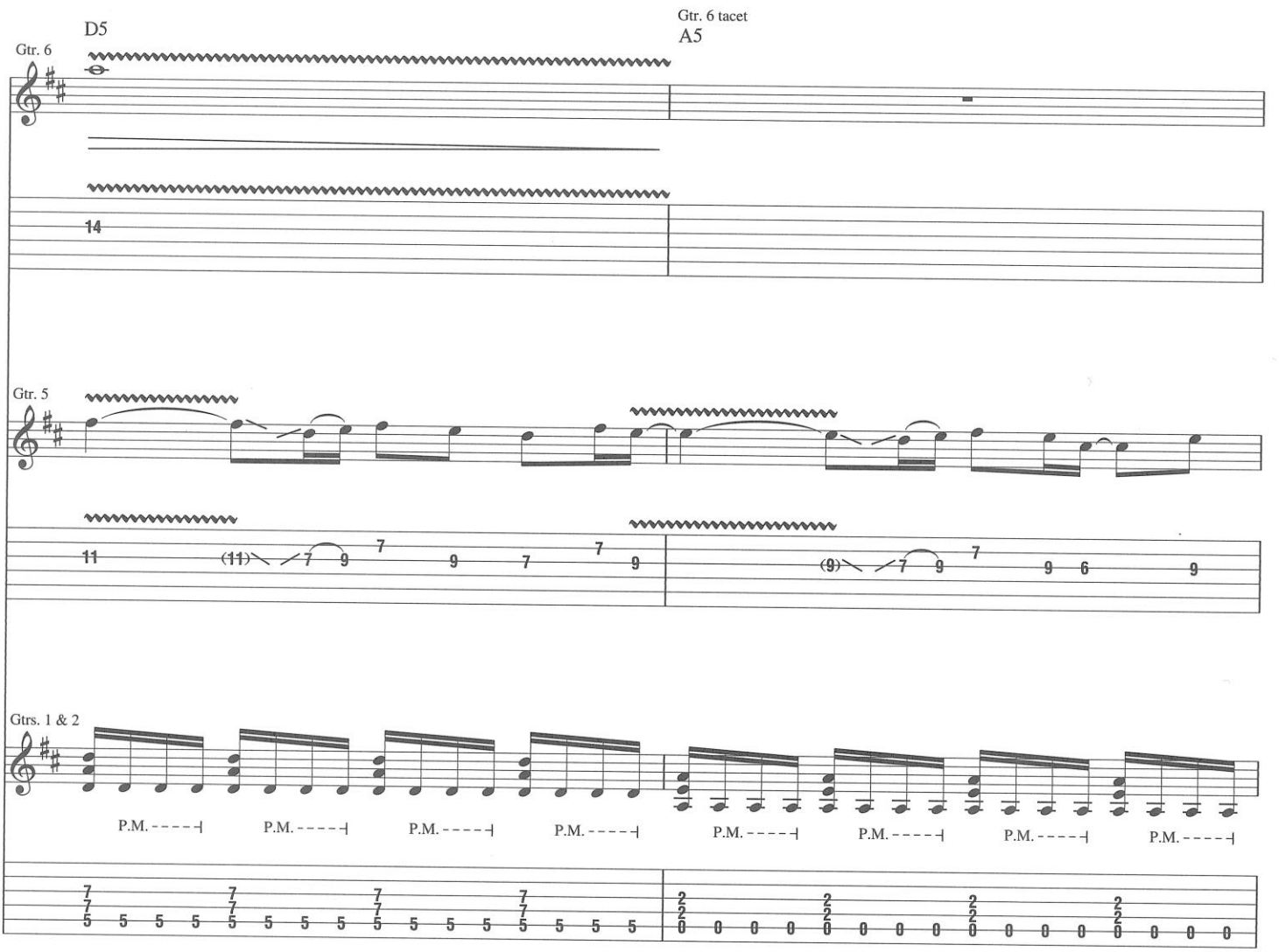

Gtr. 4 tacet
Gtr. 5
E5
N.C.
E5
N.C.
f
P.M. - -|
P.M. - -|
P.M. - -|
P.M. - -|
Gtrs. 1 & 2

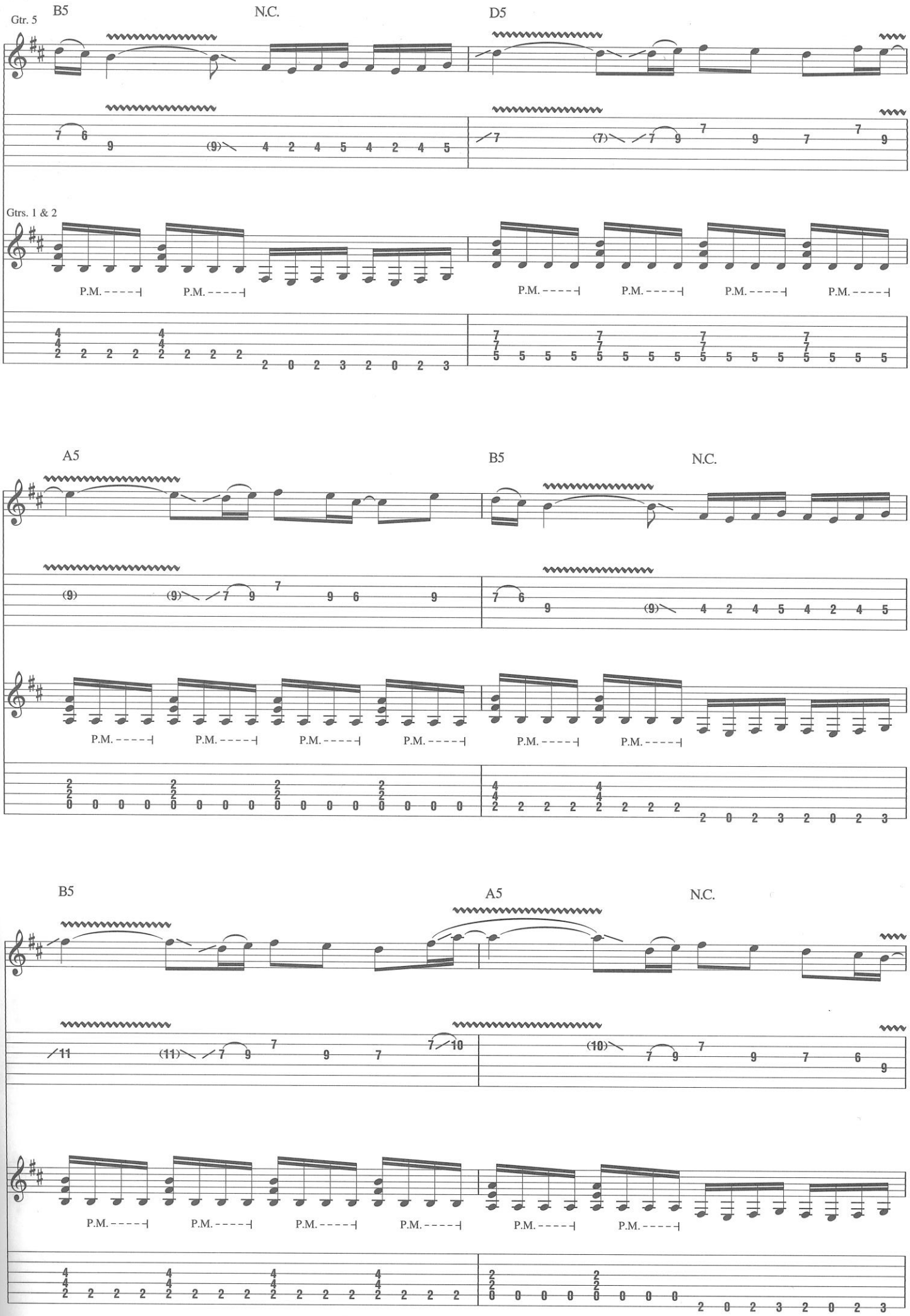

E5
N.C.
E5
N.C.
Gtr. 6
(dist.)
f
Gtr. 5
1/2
Rhy. Fig. 3
Gtrs. 1 & 2

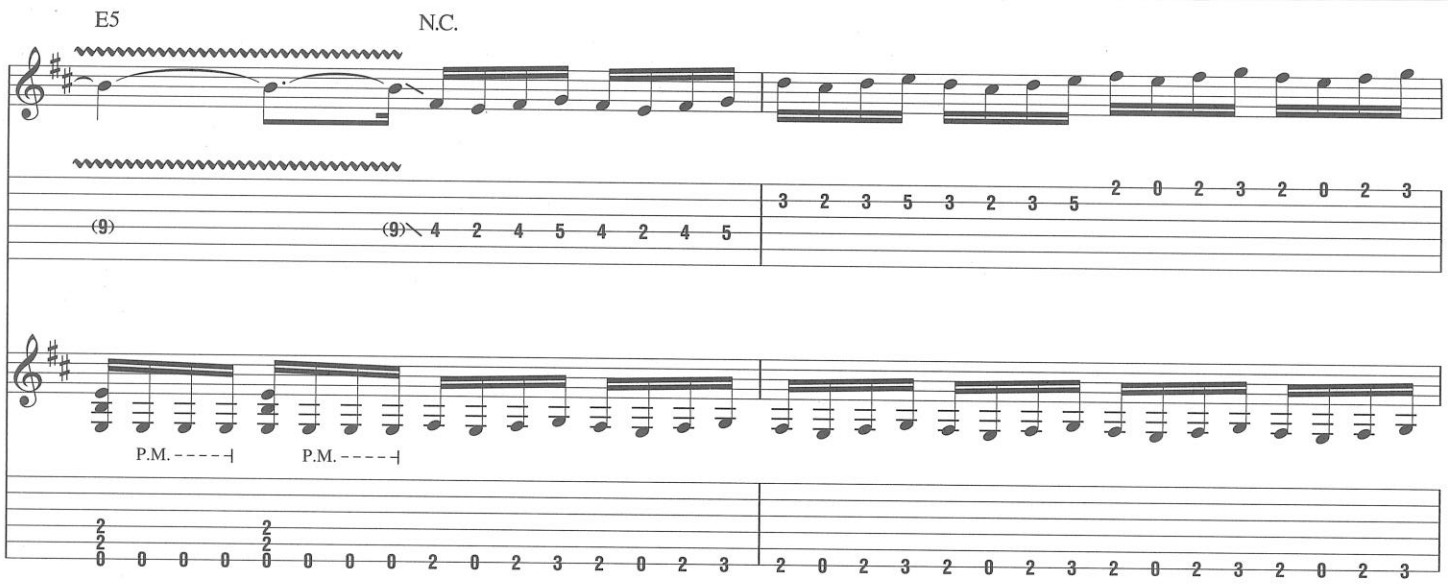

C5/G
N.C.
G5
C5
A5
D5/A
Db5/Ab
C5/G
End Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.

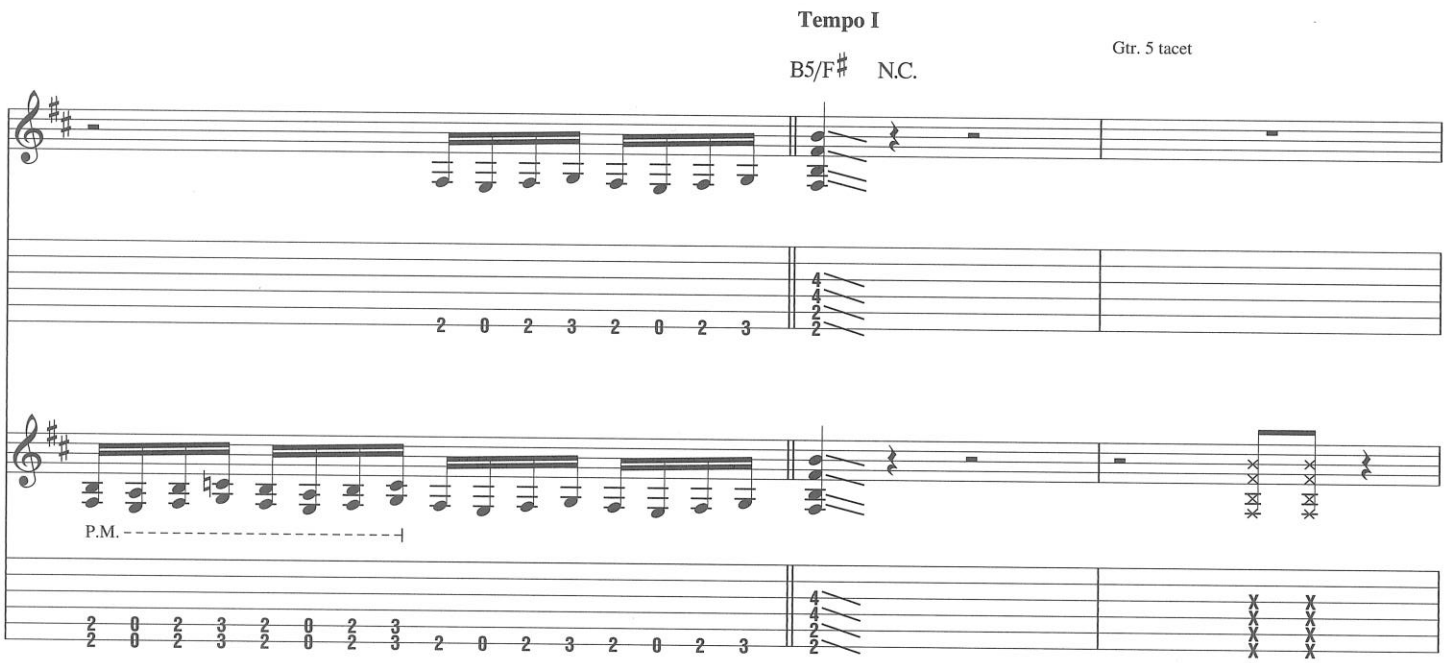

Gtrs. 1 & 2: w/ Rhy. Fig. 3
E5
N.C.
E5
N.C.
Gtr. 6
1/2
Gtr. 5
1/2

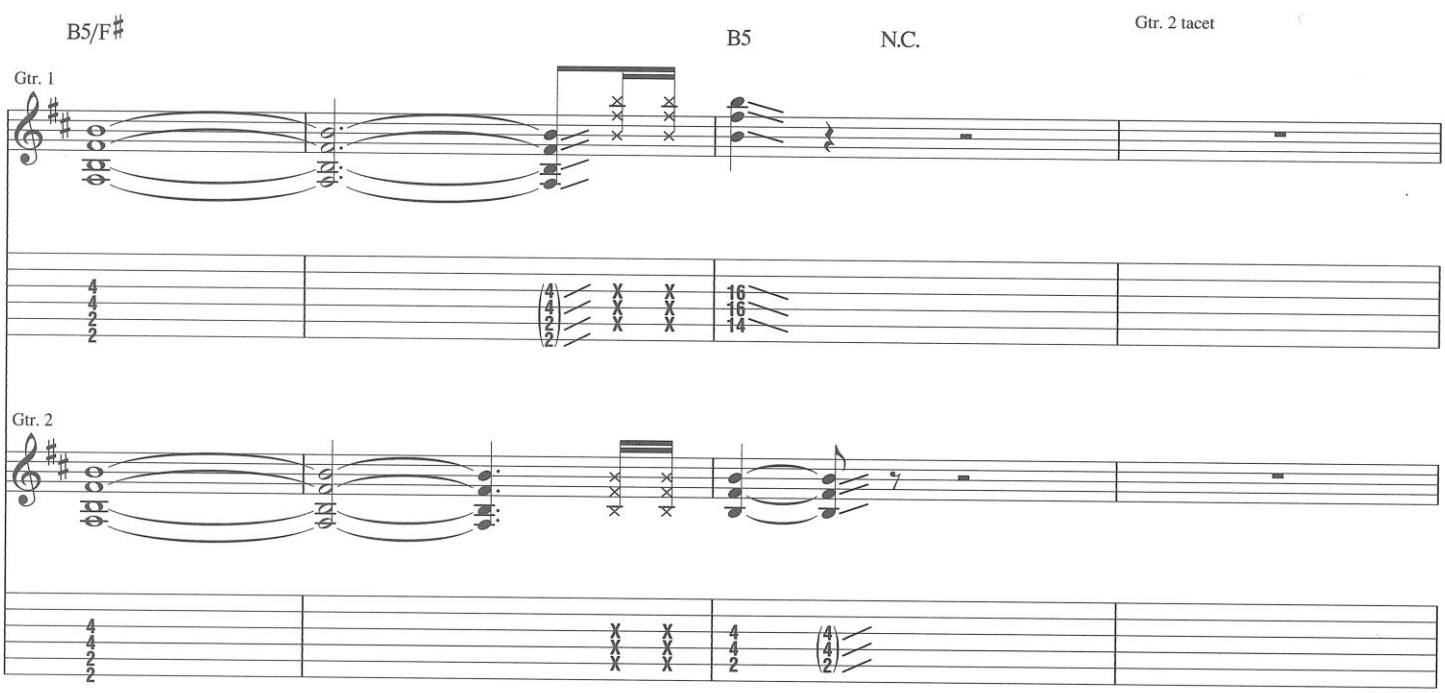

C5/G
N.C.
G5
C5
A5
D5/A
D♭5/A♭
C5/G
P.M.
P.M.
P.M.
P.M.

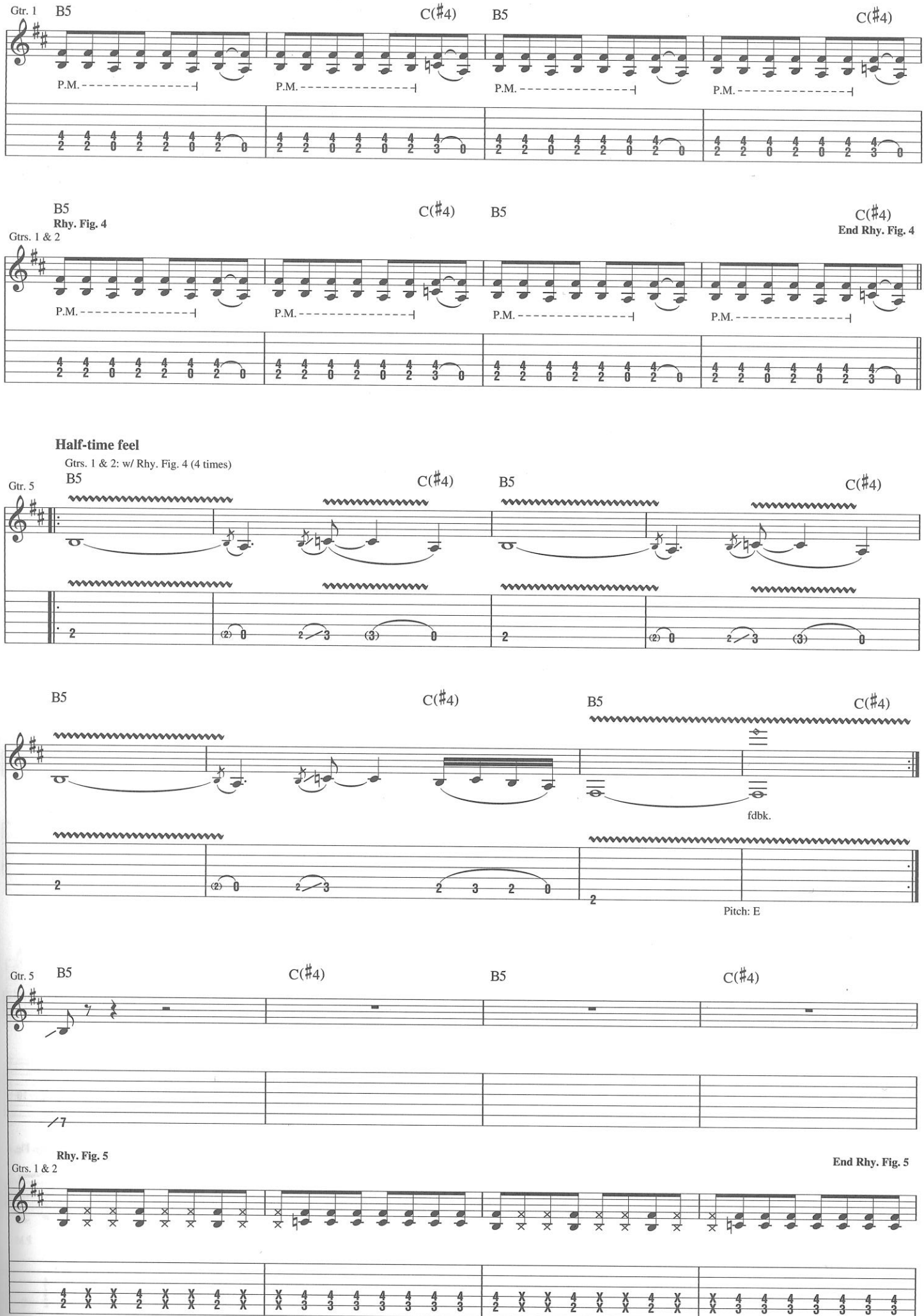

D5
Gtr. 6 tacet
A5
Gtr. 6
Gtr. 5
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Gtr. 5
B5
N.C.
D5
Gtrs. 1 & 2
P.M.
A5
B5
N.C.
B5
A5
N.C.


E5
N.C.
P.M.
P.M.

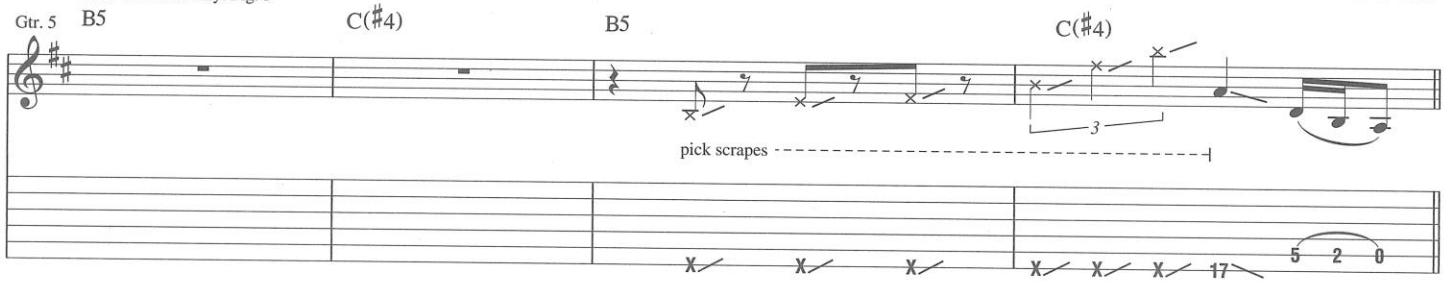

Tempo I
B5/F♯
N.C.
Gtr. 5 tacet
P.M.


B5/F♯
B5
N.C.
Gtr. 2 tacet
Gtr. 1
Gtr. 2


Gtr. 1
B5
C(♯4)
B5
C(♯4)
P.M.
B5
Rhy. Fig. 4
Gtrs. 1 & 2
C(♯4)
B5
C(♯4)
End Rhy. Fig. 4
Half-time feel
Gtrs. 1 & 2: w/ Rhy. Fig. 4 (4 times)
Gtr. 5
fdbk.
Pitch: E
Rhy. Fig. 5
End Rhy. Fig. 5

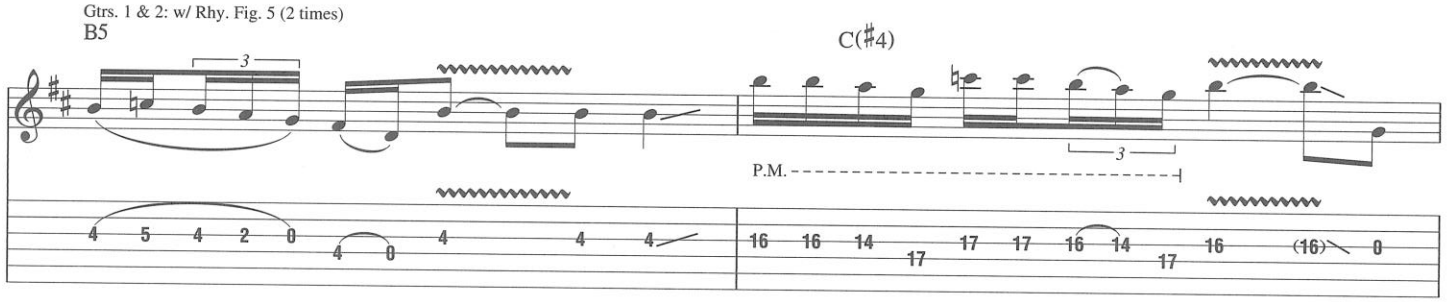
Gtrs. 1 & 2: w/ Rhy. Fig. 5

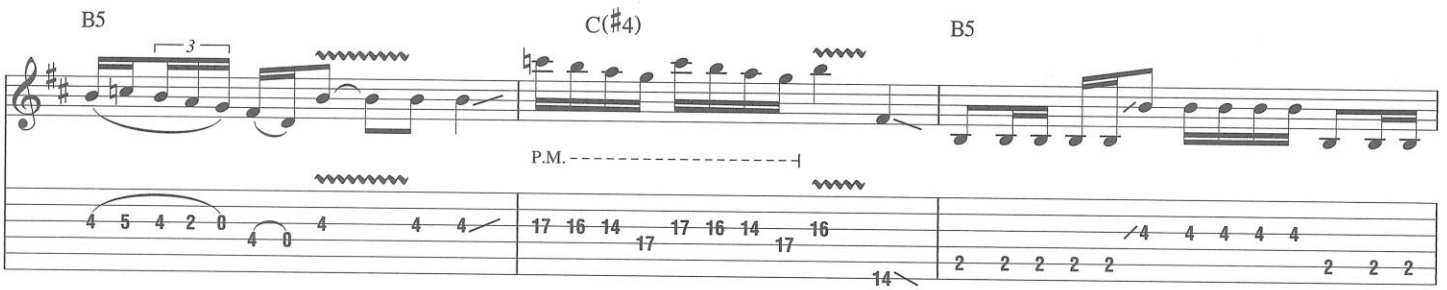
End half-time feel

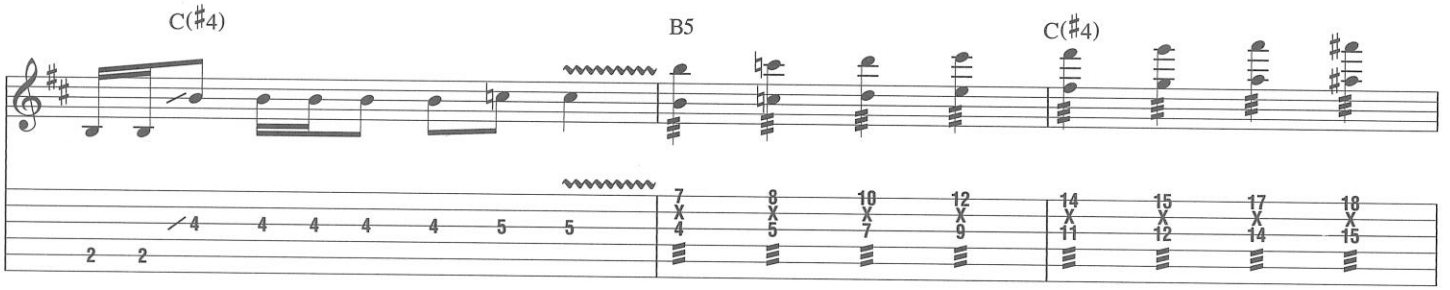


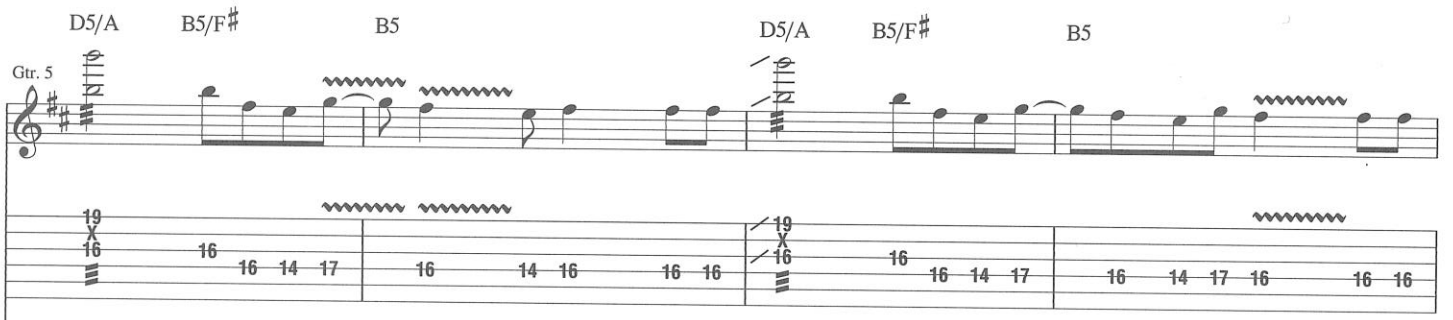
Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)



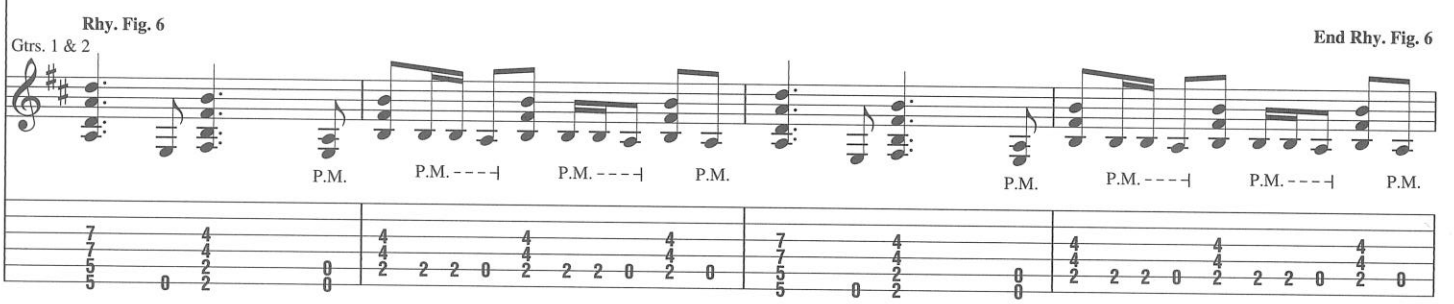


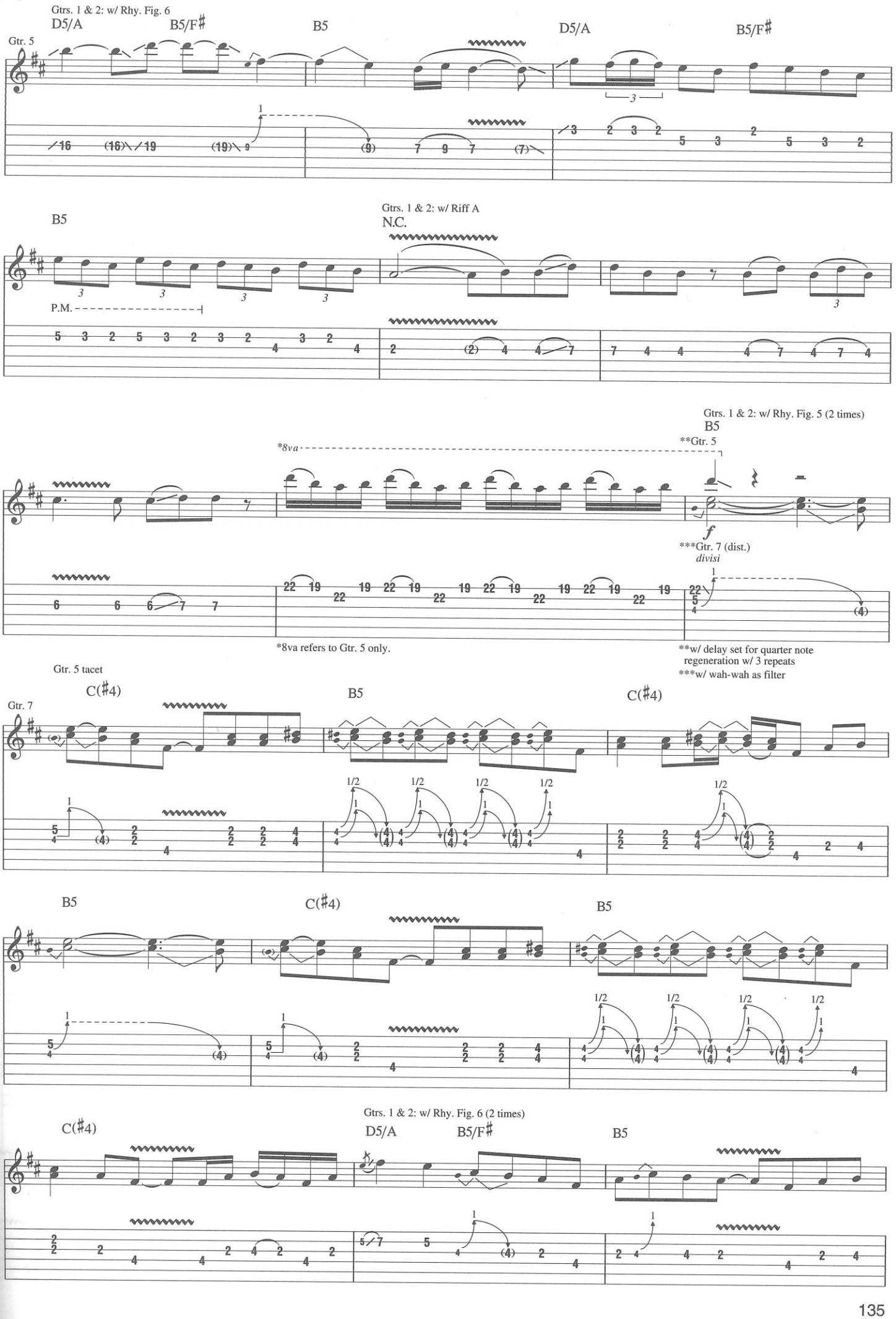


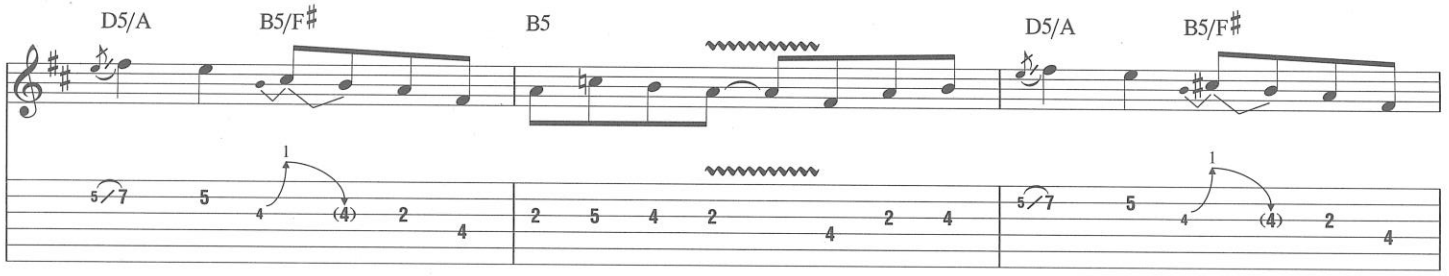


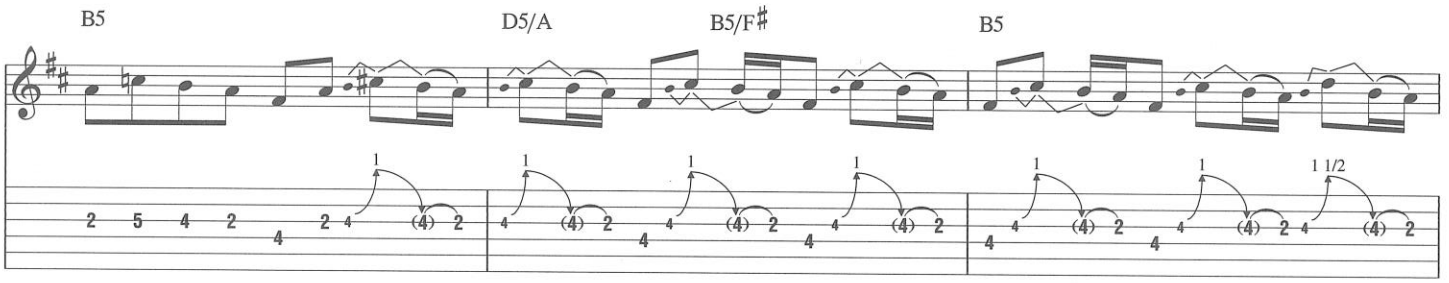
Rhy. Fig. 6

End Rhy. Fig. 6



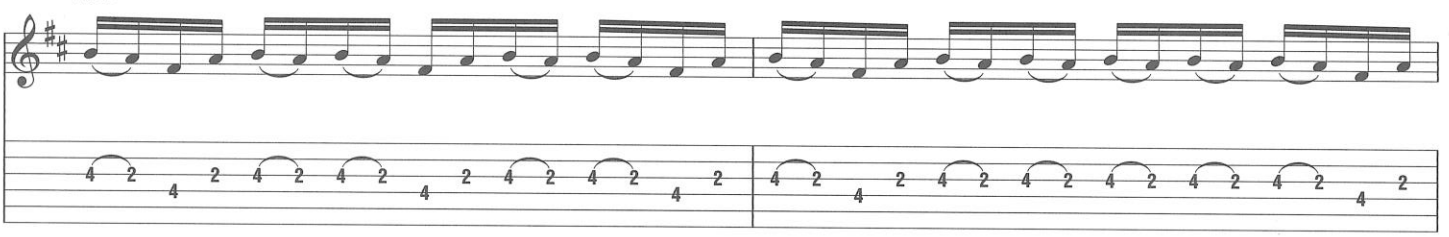

Gtrs. 1 & 2: w/ Rhy. Fig. 6
D5/A
B5/F♯
B5
D5/A
B5/F♯
Gtr. 5
B5
Gtrs. 1 & 2: w/ Riff A
N.C.
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
B5
**Gtr. 5
*8va
f
***Gtr. 7 (dist.)
divisi
*8va refers to Gtr. 5 only.
**w/ delay set for quarter note regeneration w/ 3 repeats
***w/ wah-wah as filter
Gtr. 5 tacet
C(♯4)
B5
C(♯4)
Gtr. 7
B5
C(♯4)
B5
Gtrs. 1 & 2: w/ Rhy. Fig. 6 (2 times)
C(♯4)
D5/A
B5/F♯
B5

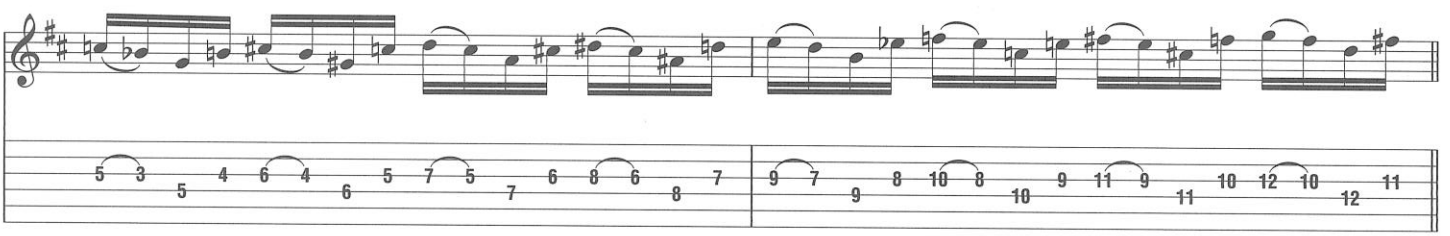




Gtrs. 1 & 2: w/ Riff A

N.C.



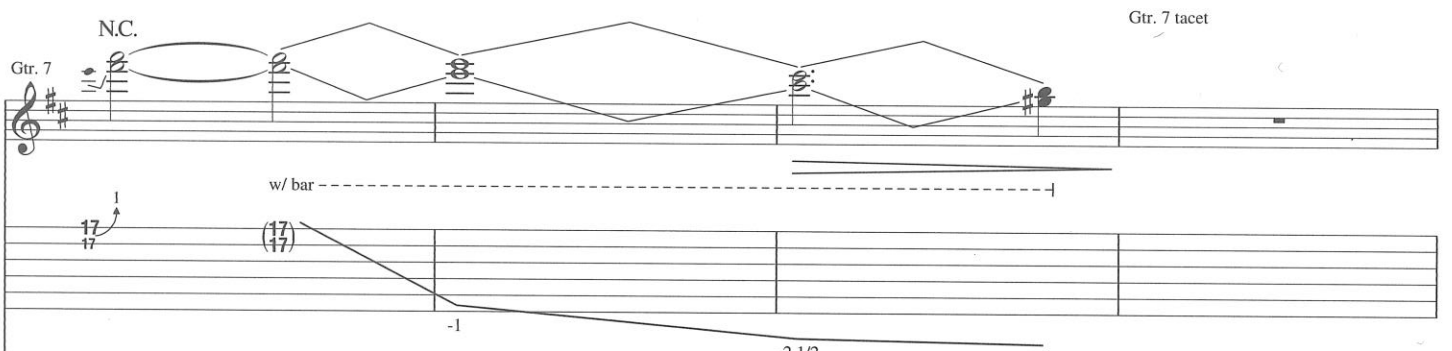


N.C.

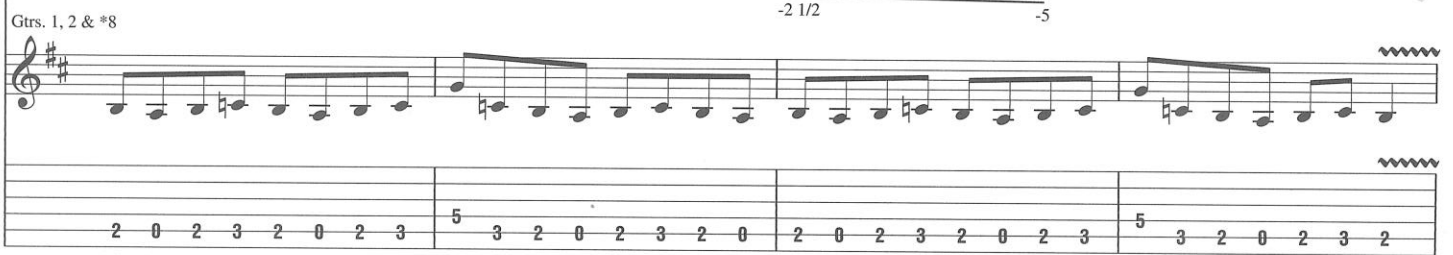
Gtr. 7 tacet

Gtr. 7

w/ bar

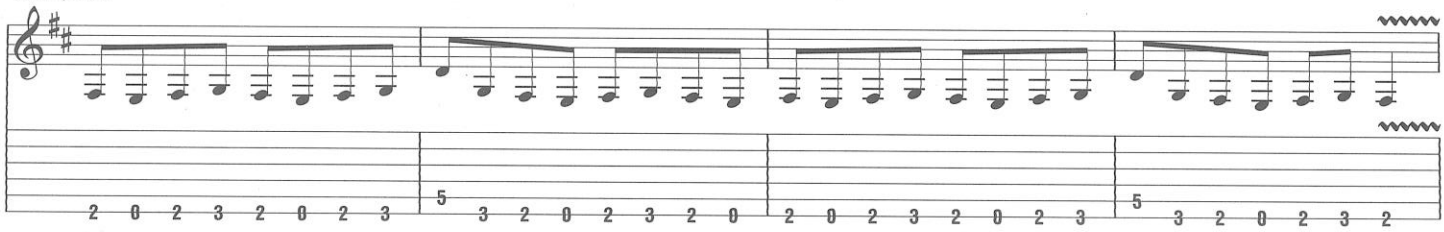


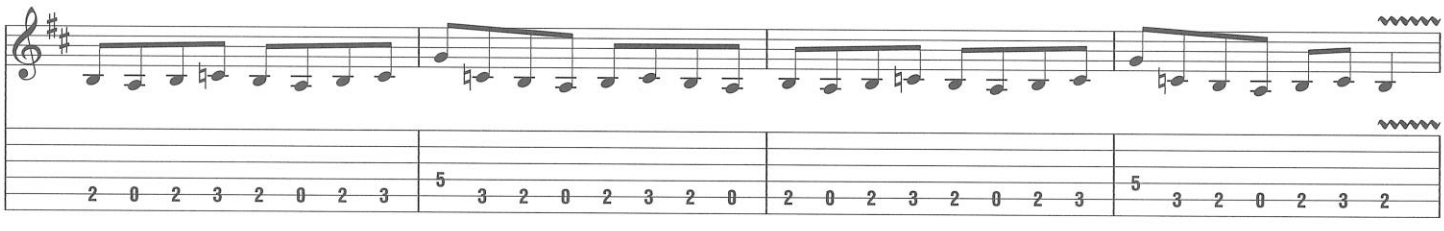
Gtrs. 1, 2 & *8

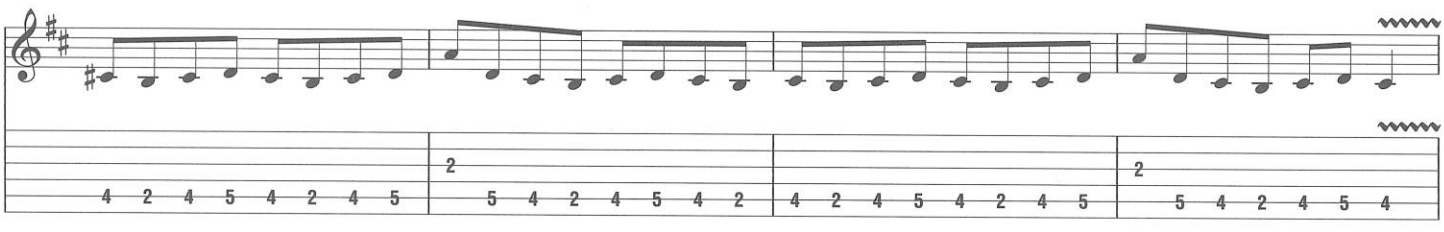


*Gtr. 8 (dist.) w/ wah-wah as filter, played *mf*.

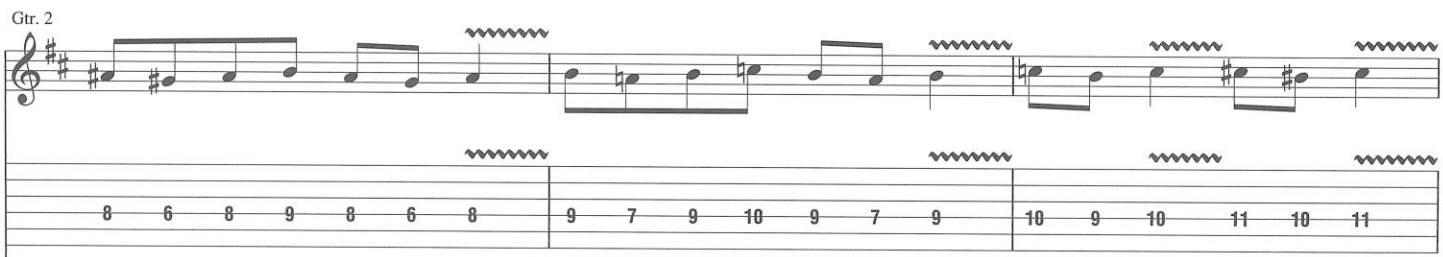
Gtrs. 1, 2 & 8



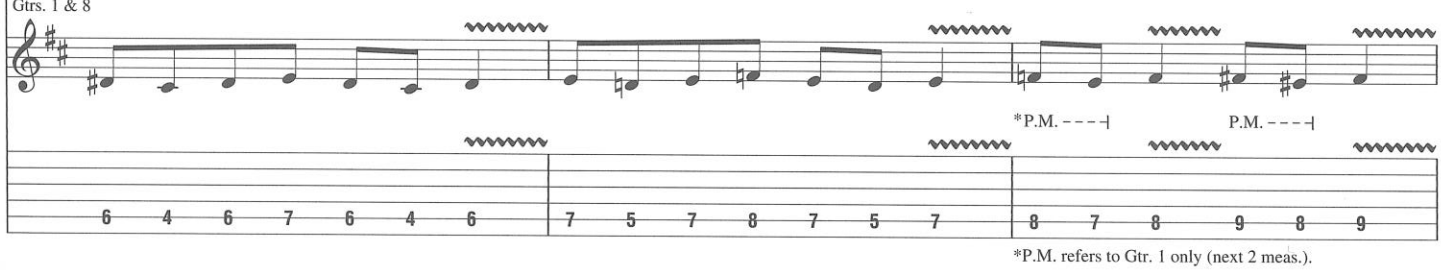




Gtr. 2

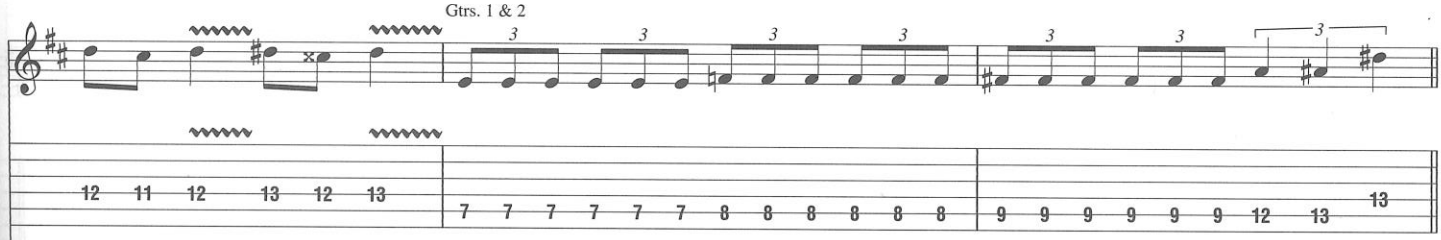


Gtrs. 1 & 8

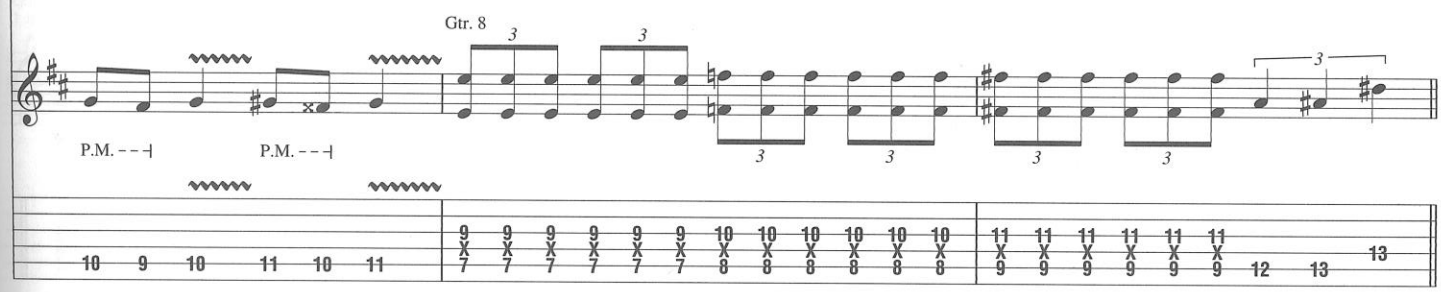


*P.M. refers to Gtr. 1 only (next 2 meas.).

Gtrs. 1 & 2

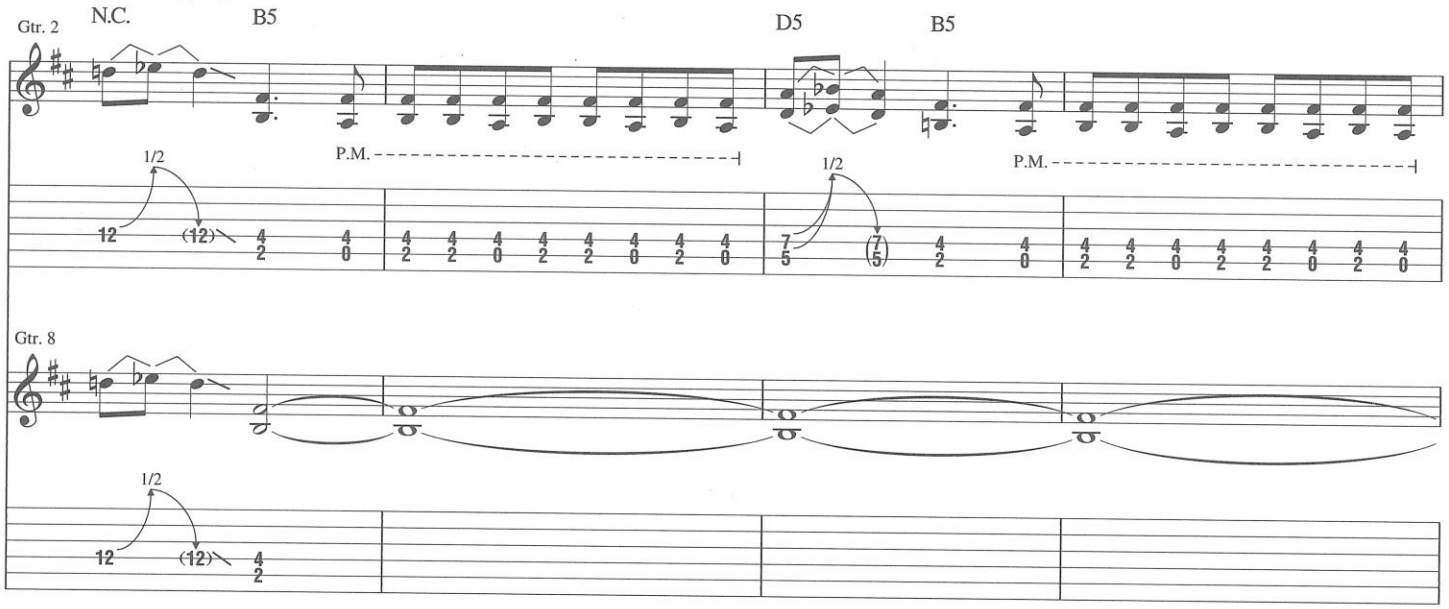


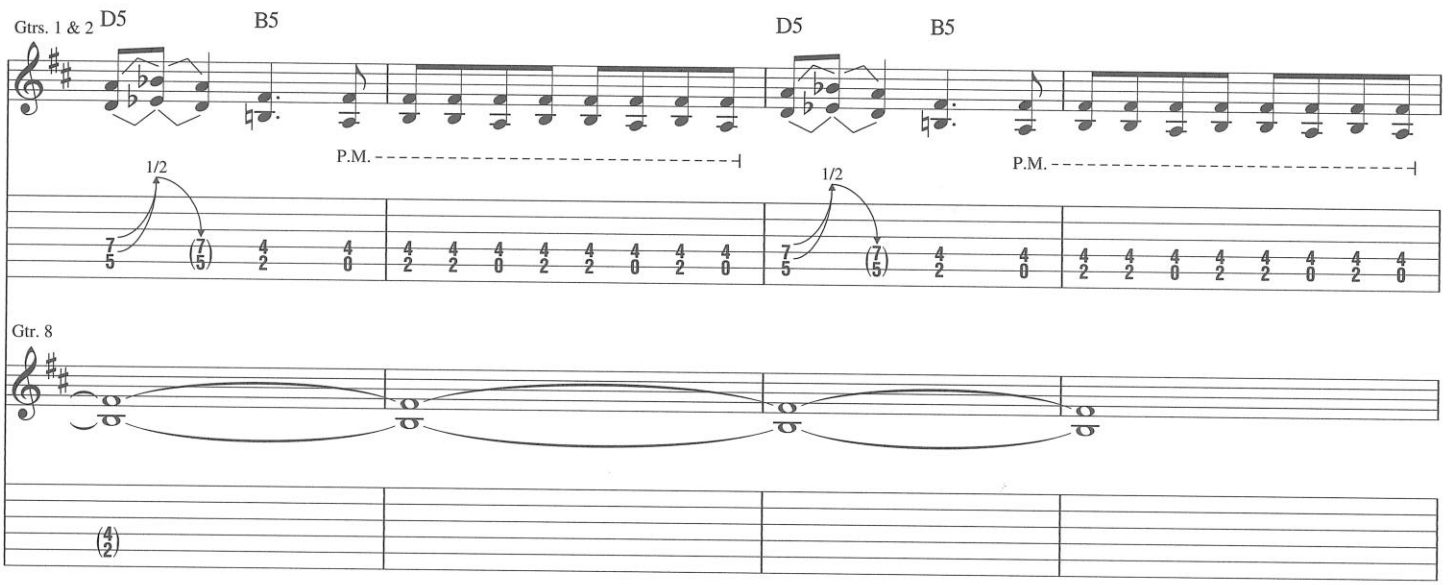
Gtr. 8



Half-time feel

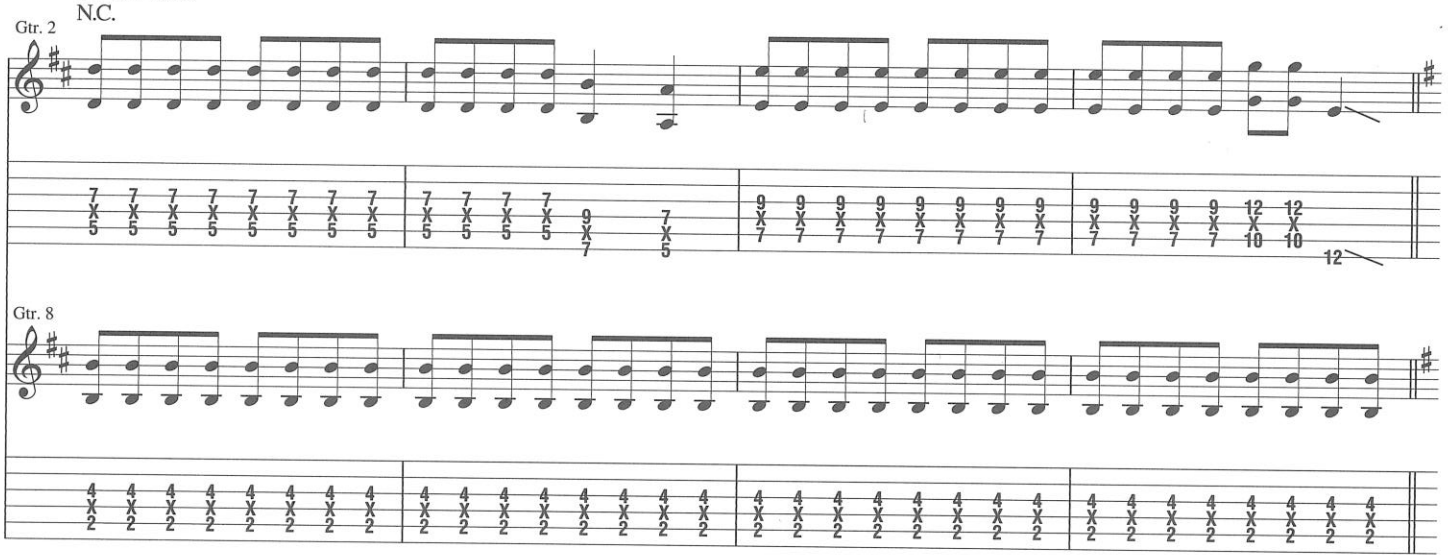
Gtr. 1: w/ Rhy. Fig. 2

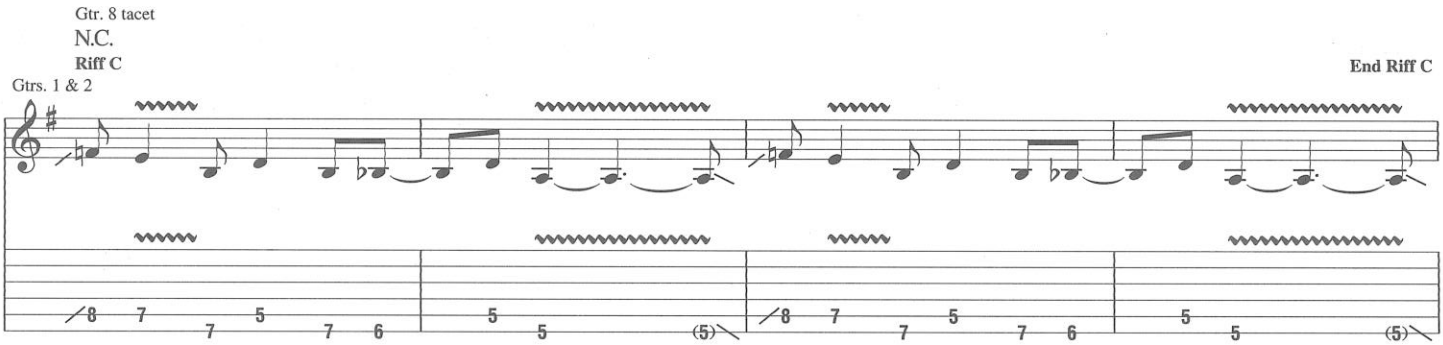


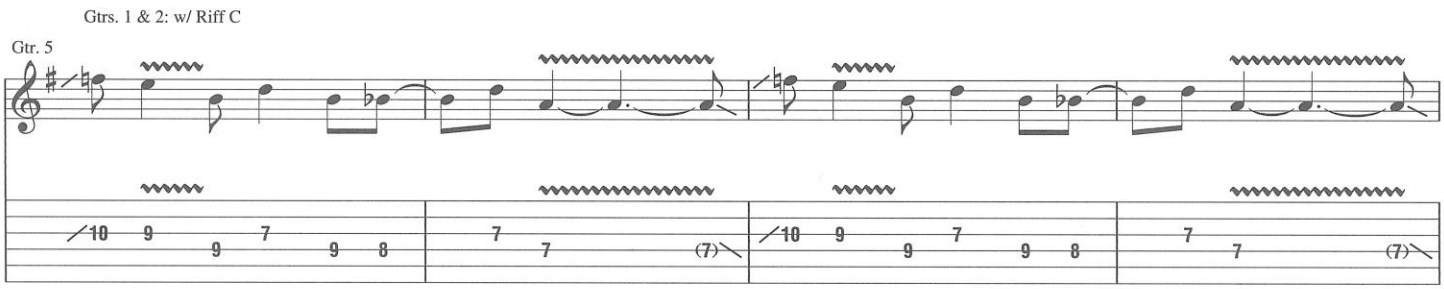


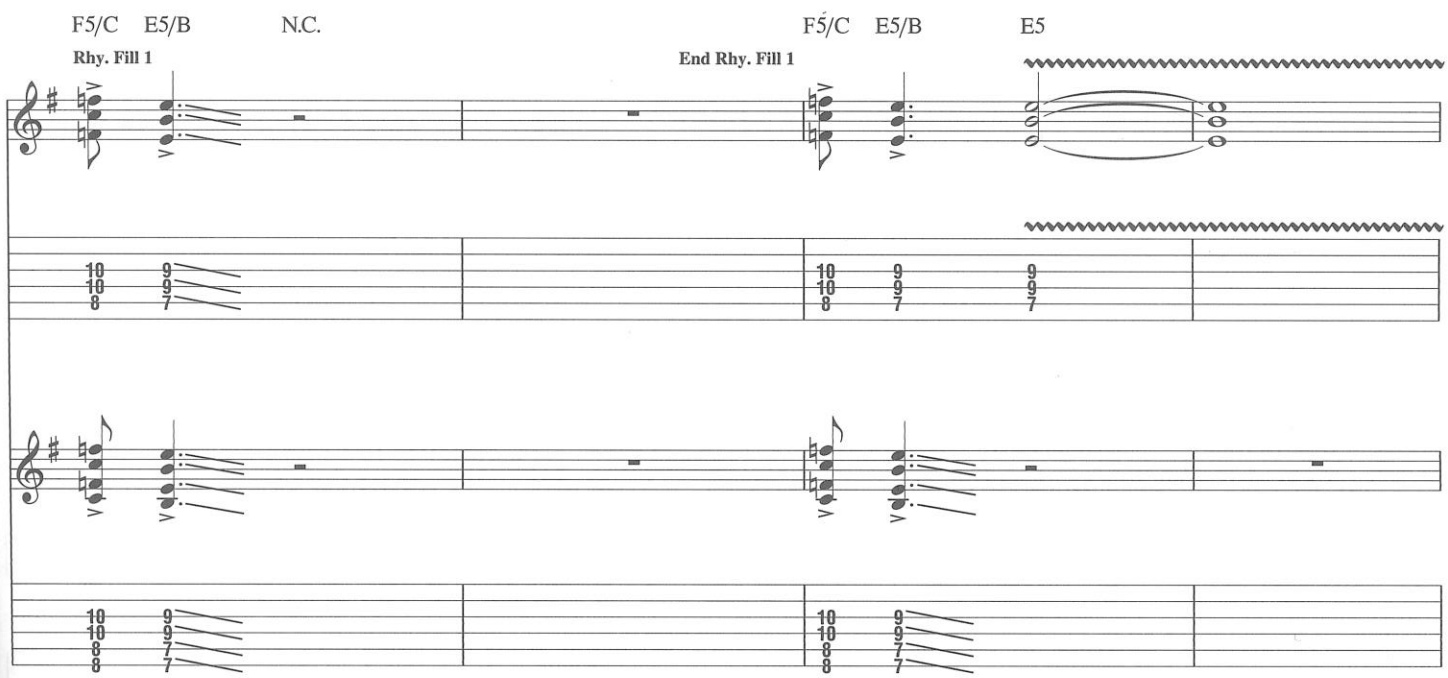
Gtr. 1: w/ Riff A

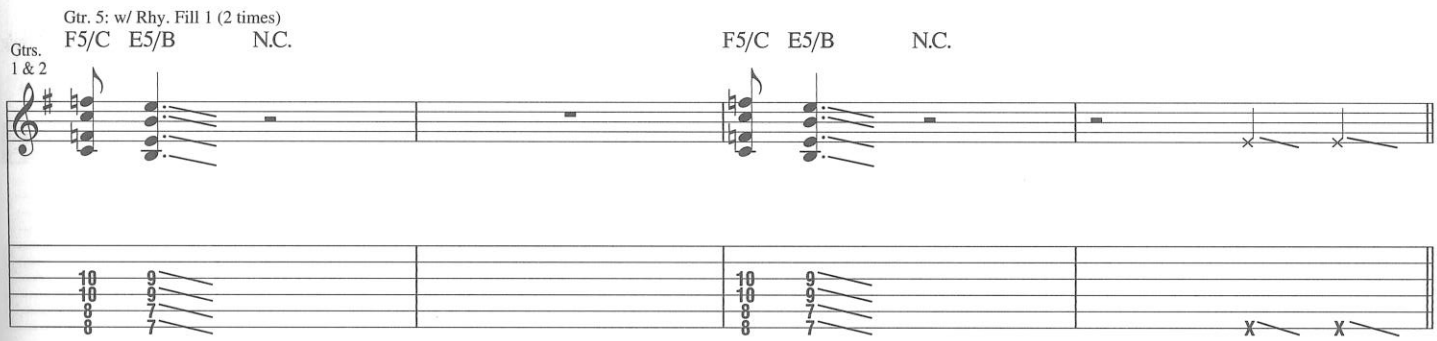
End half-time feel

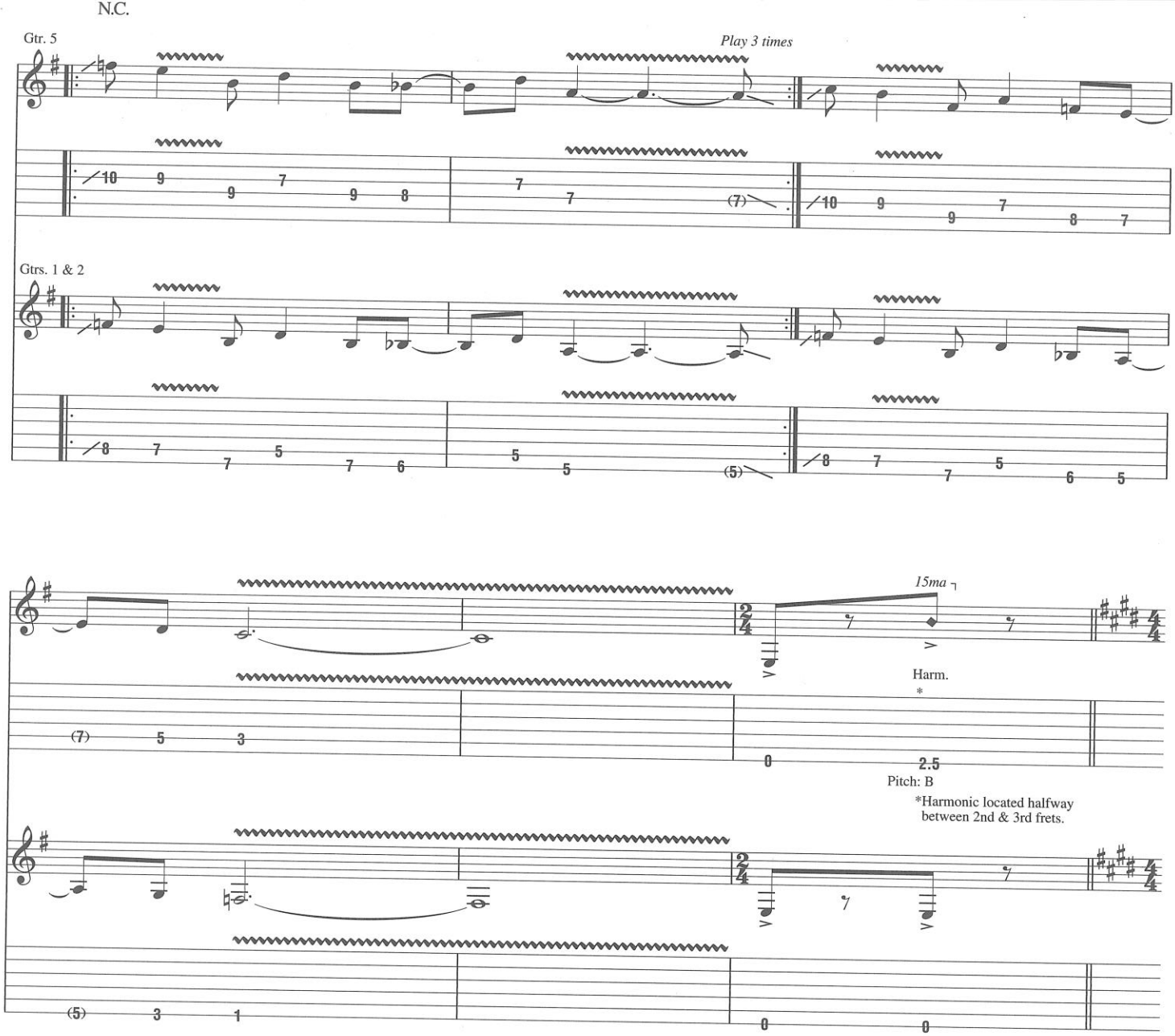



Gtr. 8 tacet
N.C.
Riff C
End Riff C
Gtrs. 1 & 2

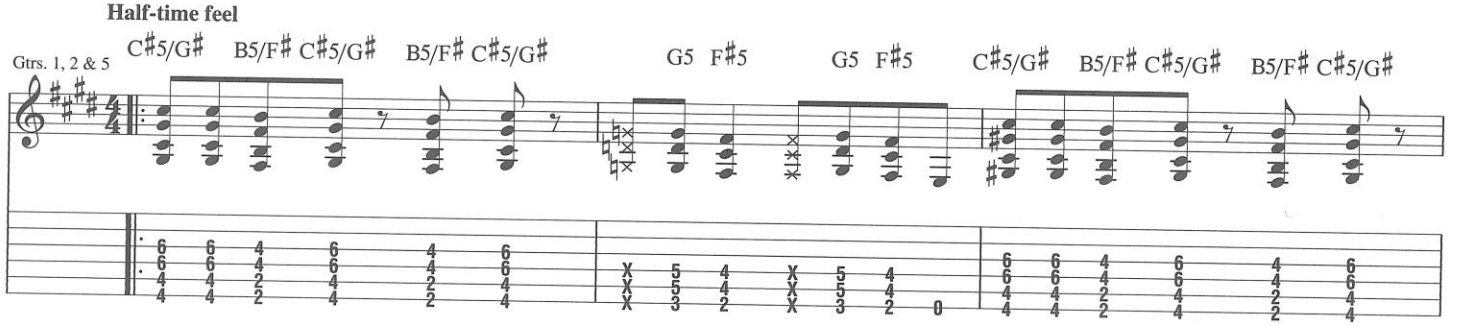

Gtrs. 1 & 2: w/ Riff C
Gtr. 5

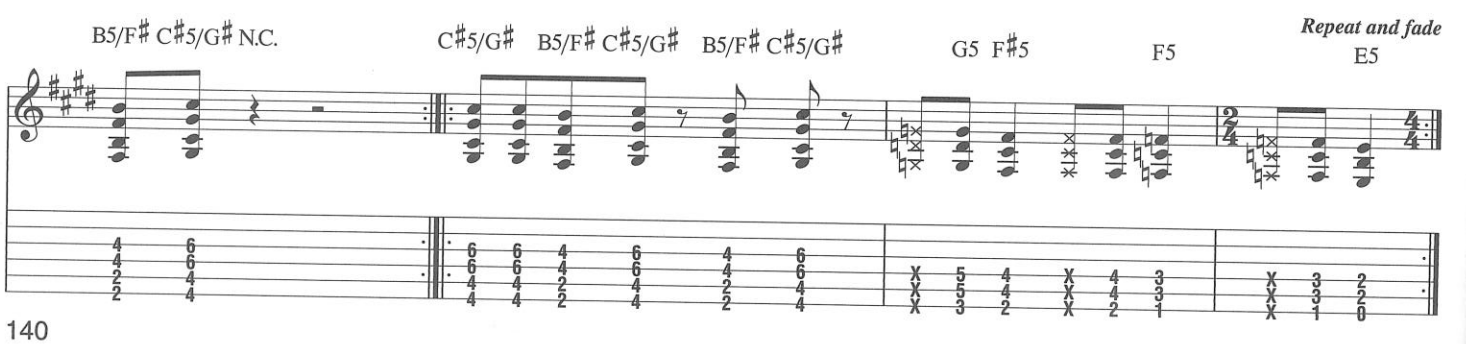

F5/C E5/B N.C.
Rhy. Fill 1
End Rhy. Fill 1
F5/C E5/B E5


Gtr. 5: w/ Rhy. Fill 1 (2 times)
Gtrs. 1 & 2
F5/C E5/B N.C.
F5/C E5/B N.C.



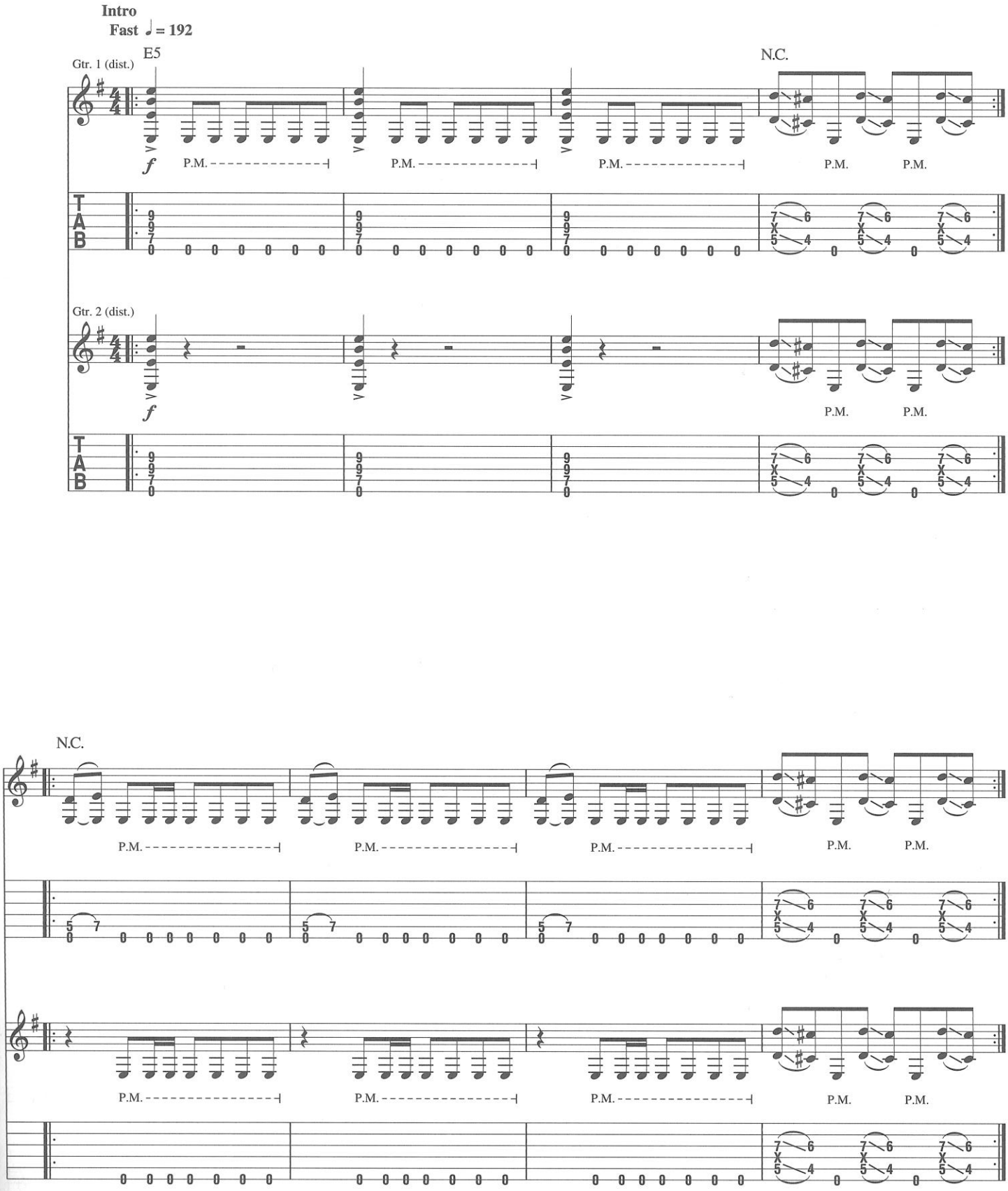
A little slower
Half-time feel





MY APOCALYPSE

Music by Metallica
Lyrics by James Hetfield



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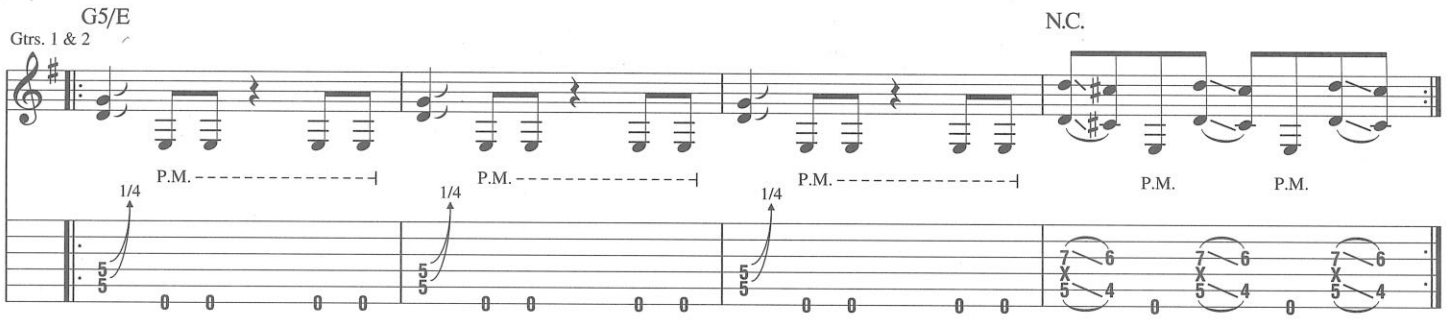
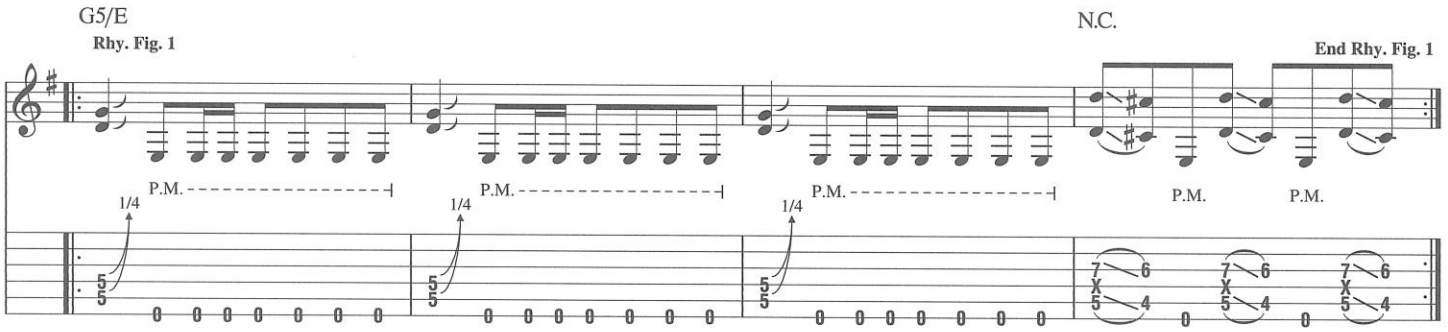
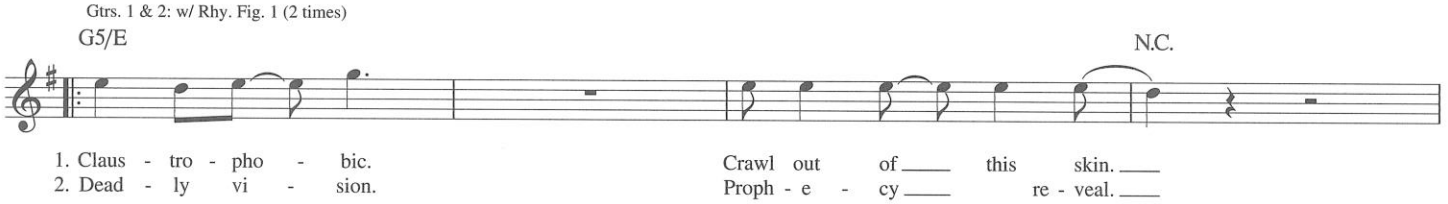


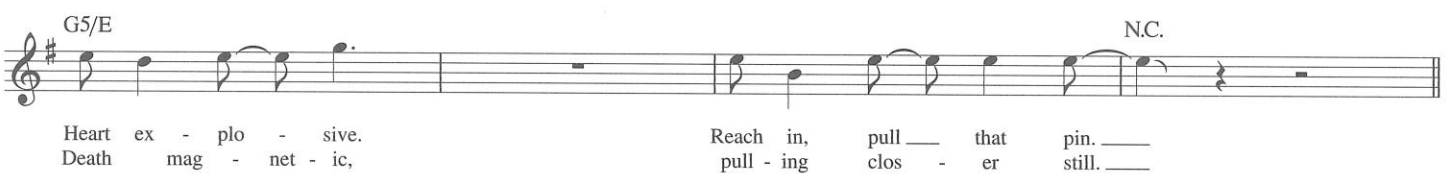
Double-time feel



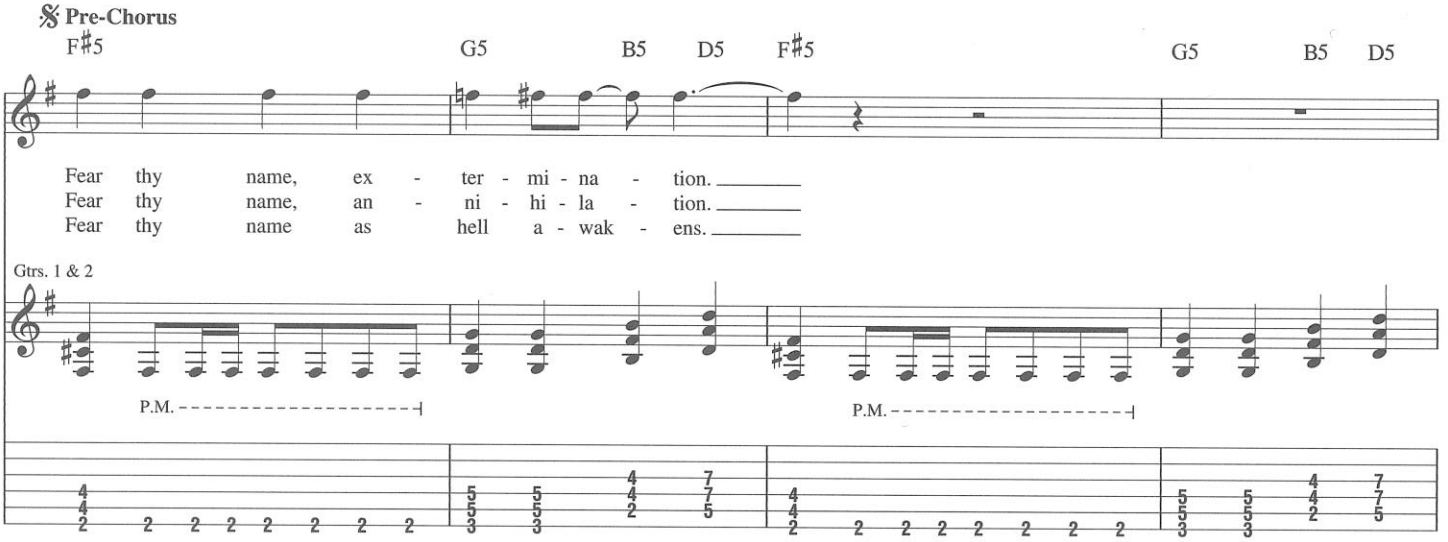
Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)





𝄋 Pre-Chorus



End double-time feel

F♯5 G5 B5 D5 F♯5

Des - e - crate, in - hale the fi - re. So we
Des - o - late, in - hale the fi - re. So we
Des - ti - ny, in - hale the fi - re. But we've

P.M. P.M.

Half-time feel

G5 N.C.

cross
cross
crossed

that line. In - to the grips,

P.M. P.M.

To Coda

End half-time feel

D(♯4) D♯5/A♯

to - tal e - clipse. Suf - fer un - to my a - poc - a -

1.

Double-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

G5/E N.C.

lypse.

G5/E N.C.

2.

Double-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 1

G5/E

End double-time feel

N.C.

lypse. My a - poc - a - lypse.

Interlude

N.C.

Oh. Go!

Riff A **End Riff A**

Gtr. 2

*8va

P.M. P.M. P.M. P.M. P.M. P.M.

Pitch: E D♯

*Refers to harmonics only.

Gtr. 1

Riff B **End Riff B**

Gtrs. 1 & 2

E5 D5/E E5 N.C.

Rhy. Fig. 2 **End Rhy. Fig. 2**

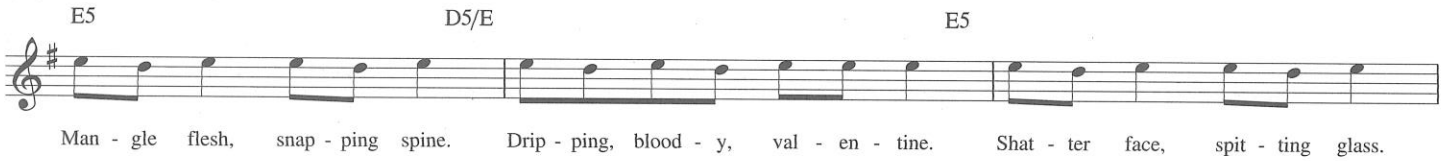
P.M. P.M. P.M.

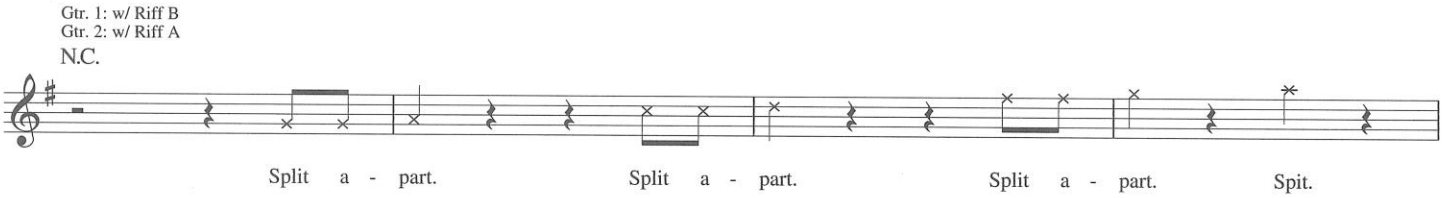
Bridge

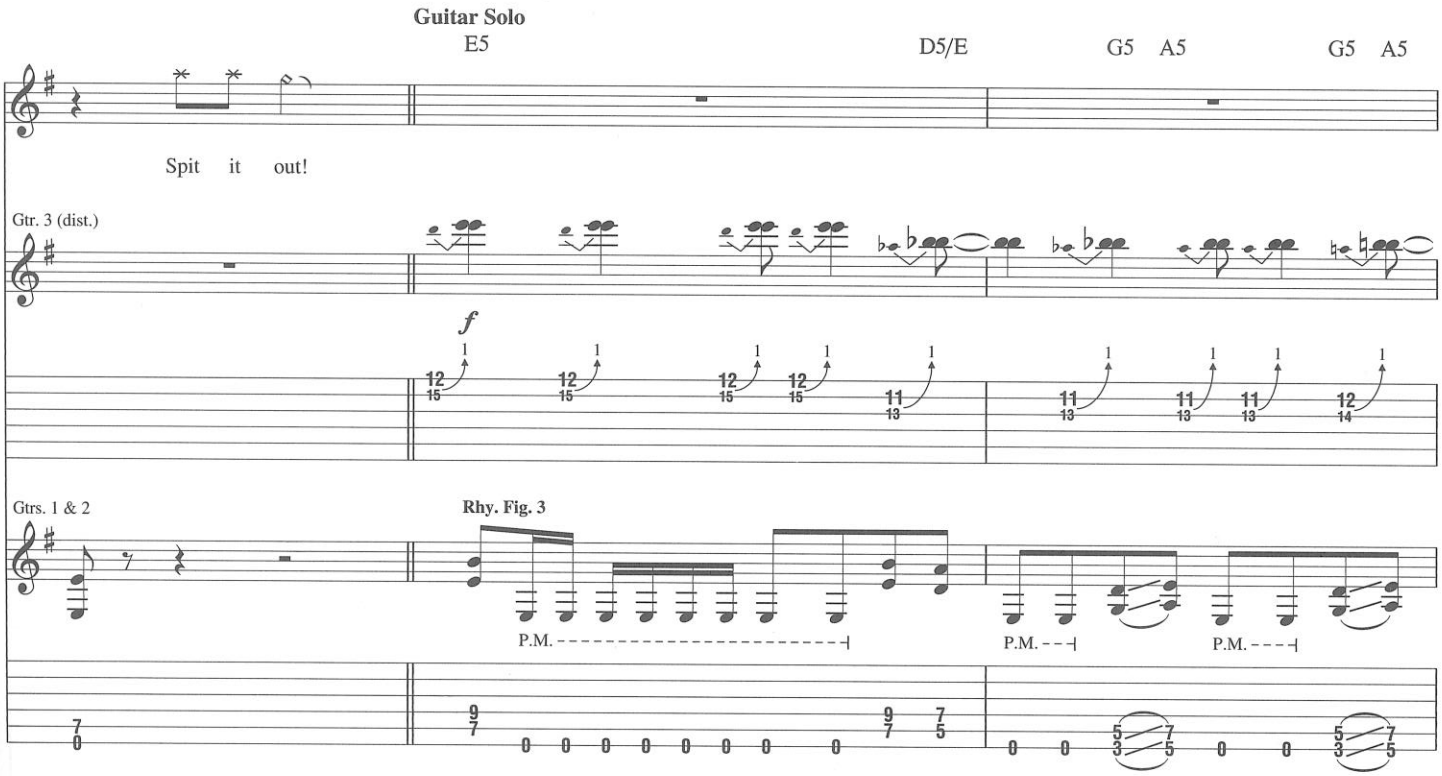
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 3/4 times)

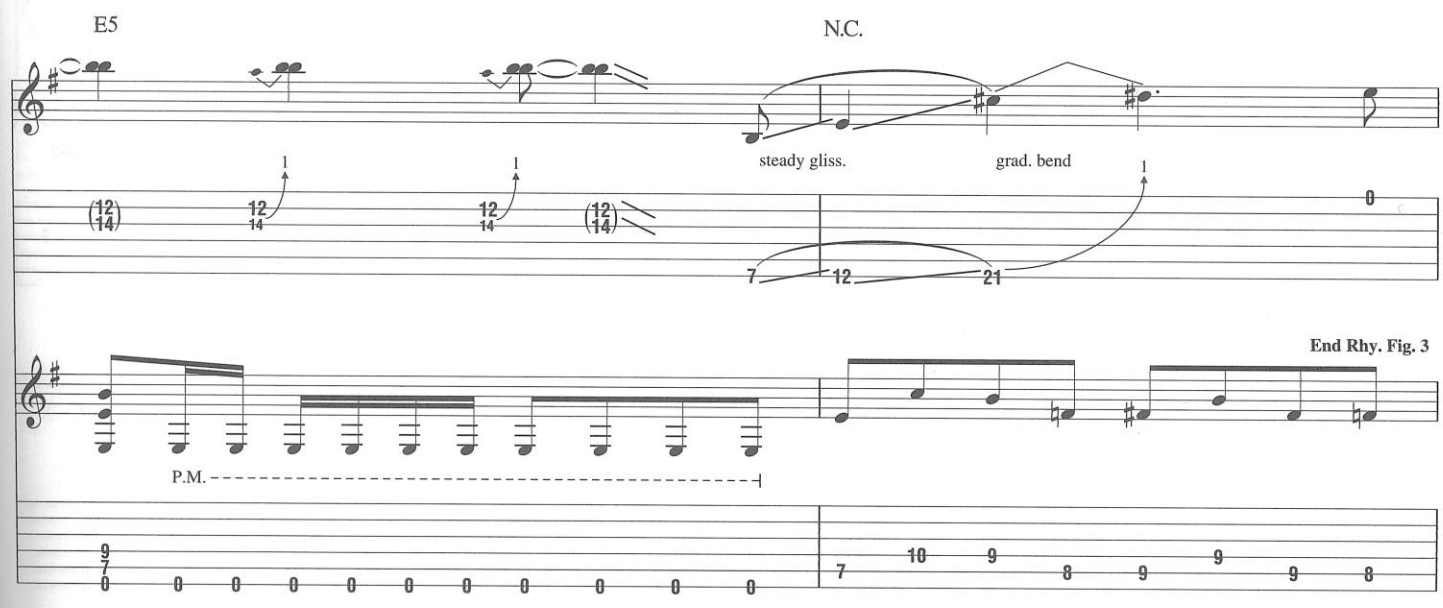
E5 D5/E E5 N.C.

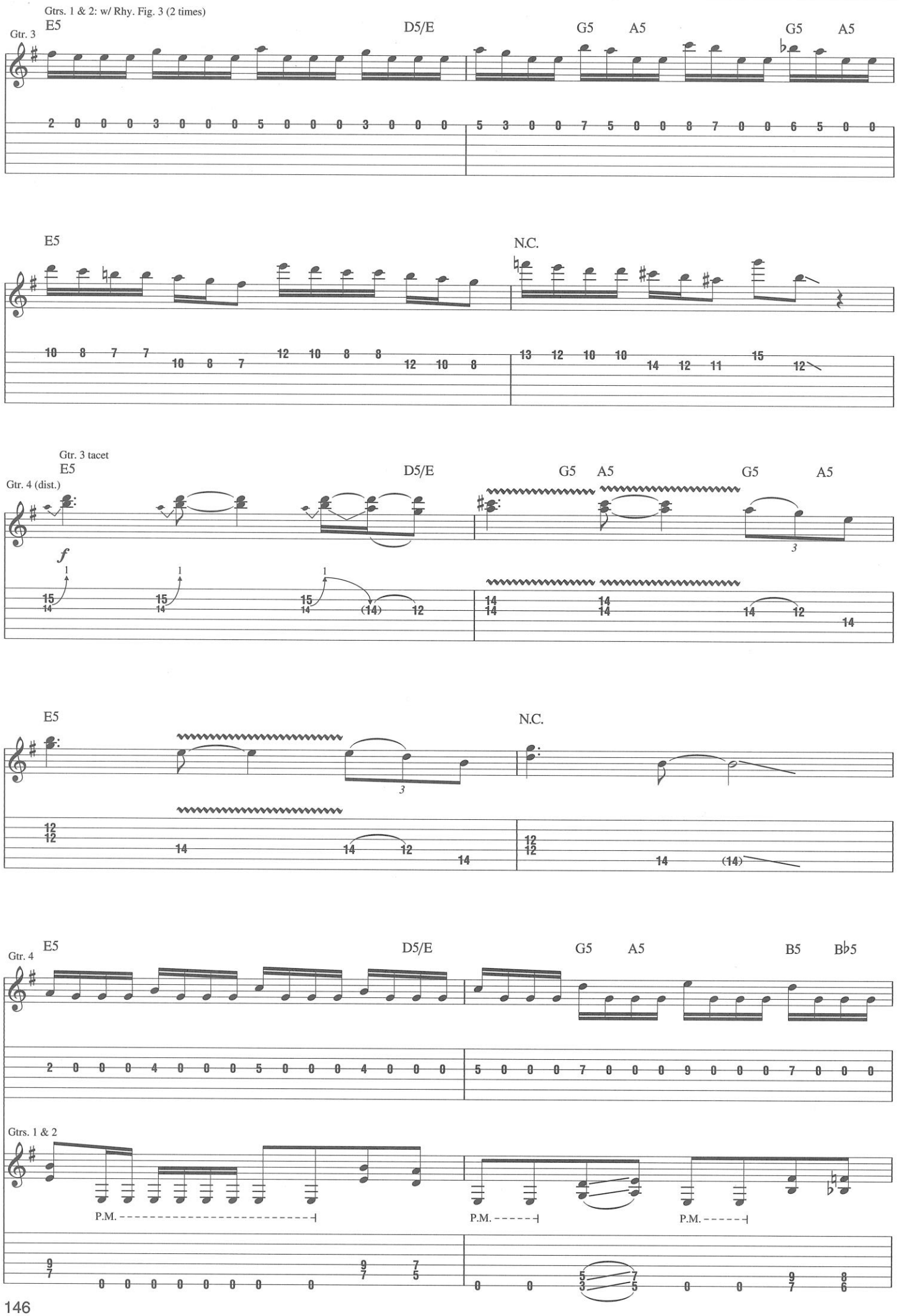
Crush - ing met - al, rip - ping skin. Toss - ing bod - y, man - ne - quin. Spill - ing blood, bleed - ing gas.

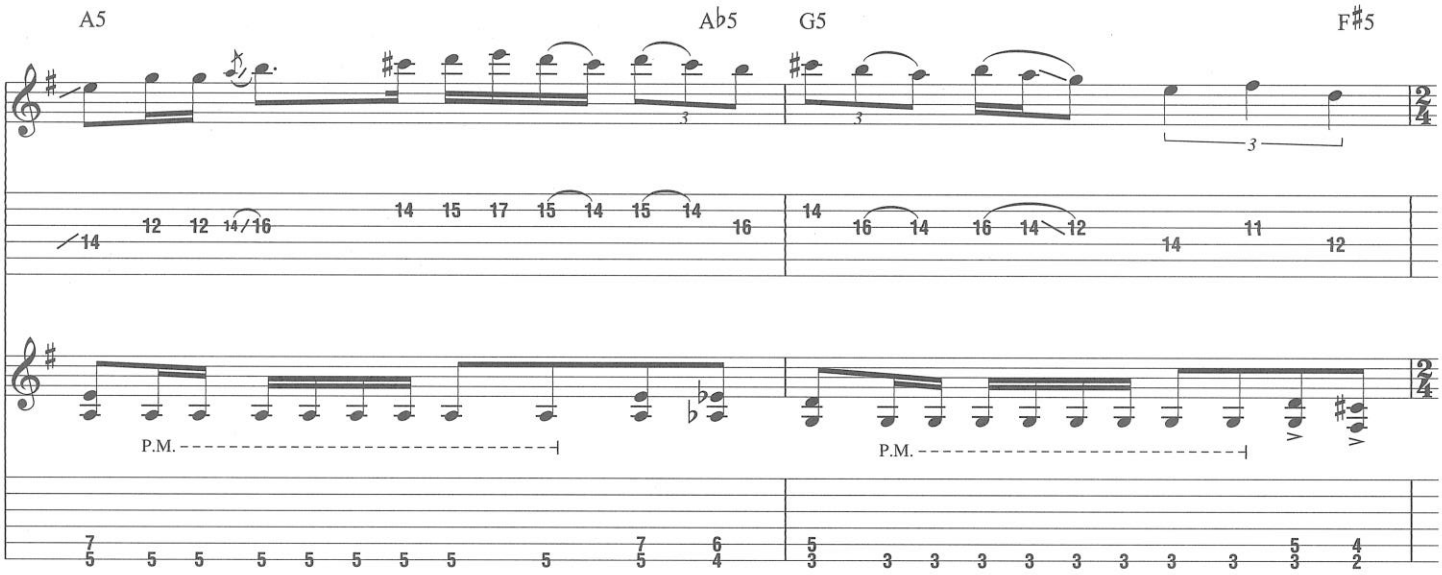

E5
D5/E
E5
Man - gle flesh, snap - ping spine. Drip - ping, blood - y, val - en - tine. Shat - ter face, spit - ting glass.

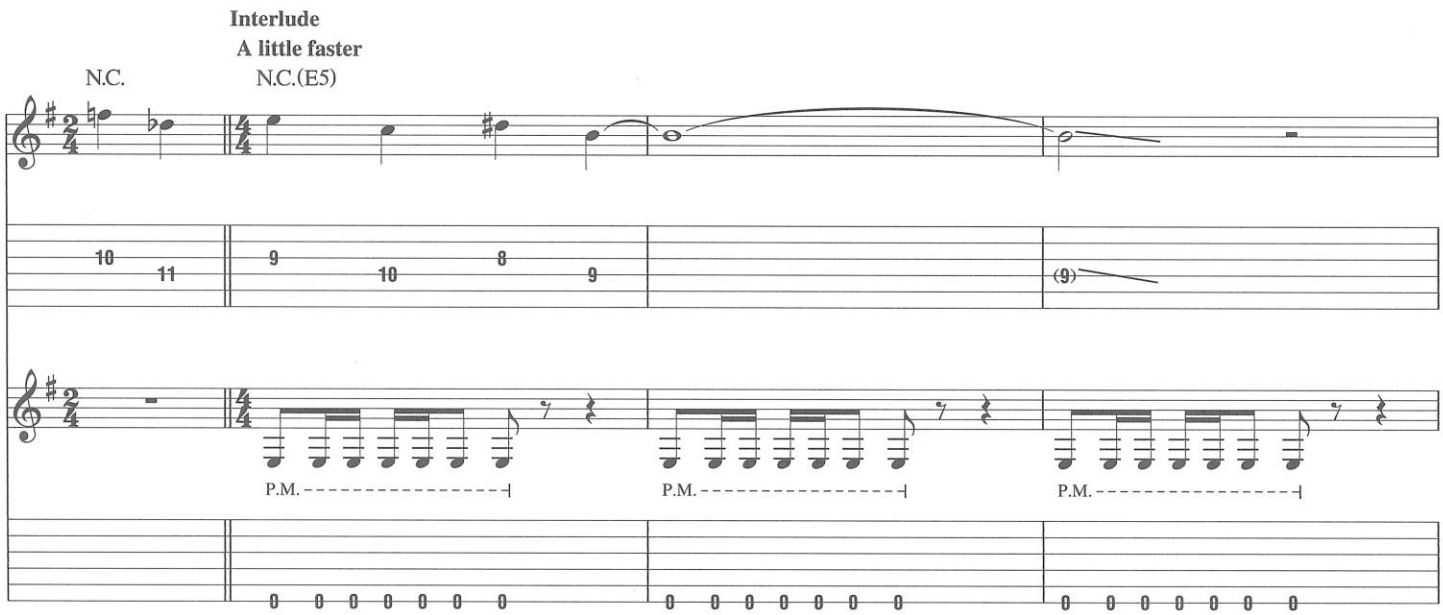

Gtr. 1: w/ Riff B
Gtr. 2: w/ Riff A
N.C.
Split a - part. Split a - part. Split a - part. Spit.

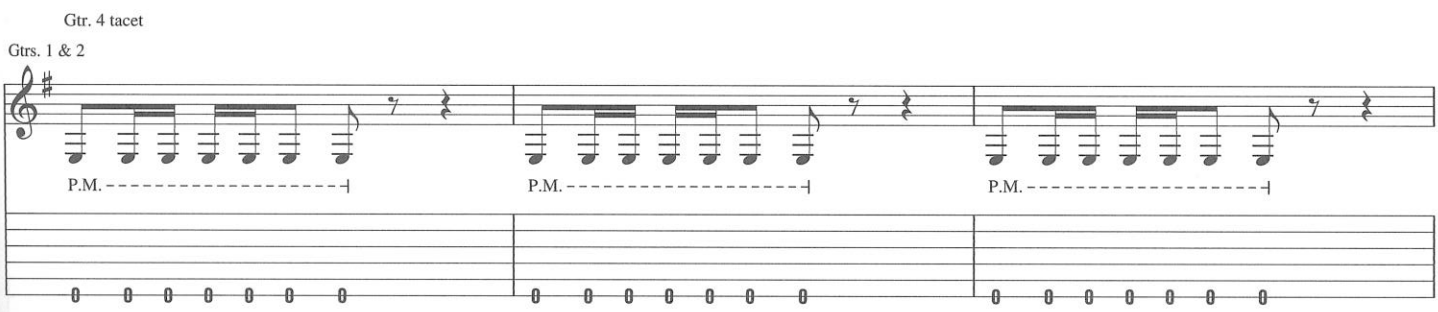

Guitar Solo
E5
D5/E
G5 A5
G5 A5
Spit it out!
Gtr. 3 (dist.)
f
Gtrs. 1 & 2
Rhy. Fig. 3
P.M.
P.M.
P.M.

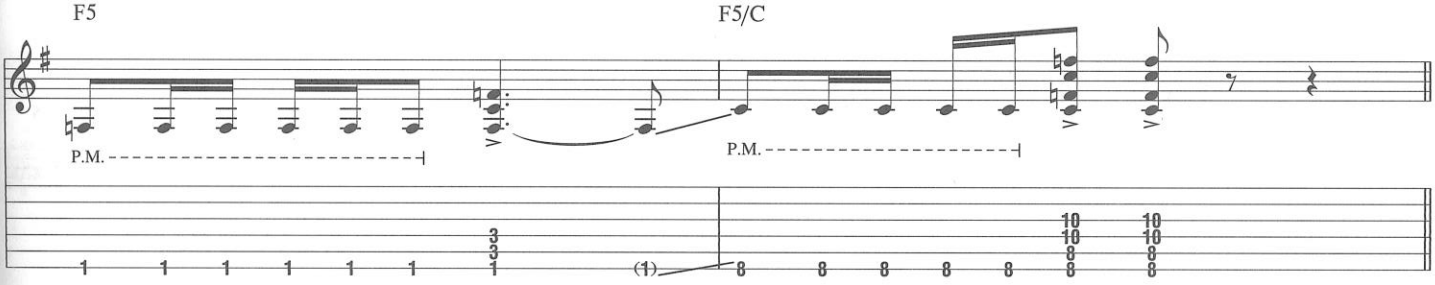

E5
N.C.
steady gliss.
grad. bend
End Rhy. Fig. 3
P.M.

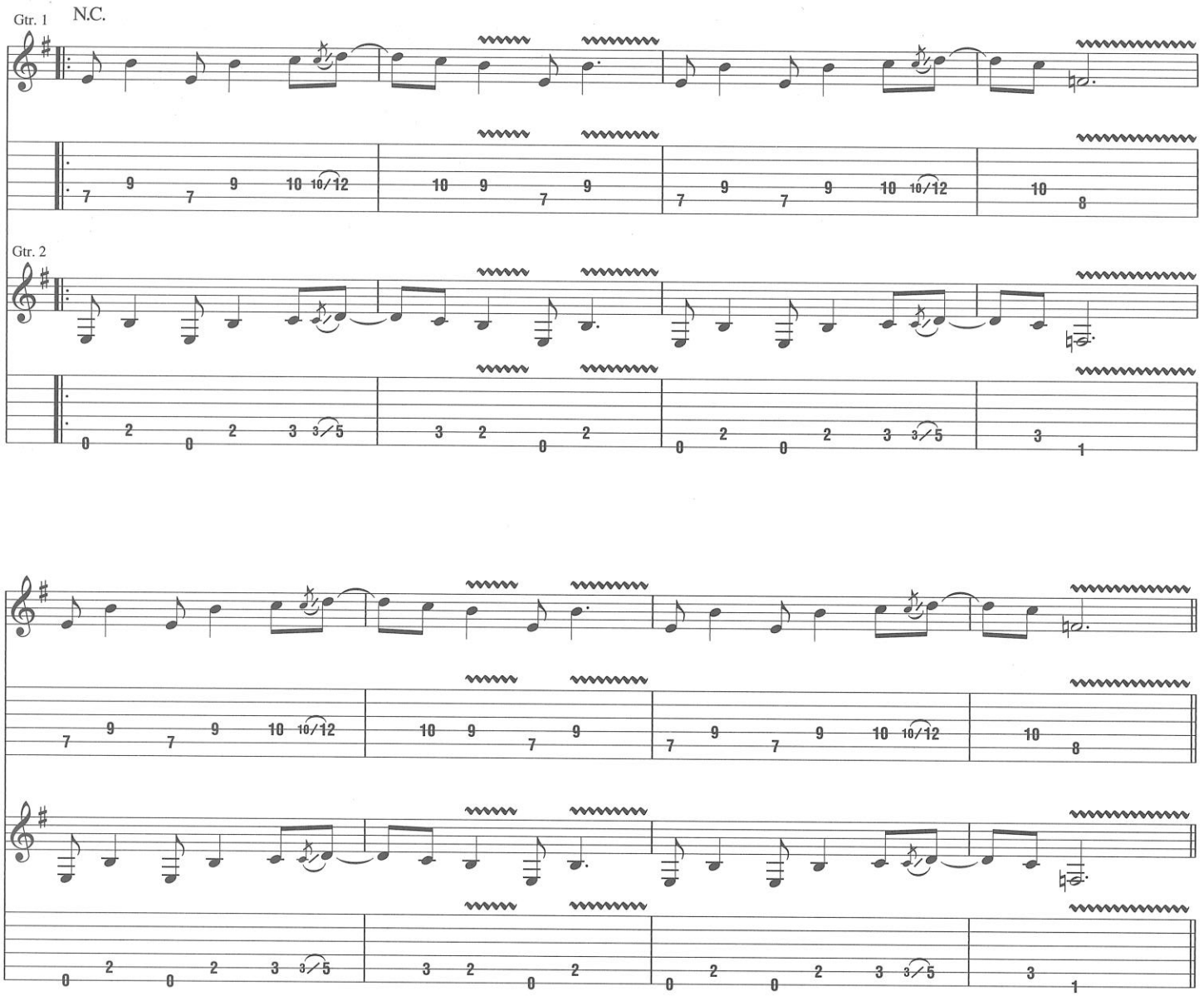

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 3
E5
D5/E
G5
A5
G5
A5
E5
N.C.
Gtr. 3 tacet
Gtr. 4 (dist.)
E5
D5/E
G5
A5
G5
A5
f
E5
N.C.
Gtr. 4
E5
D5/E
G5
A5
B5
B♭5
Gtrs. 1 & 2
P.M.
P.M.
P.M.


A5
A♭5
G5
F♯5
P.M.
P.M.


Interlude
A little faster
N.C.
N.C.(E5)
P.M.
P.M.
P.M.

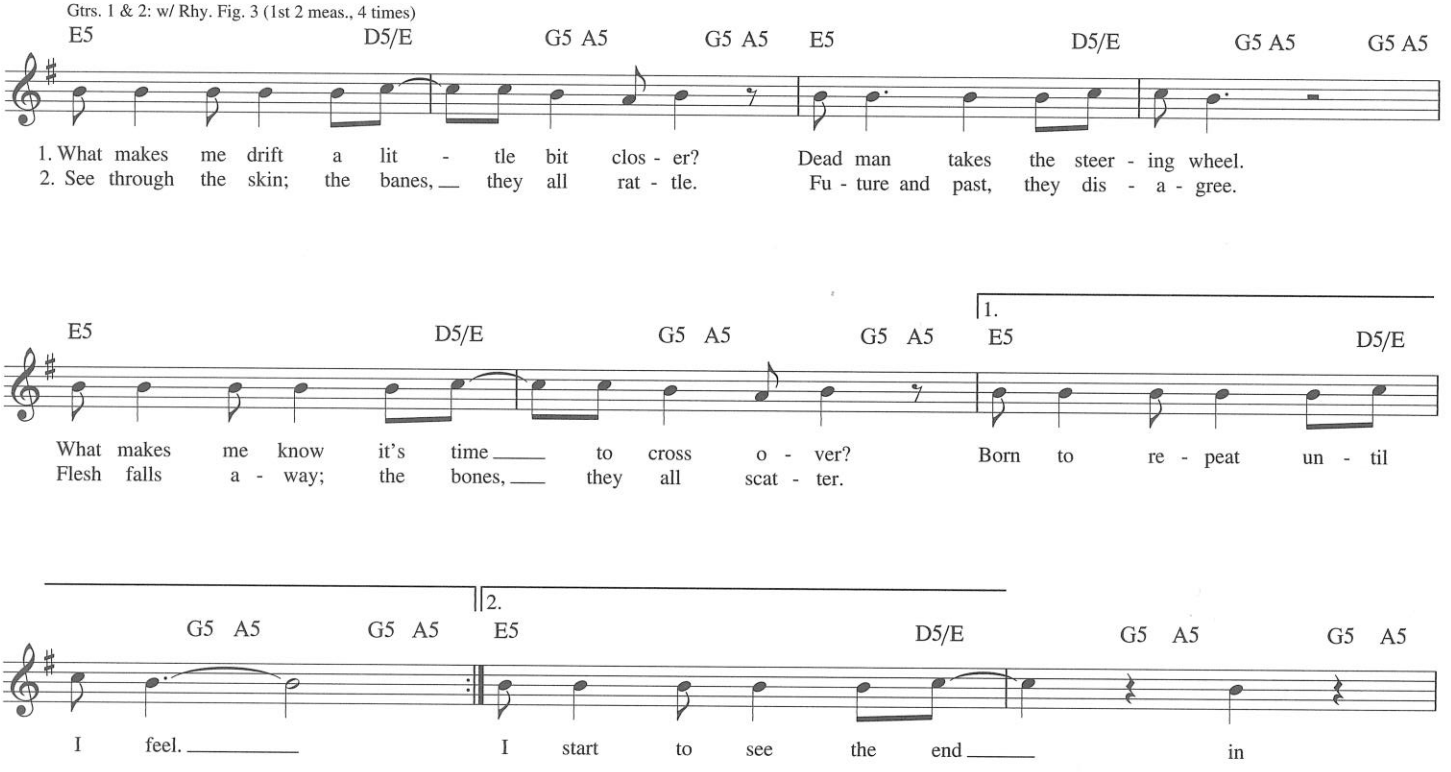

Gtr. 4 tacet
Gtrs. 1 & 2
P.M.
P.M.
P.M.

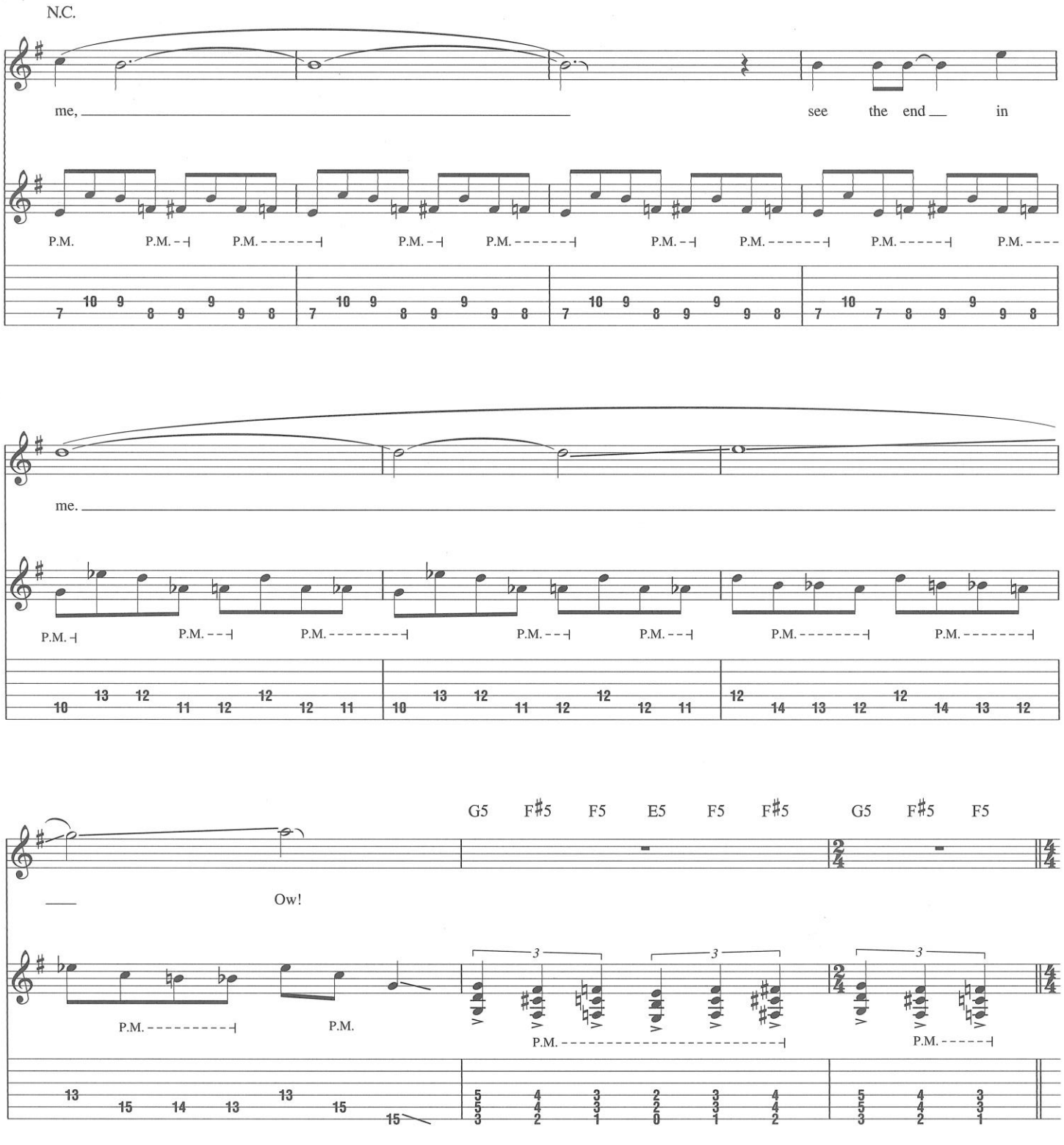

F5
F5/C
P.M.
P.M.



Bridge

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1st 2 meas., 4 times)





Verse

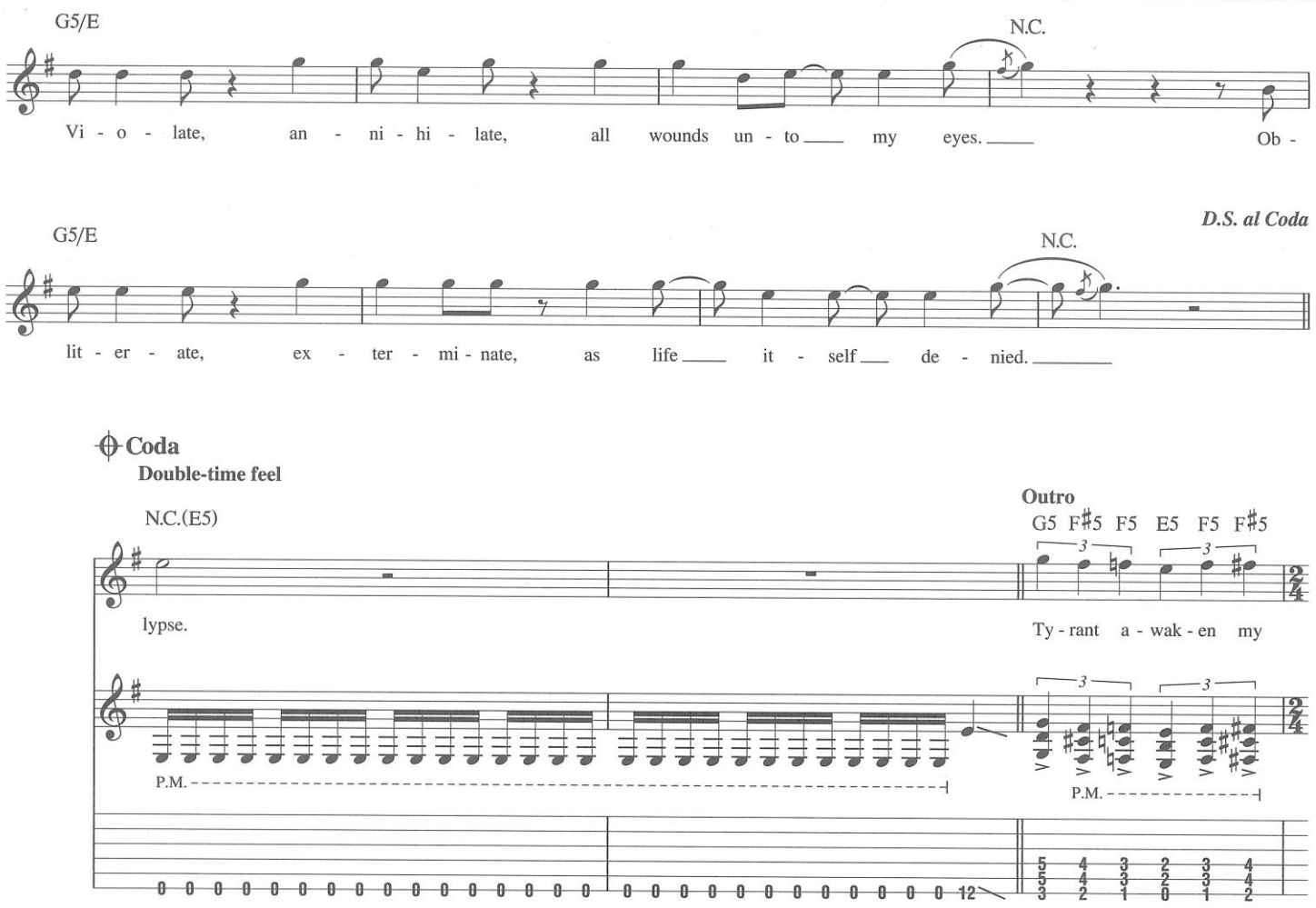
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

G5/E N.C.

3. Claus - tro - pho - bic. Climb out of this skin.

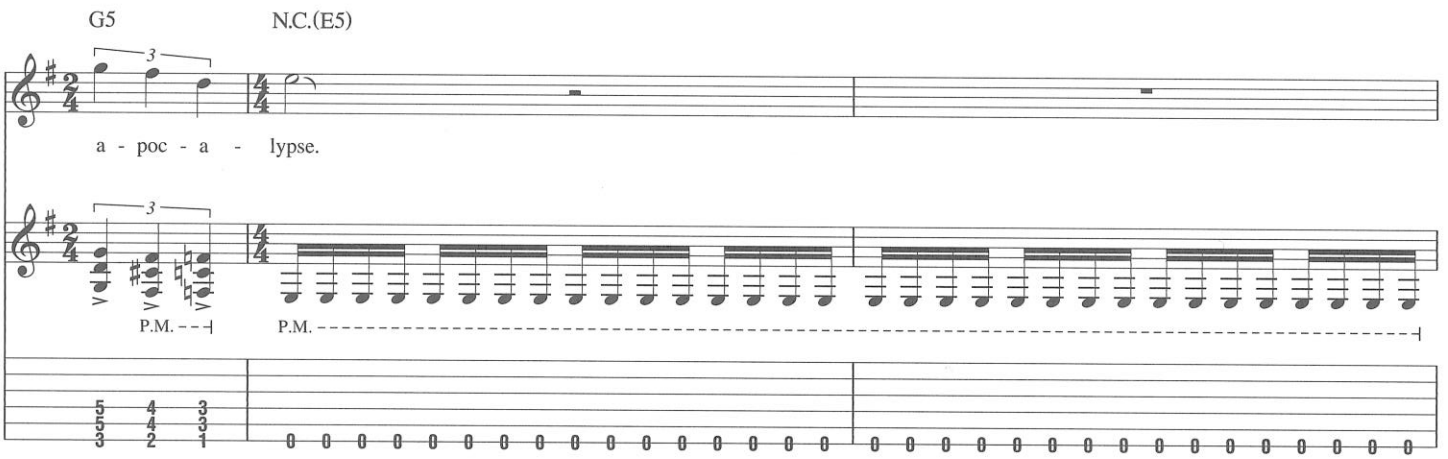
G5/E N.C.

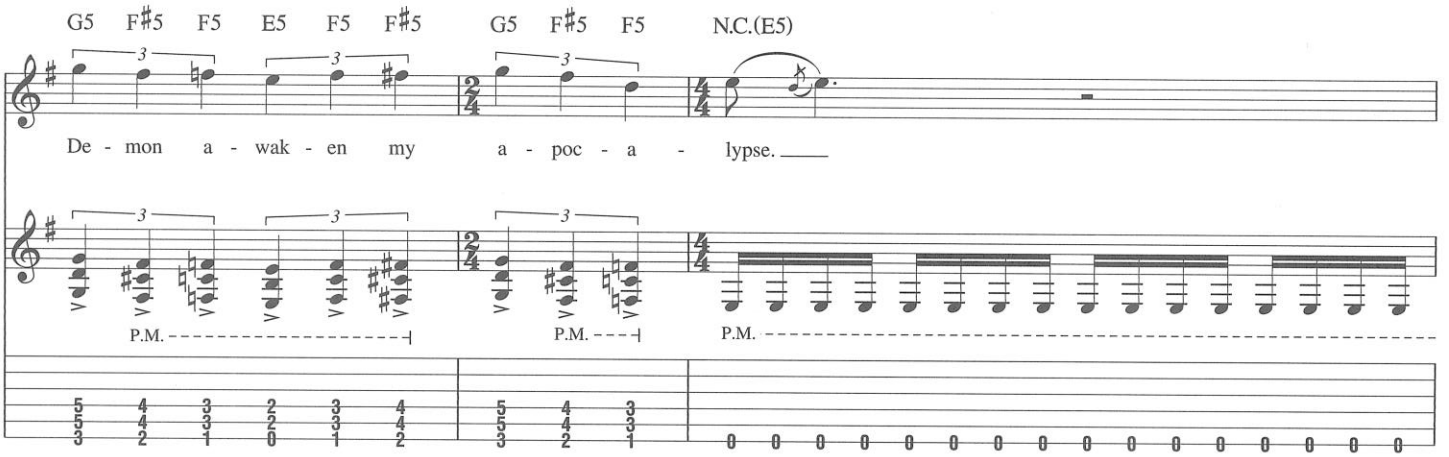
Heart ex - plo - sive. Reach in, pull that pin.

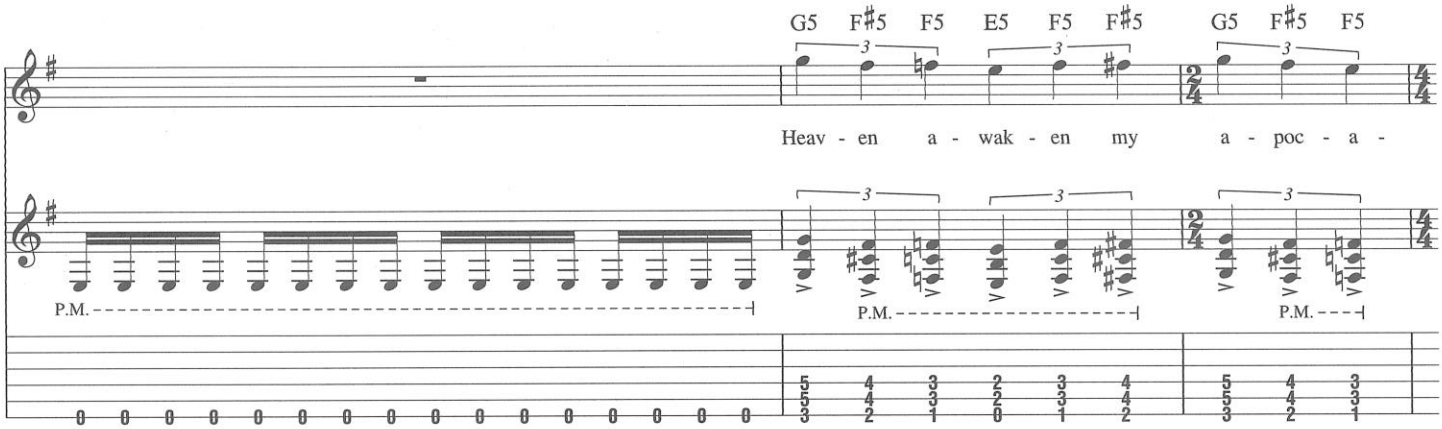


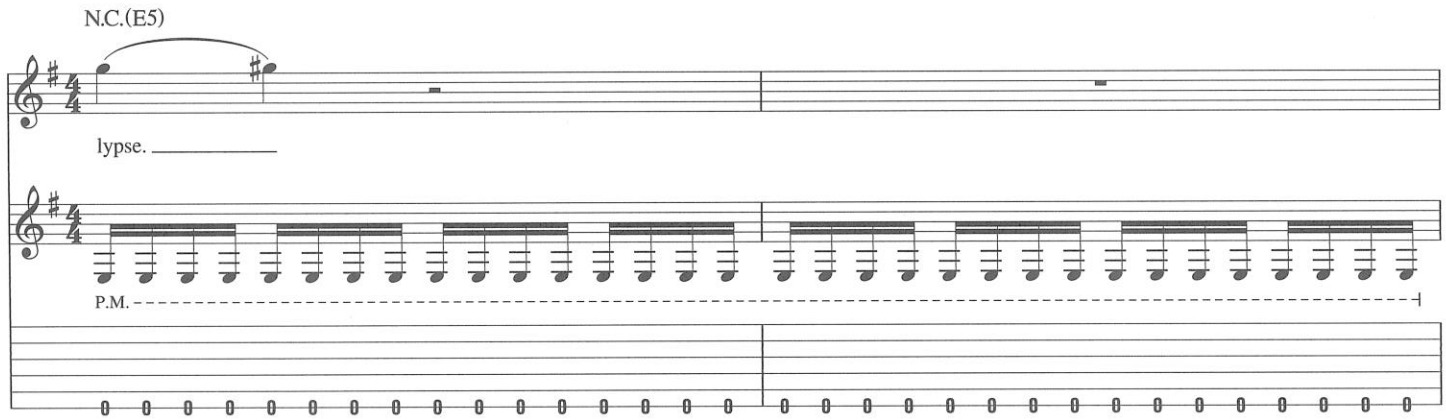
Coda

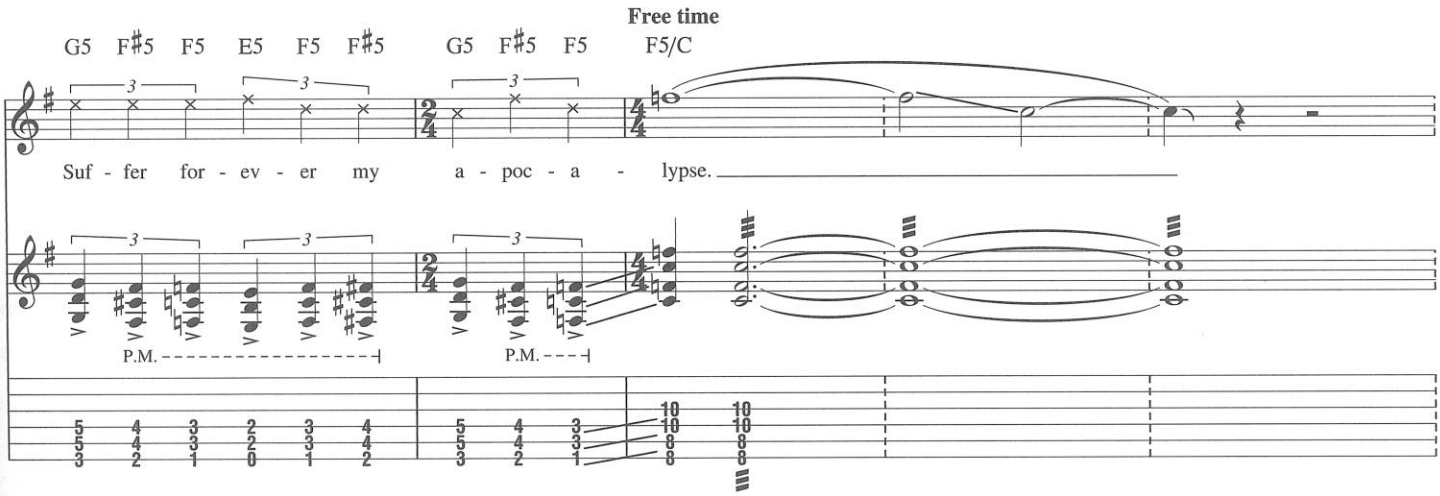
Double-time feel

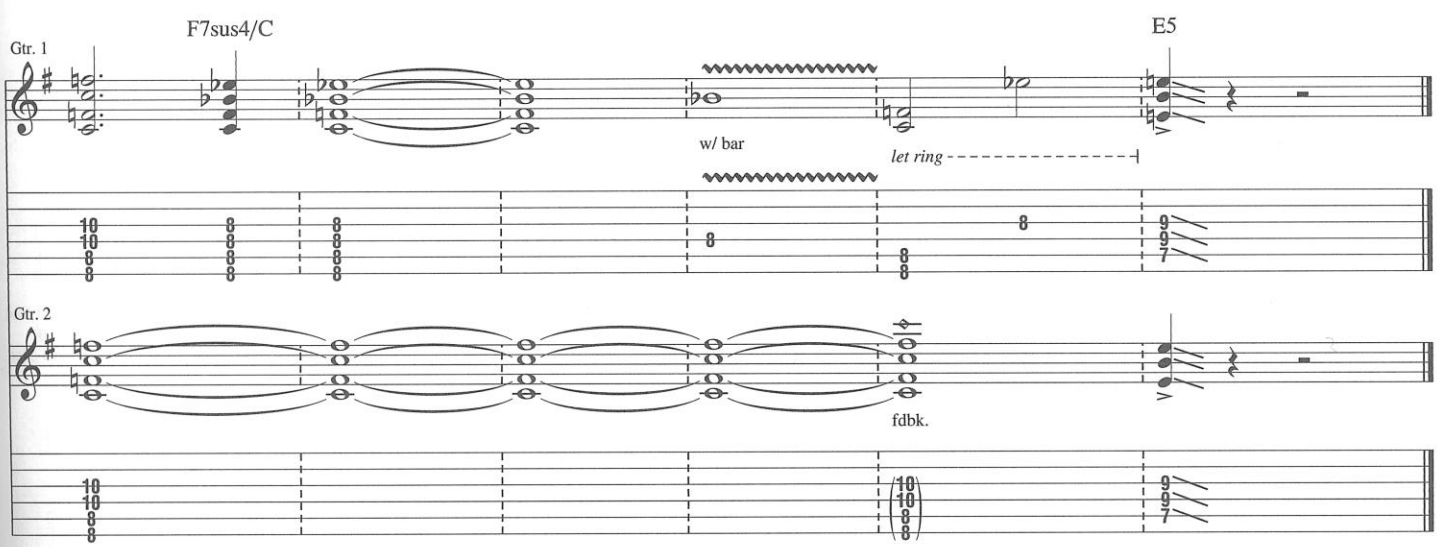





G5 F♯5 F5 E5 F5 F♯5 G5 F♯5 F5
Heav - en a - wak - en my a - poc - a -
P.M.
P.M.
P.M.


N.C.(E5)
lypse.
P.M.


Free time
G5 F♯5 F5 E5 F5 F♯5 G5 F♯5 F5 F5/C
Suf - fer for - ev - er my a - poc - a - lypse.
P.M.
P.M.


F7sus4/C
E5
Gtr. 1
w/ bar
let ring
Gtr. 2
fdbk.

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